

Music is in order for all Masses to make it easier to our children who will participate this weekend. However, for those who participate at the 12nn Mass, your mass setting is in the last part of this packet.

29TH SUNDAY IN ORDINARY TIME

Traditional/Contemporary Mass:

Oct. 17 and 18 at 4:30pm, 7:00am, and
6:00pm

Children's Mass:

Oct. 18 at 9:00am

Latin Mass

Oct. 18 at 12:00nn

121 CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ

*VERSES (♩ = ca. 132)

Melody

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us your liv - ing voice. —
 3. bro - ken for oth - ers, shared un - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

Text: Bernadette Farrell, b. 1957; Spanish tr. by Pedro Rubalcava, b. 1958, and Jaime Cortez, b. 1963.

Music: Bernadette Farrell.

Text and music © 1993, 2000, 2011, Bernadette Farrell. Published by OCP. All rights reserved.

*Spanish verses may be found on page 3 of this song; Easter Vigil verses may be found on page 4.

121—CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ, cont. (2)

LIGHT

REFRAIN/ESTRIBILLO

G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the
 ¡Sé nues - tra luz, Cris - to Se - ñor, en las ti -

Am7 D G Dsus4 D Em Em7/D

dark - ness. Christ, be our light! Shine in your
 nie - blas! ¡Sé nues - tra luz! Bri - lla en tu l -

C Am7 D G Am7/G

church gath - ered to - day.
 gle - sia reu - ni - da hoy.

1-4 G to Verses/
a las Estrofas

Final G Fine/Fin

4. Re -

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

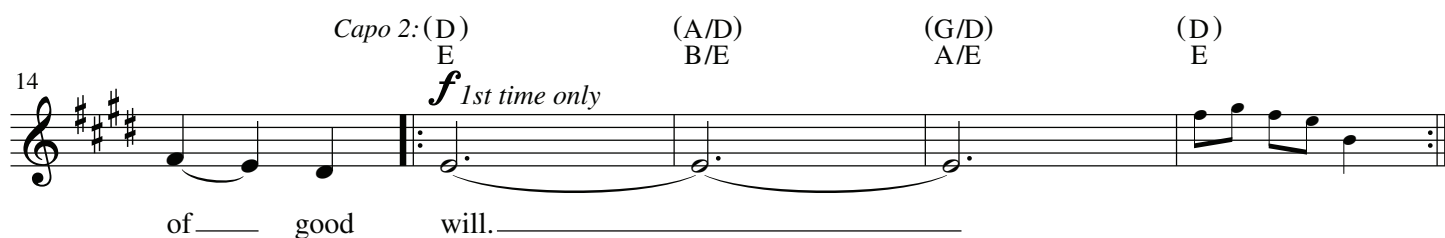
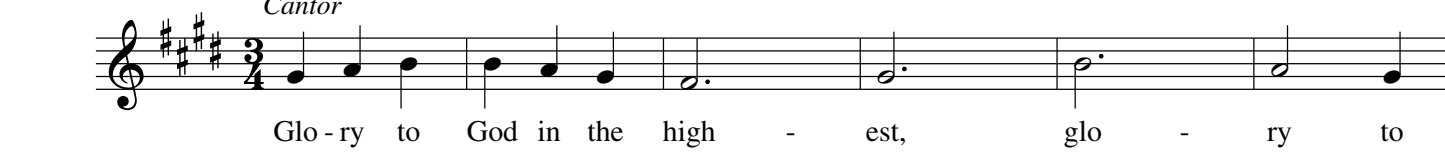
Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

