32ND SUNDAY IN ORDINARY TIME

YEAR A

Traditional/Contemporary Mass:

Nov. 7 amd 8 at 4:30pm, 7:00am,

9:00am, 6:00pm

Missa de Angelis Mass

Nov. 8 at 12:00nn

They'll Know We Are Christians by Our Love 2223



KYRIE



Text: *Graduale Romanum*, 1974.
Music: *Chant Mass; Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Mass Setting for Traditional/ Contemporary Masses

Mass of Light

KYRIE



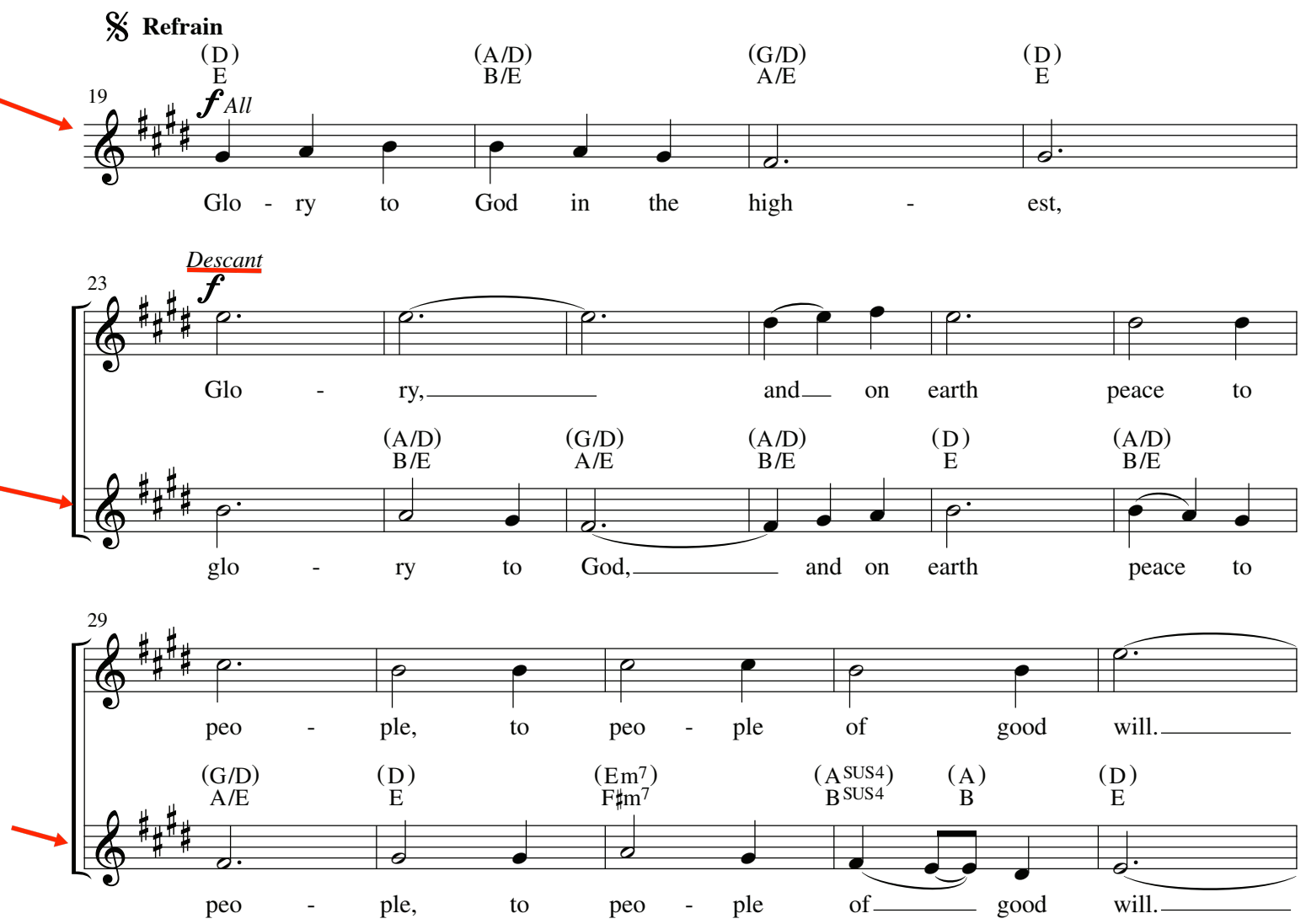
Text: *Graduale Romanum*, 1974.
Music: *Chant Mass; Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God


Brightly, with excitement! ♩ = 176
Cantor
Glo - ry to God in the high - est, glo - ry to
7
God, and on earth peace to peo - ple, to peo - ple
Capo 2: (D) E (A/D) B/E (G/D) A/E (D) E
14
f 1st time only
of good will.
Refrain
(D) E (A/D) B/E (G/D) A/E (D) E
19
f All
Glo - ry to God in the high - est,
Descant
23
f
Glo - ry, and on earth peace to
(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E
glo - ry to God, and on earth peace to
29
peo - ple, to peo - ple of good will.
(G/D) A/E (D) E (Em7) F♯m7 (A SUS4) B SUS4 (A) B (D) E
peo - ple, to peo - ple of good will.


34
To Verses
Final
rit.
(A/D) B/E
(G/D) A/E
(D) E
(G/D) A/E
rit.
(A7) B7
(D) E
Verse 1
40
(A) B
(D) E
(A) B
(D) E
(C/G) D/A
(G) A
mf Cantor
1. We praise you, we bless you, we a -
46
(ASUS4) BSUS4
(A) B
(C/G) D/A
(G) A
(C/G) D/A
(G) A
dore you, we glo - ri - fy you,
52
(A) B
(D) E
(A) B
(D) E
(A) B
(D) E
(A) B
(C/G) D/A
(G) A
(Em7) F♯m7
f
we give you thanks for your great glo - ry, Lord God,
58
(D/F♯) E/G♯
(D) E
(GADD9) AADD9
(ASUS4) BSUS4
(A) B
D.S.
heav - en - ly King, O God, al - might - y Fa - ther.

