

26TH SUNDAY IN ORDINARY TIME

Fr. Ducasse Ordination Anniversary Mass

Sept. 26, 2026 at 4:30pm

Traditional/Contemporary Mass

Sept. 27, 2026 at 7:00am and 9:00am

Novus Ordo Latin Mass

Sept. 27, 2026 at 12:00nn

Choir Mass

Sept. 27, 2026 at 6pm

4:00pm Choir Dinner

CHRIST IN ME ARISE

Verses 1 and 2 only. No need to song the bridge.

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)

Melody

Keyboard

Dm F C G Dm F

Christ in me a - rise and dis - pel all the dark-ness. Christ in me a - rise with your

Am Em Dsus4 Dm F C G

pow - er and your strength. Christ in me pour out your — bless - ing and heal - ing.

B♭ C B♭ C 1, 2 Dm 3 Dm C

Christ in me a-rise and I shall rise with you. you. to Verses to Bridge

1, 2 3

to Verses to Bridge

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; keyboard acc. by Rick Modlin, b. 1966.

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Final
Dm F C G *Fine*

VERSES
F C

you. 1. Be now my vi - sion; o - pen these eyes,
2. Be now my foot-steps, lead-ing the way,

Final
Fine

Gm F/A Bb F

1. show-ing me all that I must see. }
2. tak - ing me where — I must go. } On-ward to the king-dom,

C Bb C Dsus2 *D.C.*

1, 2. you are the way. A - rise in me and I shall rise with you. *D.C.*

BRIDGE

B $\flat$ C F A7 B $\flat$ C
 You know my heart— and you know my ways, you who formed me in my moth-er's

F A7 B $\flat$ C F C/E
 womb. I live and move in you, my whole be - ing thrives in

Gsus4 G B $\flat$ maj7 Am *D.C. al fine*
 you.

D.C. al fine

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

#4 - bass and 15

- turn off swells

Brightly, with excitement! ♩ = 176

Cantor

Glo - ry to God in the high - est, glo -

ry to God, _____ and on earth peace — to

peo - ple, to peo - ple of _____ good

will.

1st time only

Capo 2: (D) E (A/D) B/E (G/D) A/E (D) E

f

Refrain
C Instrument (tacet 1st time)

19 **f**

Descant **f**

All **f**

Glo - ry to God in the high - est, glo -

Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

f

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

40 **Verse 1**

Cantor mf *mf*

1. We praise you, we _____ bless you, _____

(A) B (D) E (A) B (D) E (C/G) D/A

45

we a - dore you, we glo - ri - fy you,

(G) A (A SUS4) B SUS4 (A) B (C/G) D/A (G) A

50

we give you thanks for your great

(C/G) D/A (G) A (A) B (D) E (A) B (D) E (A) B (D) E (A) B

55

glo - ry, Lord God, heav - en - ly King,

(C/G) D/A (G) A (Em7) F#m7 (D/F#) E/G#

60

D.S.

O God, al - might - y Fa - ther.

D.S.

(D)
E

(G ADD9)
A ADD9

(A SUS4)
B SUS4

(A)
B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19

The musical score is written for a vocal part and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a vocal line marked **f** (forte) and a piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment has a descant marked **f** and *Descant*. The lyrics are: "Glo - ry to God in the high - est, glo -". The piano accompaniment features a series of chords: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The score ends with a double bar line.

f

Descant **f**

All **f**

Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

f

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A^{SUS4} B^{SUS4}) (A) B (D) E

34

To Verses *Final* *rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

65 Verse 2

Cantor *mf*

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G)
(B) (A) (B) (E) (B) (E) (B) (E) (B) D/A

mf

70

— Lord — God, — Lamb of God, —

(G) (A SUS4) (A) (C/G) (G)
(A) B SUS4 D/A A

mf

75

Son of the Fa - ther, you take a - way the

(C/G) (G) (A) (D) (A) (D)
D/A A B E B E

79

sins of the world, have mer - cy on

(A) (D) (A) (C/G) (G) (A SUS4) (A)
B E B D/A A B SUS4 B

84

us;

(C/G) (G) (C/G) (G)
D/A A D/A A

88

you take a - way the sins of the world, re - ceive our

(A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B E B E B E B D/A A

93

prayer; you are seat - ed at the right hand of the

(C/G) (G) (Em7) (D/F#)
D/A A F#m7 E/G#

f

98

Fa - ther, have mer - cy on us.

