

30TH SUNDAY IN ORDINARY TIME

Traditional/Contemporary Mass:

Oct. 24 and 25 at 4:30pm, 7:00am,

9:00am, 6:00pm

Novus Ordo Latin Mass

Oct. 25 at 12:00nn

I Have Loved You

Michael Joncas

Gather 351

A D Em F#m Bm

I have loved you with an ev - er - last - ing love, I have

Detailed description: This block contains the first three measures of the song. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. Chords A, D, Em, F#m, and Bm are indicated above the staff. The lyrics are 'I have loved you with an ev - er - last - ing love, I have'.

4 Gmaj7 Asus4 A7 D A7 D Em

called you_____ and your are mine; I have loved you with an

Detailed description: This block contains measures 4 through 6. Measure 4 starts with a 4-measure rest. Chords Gmaj7, Asus4, A7, D, A7, D, and Em are indicated above the staff. The lyrics are 'called you_____ and your are mine; I have loved you with an'.

7 F#m Bm Gmaj7 Asus4 A D

ev - er - last-ing love, I have called you_____ and you are mine.

Detailed description: This block contains measures 7 through 9. Measure 7 starts with a 7-measure rest. Chords F#m, Bm, Gmaj7, Asus4, A, and D are indicated above the staff. The lyrics are 'ev - er - last-ing love, I have called you_____ and you are mine.'.

11 D A/D C/D Em7/D

1. Seek the face of the Lord and long for
2. Seek the face of the Lord and long for
3. Seek the face of the Lord and long for

Detailed description: This block contains measures 11 and 12. Measure 11 starts with an 11-measure rest. Chords D, A/D, C/D, and Em7/D are indicated above the staff. The lyrics are a three-part setting: '1. Seek the face of the Lord and long for', '2. Seek the face of the Lord and long for', and '3. Seek the face of the Lord and long for'.

13 D Dmaj7 D7 G Asus4 A D.C.

him: He will bring you his light and his peace.
him: He will bring you his joy and his hope.
him: He will bring you his care and his love.

Detailed description: This block contains measures 13 and 14. Measure 13 starts with a 13-measure rest. Chords D, Dmaj7, D7, G, Asus4, A, and D.C. are indicated above the staff. The lyrics are 'him: He will bring you his light and his peace.', 'him: He will bring you his joy and his hope.', and 'him: He will bring you his care and his love.'.

KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

Led by Cantor Rebecca

Brightly, with excitement! ♩ = 176

Cantor

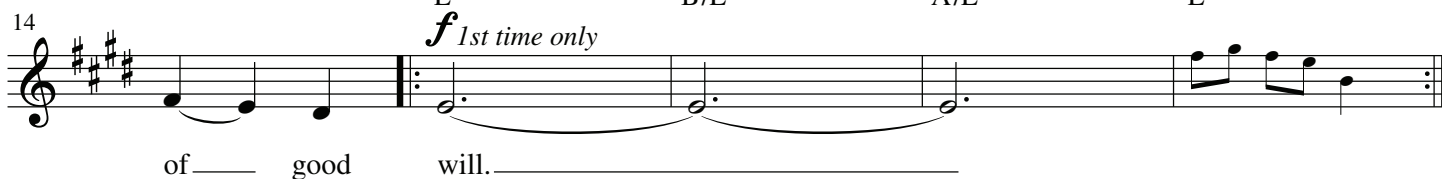


Capo 2: (D)

(A/D)

(G/D)

(D)



f 1st time only

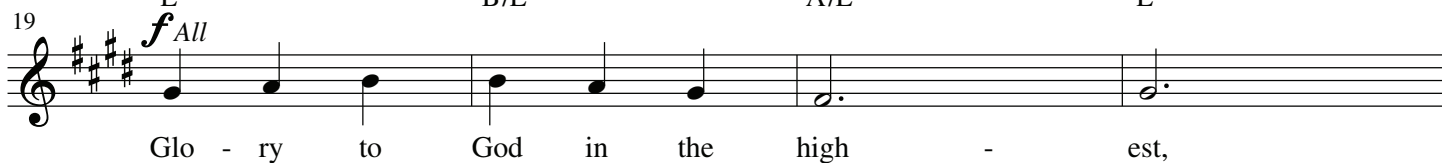
Refrain

(D)

