

24TH SUNDAY IN ORDINARY TIME

Traditional/Contemporary Mass

Sept. 12, 2026 at 4:30pm

Sept. 13 at 7:00am, 9:00am,
and 6:00pm

Novus Ordo Latin Mass

Sept. 13 at 12:00nn Mass

A New Commandment

REFRAIN

Descant

I — give you — a new com-mand-ment: Love one an - oth - er

Cantor/Choir/All

I — give you — a new com-mand-ment: Love one an - oth - er as —

Bbsus Eb Bb/D Cm7 Eb/Bb Fm7 Bb7 Cm Cm/Bb

as I have loved you. I have loved you. you.

I have loved — you, as — I have loved — you. you.

Fm9 Bbsus Bb Fm/C Cm Cm/Bb Abmaj7 Bb C To Verses Final C

VERSES

Cantor/Choir

1. This is my will, my one com - mand, That love should dwell a - mong you
 2. No great-er love that one can - have Than that one die to save one's
 3. I call you now no long - er - slaves; No slave knows all the mas - ter
 4. You chose not me, but I chose you, That you should go and bear much
 5. All that you ask my Fa - ther dear For my name's sake you shall re -

Fm7/Bb Ebmaj7 Cm7 Abmaj7 Bb Gm7

1. all. This is my will, that you should love As—
 2. friends. You are my friends if you o - bey What
 3. does. I call you friends, for all I — hear My—
 4. fruit. I chose you out that you in — me Should
 5. ceive. This is my will, my one com - mand, That

Cm Cm/Bb Abmaj7 Fm/Ab Gm Cm7 Fm7 G7/B Cm Cm/Bb

To Refrain

1. I have shown that I love you. _____
 2. I com - mand that you should do. _____
 3. Fa - ther say you hear from me. _____
 4. bear much fruit that will a - bide. _____
 5. love should dwell in each, in all. _____

Abmaj7 Gm7 Fm7 Abmaj7 Bbsus Bb Ab/Bb Bb
To Refrain

Jn 15:12-17

Vss.: James Quinn, SJ, 1919-2010

Text (vss.) © James Quinn, SJ, pub. by OCP

Steven R. Janco

Text (ref.) and music © 1999, WLP

A complete score with Spanish and Polish verses is available, WLP 005773.

24TH SUNDAY IN ORDINARY TIME

September 13

Responsorial Psalm: Psalm 103:1–2, 3–4, 9–10, 11–12 (130)

Response: (*Organ/SATB*)

Optional Descant

The Lord _____ is mer-ci-ful _____ and rich _____ in com-pas-sion. _____

The Lord is kind _____ and mer-ci-ful, _____ slow to an-ger, and rich _____ in com-pas-sion. _____

Verses: (*Cantor or SATB*)

1. Bless the LORD, O
Bless the LORD, O

2. He pardons all
He redeems your life from

3. He will not
Not according to our sins does he deal

4. For as the heavens are high above
As far as the east is from

my soul;
my soul,
your in - iquities,
des - truction,
al - ways chide,
with us,
the earth,
the west,

1. And all my being, bless his
And forget not

2. Heals
Crowns you with kindness

3. Nor does he keep his
Nor does he requite us according

4. So surpassing is his kindness toward
So far has he put our

ho - ly name.
all his benefits.
all your ills.
and your com - passion.
wrath for - ever.
to our crimes.
those who fear him.
trans - gressions from us.

Gospel Acclamation: John 13:34

Acclamation: (Organ/SATB) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *div.*

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Verse: (Cantor)

(G) (D/F#) (Em) (C) (G/B)
 Ab Eb/G Fm Db Ab/C

I give you a new com-mand-ment, says _____ the Lord;

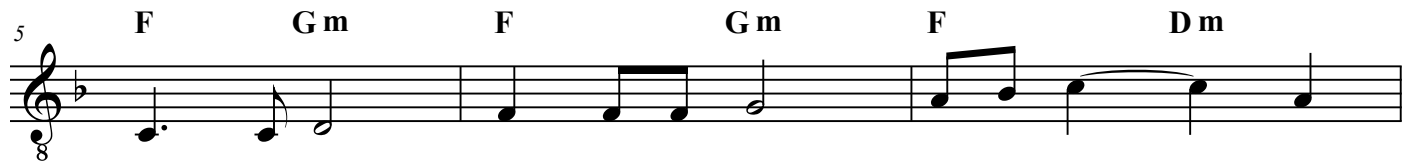
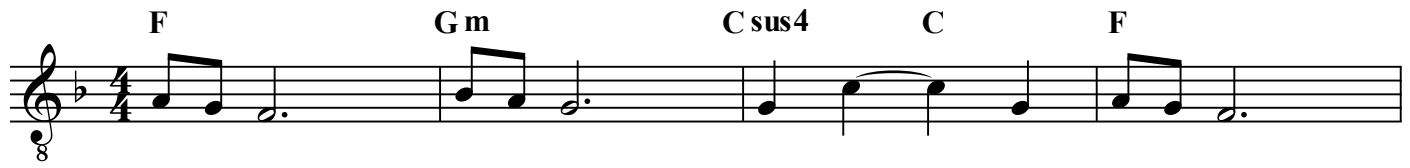
Organ

(Am7) (C) (D)
 Bbm7 Db Eb

love one an - oth - er as I have loved you.