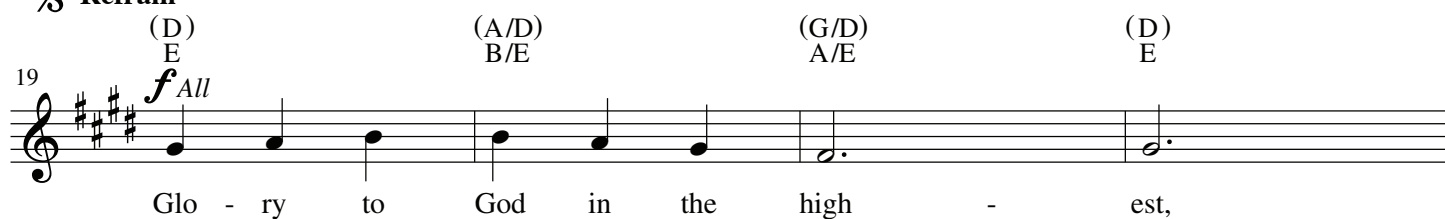
Led by Cantor Rebecca

Brightly, with excitement! ♩ = 176

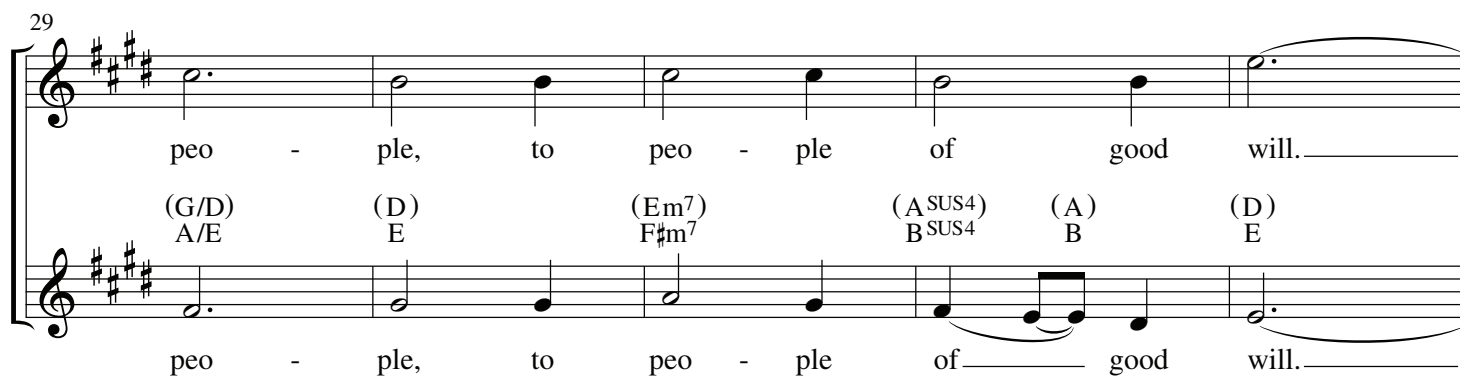
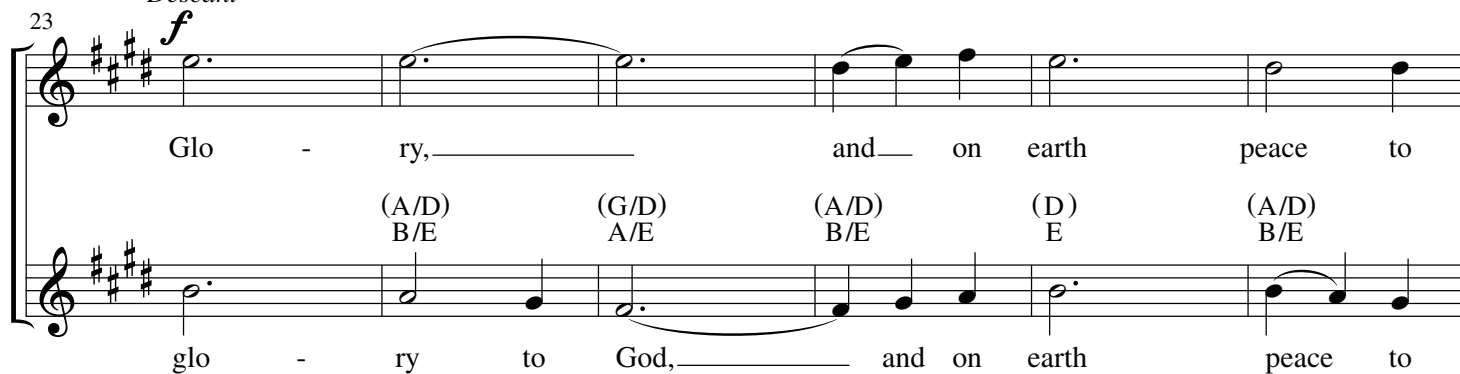
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) B/E (G/D) A/E (D) E (G/D) A/E (A⁷) B⁷ (D) E

Verse 1

40

mf Cantor

(A) B (D) E (A) B (D) E (C/G) D/A (G) A

1. We praise you, we bless you, we a -

46

(A SUS4) B SUS4 (A) B (C/G) D/A (G) A (C/G) D/A (G) A

dore you, we glo - ri - fy you,

52

f

(A) B (D) E (A) B (D) E (A) B (D) E (A) B (C/G) D/A (G) A (Em⁷) F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) E/G# (D) E (G ADD9) A ADD9 (A SUS4) B SUS4 (A) B **D.S.**

heav - en - ly King, O God, al - might - y Fa - ther.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

29TH SUNDAY IN ORDINARY TIME

October 18

Responsorial Psalm: Psalm 96:1, 3, 4–5, 7–8, 9–10 (145)

Response: (*Organ/SATB*)

Optional Descant

Give him glo - ry, give him hon - or.