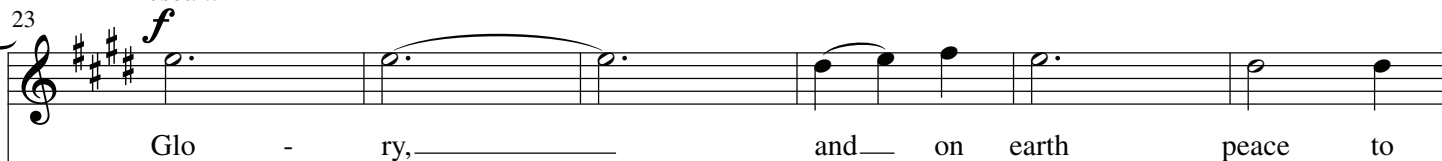
(A/D)

(G/D)

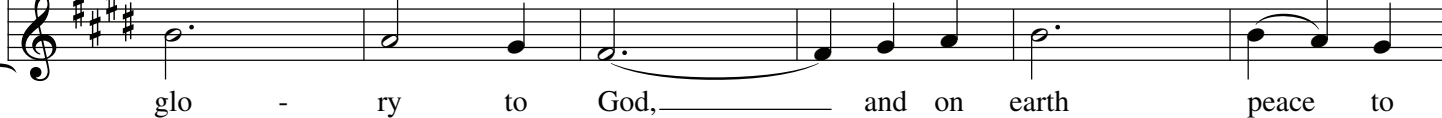
(D)



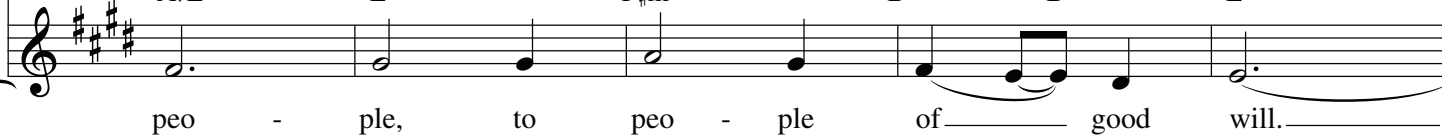
Descant



(A/D) (G/D) (A/D) (D) (A/D)



(G/D) (D) (Em7) (A SUS4) (A) (D)



34

To Verses *Final rit.*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E A/E *rit.* B⁷ E

Verse 1

40

mf Cantor

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

do re you, we glo - ri - fy you,

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em⁷)
B E B E B E B D/A A F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (G ADD9) (A SUS4) (A)
E/G# E A ADD9 B SUS4 B

heav - en - ly King, O God, al - might - y Fa - ther. **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

This is the preferred Psalm

I Love You, Lord, My Strength

(Psalm 18: 2-3, 3-4, 47, 51)

(Psalm 18)

Francesca LaRosa

Intro ♩ = 82, with deep longing and devotion, expressed so tenderly

Vocal

Piano

Refrain

5

love you, Lord, my strength.

8

I love you, Lord, my strength.

11

strength.

1. Repeat 1st time

2. To verses

strength.

Verse 1

14 A/E B^{sus} B A/E E B/D[♯]

Vo. I love you, O LORD, my

Pno. *rit.* *mp a tempo*

17 C[♯]m A F[♯]m

Vo. strength, O LORD, my rock, my

Pno. *mf*

20 E/G[♯] A B^{sus} B D.S.

Vo. for - tress, my de - li - ver - er. I

Pno. *rit.* *f*

Back to page 1



Verse 2

23 A/E Bsus B E B/D#

Vo. My God, my rock of re - fuge, my—

Pno. *rit.* *mp a tempo*

26 C#m A F#m

Vo. shield, the horn of my sal - va - tion, my strong - hold! Praised be the

Pno. *mf*

29 E/G# A Bsus B D.S.

Vo. LORD, I ex-claim, and I am safe from my en - e - mies. I

Pno. *rit.* *f*

Verse 3

32 A/E Bsus B A/E E B/D#

Vo. The LORD lives! And bless-ed be my rock! Ex -

Pno. *rit.* *mp a tempo*

35 C#m E/B A F#m

Vo. tolled be God my sa - vior. You who gave great vic-'tries to your

Pno. *mf*

38 E/G# A Bsus B

Vo. king and showed kind - ness to your a - noin - ted. I

Pno. *rit.* *f*

Continue to next page

Final Refrain

41 A/E E B/D# C#m

Vo. love you, Lord, my strength.

Pno. *mf*
a tempo

44 A F#m E/G# A B_{sus} B

Vo. I love you, Lord, my

Pno.