Bread of Life

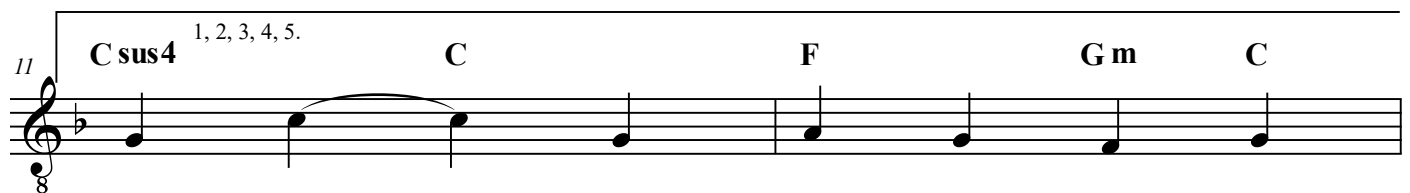
Bernadette Farrell



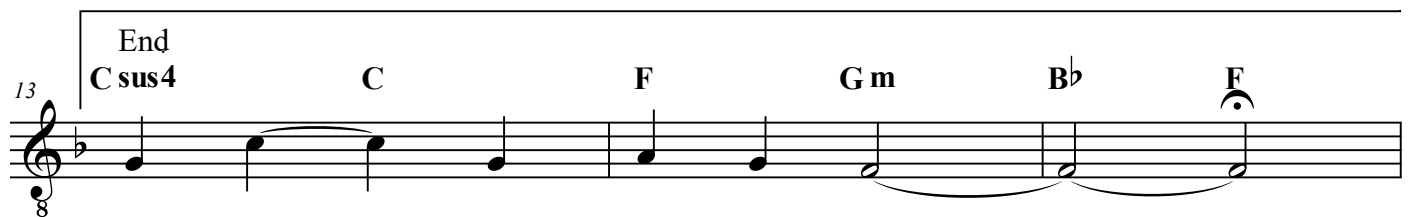
Bread of life, hope of the world, Je - sus Christ, our



broth - er: feed us now, give us life,

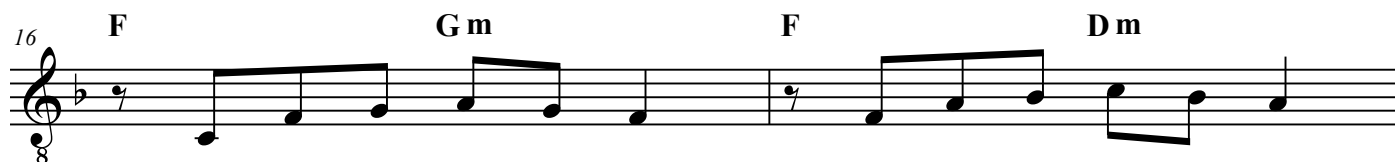


lead us to one an - oth - er.



lead us to one an - oth - - - - er

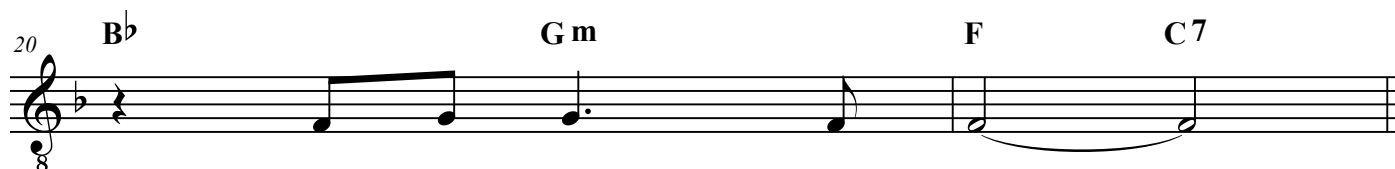
Bread of Life



- | | | |
|----|-------------------------------|---------------------------------|
| 1. | As we pro - claim your death, | as we re - call your life, |
| 2. | The bread we break and share | was scat - tered once as grain: |
| 3. | We eat this liv - ing bread, | we drink this sav - ing cup: |
| 4. | Hold us in u - ni - ty, | in love for all to see; |
| 5. | You are the bread of peace, | you are the wine of joy, |



- | | |
|----|---------------------------------------|
| 1. | we re - mem - ber your prom - ise |
| 2. | just as now it is gath - ered, |
| 3. | sign of hope in our bro - ken world, |
| 4. | that the world may be - lieve in you, |
| 5. | bro - ken now for your peo - ple, |



- | | |
|----|--------------------------------|
| 1. | to re - turn a - gain. |
| 2. | make your peo - - - ple one. |
| 3. | source of last - - - ing love. |
| 4. | God of all who live. |
| 5. | poured in end - - - less love. |

The Perfect Wisdom Of Our God

Female Key

Words and Music by
Keith Getty and Stuart Townend

1. The per - fect wis - dom of our God, re - vealed in all the u - ni -
(2. The) match - less wis - dom of His ways that mark the path of right - eous -
(3. O) grant me wis - dom from a - bove, to pray for peace and cling to

verse: All things cre - at - ed by His hand, and held to - geth - er at His com -
ness; His word a lamp un - to my feet, His Spir - it teach - ing and guid - ing
love, and teach me hum - bly to re - ceive the sun and rain of Your sov - 'reign -

mand. He knows the mys - t'ries of the seas, the se - crets of the stars are His; He
me. And O the mys - t'ry of the cross, that God should suf - fer for the lost, so
ty. Each strand of sor - row has a place with - in this tap - es - try of grace; So

guides the plan - ets on their way, and turns the
that the fool might shame the wise and all the
through the trials I choose to say: "Your per - fect

earth through an - oth - er
glo - - - ry might go to
will in Your per - - - fect

16 1 2

B $\flat$ B $\flat$ /D E $\flat$ F/A Gm/B $\flat$ B $\flat$ /D B $\flat$ F/A E $\flat$ 2/G B $\flat$ /D B $\flat$ Cm

day. 2. The Christ!

