

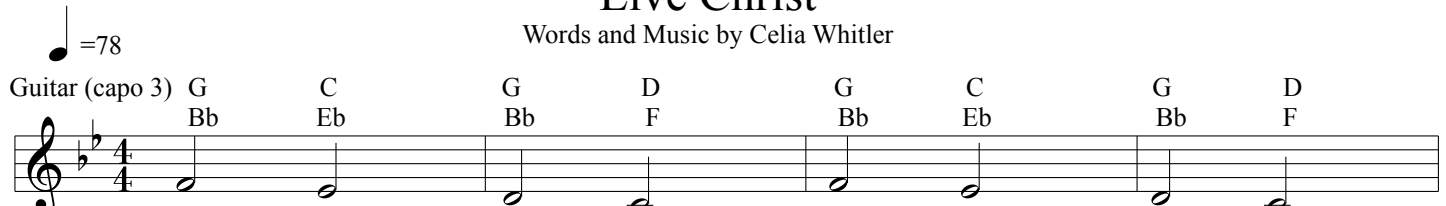
25TH SUNDAY IN ORDINARY TIME

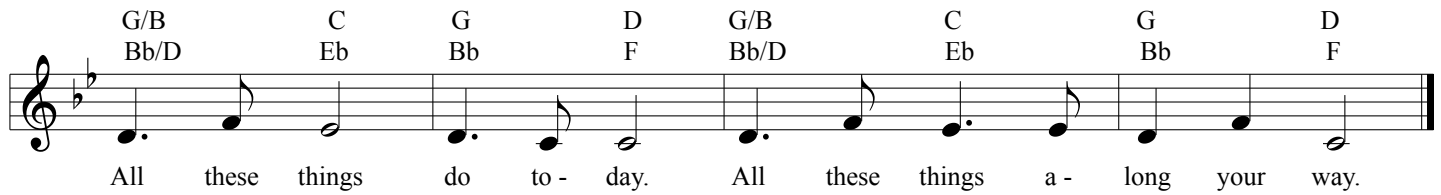
Children's Mass

Sept. 20, 2026 at 9:00am

Live Christ

Words and Music by Celia Whitler


Guitar (capo 3) G Bb C Eb G Bb D F G Bb C Eb G Bb D F
1. Live Christ, love Christ, share Christ, be Christ.
2. Live peace, love peace, share peace, be peace.
3. Live hope, love hope, share hope, be hope.
4. Live love, love love, share love, be love.
5. Live Christ, love love, share share, be be.


G/B Bb/D C Eb G Bb D F G/B Bb/D C Eb G Bb D F
All these things do to - day. All these things a - long your way.

Cantor sings verse 1;

Everyone sings verse 1 and all the other verses.

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

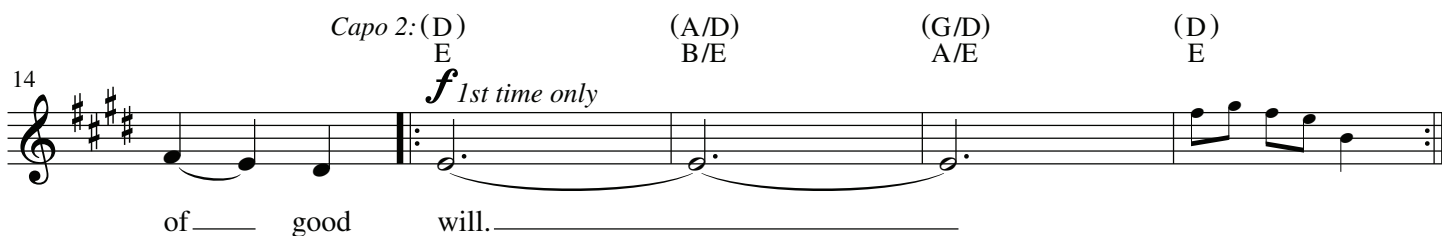
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