Capo 2: (D) (Bm) (Asus4) (A) (D) (G) (Asus4) (A7) (D)
E C#m Bsus4 B E A Bsus4 B7 E

Give _ the Lord _ glo - ry and hon - or.

Verses: (*Cantor or SATB*)

(D) (G/B)
E A/C#

1. Sing to the LORD a new song;
Tell his glory among the nations;
2. For great is the LORD and highly to be praised;
For all the gods of the nations are things of nought,
3. Give to the LORD, you families of nations,
Give to the LORD the glory due his name!
4. Worship the LORD, in holy at - tire.
Say among the nations: The LORD is king,

(Asus4) (A) (D)
Bsus4 B E

1. Sing to the LORD, all you lands.
Among all peoples, his won - drous deeds.
2. Awesome is he, beyond all gods.
But the LORD made the heavens.
3. Give to the LORD glory and praise;
Bring gifts, and enter his courts.
4. Tremble before him, all the earth;
He governs the peoples with equity.

Gospel Acclamation: Philippians 2:15d, 16a

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F G Am Dm G

Shine like lights in the world as you hold on to the word of life.

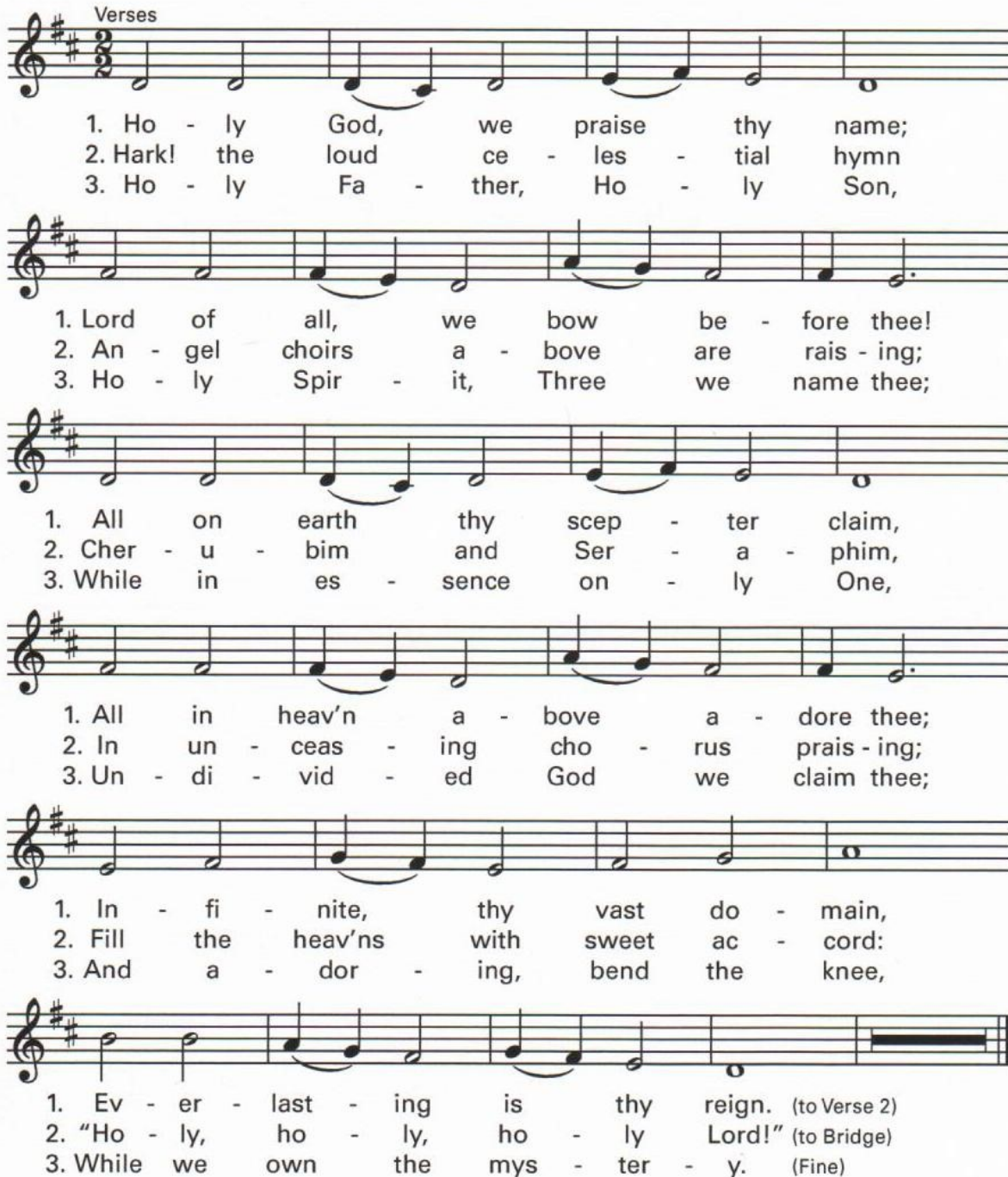
Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT
Arranged by Rick Modlin

