

28TH SUNDAY IN ORDINARY TIME

Traditional Mass

Oct. 11, 2026 at 9:00am

Please note that this packet is in proper order.

*I have special instructions for everyone at each piece of
music.*

8:15am: Practice with Nicholas

8:30am: Practice with Abigail and Alexa

8:35am: Practice with Jennifer and Alexis

8:53: Wieniawski Violin Concerto Prelude

487

TABLE OF PLENTY

Led by Cantor Rebecca

REFRAIN *Lively* (♩ = ca. 152)

Melody

Keyboard

D D9/C# G6/B D/A

Come to the feast — of heav - en and earth!

G/B D A7sus4 A7 D

Come to the ta - ble of plen - ty! God will pro-vide —

D9/C# G/B D/A G/B D

— for all that we need, here at the ta - ble of

Text: Dan Schutte, b. 1947.

Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.

Text and music © 1992, Daniel L. Schutte. Published by OCP. All rights reserved.

1-4

A D D9/C# G/B A7sus4 D D9sus4 to Verses

plen - ty.

Final D D9/C# G/B A7sus4 D Fine

ty.

Final Fine

VERSES

D Am7 D D9sus4 D

1. O come and sit at my ta - ble where
 2. O come and eat with - out mon - ey;
 3. My bread will ev - er sus - tain you through
 4. Your fields will flow - er in full - ness; your

Am7 D Dsus4 D G

1. saints and sin - ners are friends. I wait to
 2. come to drink with - out price. My feast of
 3. days of sor - row and woe. My wine will
 4. homes will flour - ish in peace. For I, the

A D D9/C# G6/B Em

1. wel - come the lost and lone - ly to share the cup of my
 2. glad - ness will feed your spir - it with faith and full - ness of
 3. flow like a sea of glad - ness to flood the depths of your
 4. giv - er of home and har - vest, will send my rain on the

C C/B A7sus4 A7 D.C.

1. love.
 2. life.
 3. soul.
 4. soil.

D.C.

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

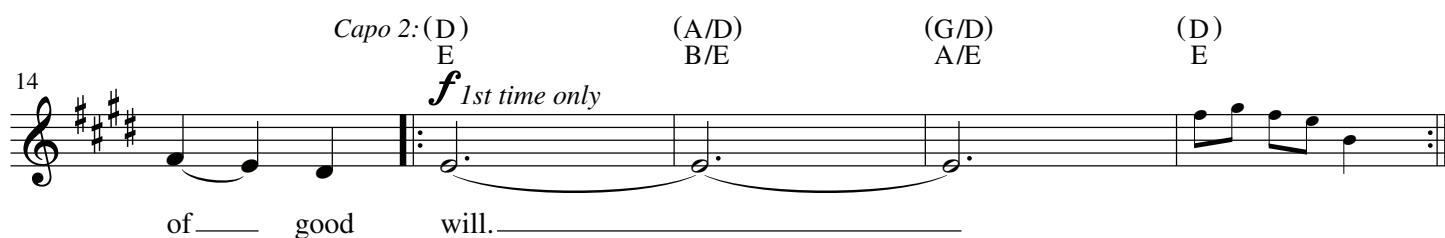
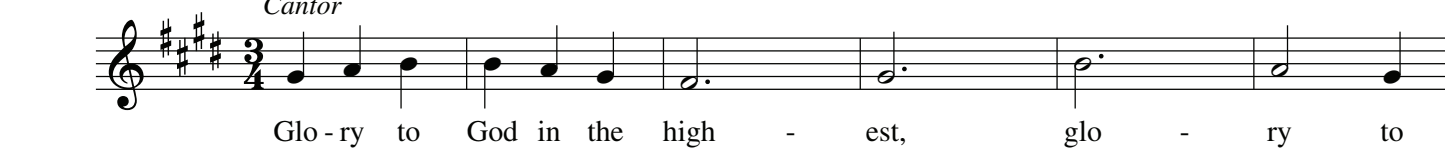
Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