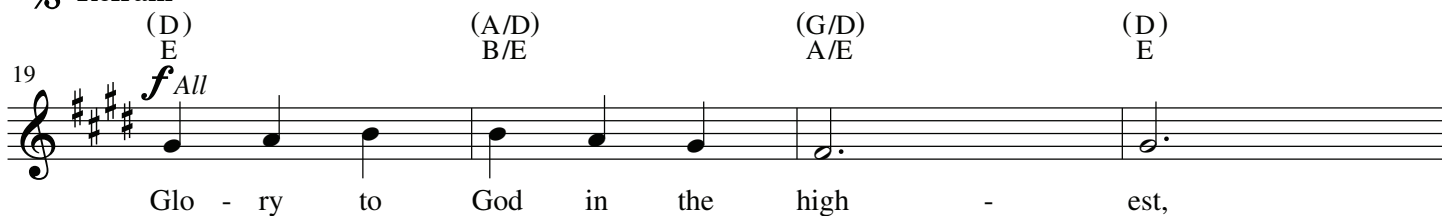
Glory to God

Brightly, with excitement! ♩ = 176

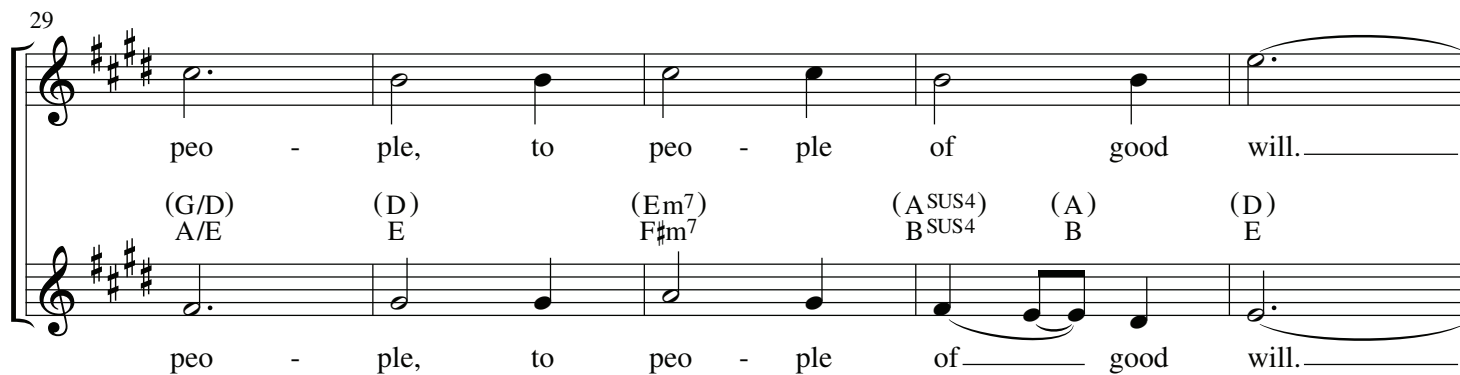
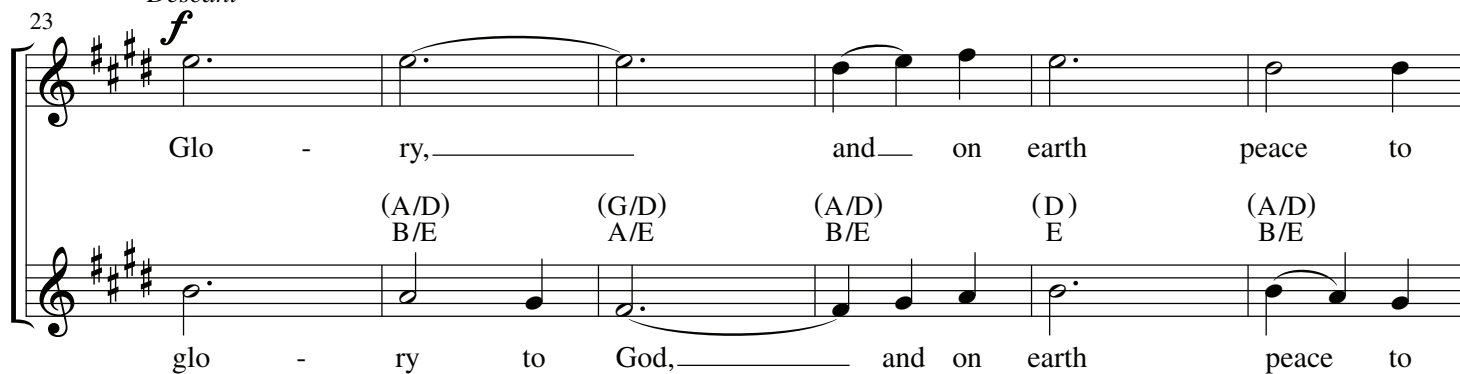
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) B/E (G/D) A/E (D) E (G/D) A/E (A⁷) B⁷ (D) E