Verses



1. Ho - ly God, we praise thy name;
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,

1. Lord of all, we bow be - fore thee!
2. An - gel choirs a - bove are rais - ing;
3. Ho - ly Spir - it, Three we name thee;

1. All on earth thy scep - ter claim,
2. Cher - u - bim and Ser - a - phim,
3. While in es - sence on - ly One,

1. All in heav'n a - bove a - dore thee;
2. In un - ceas - ing cho - rus prais - ing;
3. Un - di - vid - ed God we claim thee;

1. In - fi - nite, thy vast do - main,
2. Fill the heav'ns with sweet ac - cord:
3. And a - dor - ing, bend the knee,

1. Ev - er - last - ing is thy reign. (to Verse 2)
2. "Ho - ly, ho - ly, ho - ly Lord!" (to Bridge)
3. While we own the mys - ter - y. (Fine)

Bridge (to Verse 3)



Ho - ly is your name; ev - er you shall reign.
Heav'n and earth pro - claim: Ho - ly is your name!

Text: 78 78 77 with additions; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774. Bridge text and music, and this arrangement © 2012, Rick Modlin. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* *div.*

Ho - san - na in the high - est. Ho - san - na, ho -

T, B *f* *div.*

20 Bm⁷ C Bm⁷ E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit. *p*

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

Jesus Be The Name

(based on the recording by Elevation Worship)

Words and Music by
Davide Mutendji, Mitch Wong, Steven Furtick and Tiffany Hudson

INTRO

Female key

$\text{♩} = 64$

$\text{D}^\flat$ $\text{A}^\flat/\text{D}^\flat$ $\text{G}^\flat 2$ $\text{D}^\flat$ $\text{A}^\flat/\text{D}^\flat$ $\text{G}^\flat 2$

VERSE 1 & 2

$\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{G}^\flat$ $\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{G}^\flat$

1. I could sing Your Name for all my life and still find more to love each time.
2. You have been the friend who nev - er left. I won't for - get Your faith - ful - ness.

9 $\text{B}^\flat\text{m}$ $\text{A}^\flat$ $\text{G}^\flat$ $\text{B}^\flat\text{m}$ $\text{A}^\flat$ *2nd time to Coda*

Je-sus, be the Name ev-er on my lips.

It's sweet-er ev-'ry time that I

CHORUS 1

12 $\text{G}^\flat$ $\text{E}^\flat\text{m}7$

call on it. There's just some-thing 'bout Your Name, there's just some-thing 'bout Your

14 $\text{G}^\flat$ $\text{D}^\flat$

Name, there's just some - thing 'bout Your Name that makes me cry ho -

16 $\text{A}^\flat$ $\text{E}^\flat\text{m}7$ $\text{G}^\flat$

- ly. There is no oth-er Name, there is no oth-er Name, there is no oth-er

Go to 1st page,
2nd verse

Jesus Be The Name - 2

19

D $\flat$ A $\flat$ G $\flat$

D.S. al Coda Coda

Name. Je-sus, You're wor - thy. call on it. There's just some-thing 'bout Your

CHORUS 1

E $\flat$ m7 G $\flat$

Name, there's just some-thing 'bout Your Name, there's just some-thing 'bout Your

24

D $\flat$ A $\flat$ E $\flat$ m7

Name that makes me cry ho - ly. There is no oth-er Name, there is no oth-er

Follow
repeat

27

G $\flat$ D $\flat$ A $\flat$

1

Name, there is no oth-er Name. Je-sus, You're wor - thy. There's just some-thing 'bout Your

Follow repeat

INSTRUMENTAL 1

30

A $\flat$ E $\flat$ m7 G $\flat$ B $\flat$ m A $\flat$ A $\flat$

2 1 2

thy. Je-sus, Your Name

BRIDGE

E $\flat$ m7 G $\flat$

is like the morn - ing light, the one the dark - ness can't de - ny, the res -

38 B♭m A♭

- ur - rec - tion and the life, Je - sus. Je - sus, Your Name

40 E♭m7 G♭

can save, Your Name can heal, Your Name can make the storm be still, You nev-

42 B♭m A♭ E♭m7

- er fail, You nev-er will, Je - sus. Je-sus, the Bread of Life, bro-ken for us, the wound