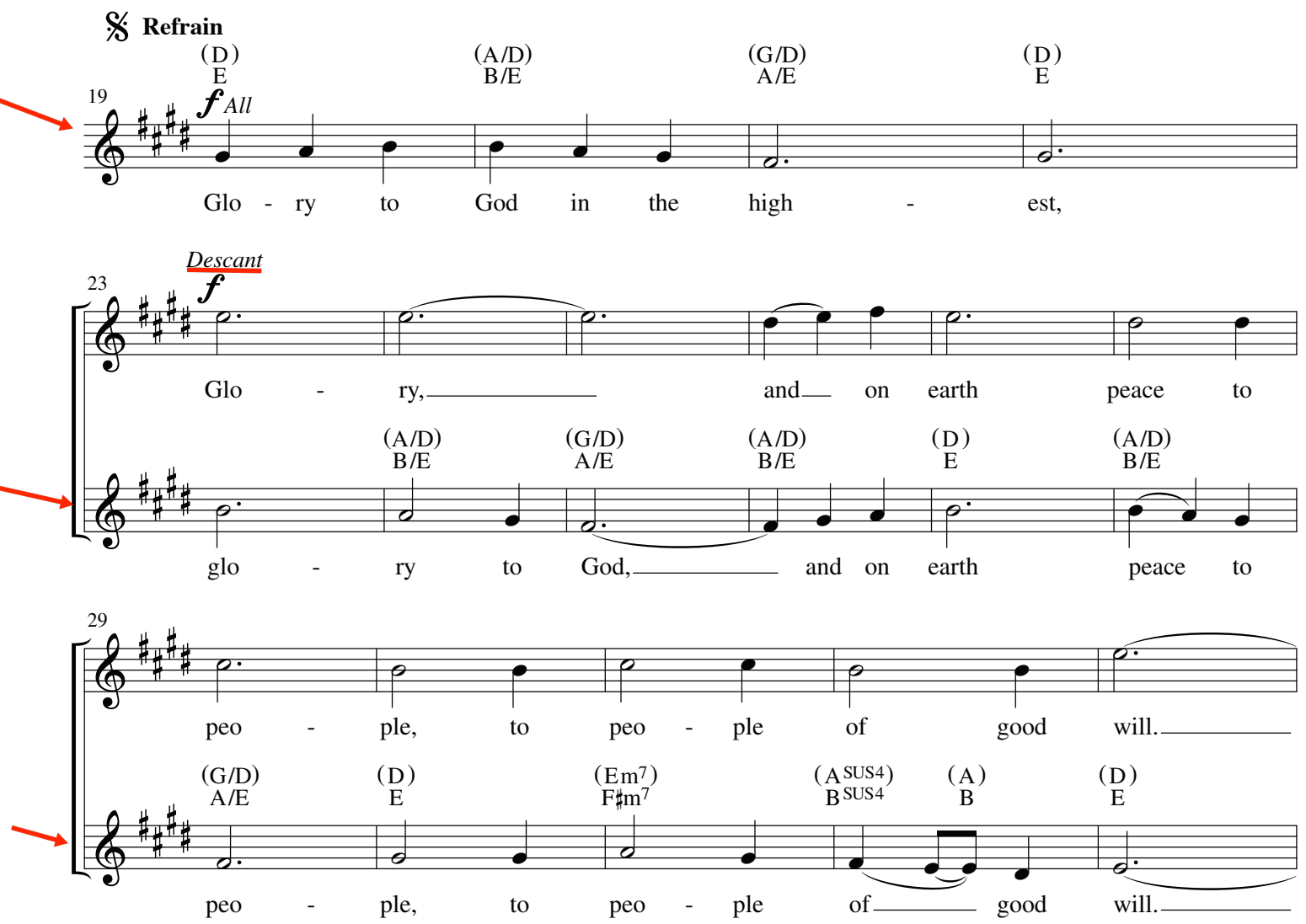
Glory to God


Refrain
(D) E
(A/D) B/E
(G/D) A/E
(D) E
19
f All
Glo - ry to God in the high - est,
Descant
23
f
Glo - ry, and on earth peace to
(A/D) B/E
(G/D) A/E
(A/D) B/E
(D) E
(A/D) B/E
glo - ry to God, and on earth peace to
29
peo - ple, to peo - ple of good will.
(G/D) A/E
(D) E
(Em7) F♯m7
(A SUS4) B SUS4
(A) B
(D) E
peo - ple, to peo - ple of good will.

Verse 2


65
(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A
mf Cantor
2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord
71
(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A
God, Lamb of God, Son of the Fa - ther,
77
(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4
you take a - way the sins of the world, have mer - cy
83
(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E
on us; you take a - way the
90
(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F♯m7
f
sins of the world, re - ceive our prayer; you are seat - ed
96
(D/F♯) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G♯ E F♯m7/A F♯m7 B SUS4 B
D.S.
at the right hand of the Fa - ther, have mer - cy on us.

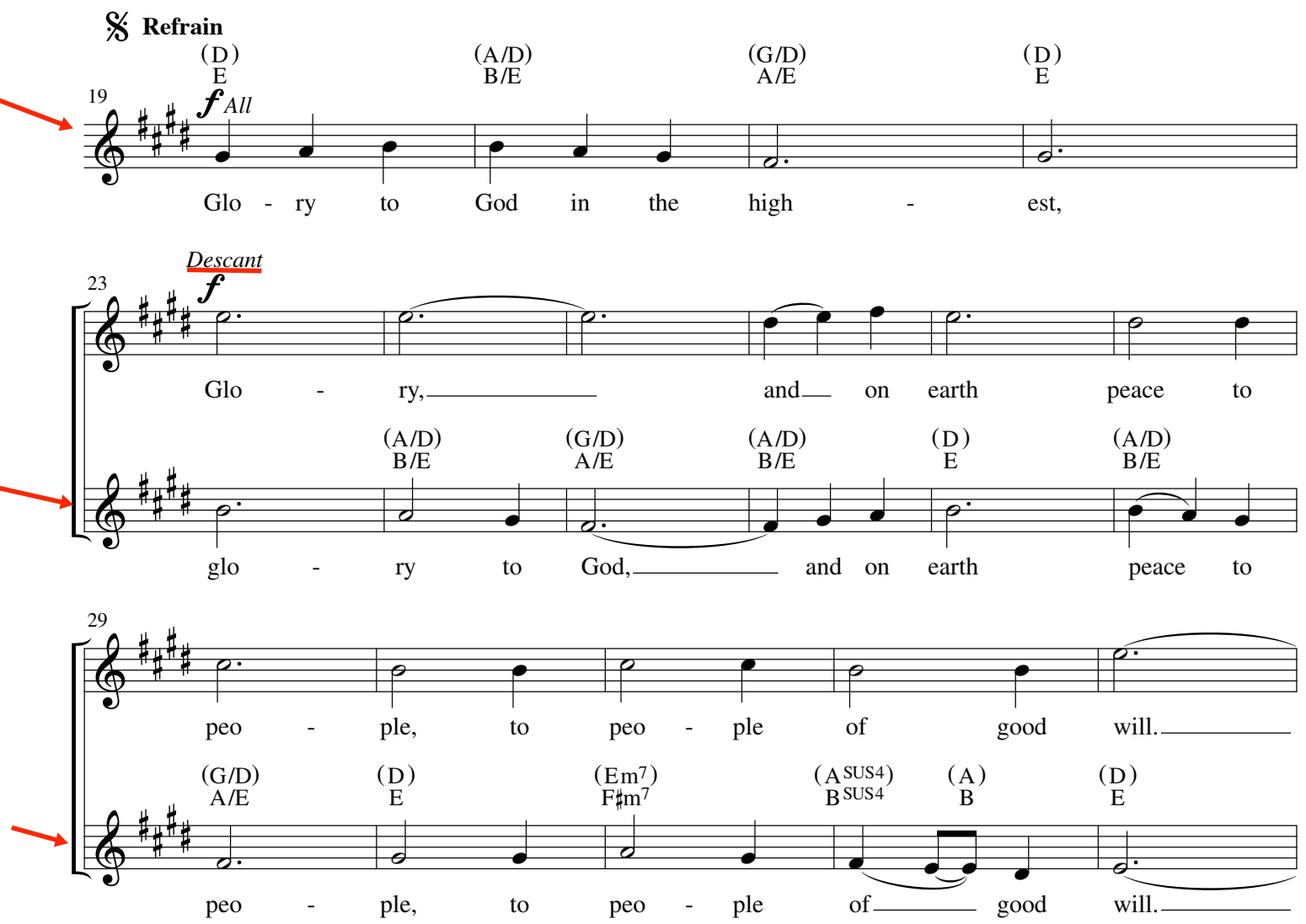
Glory to God


Refrain
(D) E
(A/D) B/E
(G/D) A/E
(D) E
19
f All
Glo - ry to God in the high - est,
Descant
23
f
Glo - ry, and on earth peace to
(A/D) B/E
(G/D) A/E
(A/D) B/E
(D) E
(A/D) B/E
glo - ry to God, and on earth peace to
29
peo - ple, to peo - ple of good will.
(G/D) A/E
(D) E
(Em7) F♯m7
(A SUS4) B SUS4
(A) B
(D) E
peo - ple, to peo - ple of good will.