23 1 2

F Gm B $\flat$ Gm B $\flat$ /D B $\flat$ Gm7

$\oplus$ Coda D.S. al Coda

3. O way“. Each

29 F/A B $\flat$ E $\flat$ sus E $\flat$ Gm7 F/A B $\flat$ E $\flat$ Fsus F Gm7

strand of sor - row has a place with - in this tap - es - try of grace; So

33 F Gm7 B $\flat$ /D E $\flat$ 2 E $\flat$ Cm B $\flat$ /F F7 B $\flat$

through the trials I choose to say: “Your per - fect will in Your per - fect way”.

37 1 2

Cm F Gm B $\flat$ Gm2

repeat as desired

3 4

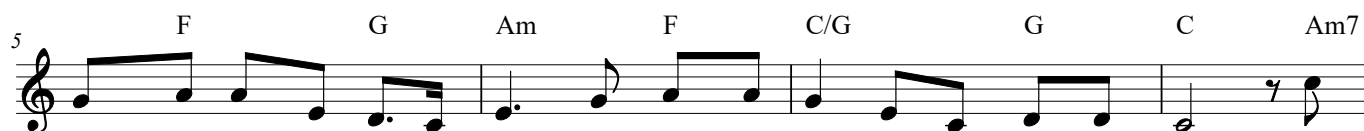
The Perfect Wisdom Of Our God

Male key

Words and Music by
Keith Getty and Stuart Townend



1. The per - fect wis-dom of our God, re - vealed in all the u - ni - verse: All
(2. The) match-less wis-dom of His ways that mark the path of right - eous-ness; His
(3. O) grant me wis-dom from a - bove, to pray for peace and cling to love, and



things cre - at - ed by His hand, and held to - geth - er at His com - mand. He
word a lamp un - to my feet, His Spir - it teach - ing and guid - ing me. And
teach me hum - bly to re - ceive the sun and rain of Your sov - 'reign - ty. Each



knows the mys - t'ries of the seas, the se - crets of the stars are His; He
O the mys - t'ry of the cross, that God should suf - fer for the lost, so
strand of sor - row has a place with - in this tap - es - try of grace; So



guides the plan - ets on their way, and turns the earth through an - oth - er day.
that the fool might shame the wise and all the glo - ry might go to
through the trials I choose to say: "Your per - fect will in Your per - fect



2. The Christ!

Am C Am C/E C Am7 G/B C

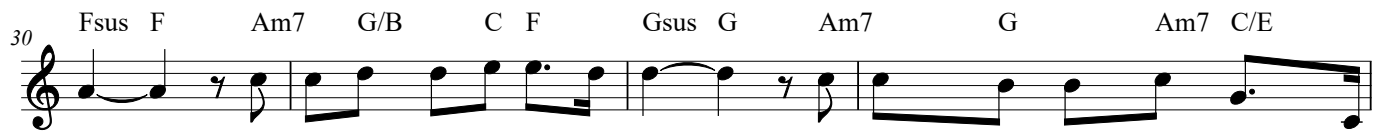
Coda



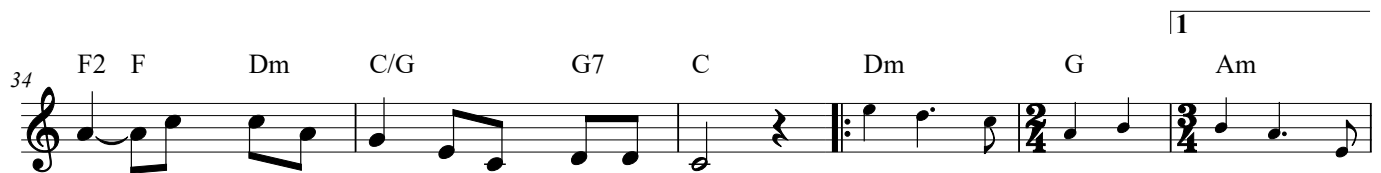
D.S. al Coda



3. O way“. Each strand of sor-row has a



place with-in this tap-es-try of grace; So through the trials I choose to



say: “Your per-fect will in Your per-fect way”.