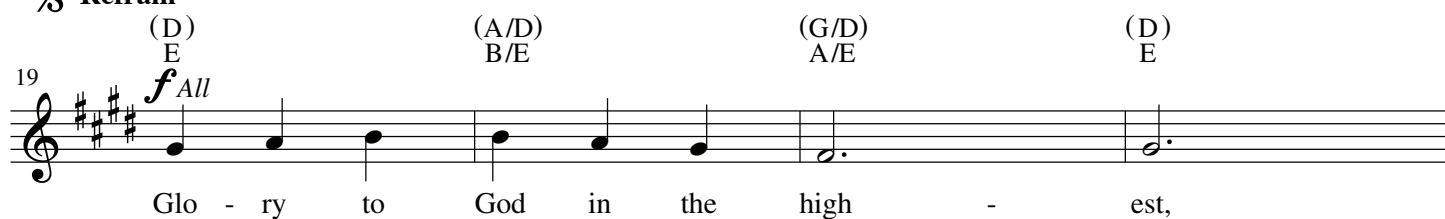
Led by Cantor Rebecca

Brightly, with excitement! ♩ = 176

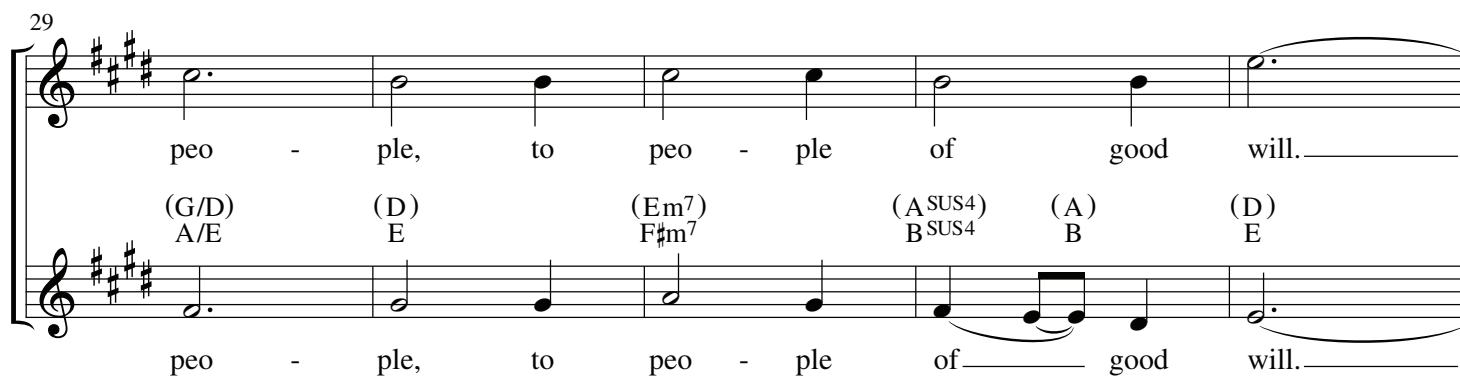
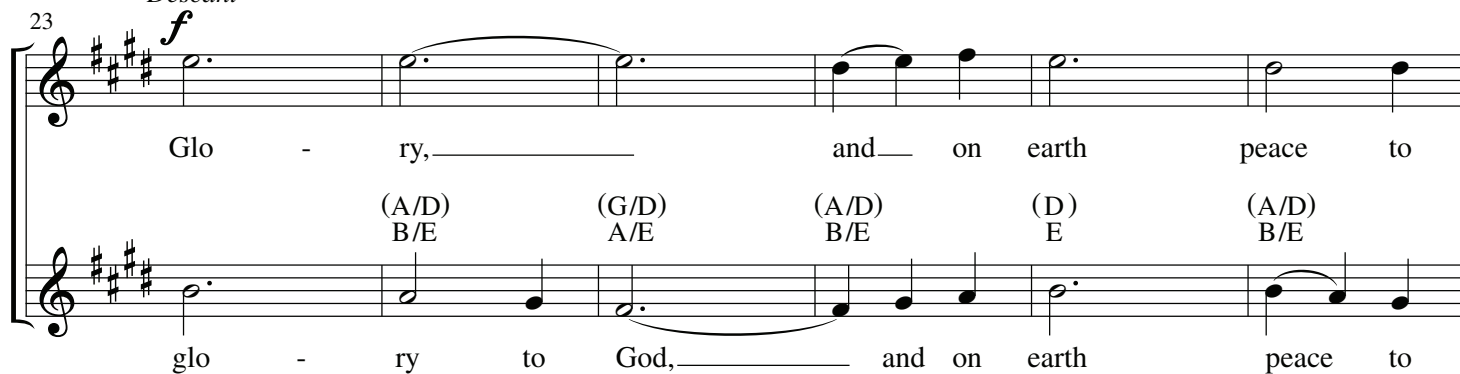
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E A/E *rit.* B⁷ E