Verse 3


(D) E
(A/D) B/E
(G/D) A/E
(A/D) B/E
(D) E
103
S, A
mp legato
3. For you a - lone are the Ho - ly One,
(A/C♯) B/D♯
(Bm) C♯m
(Bm7) C♯m7
(G) A
(D/F♯) E/G♯
(Em7) F♯m7
110
you a - lone are the Lord, you a - lone are the
(D/F♯) E/G♯
(G ADD9) A ADD9
(A) B
(C) D
(G/B) A/C♯
(D) E
116
All f
Most High, Je - sus Christ, with the Ho - ly Spir - it, in the
(C) D
(G/B) A/C♯
(Em7) F♯m7
(D/F♯) E/G♯
(G) A
(A) B
123
D.S.
glo - ry of God the Fa - ther. A - men.

Glory to God


Refrain
(D) E
(A/D) B/E
(G/D) A/E
(D) E
19
f All
Glo - ry to God in the high - est,
Descant
23
f
Glo - ry, and on earth peace to
(A/D) B/E
(G/D) A/E
(A/D) B/E
(D) E
(A/D) B/E
glo - ry to God, and on earth peace to
29
peo - ple, to peo - ple of good will.
(G/D) A/E
(D) E
(Em7) F♯m7
(A SUS4) B SUS4
(A) B
(D) E
peo - ple, to peo - ple of good will.

Holy, Holy, Holy




16
Bm
Em
Am
Bm
Em
Cmaj7
Am7
Descant
Melody
high - est.
Ho - san - na in the
S, A
f
div.
Ho - san - na in the high - est. Ho - san - na, ho -
T, B
f
div.

20
Bm7
C
Bm7
E
rit.
ff
high - est.
san - na in the high - est.

When We Eat This Bread



Doxology and Amen



Lamb of God



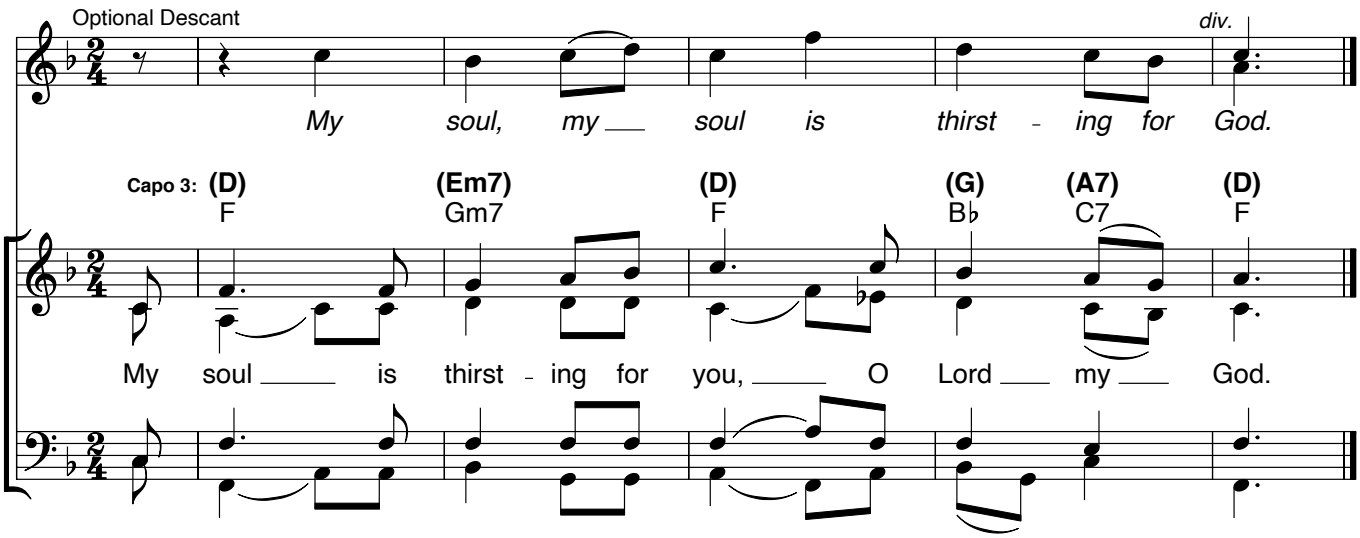
**Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love*

32nd Sunday in Ordinary Time

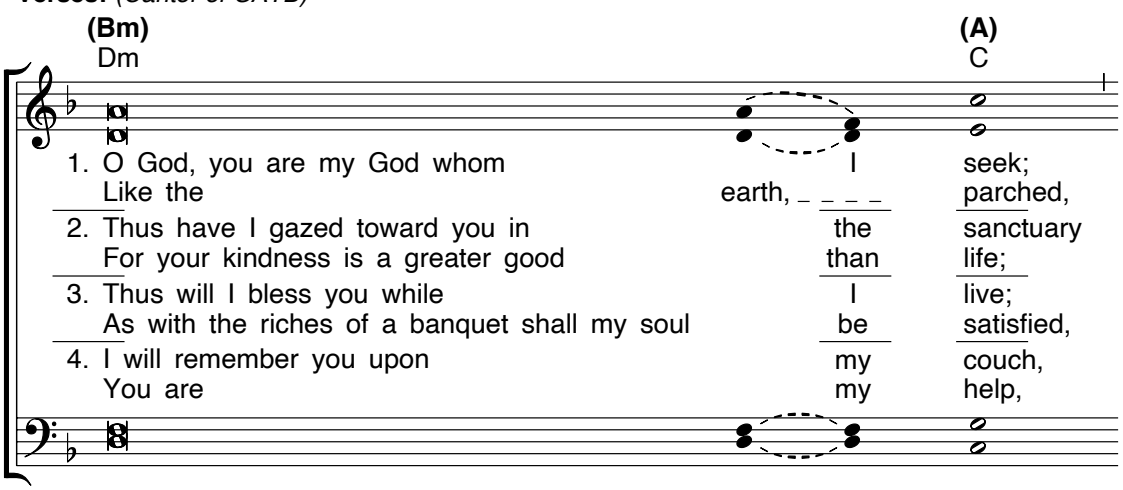
November 8

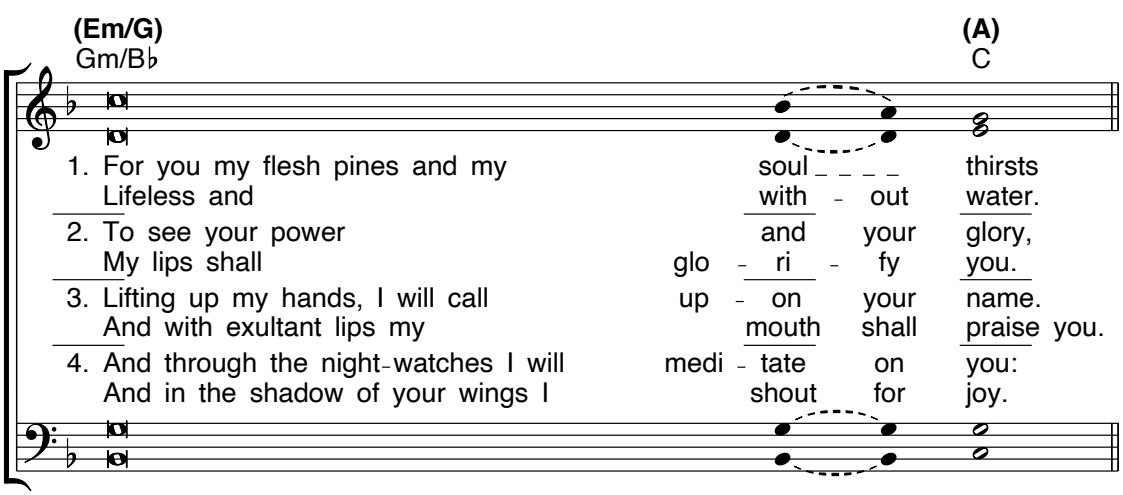
Responsorial Psalm: Psalm 63:2, 3–4, 5–6, 7–8 (154)