(D) (Em7/G) (Em7) (A SUS4) (A)
E F#m7/A F#m7 B SUS4 B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19

The musical score is written for three parts: a vocal line, a piano accompaniment, and a C instrument. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a section labeled 'Refrain' and 'C Instrument (tacet 1st time)'. The vocal line starts with a forte (*f*) dynamic and a long note, followed by a descant marked 'Descant *f*'. The piano accompaniment features a melody with a forte (*f*) dynamic, marked 'All *f*', and includes a descant. The C instrument part is marked with a forte (*f*) dynamic and features a series of chords: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The lyrics 'Glo - ry to God in the high - est, glo -' are written below the vocal line.

f

Descant f

All f

Glo - ry to God in the high - est, glo -

f

(D) E (A/D) B/E (G/D) A/E (D) E

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final rit.*

rit.

rit.

To Verses *Final*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E B⁷ E

rit.

Verse 3

103

mp

S, A *mp legato*

3. For you a - lone are the Ho -

(D)
E

(A/D)
B/E

(G/D)
A/E

mp

108

ly One, you a - lone are the

(A/D)
B/E

(D)
E

(A/C#)
B/D#

(Bm)
C#m

(Bm7)
C#m7

113

Lord, you — a — lone are the Most High, Je — sus

(G) A (D/F#) E/G# (Em7) F#m7 (D/F#) E/G# (GADD9) A ADD9

118

f *All f*

Christ, — with the Ho — ly Spir — it, — in the

(A) B (C) D (G/B) A/C# (D) E

123

glo — ry of God — the Fa — ther. A — men. —

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

D.S. *D.S.* *D.S.*

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19

The musical score is written for a vocal part and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a vocal line marked **f** (forte) and a piano accompaniment. The vocal line has a long note with a slur over it. The piano accompaniment has a descant marked **f** (forte) and the word "Glo" is written below it. The vocal line continues with the lyrics "Glo - ry to God in the high - est, glo -". The piano accompaniment continues with a descant marked **f** (forte) and the word "Glo" is written below it. The piano accompaniment features a series of chords: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The score ends with a double bar line.

f

Descant **f**

All **f**

Glo - ry to God in the high - est, glo -

f

(D) E (A/D) B/E (G/D) A/E (D) E

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A^{SUS4} B^{SUS4}) (A) B (D) E

34

To Verses *Final* *rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

26TH SUNDAY IN ORDINARY TIME

September 27

Responsorial Psalm: Psalm 25:4–5, 6–7, 8–9 (136)

Response: (*Organ/SATB*)

Optional Descant

Re - mem - ber, O Lord.

Capo 3: (Bm) Dm (G) Bb (Em) Gm (D) F (G) Bb (Bm7) Dm7 (Em) Gm (Bm) Dm

Re - mem - ber your mer - cies, O Lord.

Verses: (*Cantor or SATB*)

(Bm) Dm (F#m) Am

1. Your ways, O LORD, make known to me;
Guide me in your truth and teach me,

2. Remember that your compassion, O LORD,
The sins of my youth
In your kindness re - member me,

3. Good and upright is the LORD;
He guides the humble to justice,

(Em9) Gm9 (F#) A

1. Teach me your paths,
For you are God my savior.

2. And your love are from of old.
And my frailties re - mem - ber not;
Because of your good - ness, O LORD.

3. Thus he shows sin - ners the way.
And teaches the hum - ble his way.

Gospel Acclamation: John 10:27

Acclamation: (*Organ/SATB*) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor or SATB*)

My sheep hear my voice, says the Lord; I

know them, and they follow me.