47 E A/E E/B B E

Vo. strength. I love you, Lord,

Pno.

50 A/E E

Vo. my strength.

Pno. *rit.* *p*

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (41, 44, 47, 50) and a key signature change indicated above the staff. The vocal part is written in a soprano clef, and the piano part is written in a grand staff (treble and bass clefs). The lyrics are in English. The piano part includes dynamic markings (mf, p) and tempo markings (a tempo, rit.). The final system ends with a double bar line and a repeat sign.

I Love You, Lord, My Strength

(Psalm 18: 2-3, 3-4, 47, 51)

(Psalm 18)

Francesca LaRosa

4

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody for the first line is: I (quarter), love (quarter), you, (quarter), Lord, (quarter), my (quarter), strength. (half). The second staff begins with a treble clef and a key signature of one sharp (F#). The melody for the second line is: I (quarter), love (quarter), you, (quarter), Lord, (quarter), my (quarter), strength. (half). The score is marked with a '4' at the beginning of the second staff.

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30TH SUNDAY IN ORDINARY TIME

October 25

Optional Psalm

Responsorial Psalm: Psalm 18:2–3, 3–4, 47, 51 (148)

Response: (*Organ/SATB*)

Optional Descant

I love you, Lord, my strength.

Em Am D Em

I love you, Lord, my strength.

Verses: (*Cantor or SATB*)

Em Am/C

1. I love you, O LORD, my strength,
2. My God, my rock of refuge, my rock of praise,
Praised be the LORD, I ex-claim,
3. The LORD lives and blessed be my rock!
You who gave great victories to your king

D G

1. O LORD, my rock, my fortress, my deliverer.
2. My shield, the horn of my salvation, my stronghold!
And I am safe from my enemies.
3. Extolled be God my savior.
And showed kindness to your anointed.

Gospel Acclamation: John 14:23

Acclamation: (*Organ/SATB*) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

Who - ev - er loves me will keep my word, says the Lord,

Organ

and my Fa - ther will love him and we will come to him.

THE KING OF LOVE MY SHEPHERD IS

For TTBB Choir, Two Flutes, and Harp or Piano

Darren can transpose this to
D Major (whole step lower)

Henry Baker (1821–1877)

Irish Tune
arranged by Mack Wilberg

Simple, yet with expression (♩ = c.92–98)

The musical score is arranged in three systems. The first system features Flutes and Harp (or Piano). The Flutes part begins with a melodic line in D major, marked *mp espr.* The Harp/Piano part provides a harmonic accompaniment with arpeggiated chords, marked *mp*. The second system introduces the Tenors in unison, who enter at measure 6 with the lyrics "The King of love my". The Flutes continue their melodic line. The Harp/Piano accompaniment remains. The third system shows the Tenors continuing the melody with lyrics "shep - herd is, Whose good - ness fail - eth - nev". A triplet of eighth notes is marked over the final three notes of the Tenor line. The Harp/Piano accompaniment continues throughout.

Flutes

Harp (or Piano)

Tenors in unison

T.

Fl.

Hp.

11

shep - herd is, Whose good - ness fail - eth - nev

16

T. 8 er; I noth - ing lack if I am his And

Hp.

21

Solo 8 Where streams of

T. 8 he is mine for - ev - er.

Fl. 1. *mf espr.*

Hp.

26

Solo 8 liv - ing - wa - ter flow, My - ran - somed soul he -

Fl.

Hp.

31

Solo

Fl.

Hp.

lead - eth And, where the ver - dant pas - tures

36

Solo

Fl.

Hp.

grow, With food ce - les - tial feed - eth.

mf

41

Fl.

Hp.

46

Fl.

Hp.

51

Fl.

Hp.

bring out

56

T.

B.

Fl.

Hp.

mf

mf

mf

And _ so through all the _ length of days, Thy _

61

T.

B.

Fl.

Hp.

good - ness fail - eth _ nev - er. Good Shep - herd,

66

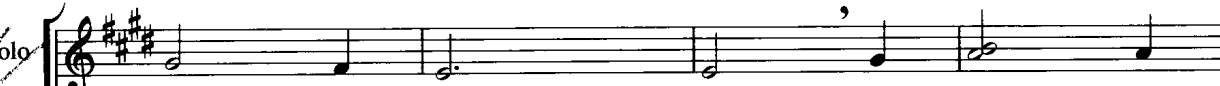
T. 
may I sing thy praise With - in thy

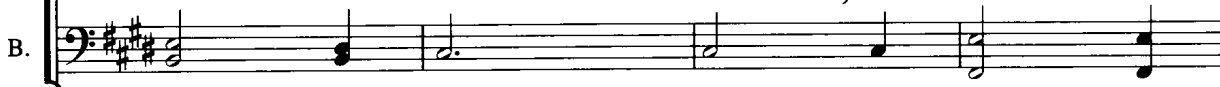
B. 