45 G♭ B♭m A♭

- ed and the wor-thy one, the first, and last and still to come, Je - sus. Je-sus, the King

48 E♭m7 G♭

who o - ver-whelmed the grave, the Lord who will for-ev - er reign, the Name

CHORUS 2 Repeat as needed

50 B♭m A♭ E♭m7

a - bove all oth - er names, Je - sus. Je-sus, be the Name, Je-sus, be the

End song

53 G♭ D♭ A♭ A♭

Name, Je-sus, be the Name that gets all the glo - ry. Je-sus, be the ry.

Jesus Be The Name

(based on the recording by Elevation Worship)

Words and Music by
Davide Mutendji, Mitch Wong, Steven Furtick and Tiffany Hudson

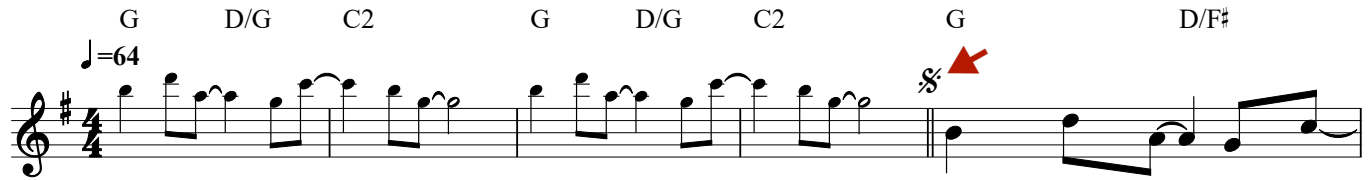
INTRO

Male key

VERSE 1 & 2

G D/G C2 G D/G C2 G D/F#

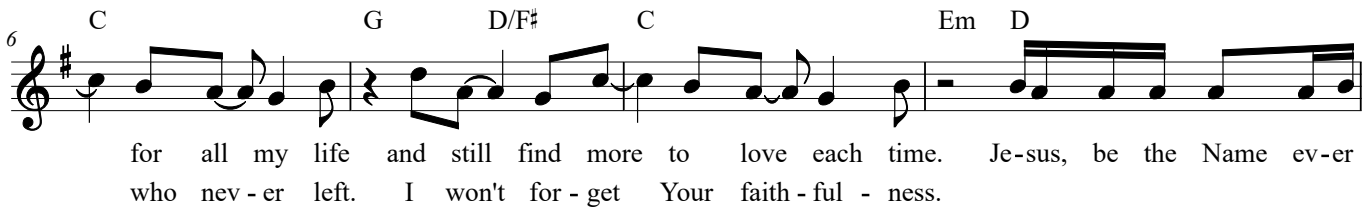
♩ = 64



1. I could sing Your Name
2. You have been the friend

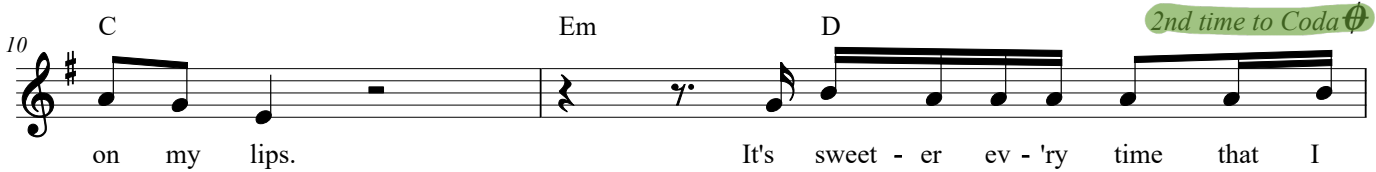
C G D/F# C Em D

6



C Em D

10



2nd time to Coda

CHORUS 1

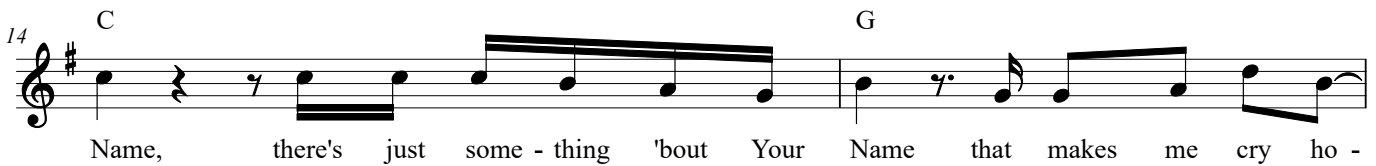
C Am7

12



C G

14



D Am7 C

16



Back to 1st page,
2nd verse

Jesus Be The Name - 2

19

G D C

D.S. al Coda *Coda*

Name. Je-sus, You're wor - thy. call on it. There's just some - thing 'bout Your

CHORUS 1

Am7 C

Name, there's just some - thing 'bout Your Name, there's just some - thing 'bout Your