D D7 G Asus4 A D A/C# Bm D/A G Asus4 A D

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Blest Are They

172

Gsus Leader or All G D C

1 Blest are they, the poor in spir - it; theirs is the
 2 Blest are they, the low - ly ones; they shall in -
 3 Blest are they who show mer - cy; mer - cy
 4 Blest are they who seek peace; they are the
 5 Blest are you who suf - fer hate, all be -

Dsus D7 Gsus G Gsus G

king - dom of God. Blest are they,
 her - it the earth. Blest are they who
 shall be theirs. Blest are they, the
 chil - dren of God. Blest are they who
 cause of me. Re - joice, be glad;

D C Dsus D Gsus G

full of sor - row; they shall be con - soled.
 hun - ger and thirst; they shall have their fill.
 pure of heart; they shall see God.
 suf - fer in faith; the glo - ry of God is theirs.
 yours is the king - dom; shine for all to see.

Refrain All C D7 G D Em G C G

Re - joice and be glad! Bless - ed are you;

Am A D C D7 Em Em7

ho - ly are you! Re - joice and be glad!

C Dsus D C G

Yours is the king - dom of God!

This hymn paraphrases the Beatitudes (Matthew 5:1–12), the opening portion of Christ's Sermon on the Mount. Similar words of blessing also occur in the Sermon on the Plain (Luke 6:20–23). Both sets of sayings reverse worldly values and offer a new understanding of God's ways.

Holy, Holy, Holy

With strength ♩. = 52-56

C Instruments I, II

Trumpet I, II

Trombone I, II

Timpani

All f

Ho - ly, — Ho - ly,

E^{SUS4} *E*_m *E*^{SUS4} *E*_m *D* *B*_m *E*_m *E*_m^{7/D}

The musical score is for the hymn 'Holy, Holy, Holy'. It is written in G major (one sharp) and 6/8 time. The tempo is marked 'With strength' with a quarter note equal to 52-56 beats per minute. The score includes parts for C Instruments I, II; Trumpet I, II; Trombone I, II; Timpani; and Piano. The piano part includes a bass line and chords. The lyrics 'Ho - ly, — Ho - ly,' are written under the vocal line. The piano accompaniment includes chords: E^{SUS4}, E_m, E^{SUS4}, E_m, D, B_m, E_m, and E_m^{7/D}.

5

C Inst.

Tpt.

Tbn.

Timp.

Ho - ly Lord_ God_ of hosts. Heav-en and earth are full of your

5 C Bm Bm⁷ Em Cmaj⁷ D/F# G A

9

C Inst.

Tpt.

Tbn.

Timp.

glo - ry. Ho - san - na in the high - est.

9 B^{SUS4} B Em Am Bm Em Em⁷/D

12

C Inst. *mp* *mf*

Tpt. *p* *sfz* *mf*

Tbn. *sfz*

Timp. Triangle

Assembly *mp* *f*

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the

Choir *mp*

Bless-ed is he who comes in the name of the Lord.

12 Cmaj⁷ D/F# G Em G BSUS⁴ B Em Am

mp *f*

16

C Inst.

Tpt.

Tbn.

Timp.

high - est. Ho -

S, A f

Ho - san - na in the high - est. Ho -

T, B f

Bm Em Am Bm Em

16

The musical score for measures 16-20 is written for a full orchestra and choir. The key signature is one sharp (F#). The tempo is marked 'pesante'. The score includes parts for C Instrument, Trumpet, Trombone, Timpani, Soprano/Alto, Tenor/Bass, and Piano. The lyrics are 'Ho - san - na in the high - est. Ho -'. The piano part includes chords Bm, Em, Am, Bm, and Em.