Fl. 

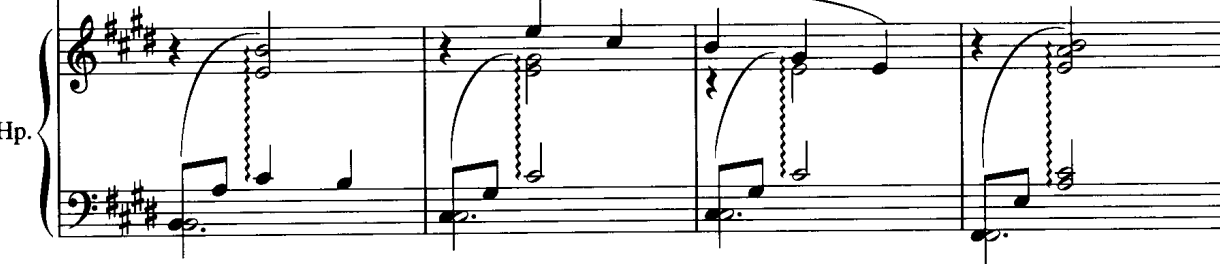
Hp. 

70

~~Solo~~ 
house for - ev - er, With - in thy

B. 

Fl. 

Hp. 

74

Solo

house for - ev - - - - -

B.

Fl.

Hp.

78

Solo

poco rit. **a tempo** **rit.**

er! - - - - -

B.

Fl.

poco rit. **a tempo** **rit.**

Hp.

Transpose
back

The King of Love (Instrument 1)

Simple, yet with expression

arranged by Mack Wilberg

Solo

mp espr.

14

mf

TEN: Where streams

end solo

mf

mf

poco rit.

a tempo

rit.

Inc.

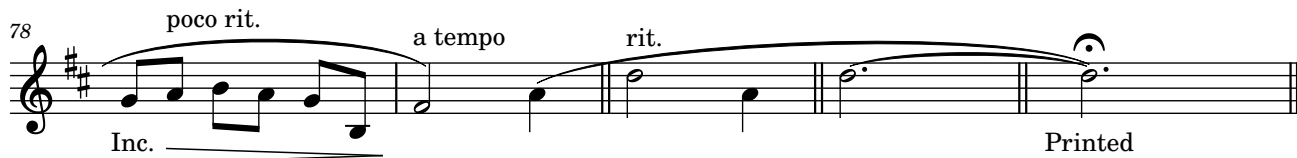
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The King of Love (Instrument 2)

Simple, yet with expression



TEN: Where streams o



Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* div.

T, B *f* div.

20 Bm⁷ C Bm⁷ E

high - est. rit. *ff*

san - na in the high - est. rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 E