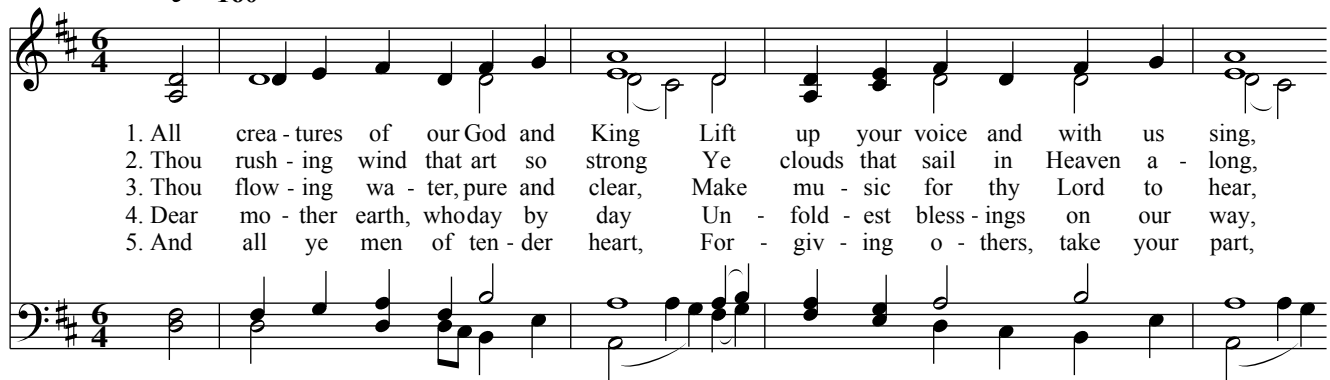
repeat as desired

All Creatures of Our God and King

PRAISE

Words: Francis of Assisi circa 1225. Translated by William H. Draper, 1919.
Music: 'Lasst Uns Erfreuen' from Geistliche Kirchengesäng, Köln, 1623. Setting: Ralph Vaughan Williams, 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

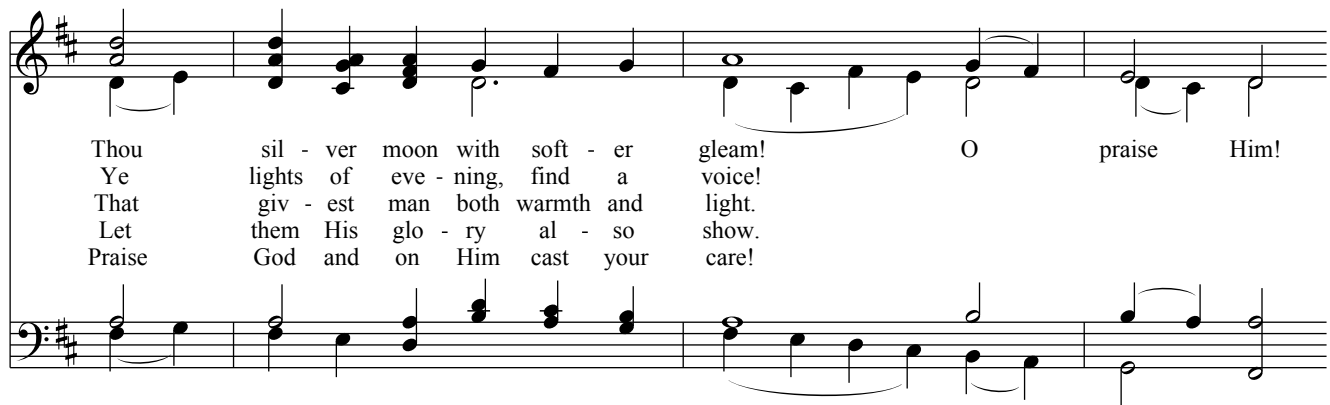
♩ = 160



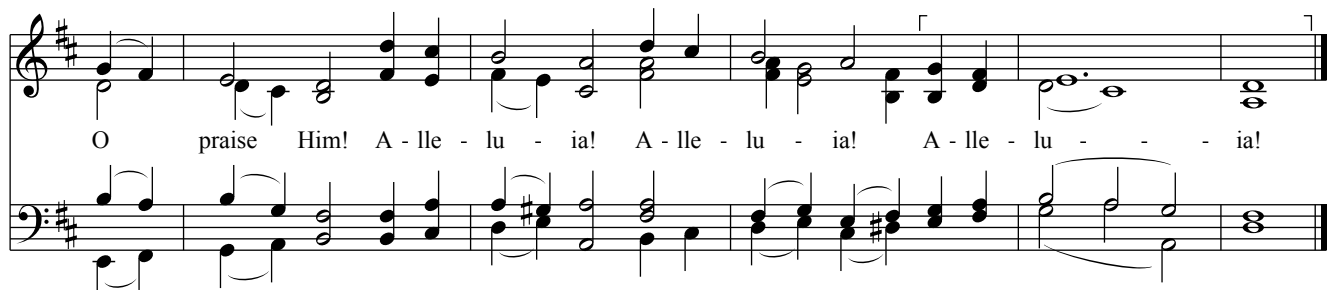
1. All crea - tures of our God and King Lift up your voice and with us sing,
2. Thou rush - ing wind that art so strong Ye clouds that sail in Heaven a - long,
3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to hear,
4. Dear mo - ther earth, whoday by day Un - fold - est bless - ings on our way,
5. And all ye men of ten - der heart, For - giv - ing o - thers, take your part,



A - lle - lu - ia! A - lle - lu - ia! Thou burn - ing sun with gol - den beam,
O praise Him! A - lle - lu - ia! Thou ris - ing moon, in praise re - joice,
O praise Him! A - lle - lu - ia! Thou fire so mas - ter - ful and bright,
O praise Him! A - lle - lu - ia! The flowers and fruits that in thee grow,
O sing ye! A - lle - lu - ia! Ye who long pain and sor - row bear,



Thou sil - ver moon with soft - er gleam! O praise Him!
Ye lights of eve - ning, find a voice!
That giv - est man both warmth and light.
Let them His glo - ry al - so show.
Praise God and on Him cast your care!



O praise Him! A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - - - ia!

6. And thou most kind and gentle Death,
Waiting to hush our latest breath,
O praise Him! Alleluia!
Thou leadest home the child of God,
And Christ our Lord the way hath trod.

7. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

MASS SETTING FOR
TRADITIONAL/
CONTEMPORARY
MASSES

MASS OF LIGHT

KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

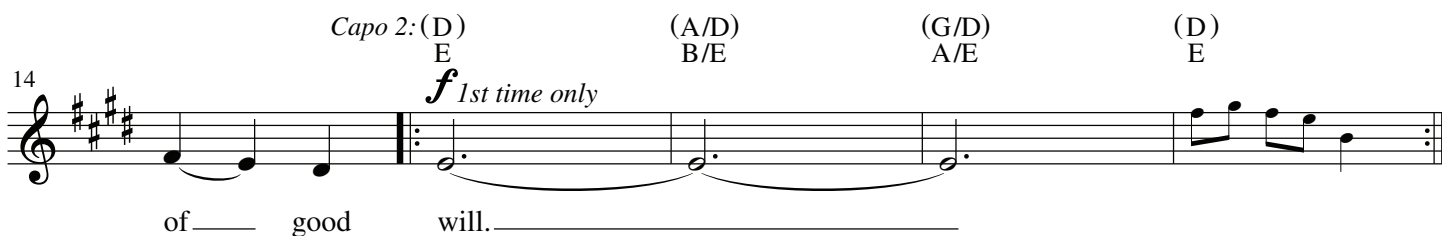
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

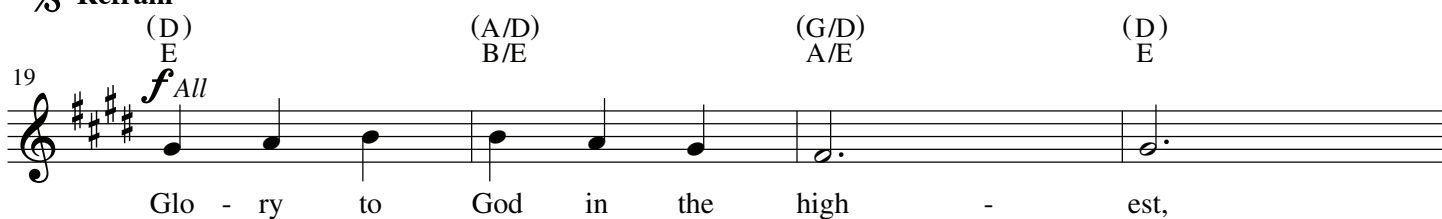
Glory to God

Brightly, with excitement! ♩ = 176

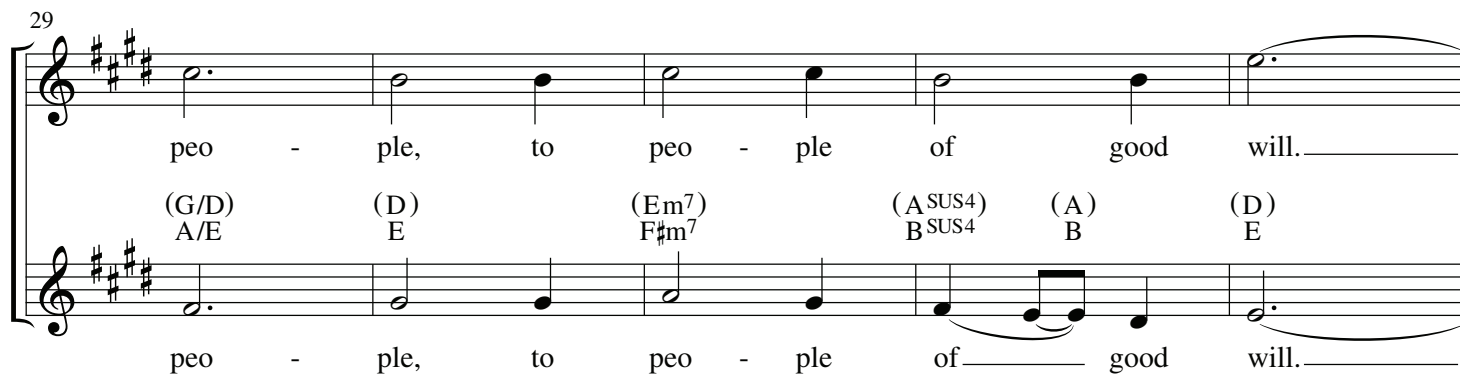
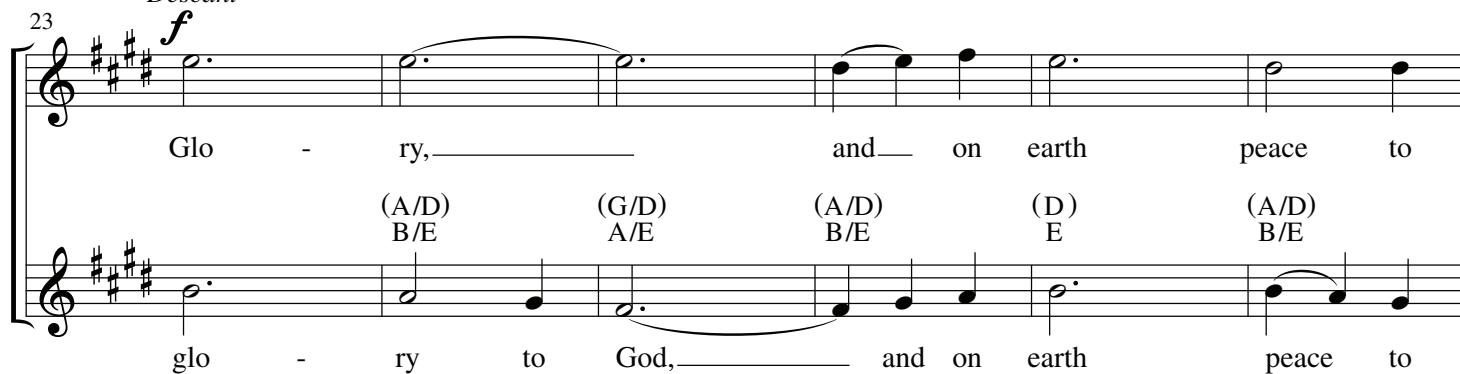
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E A/E *rit.* B⁷ E