Verse 1

40

mf Cantor

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we _____ bless you, _____ we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

dore you, _____ we glo - ri - fy you, _____

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em⁷)
B E B E B E B D/A A F#m⁷

we give you thanks for your great glo - ry, _____ Lord _____ God,

58

(D/F#) (D) (G ADD9) (A SUS4) (A)
E/G# E A ADD9 B SUS4 B

heav - en - ly King, _____ O God, al - mighty Fa - ther. **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

28TH SUNDAY IN ORDINARY TIME

October 11

Led by Jennifer and Alexis Oms

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (142)

Response: (Organ/SATB)

Optional Descant

I shall live with the Lord all the days of my life.

I shall live in the house of the Lord all the days of my life.

Lord all the days, _

Verses: (Cantor or SATB)

1. The LORD is my shepherd; I shall not want.
*Beside restful waters he leads me; He refreshes my soul.**

2. He guides me in right paths For his name's sake.
For you are at my side With your rod and your staff

3. You spread the table before me In the sight of my foes;

4. Only goodness and kindness follow me All the days of my life;

1. In verdant pastures He gives me repose;
(-----)

2. Even though I walk in the dark valley I fear no evil;
(-----) That give me courage.

3. You anoint my head with oil; My cup overflows.

4. And I shall dwell in the house of the LORD For years to come.

*to Response

Gospel Acclamation: cf. Ephesians 1:17–18

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts,

D A/C# Em7/B D

Organ

so that we may know what is the hope that be - longs to our call.

Em/G D/F# G A

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

THE LORD IS MY LIGHT

Led by Alexa and Abigail

VERSES (♩ = ca. 96)

Melody

1. The ___ Lord is my light, my ___ help, my sal - va - tion. ___
2. There is one thing I ask of the Lord that I long for: ___
3. I ___ know I will live to ___ see the Lord's good-ness; ___

Keyboard

mp

1. Why should I fear? With God I fear no one. ___
2. all of my days with God to be dwell - ing, ___
3. now, in this life, I'm sure I will see it. ___

cresc. *dim.*

1. God pro - tects me ___ all my ___ life. With the
2. gaz - ing with awe at the beau - ty of God, and in
3. Trust in the Lord, be ___ strong - and be brave; wait in

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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F C Dm7 G

1. Lord what should I dread?
 2. won - der for look on God's house.
 3. hope for God, our sal - va - tion.

cresc.

REFRAIN

F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

mf

F [Dm6] Am7 Dm7 G C

Lord is my sal - va - tion.

dim. *mp*

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in the *Melody*

S, A f Ho - san - na in the high - est. Ho - san - na, ho - *div.*

T, B f *div.*

20

Bm⁷ C Bm⁷ E

rit. *ff*

high - est.

san - na in the high - est.

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm E^{SUS4} Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ E^{SUS4} E

ff

un - til you come a - gain. —

div. ff

un - til you come a - gain. —

div. ff

un - til you come a - gain. —

Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit.

world, grant us peace.

molto rit. div. p

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

Shepherd Me, O God
Violin intro by Nicholas
Led by Cantor Rebecca

COMFORT

If choir members are able, they may lead certain verses.

Melody

Keyboard

(a tempo)

Shep-herd me, O God, be-yond my wants, be-yond my fears, from death in-to

life. _____

life. _____

life. _____

1-3, 5 **to Verses 1-3, 5** **4** **to Verse 4** **Final**

1-3, 5 **to Verses 1-3, 5** **4** **to Verse 4** **Final**

VERSE 1-3

1. God is my shep-herd, so
2. Gen - tly you raise me and
3. Though I should wan - der the

rit. *Fine*

Text: Based on Psalm 23; Marty Haugen, b. 1950.

Music: Marty Haugen.

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*Final Refrain a bit slower.

Fm7 B♭/F Fm B♭m/F Fm7 B♭/F

1. noth-ing shall I want, I rest in the mead-ows of faith-ful-ness and love, I
 2. heal my wea-ry soul, you lead me by path-ways of righ-teous-ness and truth, my
 3. val-ley of death, I fear no e-vil, for you are at my side, your

B♭m7 Cm7 B♭m/D♭ E♭ Fm B♭m/F Fm7 B♭/F D.C.