ff

un - til you come a - gain. —

div. ff

un - til you come a - gain. —

div. ff

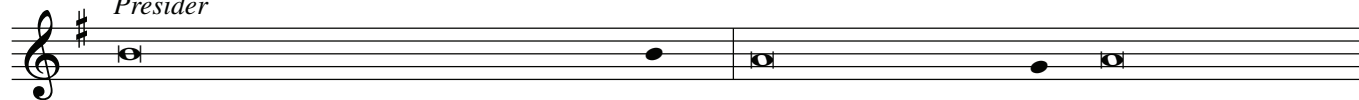
un - til you come a - gain. —

Doxology and Amen

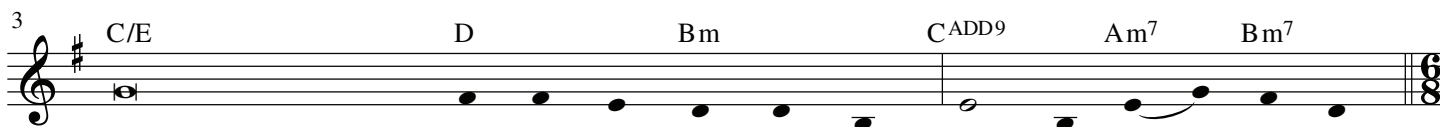
Freely, building

Em
Presider

D/E



Through him, and with him, and in him, O God, almighty Father, in the



unity of the Holy Spirit, all glory and honor is yours, for ever and

With vigor ♩. = 52-56

ESUS4

Em

ESUS4

Em

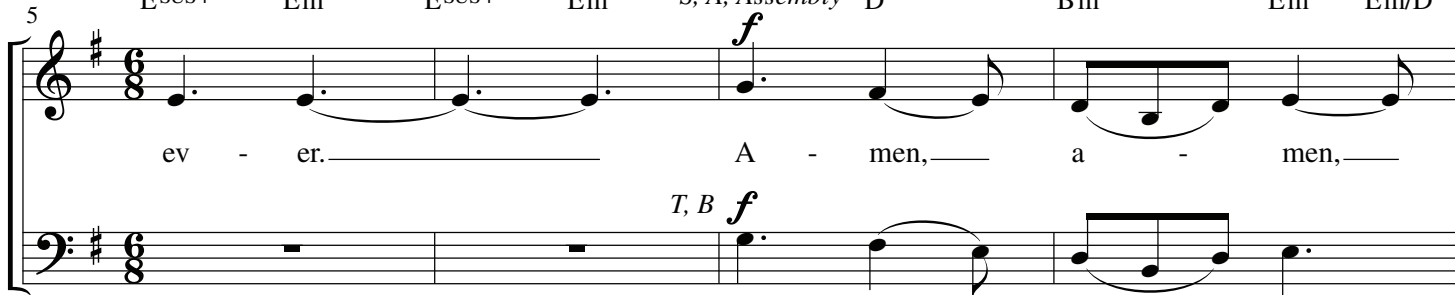
S, A, Assembly

D

Bm

Em

Em/D



ev - er. A - men, a - men,

T, B *f*

C

Bm7

C

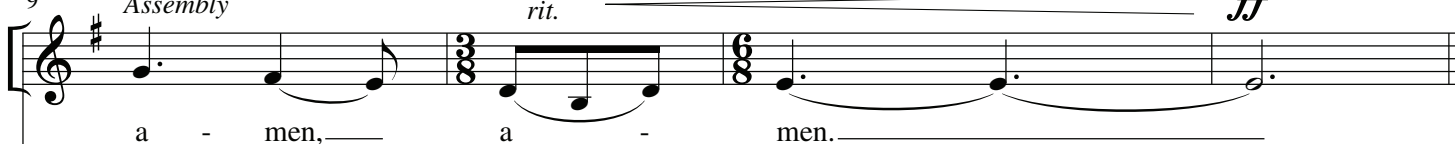
Bm7

E

Assembly

rit.

ff



a - men, a - men.

S, A

div. rit.

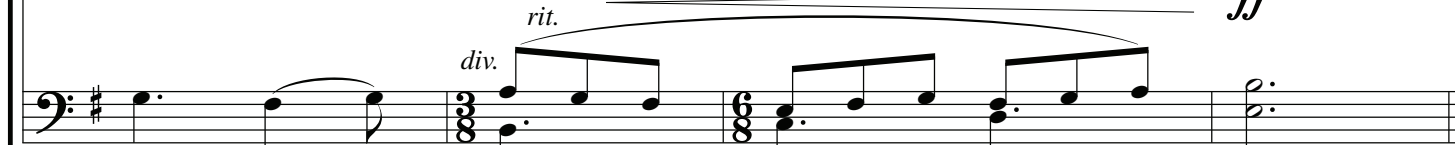
ff



a - men, a - men.

rit.

ff



Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit. *p*

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

(based on the recording by Jenn Johnson)

Words and Music by
**Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson**

A

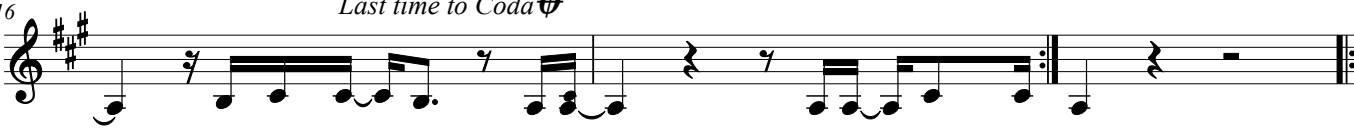
CHORUS

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16

D2 E(4) A A

Last time to Coda Φ



of the good - ness of God. I love Your voice.

BRIDGE

A/C# D2 E(4) A



Your good - ness is run - ning af - ter, it's run - ning af - ter me.