Verse 1

40

mf Cantor

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

do re you, we glo - ri - fy you,

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em⁷)
B E B E B E B D/A A F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (G ADD9) (A SUS4) (A)
E/G# E A ADD9 B SUS4 B

heav - en - ly King, O God, al - might - y Fa - ther. **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord_ God_ of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in the *Melody*

S, A *f* *div.*

Ho - san - na in the high - est. Ho - san - na, ho -

T, B *f* *div.*

20 Bm⁷ C Bm⁷ E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

div. *ff*

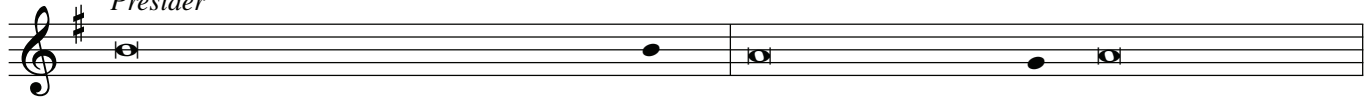
un - til you come a - gain. —

Doxology and Amen

Freely, building

Em
Presider

D/E



Through him, and with him, and in him, O God, almighty - y Father, in the

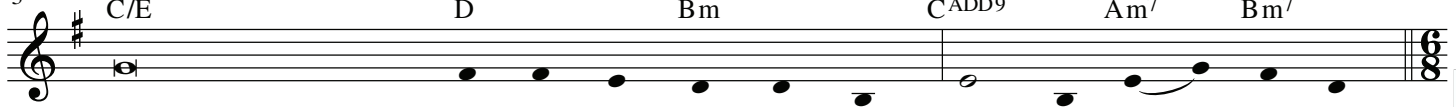
3

C/E

D

$$B_m$$

CADD9

$$\text{Am}^7$$
 B m^7 

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

With vigor ♩. = 52–56

E SUS4

Em

E SUS4

Em

S, A, Assembly D

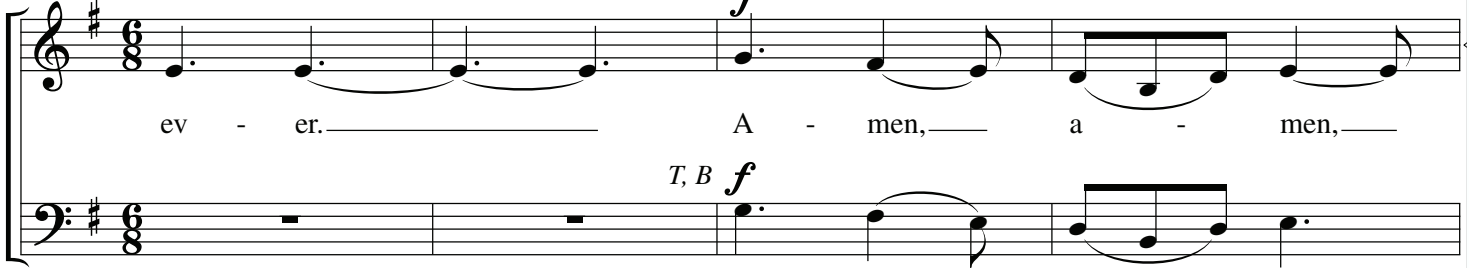
D

$$B_m$$

Em

 E_m/D

5



ev - er. _____ A - men, _____ a - men, _____

 T, B, f

C

Bm⁷

C

 Bm^7

E

9

Assembly

rit.

$$ff$$


a - men, _____ a - men. _____

 S, A

div. rit.

$$ff$$


a - men, — a - men.

rit.

 $\mathbf{f}\mathbf{f}$ 

Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit. *p*

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

MISSA DE
ANGELIS

WITH GLORIA
MISSA SIMPLEX

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

This system shows the beginning of the 'Kyrie VIII' piece. It features a vocal line (V.) and a piano accompaniment. The vocal line starts with a half note 'Ky', followed by a quarter note 'ri', and a half note 'e'. There is a measure rest, then a quarter note 'e' with an asterisk above it, followed by a half note 'lé', a quarter note 'i', and a half note 'son' with a period. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes, mostly beamed in pairs, with some slurs. The left hand plays a series of eighth notes, also beamed in pairs, with some slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Ky - ri - e e - lé - i - son .

This system continues the 'Kyrie VIII' piece. The vocal line starts with a half note 'Ky', followed by a quarter note 'ri', and a half note 'e'. There is a measure rest, then a quarter note 'e', followed by a half note 'lé', a quarter note 'i', and a half note 'son' with a period. The piano accompaniment continues with similar patterns of beamed eighth notes in both hands.

Chri - ste e - lé - i - son .

This system continues the 'Kyrie VIII' piece. The vocal line starts with a half note 'Chri', followed by a quarter note 'ste'. There is a measure rest, then a quarter note 'e', followed by a half note 'lé', a quarter note 'i', and a half note 'son' with a period. The piano accompaniment continues with similar patterns of beamed eighth notes in both hands.

Chri - ste e - lé - i - son .