When We Eat This Bread

With vigor ♩. = 52-56

Presider *All f*

The mys - ter - y of faith. When we

Em D Bm ESUS4 Em

mf

C Inst. *f*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Assembly

eat this Bread and drink— this Cup, we pro - claim your

S, A

eat this Bread and drink— this Cup, we pro - claim your

T, B

Em D Bm Em Em/D C Bm

f

6

C Inst.

Tpt.

Tbn.

Timp.

div.

Death, — O Lord, un - til you come, —

Death, — O Lord, un - til you come,

6 Bm^7 Em Am^7 Bm C G/B

9

C Inst.

ff

Tpt.

Tbn.

Cymbal *ff*

ff

un - til you come a - gain.

div. *ff*

un - til you come a - gain.

div. *ff*

Cmaj⁷ Bm⁷ ESUS⁴ E

9

ff

Doxology / Amen

Freely, building

Presider

Through him, and with him, and in him, O God, almighty - y Father, in the

Em D/E

mf

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

C/E D Bm CADD9 Am7 Bm7

With vigor ♩. = 52-56

Tpt. *mf sfz sfz*

Tbn. *sfz*

Timp. *p mf*

S, A *f*

ev - er. A - men, a - men,

ESUS4 Em ESUS4 Em D Bm Em Em/D

9

C Inst.

rit.

ff

Tpt.

rit.

ff

Tbn.

rit.

Cymbal mf

ff

rit.

ff

a - men, — a - men.

div. rit.

ff

a - men, — a - men.

rit.

div.

ff

9

C Bm⁷ C Bm⁷ E

rit.

ff

Lamb of God

Sustained ♩ = 88-92

C Instrument

mp

Em Em/D Cmaj⁷ G/B D/A A SUS⁴ A

7

mp / mf

Cantor mp *All + Choir 1*

Lamb of God,* you take a - way the sins of the

Em Em/D Cmaj⁷ G/B D/A

12 *To Repeat*

world, have mer - cy on

Choir 2 mp

have

To Repeat

A SUS⁴ A Cmaj⁷ A SUS⁴/B

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

16

us.

mer - cy on us.

Cmaj7 ASUS4/B ASUS4 A

20 *Final* *molto rit.*

world, grant us peace.

grant us peace.

grant us peace.

molto rit. *div.* *p*

Final ASUS4 A Cmaj7 Bm7 Cmaj7 Bm7 E

Reckless Love

(based on the recording by Cory Asbury)

Female key

Words and Music by
Caleb Culver, Cory Asbury and Ran Jackson

INTRO

N.C.

Bm7

A(4)

G2

D

Bm7

♩ = 56



VERSE 1

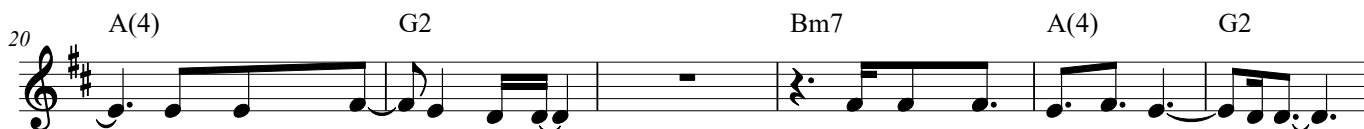


Be-fore I spoke a word, You were sing-ing o - ver me.



You have been so, so good to me.

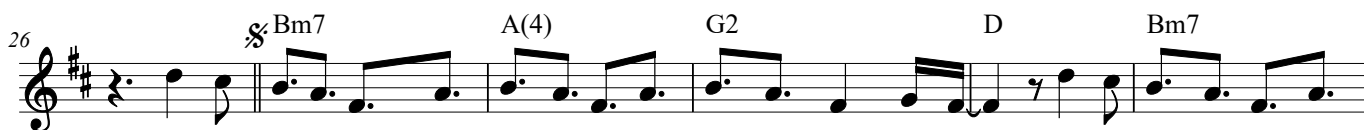
Be-fore I took a breath,



You breathed Your life in me.