21

A/C# D2 E(4) A



Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

23

A/C# D2 E(4) F#m7



laid down, I'm sur - ren - dered now; I give You ev - 'ry - thing.

25

A/C# D2 E(4) A E(4)



Your good-ness is run-ning af-ter, it's run-ning af - ter me. run-ning af - ter me.

A F#m7 Coda D2 E(4) A

D.S. al Coda Φ **TAG**

28



I will sing of the good-ness of God.

Goodness Of God

(based on the recording by Jenn Johnson)

Male Key

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

VERSE

♩ = 63

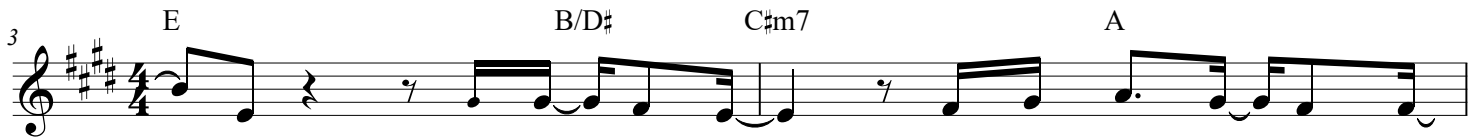
E

A



I love You, Lord.
I love Your voice.)

Oh, Your mer - cy nev - er fails
You have led me through the fi -

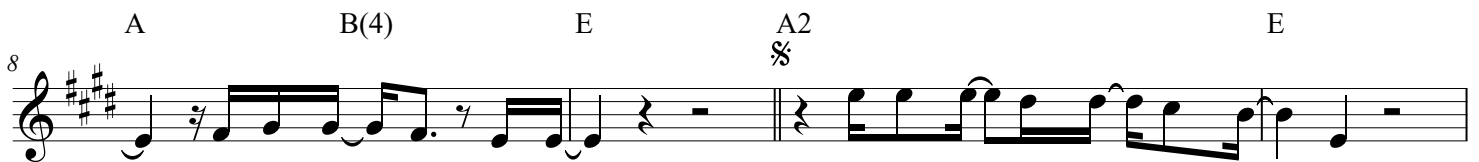


me. All my days I've been held in Your hands.
re. In dark - est night, You are close like no oth -



er. From the mo - ment that I wake up un - til I lay my head, I will sing
I've known You as a fa - ther, I've known You as a friend. I have lived

CHORUS



of the good - ness of God. All my life You have been faith - ful.
in the good - ness of God.