Verse 1

40

mf Cantor

(A) B (D) E (A) B (D) E (C/G) D/A (G) A

1. We praise you, we bless you, we a -

46

(A SUS4) B SUS4 (A) B (C/G) D/A (G) A (C/G) D/A (G) A

dore you, we glo - ri - fy you,

52

f

(A) B (D) E (A) B (D) E (A) B (D) E (A) B (C/G) D/A (G) A (Em⁷) F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) E/G# (D) E (G ADD9) A ADD9 (A SUS4) B SUS4 (A) B **D.S.**

heav - en - ly King, O God, al - might - y Fa - ther.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

25TH SUNDAY IN ORDINARY TIME

September 20

Responsorial Psalm: Psalm 145:2–3, 8–9, 17–18 (133)

Response: (*Organ/SATB*)

Optional Descant

The Lord is near to all who call on him.

Capo 3: (D) F (Em/D) Gm/F (G) Bb (A7sus4) C7sus4 (A7) C7 (D) F

The Lord is near to all who call up-on him.

Verses: (*Cantor or SATB*)

(D) F (A) C

1. Every day will I Great is the LORD and highly to be bless you, praised;
2. The LORD is gracious and The LORD is good to merciful, all
3. The LORD is just in all his ways The LORD is near to all who call up-on him,

(Gmaj7) Bbmaj7 (A) C

1. And I will praise your name His greatness forev-er and ever. is un-searchable.
2. Slow to anger and of And compassionate toward great all his kindness. works.
3. And holy in all his works. To all who call up-on him in truth.

Gospel Acclamation: cf. Acts of the Apostles 16:14b

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor or SATB*)

D A/C# G/B A

O - pen our hearts, O Lord, to lis - ten to the words of your Son.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Where He Leads I'll Follow

William Augustine Ogden, 1885

William Augustine Ogden

$\text{♩} = 109$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 109 beats per minute. The lyrics are arranged in three systems, each with three numbered verses. The first system includes the opening lines of the hymn. The second system continues the lyrics. The third system contains the refrain, which is repeated twice. The score includes various musical notations such as notes, rests, and dynamic markings.

1. Sweet are the prom-is - es, kind is the word, Dear - er far than an - y mess-age
2. Sweet is the ten - der love Je - sus hath shown, Sweet-er far than an - y love that
3. List to His lov - ing words, "Come un - to Me"; Wear - y, heav-y lad-en, there is

man ev - er heard; Pure was the mind of Christ, sin - less I see; He the great ex-am-ple is, and
mor - tals have known; Kind to the err - ing one, faith-ful is He; He the great ex-am-ple is, and
sweet rest for thee; Trust in His prom-is - es, faith-ful and sure; Lean up-on the Sav-ior, and thy

Refrain

pat - tern for me.
pat - tern for me. Where He leads I'll fol - low,
soul is se - cure. Where He leads I'll fol - low,