You have been so, so kind to me.

CHORUS



O, the o-ver-whelm-ing, nev-er-end-ing, reck-less love of God. O, it chas-es me down,



fights 'til I'm found, leaves the nine - ty - nine. I could - n't earn it, I don't de-serve

36 A(4) G2 D Bm7 A(4) 2nd time to Coda Φ

it, still You give Your - self a-way. O, the o - ver - whelm - ing, nev - er - end - ing,

41 G2 D Bm7 A(4) G2 D Bm7

TURNAROUND

reck-less love of God. Yeah.

48 A(4) G2 D Bm7 A(4) G2

VERSE 2

When I was Your foe, still Your love fought for me.

54 Bm7 A(4) G2 Bm7

You have been so, so good to me. When I felt no

60 A(4) G2 Bm7 A(4) G2

worth, You paid it all for me. You have been so, so kind to me.

66 G2 Coda Φ D Bm7 A(4) G2 D

TURNAROUND

D.S. al Coda

And, O, the reck-less love of God. Yeah.

BRIDGE

73 Bm7 A(4) G2 D Bm7
(1st 2 times - 8vb)

There's no shad-ow You won't

78 A(4) G2 D

light up, moun - tain You won't climb up, com - ing af - ter me.

81 Bm7 A(4) G2 D 1,2,3

The second system of the musical score for 'The Wall' by Pink Floyd. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. The lyrics 'There's no wall You won't kick down, lie You won't tear down, com-ing af-ter me.' are written below the staff. Above the staff, there are four chord symbols: Bm7, A(4), G2, and D. A bracket with the numbers '1,2,3' is placed above the final measure, indicating a three-measure repeat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line at the end.

There's no wall You won't kick down, lie You won't tear down, com-ing af-ter me.

CHORUS

85 **4** D Bm7 A(4) G2 D Bm7
(me.) O, the o-ver-whelm-ing, nev-er-end-ing, reck-less love of God. O, it chas-es me down,