Response: *(Organ/SATB)*



Verses: *(Cantor or SATB)*





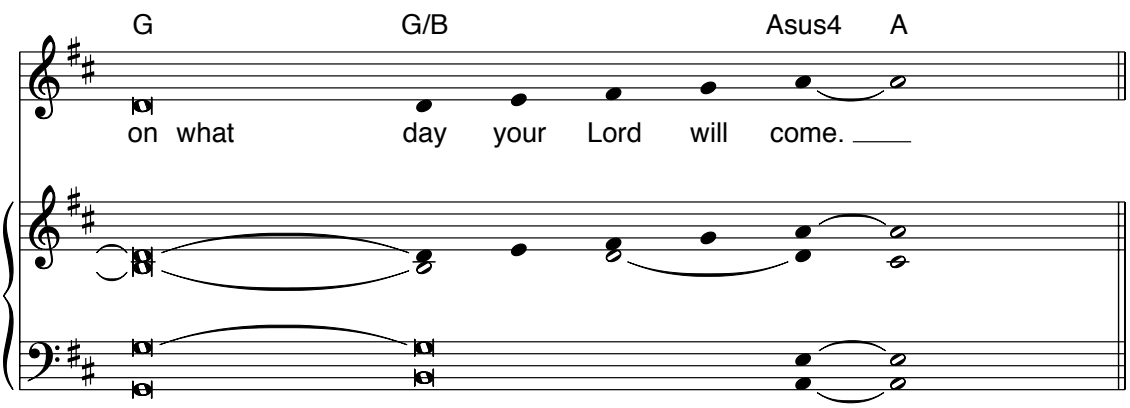
Gospel Acclamation: Matthew 24:42a, 44

Acclamation: *(Organ/SATB) No. VII*



Verse: *(Cantor)*





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THE SUMMONS

SATB

(𝅗𝅥. = ca. 52)





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Music: KELVINGROVE; trad. Scottish Melody; arr. by Bobby Fisher, b. 1952, © 1994, Bobby Fisher.
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Holy, Holy, Holy




16
Bm
Em
Am
Bm
Em
Cmaj7
Am7
Descant
Melody
high - est.
Ho - san - na in the
S, A
f
div.
Ho - san - na in the high - est. Ho - san - na, ho -
T, B
f
div.

20
Bm7
C
Bm7
E
rit.
ff
high - est.
san - na in the high - est.

When We Eat This Bread



Doxology and Amen



Lamb of God

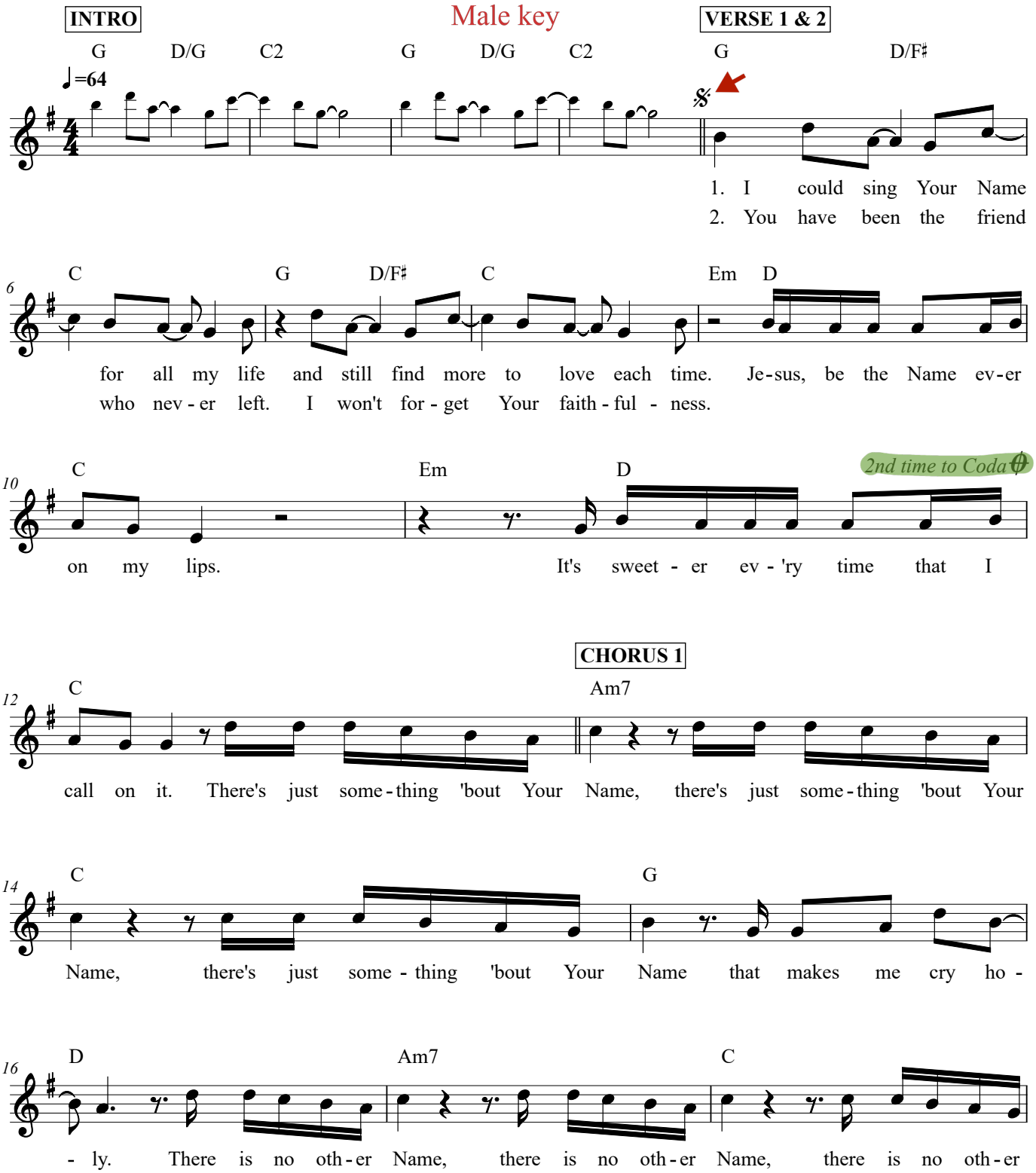


**Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love*

Jesus Be The Name

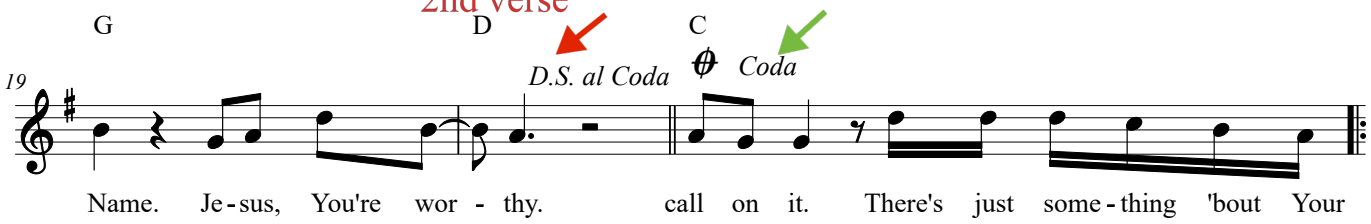
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Words and Music by
Davide Mutendji, Mitch Wong, Steven Furtick and Tiffany Hudson