1. Fol - low all the way. Fol-low Je-sus ev-'ry day.
Fol-low all the way, yes, fol-low all the way.

2. Fol - low all the way. Fol-low Je-sus ev-'ry day.

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* *div.*

Ho - san - na in the high - est. Ho - san - na, ho -

T, B *f* *div.*

20 Bm⁷ C Bm⁷ E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm E^{SUS4} Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ E^{SUS4} E

ff

un - til you come a - gain. —

div. ff

un - til you come a - gain. —

div. ff

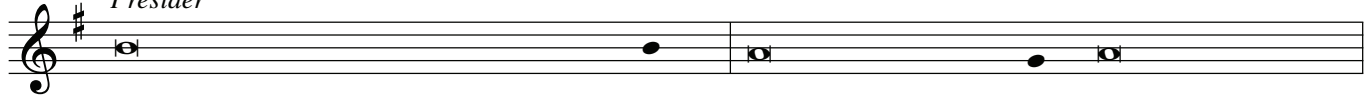
un - til you come a - gain. —

Doxology and Amen

Freely, building

Em
Presider

D/E



Through him, and with him, and in him, O God, almighty - y Father, in the

3

C/E

D

$$B_m$$

CADD9

$$Am^7$$
 Bm^7 

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

With vigor ♩. = 52–56

E SUS4

Em

ESUS4

Em

S, A, Assembly D

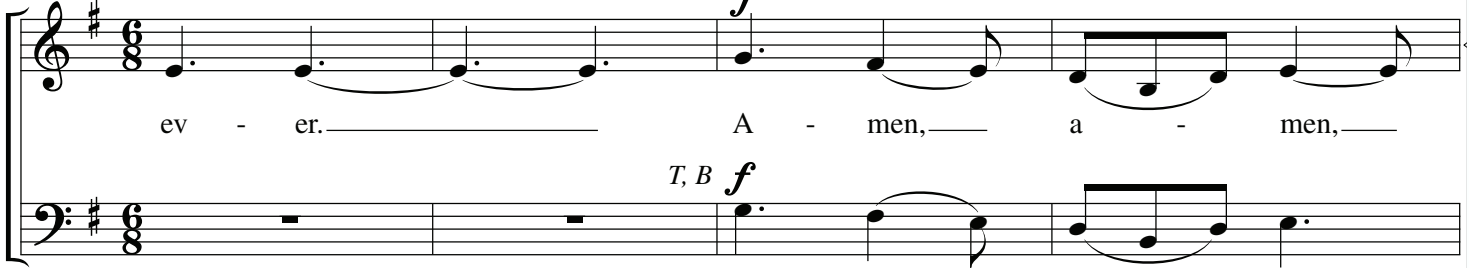
D

$$B_m$$

Em

 E_{m}/D

5



ev - er. _____ A - men, _____ a _____ - men, _____

 T, B, f f

9

Assembly

Bm⁷

C

 Bm^7

E

Assembly

rit.

 f

a - men, _____ a - men. _____

 S, A

div. rit.

 $\mathbb{F}$

a - men, — a - men.

rit.

 f

div.



Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit.

world, grant us peace.

molto rit. div. p

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

Daily Bread

(based on the recording by Pat Barrett with Kari Jobe)

Words and Music by
Joel Boldero, Kate Gurren
and Steven Packer

INTRO

VERSE 1

♩ = 61

G2 A♭ D♭/F G♭2 A♭ D♭/F G♭2

1. Wak - ing up to man - na,

A♭ D♭/F G♭2 A♭ D♭/F

com - ing to my sens - es, You meet me in my grum - bling, You give me my por - tion.

G♭2 A♭ D♭/F

Though flesh and heart may fail me, Your strength is there to hold me,

G♭2 A♭ D♭/F G♭2 D♭/F A♭ B♭m7

keep - ing my heart stead - y, You are my por - tion. You are my por - tion.

CHORUS

G♭2 D♭/F A♭ B♭m7 G♭ D♭ A♭ B♭m7

You are our dai - ly bread, You are our dai - ly bread

G♭ D♭ A♭ B♭m7 G♭ D♭

and we will seek Your face be - fore we seek Your hand. You are our dai - ly bread, You

CCLI Song # 7239286

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22 A^b B^bm7 G^b D^b A^b B^bm7



are our dai - ly bread and we de - si - re You be - fore the Prom - ised Land.