All my life You have been so, so good. With ev - 'ry breath that I am a -

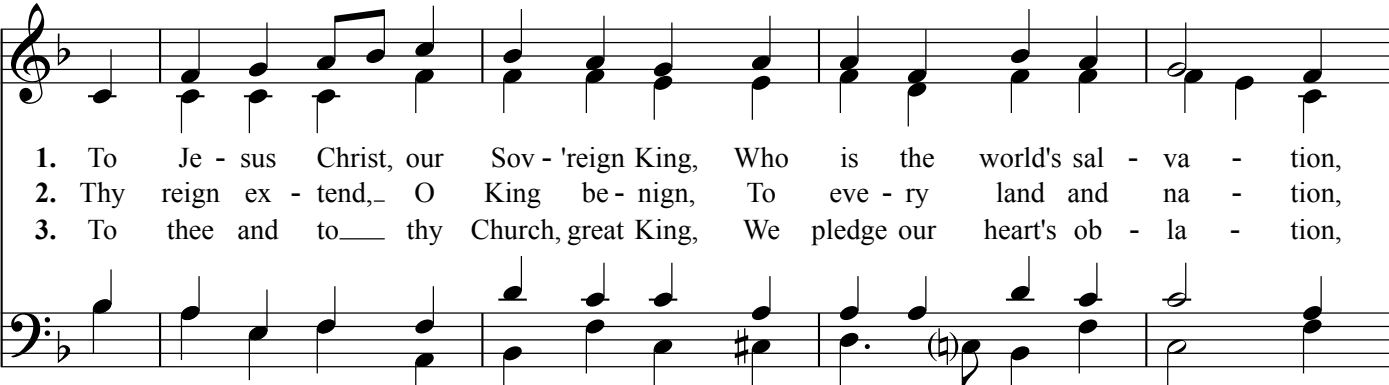
CCLI Song # 7117726

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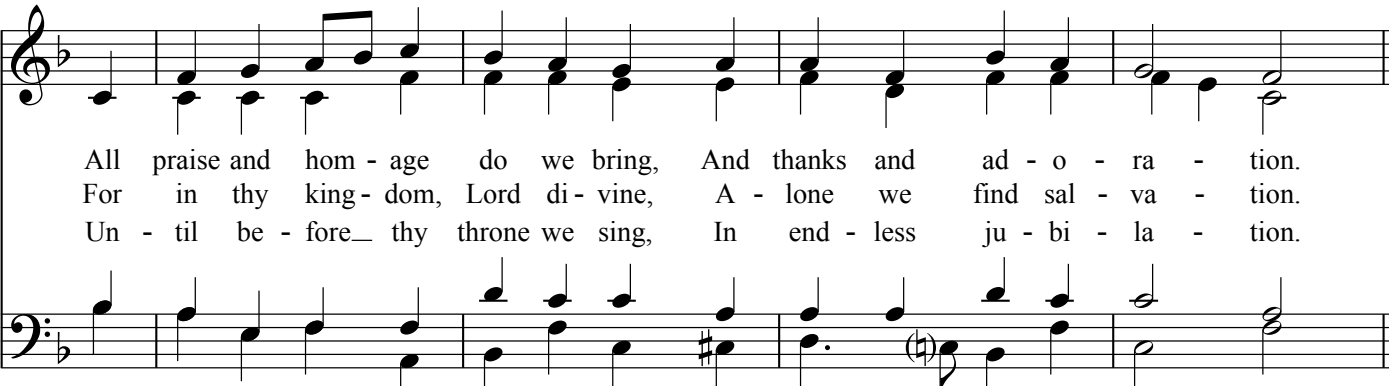
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220 • To Jesus Christ, Our Sovereign King

Tune: ICH GLAUB AN GOTT (87 87 with Refrain) Text: Martin B. Hellriegel (†1981)

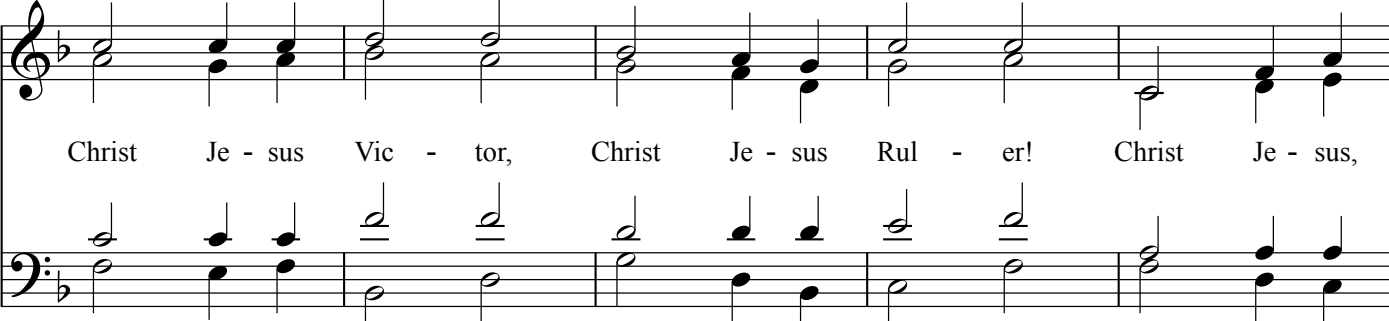


1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va - tion,
2. Thy reign ex - tend, O King be - nign, To eve - ry land and na - tion,
3. To thee and to thy Church, great King, We pledge our heart's ob - la - tion,

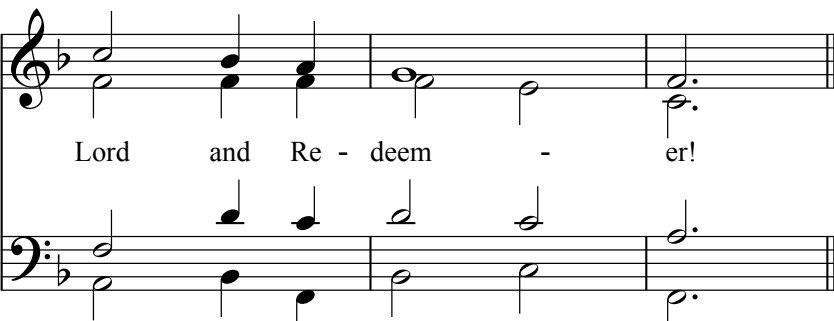


All praise and hom - age do we bring, And thanks and ad - o - ra - tion.
For in thy king - dom, Lord di - vine, A - lone we find sal - va - tion.
Un - til be - fore thy throne we sing, In end - less ju - bi - la - tion.