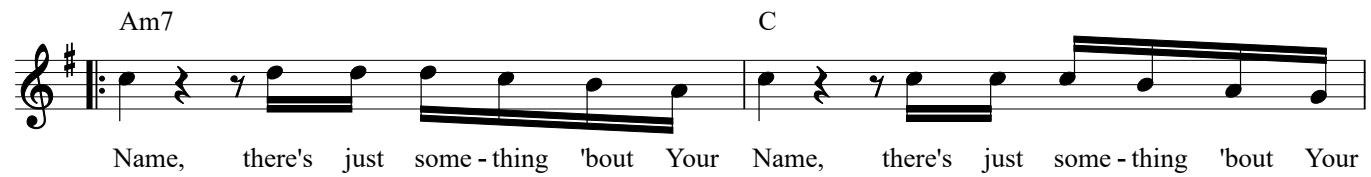


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Back to 1st page, 2nd verse

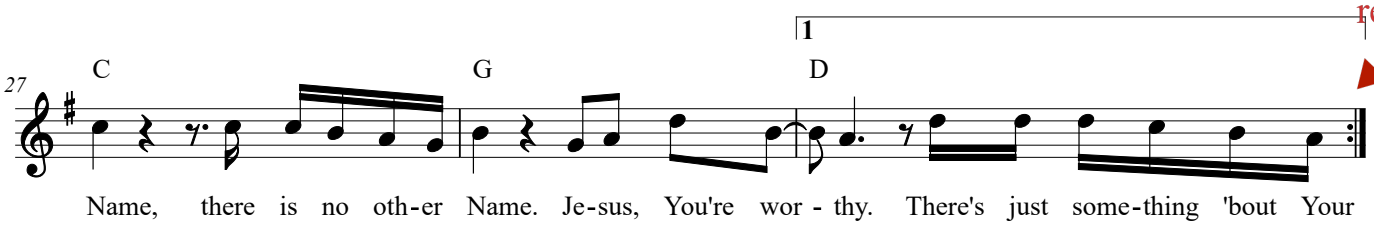


CHORUS 1



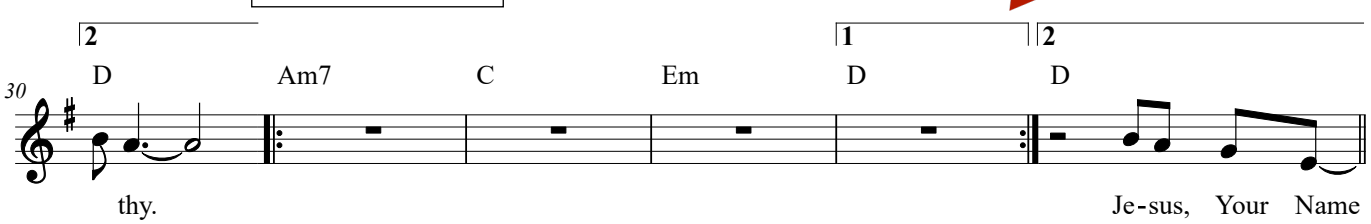


Follow repeat

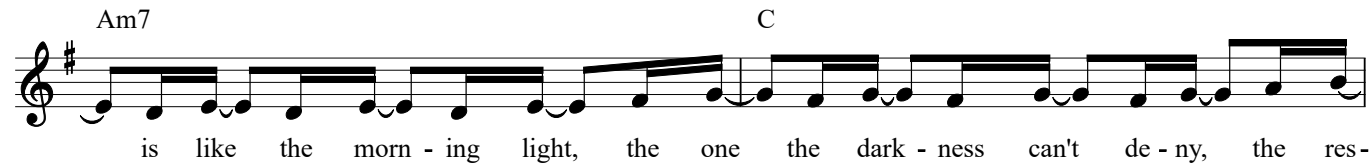


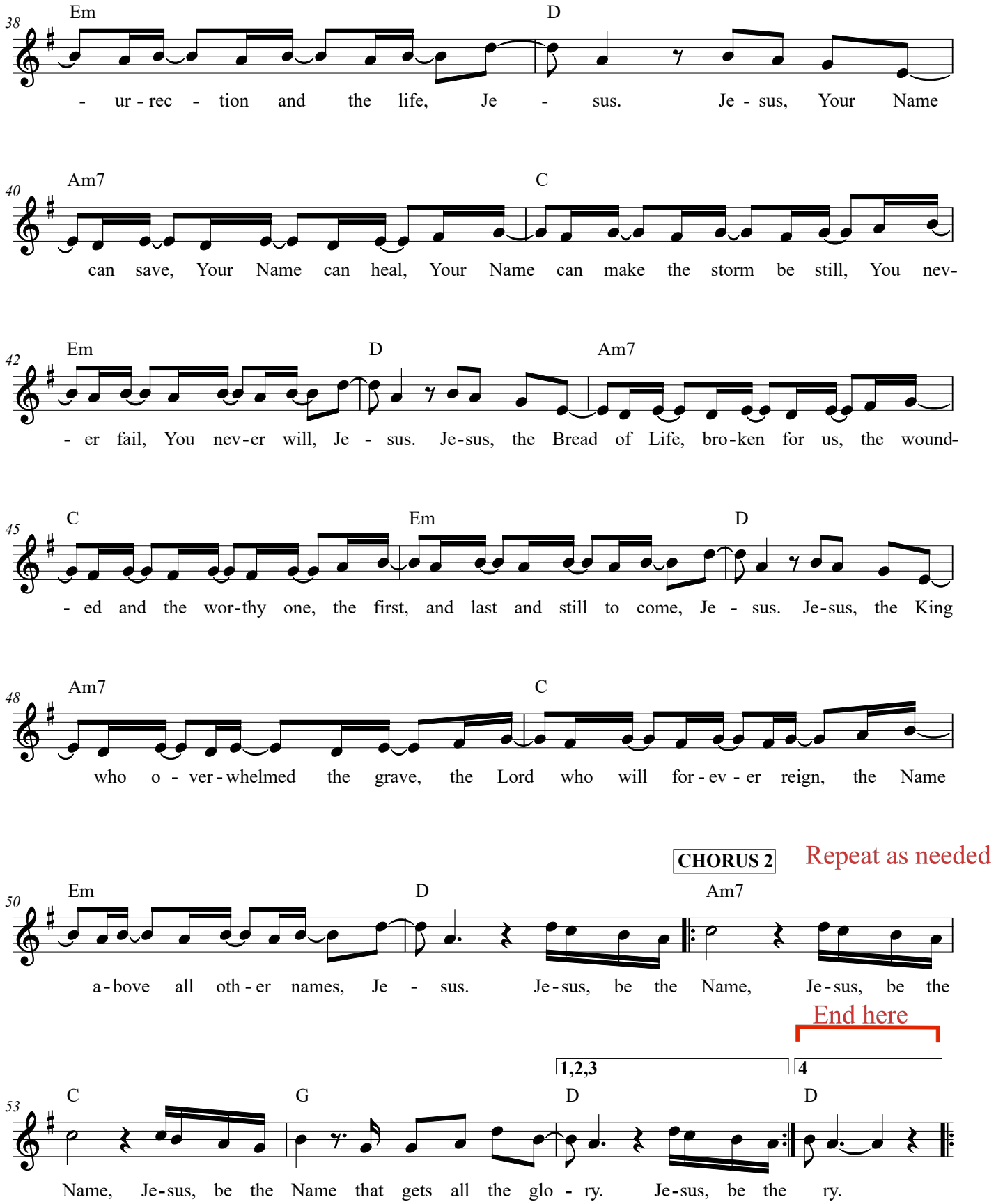
Follow repeat

INSTRUMENTAL 1



BRIDGE




38
Em
D
- ur - rec - tion and the life, Je - sus. Je - sus, Your Name
40
Am7
C
can save, Your Name can heal, Your Name can make the storm be still, You nev-
42
Em
D
Am7
- er fail, You nev-er will, Je - sus. Je-sus, the Bread of Life, bro-ken for us, the wound-
45
C
Em
D
- ed and the wor-thy one, the first, and last and still to come, Je - sus. Je-sus, the King
48
Am7
C
who o - ver-whelmed the grave, the Lord who will for - ev - er reign, the Name
CHORUS 2
Repeat as needed
50
Em
D
Am7
a-bove all oth - er names, Je - sus. Je-sus, be the Name, Je-sus, be the
End here
1,2,3
4
53
C
G
D
D