TURNAROUND**VERSE 2**

G^b2 D^b/F A^b B^bm7 G^b2 D^b/F A^b B^bm7 G^b2



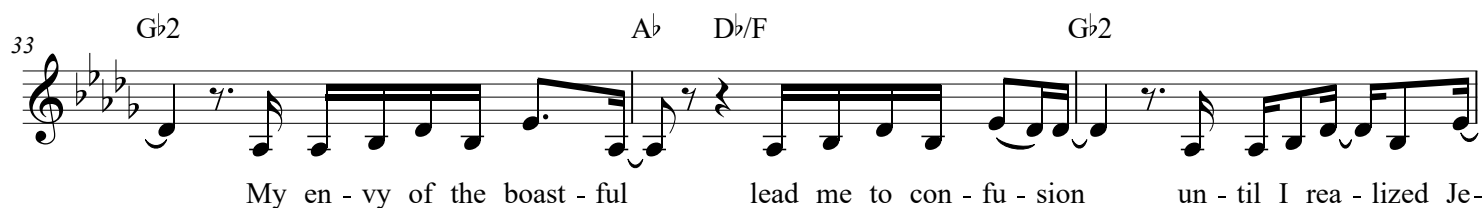
2. Whom have I in Heav - en?

30 A^b D^b/F G^b2 A^b D^b/F



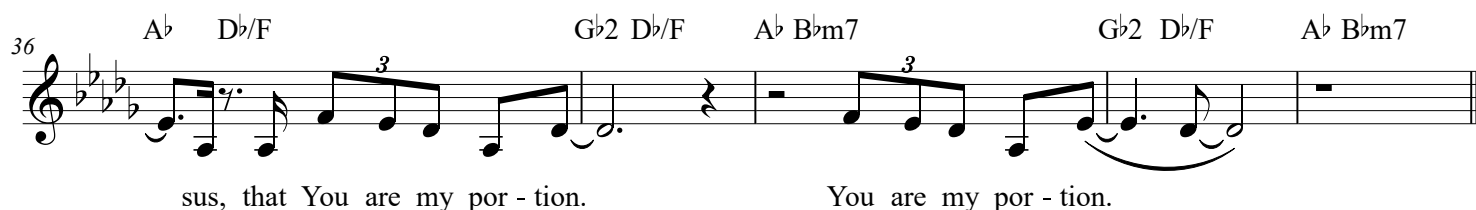
There is none up - on earth. There is none be - side You, You give me my por - tion.

33 G^b2 A^b D^b/F G^b2



My en - vy of the boast - ful lead me to con - fu - sion un - til I rea - lized Je -

36 A^b D^b/F G^b2 D^b/F A^b B^bm7 G^b2 D^b/F A^b B^bm7



sus, that You are my por - tion. You are my por - tion.