Refrain:



Christ Je - sus Vic - tor, Christ Je - sus Rul - er! Christ Je - sus,



Lord and Re - deem - er!

If you would like this Hymn in a different key, please E-mail: chabanel@ccwatershed.org
To learn more about the 750-page *Vatican II Hymnal*, please visit ccwatershed.org/vatican

MISSA DE
ANGELIS

WITH GLORIA
MISSA SIMPLEX

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

This musical system is for the first voice part, marked 'V.'. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff with a soprano clef, and the accompaniment is in the bass staff with a bass clef. The lyrics 'Ky - ri - e * e - lé - i - son .' are written above the staff. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end.

Ky - ri - e e - lé - i - son .

This musical system continues the melody from the first system. It features a treble and bass staff in G major. The lyrics 'Ky - ri - e e - lé - i - son .' are written above the staff. The music continues with a series of eighth and sixteenth notes, ending with a repeat sign.

Chri - ste e - lé - i - son .

This musical system continues the melody from the second system. It features a treble and bass staff in G major. The lyrics 'Chri - ste e - lé - i - son .' are written above the staff. The music continues with a series of eighth and sixteenth notes, ending with a repeat sign.

Chri - ste e - lé - i - son .

This musical system continues the melody from the third system. It features a treble and bass staff in G major. The lyrics 'Chri - ste e - lé - i - son .' are written above the staff. The music continues with a series of eighth and sixteenth notes, ending with a repeat sign.



MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,'. The piano part consists of chords and moving lines in both hands.

you take a - way the sins of the world, have mer - cy on us;

The second system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, have mer - cy on us;'. The piano accompaniment continues with similar harmonic support.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, re - ceive our prayer;'. A red vertical line is drawn at the end of the system, indicating a measure repeat or a section boundary.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

The fourth system of the musical score. The vocal line continues with the lyrics 'you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.' A red vertical line is drawn at the end of the system, indicating a measure repeat or a section boundary.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'For you a - lone are the Ho - ly One, you a - lone are the Lord,'. The piano part includes a prominent F# in the right hand and a sustained bass line in the left hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system of the musical score. The vocal line continues with the lyrics 'you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,'. The piano accompaniment continues with similar harmonic support, featuring a mix of eighth and sixteenth notes in the right hand and block chords in the left hand.

in the glo - ry of God the Fa - ther. A - men.

The third and final system of the musical score. The vocal line concludes with the lyrics 'in the glo - ry of God the Fa - ther. A - men.' The piano accompaniment provides a final harmonic resolution, ending with a sustained chord in the right hand and a final bass note in the left hand.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó -

VI.

The first system of musical notation for the Sanctus. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note 'San', followed by a quarter note 'ctus', a quarter rest, a quarter note 'San', a quarter note 'ctus', a quarter rest, a quarter note 'San', a quarter note 'ctus', a quarter rest, and a half note 'Dó'. The piano accompaniment provides a harmonic foundation with various chords and melodic lines.

- mi - nus De - us Sá - - - ba - oth.

The second system of musical notation. The vocal line continues with a half note '- mi', a quarter note 'nus', a quarter rest, a half note 'De', a quarter note 'us', a quarter rest, a half note 'Sá', a quarter rest, a half note '-', a quarter rest, a half note '-', a quarter rest, a half note 'ba', a quarter rest, and a half note 'oth'. The piano accompaniment continues with a similar harmonic structure.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

The third system of musical notation. The vocal line begins with a half note 'Ple', a quarter note 'ni', a quarter rest, a half note 'sunt', a quarter rest, a half note 'cœ', a quarter rest, a half note 'li', a quarter rest, a half note 'et', a quarter rest, a half note 'ter', a quarter rest, a half note 'ra', a quarter rest, a half note 'gló', a quarter rest, a half note 'ri', a quarter rest, a half note 'a', a quarter rest, and a half note 'tu'. The piano accompaniment continues with a similar harmonic structure.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first line of the Doxology. The second system contains the second line. The third system contains the third line and an introduction for when the Doxology is not sung. The piano part includes guitar chords written above the staff. The introduction is marked with a mezzo-forte (mf) dynamic.

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff A div. molto rit. fff

div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm ^{7}) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm ^{7} G

ff rit. molto rit. fff

Agnus Dei VIII • Graduale Romanum

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VI. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.