This system continues the 'Kyrie VIII' piece. The vocal line starts with a half note 'Chri', followed by a quarter note 'ste'. There is a measure rest, then a quarter note 'e', followed by a half note 'lé', a quarter note 'i', and a half note 'son' with a period. The piano accompaniment continues with similar patterns of beamed eighth notes in both hands.



MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,'.

you take a - way the sins of the world, have mer - cy on us;

The second system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, have mer - cy on us;'. The piano accompaniment provides harmonic support.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, re - ceive our prayer;'. The piano accompaniment continues with a steady rhythm.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

The fourth system of the musical score. The vocal line concludes with the lyrics 'you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.' The piano accompaniment ends with a final chord.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'For you a - lone are the Ho - ly One, you a - lone are the Lord,'. The piano part includes a prominent F# in the right hand and a sustained bass line in the left hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system of the musical score. The vocal line continues with the lyrics 'you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,'. The piano accompaniment continues with similar harmonic support, featuring a mix of eighth and sixteenth notes in the right hand and block chords in the left hand.

in the glo - ry of God the Fa - ther. A - men.

The third and final system of the musical score. The vocal line concludes with the lyrics 'in the glo - ry of God the Fa - ther. A - men.' The piano accompaniment provides a final harmonic resolution, ending with a sustained chord in the right hand and a final bass note in the left hand.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó -

VI.

The first system of musical notation for the Sanctus. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note 'San', followed by a quarter note 'ctus', a quarter rest, a quarter note 'San', a quarter note 'ctus', a quarter rest, a quarter note 'San', a quarter note 'ctus', a quarter rest, and a half note 'Dó'. The piano accompaniment provides a harmonic foundation with various chords and melodic lines.

- mi - nus De - us Sá - - - ba - oth.

The second system of musical notation. The vocal line continues with a half note '- mi', a quarter note 'nus', a quarter rest, a half note 'De', a quarter note 'us', a quarter rest, a half note 'Sá', a quarter rest, a half note '-', a quarter rest, a half note '-', a quarter rest, a half note 'ba', a quarter note 'oth', and a quarter rest. The piano accompaniment continues with a similar harmonic structure.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

The third system of musical notation. The vocal line begins with a half note 'Ple', a quarter note 'ni', a quarter rest, a half note 'sunt', a quarter rest, a half note 'cœ', a quarter note 'li', a quarter rest, a half note 'et', a quarter note 'ter', a quarter rest, a half note 'ra', a quarter rest, a half note 'gló', a quarter note 'ri', a quarter rest, a half note 'tu', a quarter note 'a', and a quarter rest. The piano accompaniment continues with a similar harmonic structure.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first two lines of the Doxology. The second system contains the next two lines. The third system contains the final line of the Doxology and an introduction for when the Doxology is not sung. The piano part includes guitar chords and a dynamic marking of *mf* (mezzo-forte) for the introduction.

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff A div. molto rit. fff

div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm 7) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm 7 G

ff rit. molto rit. fff

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

Choir Anthem
Peace by Dan Forrest

Date: September 27, 2026

4pm: Pot luck “finger food” in the School Cafeteria

4:45pm rehearsal at the cafeteria

5:30pm call time at church

6:00pm Evening Mass

In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

Shalom

John 14:27

for SATB Choir * with piano and optional violin **

DAN FORREST

(ASCAP)

Slowly unfolding ♩ = ca. 76
poco rit. a tempo poco rit. Gently ♩ = ca. 48 - 50

SA *p* Peace. *** Peace. Sha - lom.

TB *p* whispered Peace. Peace.

Violin Slowly unfolding ♩ = ca. 76
poco rit. a tempo poco rit. Gently ♩ = ca. 48 - 50
p minimal vibrato

Slowly unfolding ♩ = ca. 76
p poco rit. a tempo poco rit. Gently ♩ = ca. 48 - 50
p

1 2 3 4 5

a tempo
poco rit. *p* Peace I

poco rit. a tempo

sul A
mp poco rit. a tempo

poco rit. a tempo

6 7 8 9

* Also available for SSA (BP2243), and TBB (BP2244) choir and Vocal Duet (BP2242V).

** Violin part is on page 15.

*** Always minimize the "s" consonant in "peace," throughout

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BP2242-3

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We depend on our customers' honesty to pay our composers and keep producing music.

leave with you, — peace I give to you: Peace.

simile - gently emphasize RH as a melody of its own.

10 11 12 13

Peace. Sha - lom. Peace I

poco rit. a tempo espressivo sempre simile

14 15 16 17

leave with you, my peace I give to you: Peace.

18 19 20 21

S. *mp* (always shape phrases)

Peace. Sha - lom. Sha - lom, (always shape phrases)

A. *mp* (always shape phrases)

Peace. Sha - lom. Sha - lom, (always shape phrases)

T. *p*

B. Sha - lom,

(“Sha-lom”) *p* *mp* *sempre semplice e espressivo, floating above*

22 23 24 25

my peace I give to you, sha - lom,

my peace I give to you, sha - lom,

sha - lom sha - lom,

26 27 28 29

sha - lom. Sha - lom,

peace I leave with you, sha - lom. Sha - lom, *mp* sha -

sha - lom, sha - lom. Sha *mp* -

sul A Sha -

30 31 32 33

my peace I give to you, Peace.

lom, my peace I give to you, Peace.

lom, my peace I give you, Peace.

lom, my peace I give you, Peace.