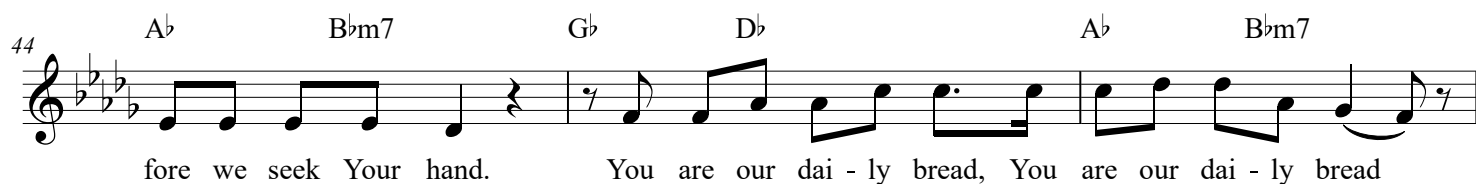
CHORUS

$\% G^b$ D^b A^b B^bm7 G^b D^b



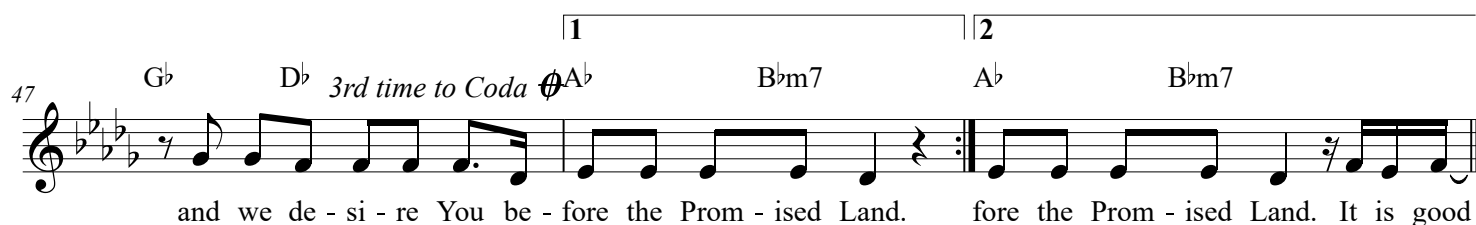
You are our dai - ly bread, You are our dai - ly bread and we will seek Your face be -

44 A^b B^bm7 G^b D^b A^b B^bm7



fore we seek Your hand. You are our dai - ly bread, You are our dai - ly bread

47 G^b D^b 3rd time to Coda A^b B^bm7 A^b B^bm7



and we de - si - re You be - fore the Prom - ised Land. fore the Prom - ised Land. It is good

BRIDGE 1

G $\flat$ 2 D $\flat$ A $\flat$ B $\flat$ m7 G $\flat$ 2 D $\flat$

for me to draw near my God. It is good for me to trust in my God.

BRIDGE 2

53 A $\flat$ B $\flat$ m7 G $\flat$ 2 D $\flat$ A $\flat$ B $\flat$ m7

It is good for me to draw near my God. It is good for me to trust in my God. It is good

56 G $\flat$ 2 D $\flat$ A $\flat$ B $\flat$ m7

for me to de - clare all His works. It is good for me, You are good for me. It is good

58 A $\flat$ B $\flat$ m7 *D.S. al Coda*

(good) for me, You are good for me.

59 Φ A $\flat$ Coda B $\flat$ m7

fore the Prom - ised Land. It is good

BRIDGE 2

G $\flat$ 2 D $\flat$ A $\flat$ B $\flat$ m7

for me to draw near my God. It is good for me to trust in my God. It is good

62 G $\flat$ 2 D $\flat$ A $\flat$ B $\flat$ m7

for me to de - clare all His works. It is good for me, You are good for me. It is good

OUTRO

2

A $\flat$ B $\flat$ m7 G $\flat$ 2 D $\flat$ A $\flat$ B $\flat$ m7 G $\flat$ 2 D $\flat$ A $\flat$ B $\flat$ m7

(good) for me, You are good for me.

G $\flat$ 2 D $\flat$ A $\flat$ B $\flat$ m7 G $\flat$ 2 D $\flat$ A $\flat$ B $\flat$ m7



Lift High the Cross

CRUCIFER

Lift high the cross, the love of Christ pro - claim, till

all the world a - dore his sa - cred name.

Fine

Come, Christ - ian, fol - low where our Sav - ior trod, our
Led on their way by this tri - um - phant sign, the
O Lord, once lift - ed on the glor - ious tree, as
Thy king - dom come, that earth's de - spair may cease be -
For thy blest cross which doth for us a - tone, cre -

King vic - tor - ious, Christ, the Son of God.
hosts of God in con - qu'ring ranks com - bine.
thou hast prom - ised, draw us un - to thee.
neath the shad - ow of its heal - ing peace.
a - tion's prais - es rise be - fore thy throne.

D.C.

Words: George W. Kitchin, rev. Michael R. Newbolt

Music: Sydney H. Nicholson

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