Name, Je-sus, be the Name that gets all the glo - ry. Je-sus, be the ry.

319 I Heard the Voice of Jesus



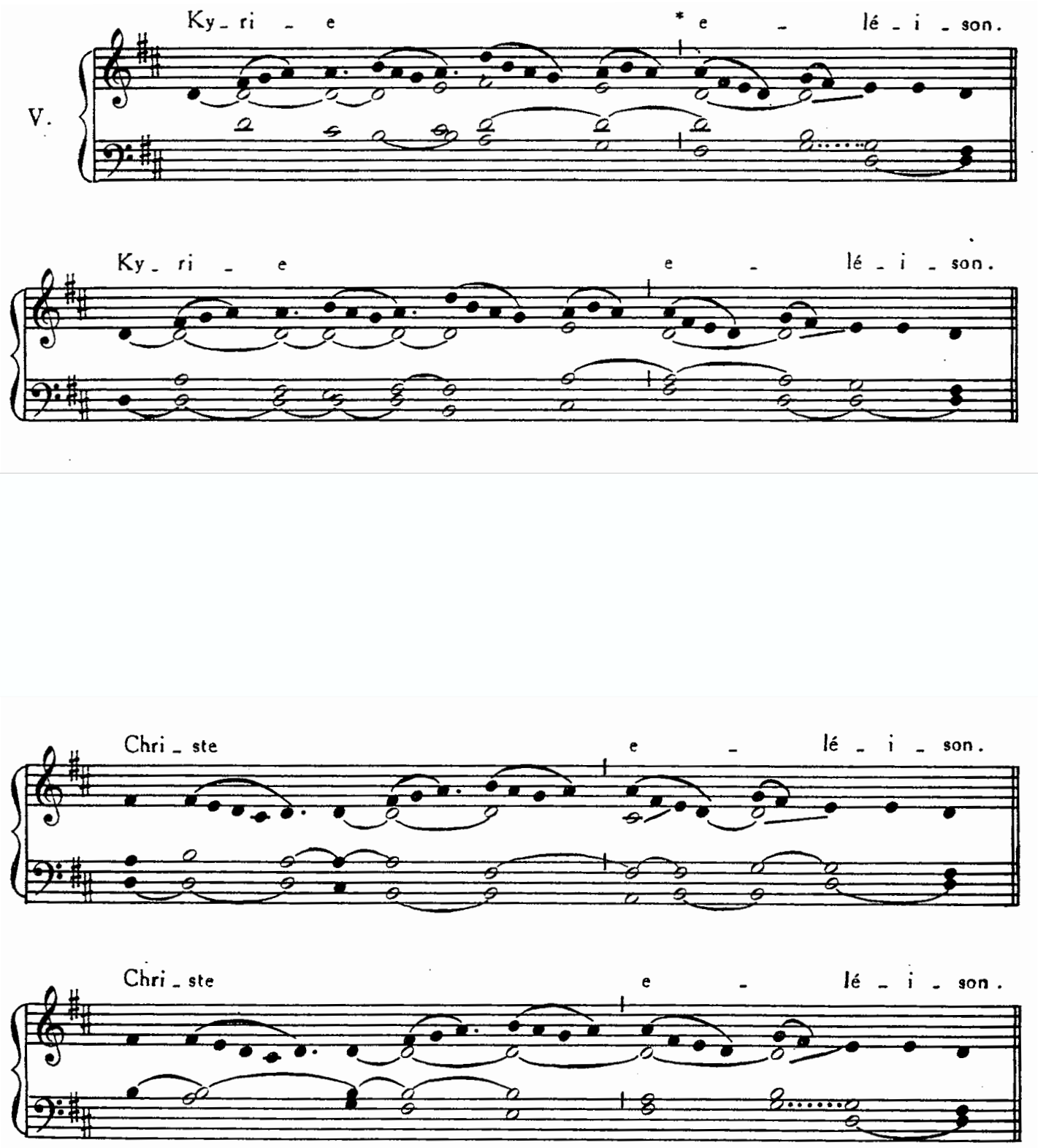
Text: CMD; Horatius Bonar, 1808–1889, alt.
Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893;
adapt. and arr. by Ralph Vaughan Williams, 1872–1958.

Missa de Angelis

with Gloria

Missa Simplex

Kyrie VIII • *Graduale Romanum*



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Ky - ri - e
e - lé - i - son.
Ky - ri - e
*
**
e - lé - i - son.

Gloria 134


Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.
We praise you, we bless you, we a - dore you, we glo - ri - fy you,
we give you thanks for your great glo - ry, Lord God, heav - en - ly King,
O God, al - might - y Fa - ther. Lord Je - sus Christ,


On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on us;
you take a - way the sins of the world, re - ceive our prayer;
you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Missa Simplex