24

G D Am7

Name that makes me cry ho - ly. There is no oth - er Name, there is no oth - er

27

C G D

1

Name, there is no oth - er Name. Je-sus, You're wor - thy. There's just some - thing 'bout Your

Follow
repeat

INSTRUMENTAL 1

30

2 1 2

D Am7 C Em D D

thy. Je-sus, Your Name

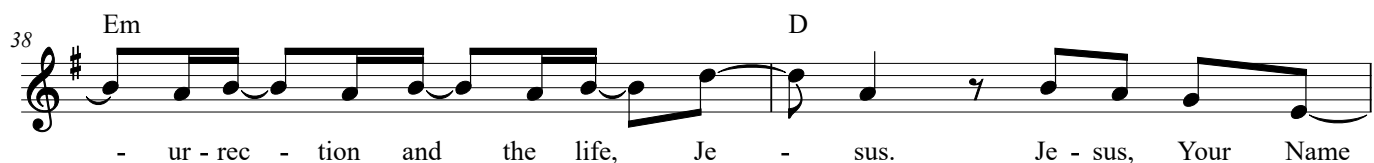
Follow
repeat

BRIDGE

Am7 C

is like the morn - ing light, the one the dark - ness can't de - ny, the res -

38 Em D



- ur - rec - tion and the life, Je - sus. Je - sus, Your Name

40 Am7 C



can save, Your Name can heal, Your Name can make the storm be still, You nev-

42 Em D Am7



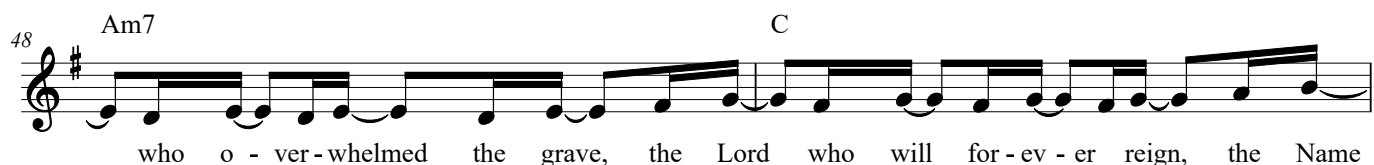
- er fail, You nev-er will, Je - sus. Je-sus, the Bread of Life, bro-ken for us, the wound-

45 C Em D



- ed and the wor-ty one, the first, and last and still to come, Je - sus. Je-sus, the King