1. walk by the qui-et wa-ters of peace. _____
 2. spir-it shall sing the mu-sic of your Name. _____
 3. rod and your staff, my com-fort and my hope. _____

VERSE 4

B♭m E♭ A♭ D♭

4. You have set me a ban-quet of love in the face of ha-tred,

B♭m B♭m7/A♭ Gm7♭5 C7 D.C.

4. crown-ing me with love be-yond my pow'r to hold.

poco rit. *rit.*

VERSE 5

Fm Bbm/F Fm7 Bb/F Bbm7 Cm7 Bbsus4 Bb

5. Sure - ly your kind-ness and mer-cy fol-low me all the days of my life; I will

poco rit.

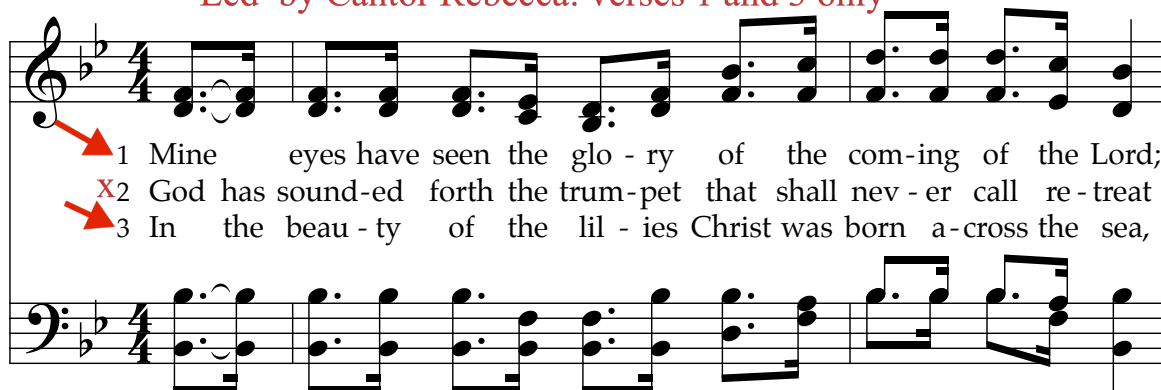
Bbm7 Cm7 Db Eb Fm Bbm/F Fm7 Bb/F *D.C. al fine*