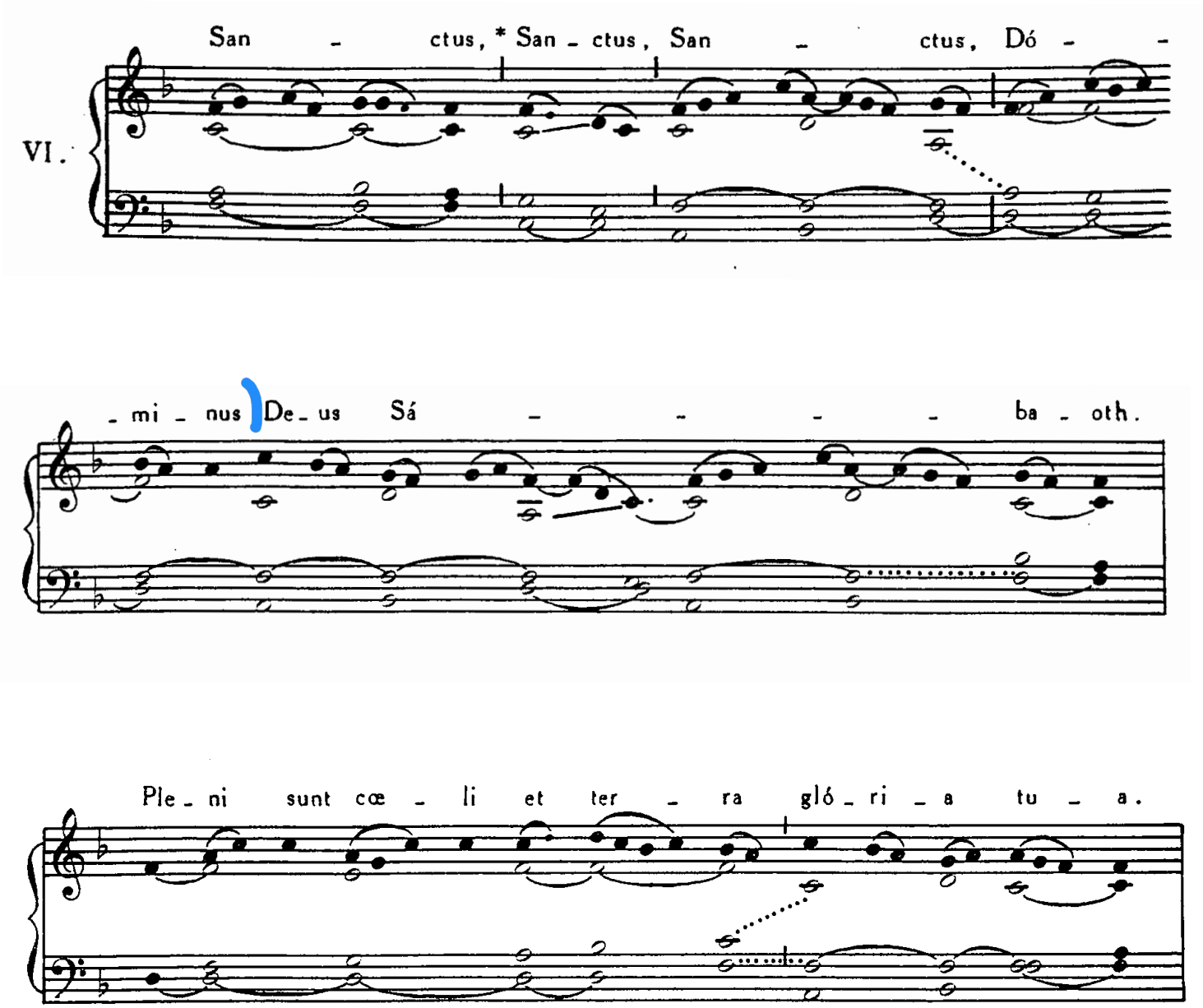
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Richard Proulx, 1937–2010

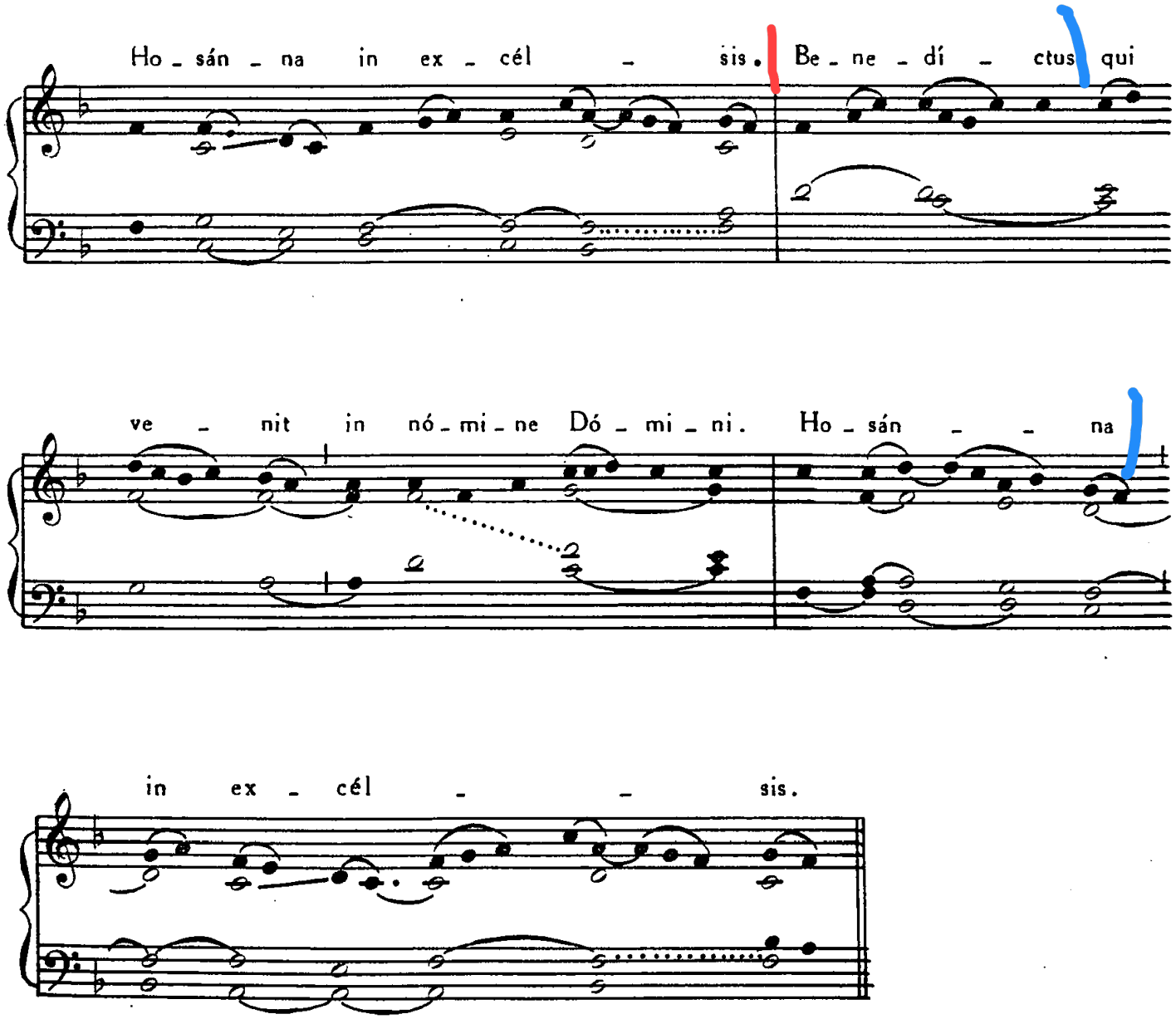
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Sanctus VIII • *Graduale Romanum*