48 Am7 C

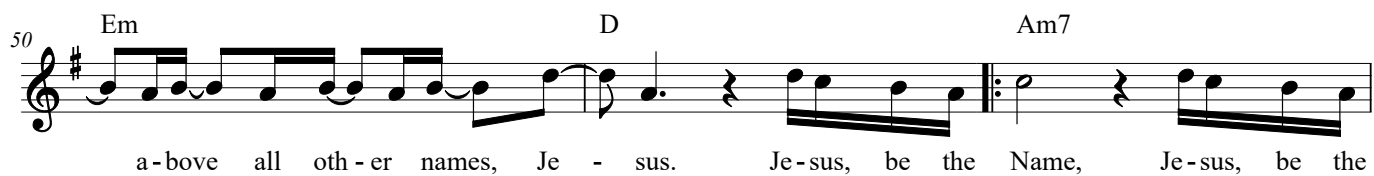


who o - ver-whelmed the grave, the Lord who will for-ev - er reign, the Name

CHORUS 2

Repeat as needed

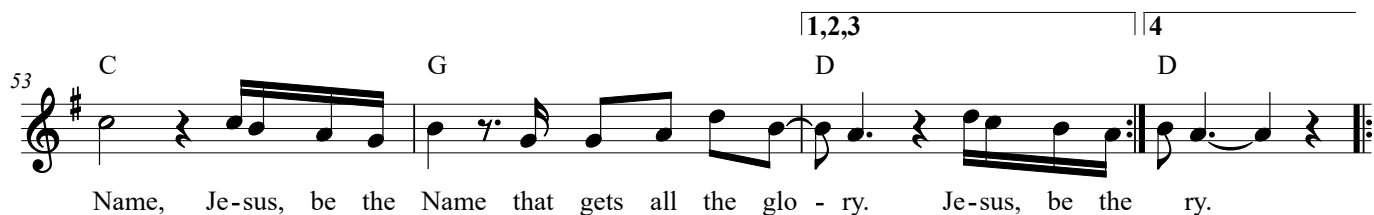
50 Em D Am7



a - bove all oth - er names, Je - sus. Je - sus, be the Name, Je - sus, be the

End here

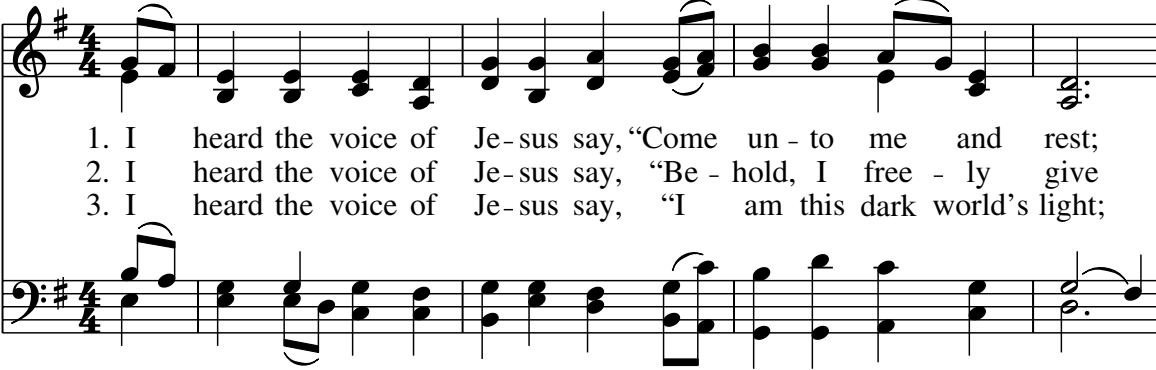
53 C G D D



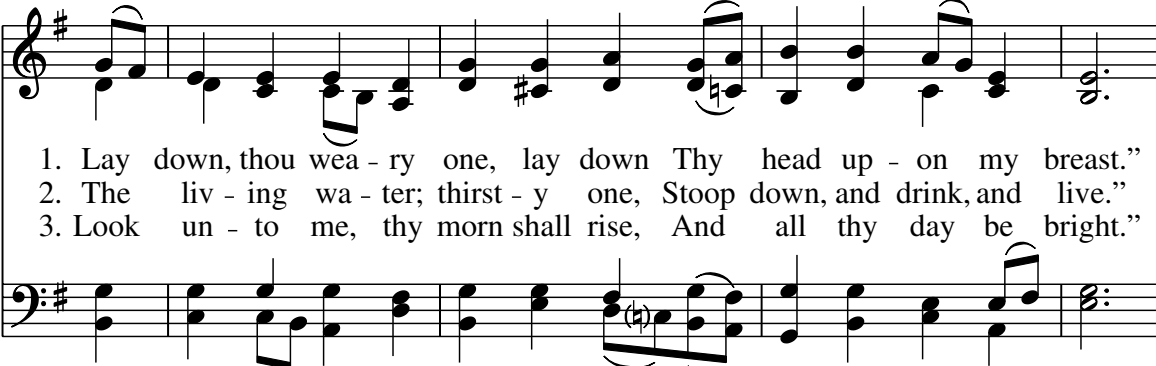
Name, Je-sus, be the Name that gets all the glo - ry. Je-sus, be the ry.

319

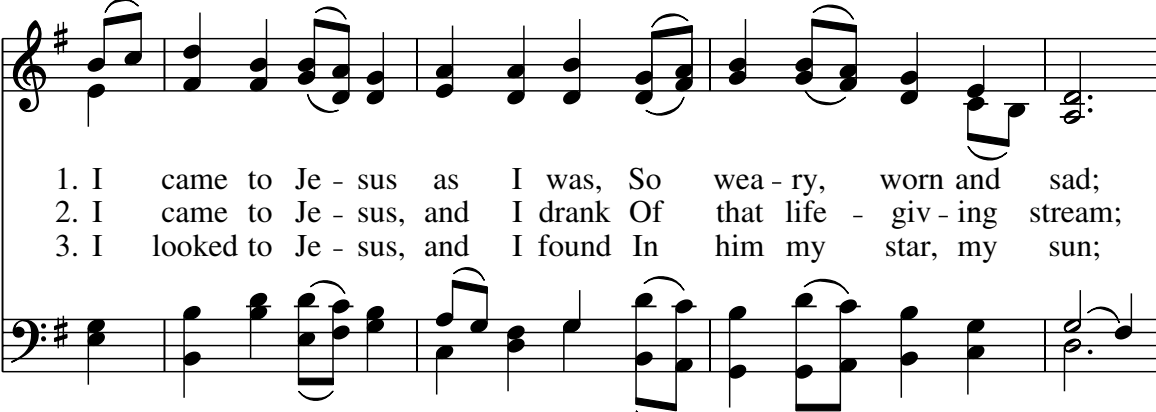
I HEARD THE VOICE OF JESUS



1. I heard the voice of Je-sus say, "Come un - to me and rest;
 2. I heard the voice of Je-sus say, "Be - hold, I free - ly give
 3. I heard the voice of Je-sus say, "I am this dark world's light;