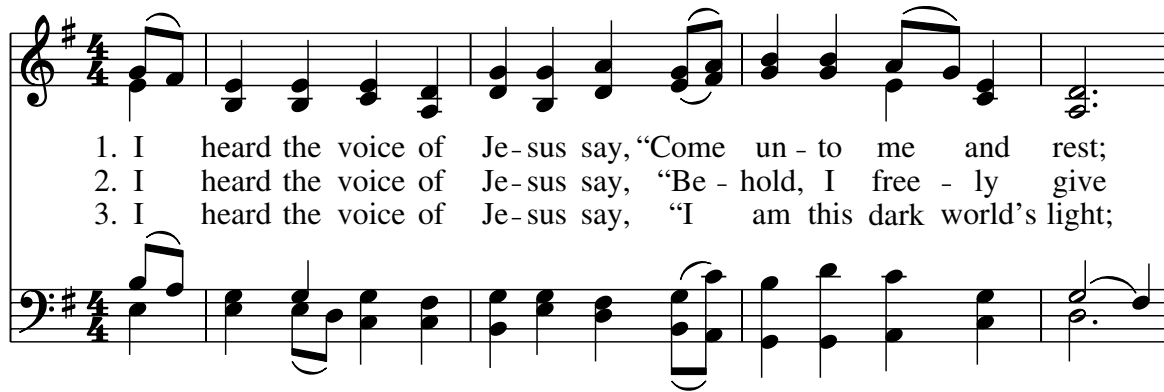
91 

96 

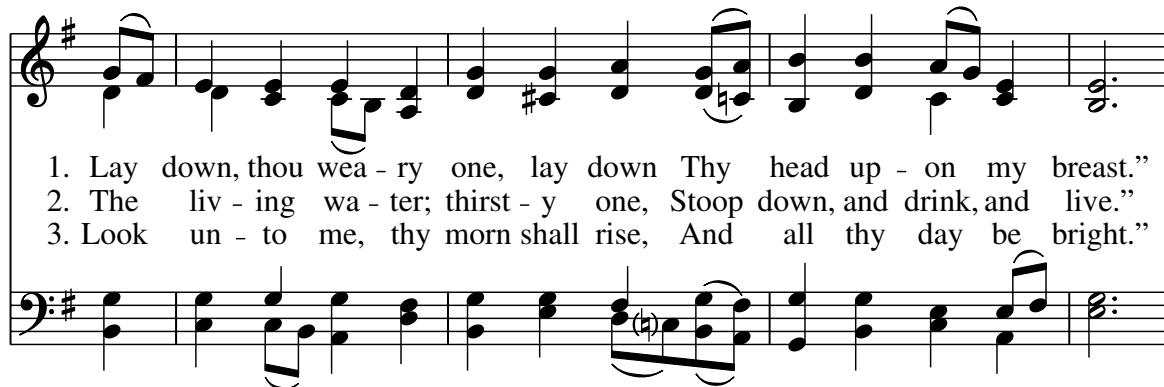
OUTRO

319

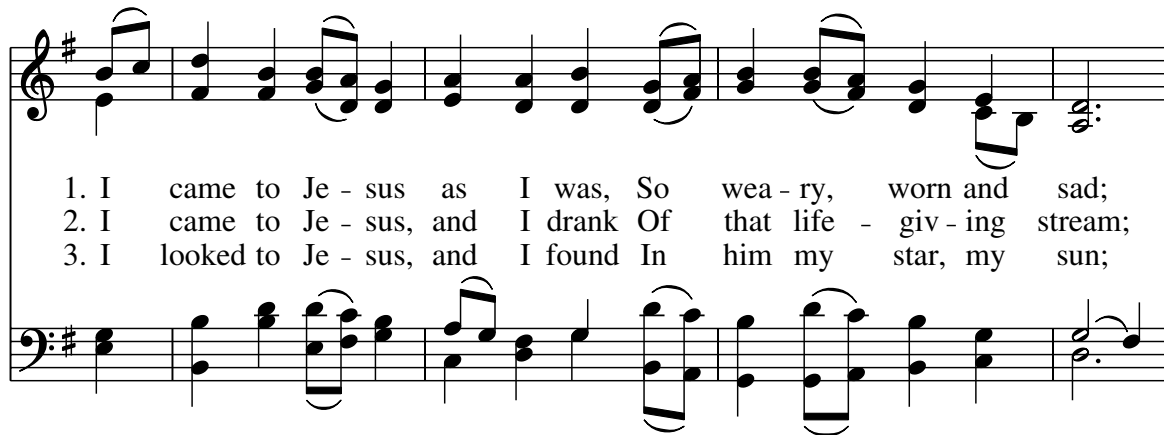
I HEARD THE VOICE OF JESUS



1. I heard the voice of Je-sus say, "Come un-to me and rest;
2. I heard the voice of Je-sus say, "Be-hold, I free-ly give
3. I heard the voice of Je-sus say, "I am this dark world's light;



1. Lay down, thou wea-ry one, lay down Thy head up-on my breast."
2. The liv-ing wa-ter; thirst-y one, Stoop down, and drink, and live."
3. Look un-to me, thy morn shall rise, And all thy day be bright."



1. I came to Je-sus as I was, So wea-ry, worn and sad;
2. I came to Je-sus, and I drank Of that life-giv-ing stream;
3. I looked to Je-sus, and I found In him my star, my sun;



1. I found in him a rest-ing place, And he has made me glad.
2. My thirst was quenched, my soul re-vived, And now I live in him.
3. And in that light of life I'll walk Till trav-'ling days are done."

Text: CMD; Horatius Bonar, 1808-1889, alt.

Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893;
adapt. and arr. by Ralph Vaughan Williams, 1872-1958.