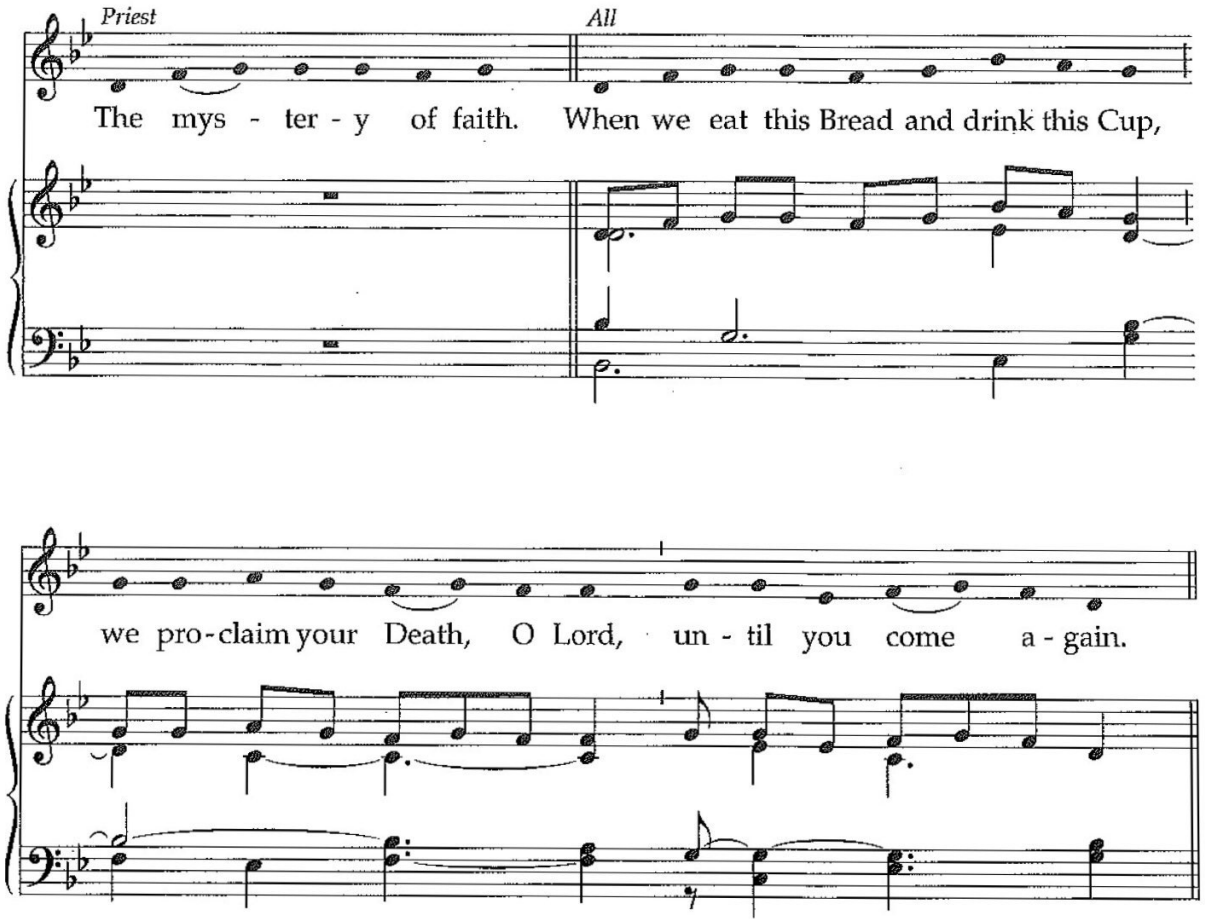
Vatican II Hymnal • Pages 166-167 • *Accompaniment by Flor Peeters* • ccwatershed.org/vatican



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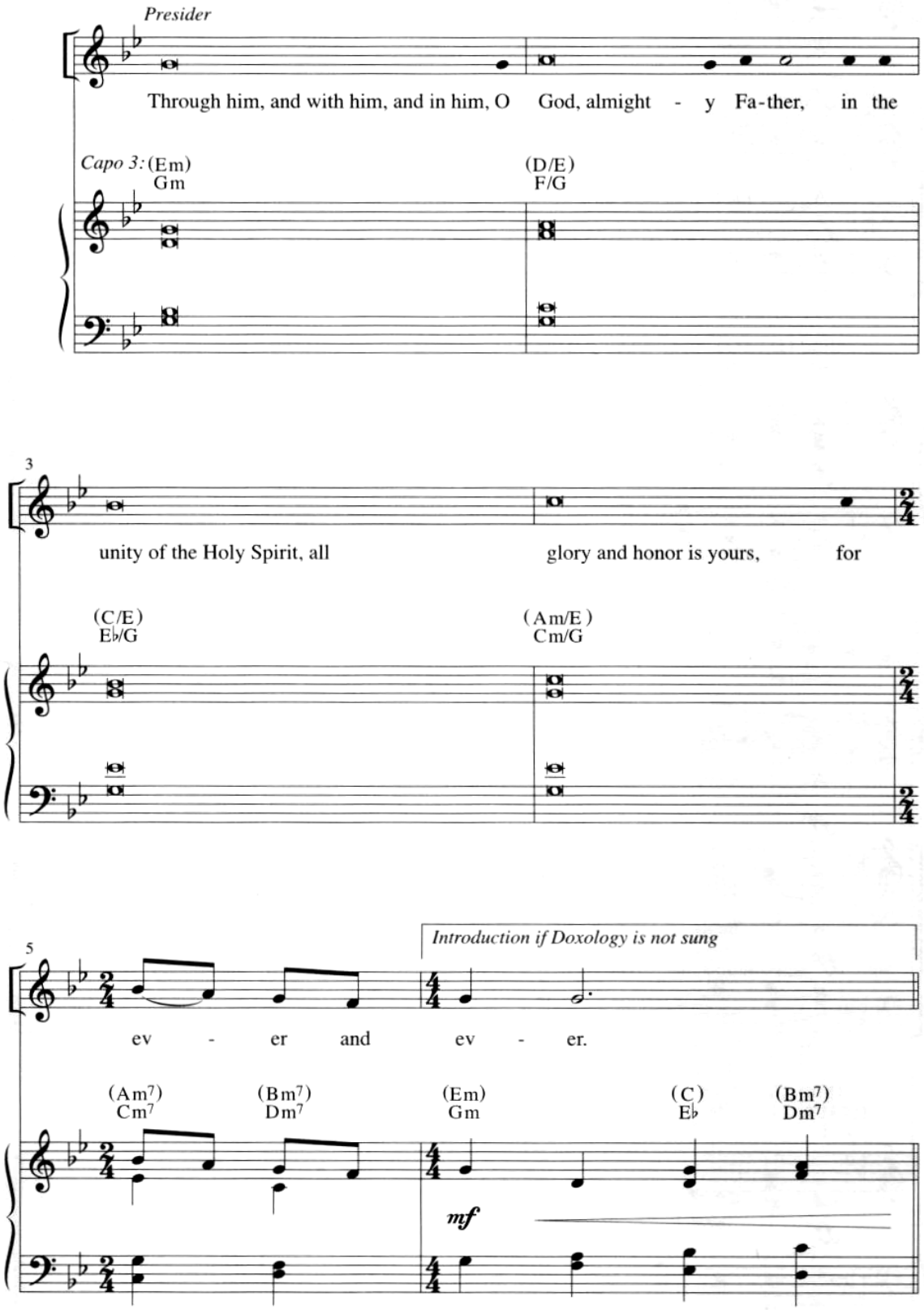

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui
ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - - na
in ex - cél - - sis.

129 Memorial Acclamation B



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Acc. by Charles Thatcher
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Doxology / Amen




Assembly
7
f
A - men, a - men, a - men.
S, A
f
A - men, a - men, a - men.
T, B
f
(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
Gm F B♭ Cm Gm D E♭ F C
f
11
rit.
molto rit.
A - men, a - men, a - men.
ff
S div.
rit.
molto rit.
fff
A div.
A - men, a - men, a - men.
ff
rit.
molto rit.
fff
div.
(Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)
Gm F B♭ Cm Gm D E♭ Dm7 G
ff
rit.
molto rit.
fff

Agnus Dei VIII • *Graduale Romanum*



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