1. Lay down, thou wea - ry one, lay down Thy head up - on my breast."
 2. The liv - ing wa - ter; thirst - y one, Stoop down, and drink, and live."
 3. Look un - to me, thy morn shall rise, And all thy day be bright."



1. I came to Je - sus as I was, So wea - ry, worn and sad;
 2. I came to Je - sus, and I drank Of that life - giv - ing stream;
 3. I looked to Je - sus, and I found In him my star, my sun;



1. I found in him a rest - ing place, And he has made me glad.
 2. My thirst was quenched, my soul re - vived, And now I live in him.
 3. And in that light of life I'll walk Till trav-'ling days are done.

Text: CMD; Horatius Bonar, 1808-1889, alt.

Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893;
 adapt. and arr. by Ralph Vaughan Williams, 1872-1958.

MISSA DE
ANGELIS

WITH GLORIA
MISSA SIMPLEX

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

Ky - ri - e e - lé - i - son .

Chri - ste e - lé - i - son .

Chri - ste e - lé - i - son .

Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,".

you take a - way the sins of the world, have mer - cy on us;

This system continues the vocal melody and piano accompaniment. The lyrics are: "you take a - way the sins of the world, have mer - cy on us;".

you take a - way the sins of the world, re - ceive our prayer;

This system continues the vocal melody and piano accompaniment. The lyrics are: "you take a - way the sins of the world, re - ceive our prayer;". A red vertical line is drawn at the end of the system.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

This system concludes the vocal melody and piano accompaniment. The lyrics are: "you are seat - ed at the right hand of the Fa - ther, have mer - cy on us." A red vertical line is drawn at the end of the system.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'For you a - lone are the Ho - ly One, you a - lone are the Lord,'. The piano part includes a prominent F# in the right hand and a D in the left hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system of the musical score. The vocal line continues with the lyrics 'you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,'. The piano accompaniment continues with a similar harmonic structure, featuring a D# in the right hand and a D in the left hand.

in the glo - ry of God the Fa - ther. A - men.

The third system of the musical score, concluding the phrase. The vocal line ends with 'in the glo - ry of God the Fa - ther. A - men.' The piano accompaniment concludes with a final chord in the right hand and a sustained D in the left hand.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó -

VI.

The first system of musical notation for the Sanctus. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note 'San', followed by a quarter note 'ctus', a quarter rest, a quarter note 'San', a quarter note 'ctus', a quarter rest, a quarter note 'San', a quarter note 'ctus', a quarter rest, and a half note 'Dó'. The piano accompaniment provides a harmonic foundation with various chords and melodic lines.

- mi - nus De - us Sá - - - ba - oth.

The second system of musical notation. The vocal line continues with a half note '- mi', a quarter note 'nus', a quarter rest, a half note 'De', a quarter note 'us', a quarter rest, a half note 'Sá', a quarter rest, a half note '-', a quarter rest, a half note '-', a quarter rest, a half note 'ba', a quarter note 'oth', and a quarter rest. The piano accompaniment continues with a similar harmonic structure.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

The third system of musical notation. The vocal line begins with a half note 'Ple', a quarter note 'ni', a quarter rest, a half note 'sunt', a quarter rest, a half note 'cœ', a quarter note 'li', a quarter rest, a half note 'et', a quarter rest, a half note 'ter', a quarter rest, a half note 'ra', a quarter rest, a half note 'gló', a quarter note 'ri', a quarter rest, a half note 'a', a quarter rest, and a half note 'tu'. The piano accompaniment continues with a similar harmonic structure.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first two measures of the vocal line and the corresponding piano accompaniment. The second system contains the next two measures. The third system contains the final two measures of the vocal line and the piano accompaniment, which includes a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a variety of chords, including triads and dyads, and a bass line that provides harmonic support. The vocal line is simple and easy to sing, with lyrics that are clearly written below the notes.

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff A div. molto rit. fff

div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm ^{7}) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm ^{7} G

ff rit. molto rit. fff

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.