5. dwell in the house of my God for-ev - er - more. _____

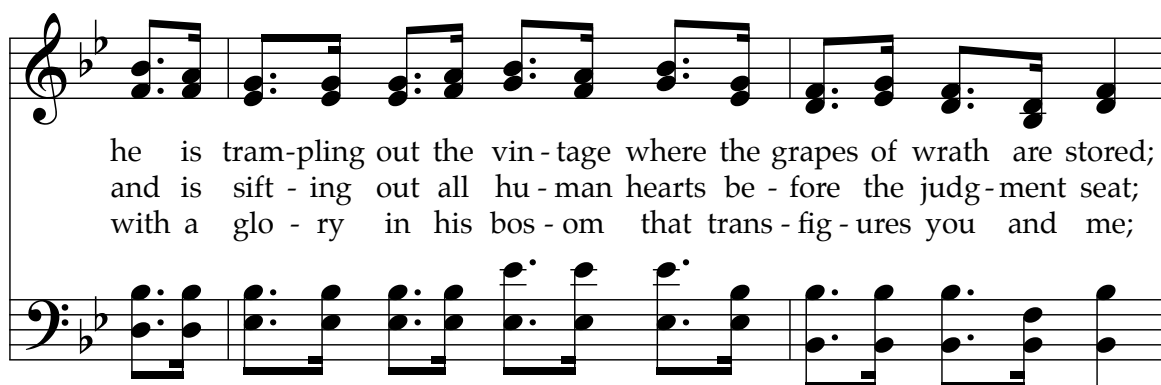
a tempo *D.C. al fine*

354 Mine Eyes Have Seen the Glory

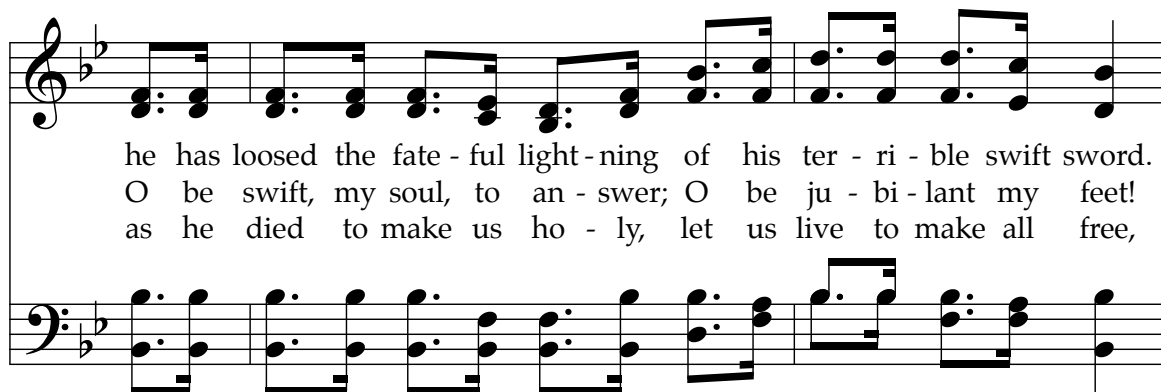
Led by Cantor Rebecca: verses 1 and 3 only



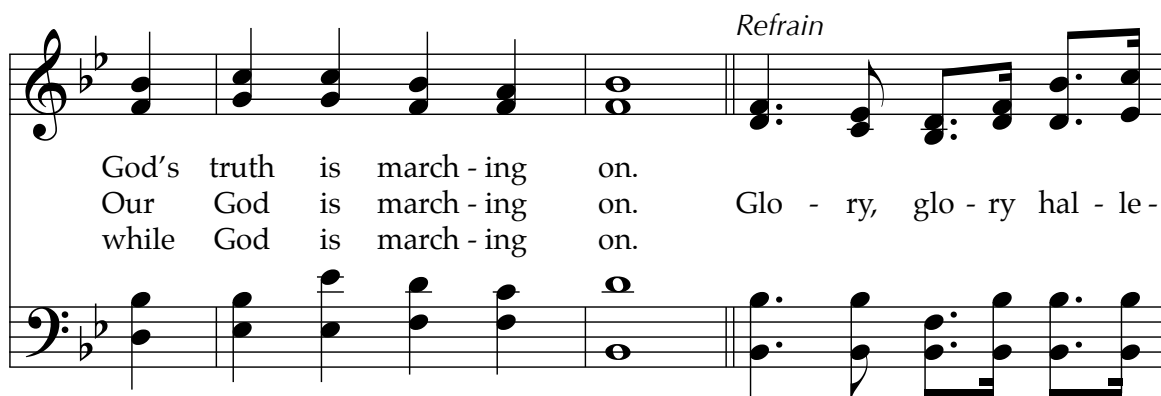
1 Mine eyes have seen the glo - ry of the com-ing of the Lord;
 X2 God has sound-ed forth the trum-pet that shall nev - er call re-treat
 3 In the beau - ty of the lil - ies Christ was born a-cross the sea,



he is tram-pling out the vin-tage where the grapes of wrath are stored;
 and is sift - ing out all hu-man hearts be - fore the judg-ment seat;
 with a glo - ry in his bos - om that trans - fig - ures you and me;



he has loosed the fate - ful light - ning of his ter - ri - ble swift sword.
 O be swift, my soul, to an - swer; O be ju - bi - lant my feet!
 as he died to make us ho - ly, let us live to make all free,



Refrain

God's truth is march - ing on.
 Our God is march - ing on. Glo - ry, glo - ry hal - le -
 while God is march - ing on.

Though its biblical roots are often overlooked, this text incorporates many apocalyptic images such as the coming of the Lord in glory (Matthew 24:30/Mark 13:26/Luke 21:27), the winepress (Isaiah 63:3; Revelation 14:19, 19:15), and the sharp sword (Isaiah 27:1; Revelation 19:15).

CHRIST'S RETURN AND JUDGMENT

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! Glo - ry,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, hymn-like style with a 4/4 time signature. The lyrics are written below the staves, aligned with the notes. The first staff ends with a double bar line.

glo - ry hal - le - lu - jah! God's truth is march - ing on.

The second system of music also consists of two staves, continuing from the first. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major. The music continues with the same simple, hymn-like style. The lyrics are written below the staves, aligned with the notes. The second staff ends with a double bar line.