34 35 36 37

Measures 38-42 of a musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key, with lyrics "Peace. Sha - lom." under the first two measures. The piano accompaniment is in the right hand, with a *mp* dynamic in measure 39 and a *p* dynamic in measure 41. The left hand of the piano is in the bass clef, with a *p* dynamic in measure 39. The score includes a grand staff with vocal staves and piano staves.

p
Peace. Sha - lom.

p
Peace. Sha - lom.

p
Peace.

p
Peace.

mp
p

38 39 40 41 42

Measures 43-46 of a musical score. The piano accompaniment is in the right hand, with a *mp* dynamic in measure 43. The left hand of the piano is in the bass clef, with a *mp* dynamic in measure 43. The score includes a grand staff with piano staves.

mp
mp

43 44 45 46

8

TB *unis. mp*

Peace I leave with you, — peace I give to you:

mp

47 48 49 50

Peace. Peace. Sha - lom. —

51 52 53 54

8

Not as this world — gives, I give to you,

(E string, now)

55 56 57 58

S. *mp* Sha -

A. *mp* Sha - lom, Sha -

T. Do not be a - fraid. Sha -

B. *gently* Do not be a - fraid. Sha -

59 60 61 62

mf lom, sha - lom,

mf lom, my peace I

mf lom, sha - lom,

mf lom, my peace I

63 64 65

sha - lom, sha -

give to you, sha - lom, peace I leave with

sha - lom, sha -

give to you, sha - lom, sha -

Measures 66, 67, and 68 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics. The piano accompaniment features triplet patterns in both hands.

lom. Sha -

you, sha - lom. Sha -

lom, sha - lom.

lom.

Measures 69 and 70 of the musical score. The vocal parts continue the melody. The piano accompaniment continues with triplet patterns.

lom, sha - lom, I
lom, my peace I
Sha - lom, my peace I
Peace I leave with you, my peace I

Measures 71-73: Piano accompaniment with triplets in both hands.

give to you, Peace.
give to you, Peace.
give you, Peace.
give you, Peace.

Measures 74-76: Piano accompaniment with triplets in both hands.

Tempo I ♩ = ca. 48 - 50

unis. *rit.* *p* *Slowly unfolding* ♩ = ca. 76

Peace. Sha - lom.

Tempo I ♩ = ca. 48 - 50

rit. *pp* *mp* *molto espressivo, freely*

Tempo I ♩ = ca. 48 - 50

mp *rit.* *Slowly unfolding* ♩ = ca. 76

(violin solo featured, with choir "accompanying")

77 78 79 80 81

Sha - lom.

82 83 84 85 86

* (choir may stagger breathing individually, or conductor may assign breaths by section, striving for a seamless sound)

musical score for measures 87-89. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with lyrics. The piano part consists of two staves (treble and bass clef). Measure 87: Voice (Soprano) has a half note G4, a half note A4, and a half note B4. Voice (Bass) has a half note G3, a half note A3, and a half note B3. Piano (Right) has a half note G4, a half note A4, and a half note B4. Piano (Left) has a half note G3, a half note A3, and a half note B3. Measure 88: Voice (Soprano) has a half note C5, a half note D5, and a half note E5. Voice (Bass) has a half note C4, a half note D4, and a half note E4. Piano (Right) has a half note C5, a half note D5, and a half note E5. Piano (Left) has a half note C4, a half note D4, and a half note E4. Measure 89: Voice (Soprano) has a half note F5, a half note G5, and a half note A5. Voice (Bass) has a half note F4, a half note G4, and a half note A4. Piano (Right) has a half note F5, a half note G5, and a half note A5. Piano (Left) has a half note F4, a half note G4, and a half note A4. The lyrics are "Sha - lom,".

87 88 89

musical score for measures 90-92. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with lyrics. The piano part consists of two staves (treble and bass clef). Measure 90: Voice (Soprano) has a half note G4, a half note A4, and a half note B4. Voice (Bass) has a half note G3, a half note A3, and a half note B3. Piano (Right) has a half note G4, a half note A4, and a half note B4. Piano (Left) has a half note G3, a half note A3, and a half note B3. Measure 91: Voice (Soprano) has a half note C5, a half note D5, and a half note E5. Voice (Bass) has a half note C4, a half note D4, and a half note E4. Piano (Right) has a half note C5, a half note D5, and a half note E5. Piano (Left) has a half note C4, a half note D4, and a half note E4. Measure 92: Voice (Soprano) has a half note F5, a half note G5, and a half note A5. Voice (Bass) has a half note F4, a half note G4, and a half note A4. Piano (Right) has a half note F5, a half note G5, and a half note A5. Piano (Left) has a half note F4, a half note G4, and a half note A4. The lyrics are "my peace I give you, sha - lom, sha - lom, sha - lom".

90 91 92

poco piu mosso

Peace. *unis.* Peace.

Peace. *unis. p* *p*

minimal vibrato *Peace. whispered* *Peace.*

poco piu mosso

poco piu mosso

93 94 95 96

rit. *Tempo I* *molto rit.*

Peace. Sha - lom. (m) *(close to "M", sustain as long as possible, then fade out)*

rit. *p* *molto rit.*

Peace. (sung) *Peace. whispered*

Tempo I *pp* *molto rit.*

Tempo I *molto rit.*

rit. *p* *pp*

97 98 99 100 101 102

MASS OF LIGHT

PIANO AND
CONDUCTOR SCORE

KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

#4 - bass and 15

- turn off swells **Brightly, with excitement!** ♩ = 176

Cantor

Glo - ry to God in the high - est, glo -

6
ry to God, _____ and on earth peace— to

11
peo - ple, to peo - ple of _____ good

15 *1st time only*
will.

Capo 2: (D) E (A/D) B/E (G/D) A/E (D) E

f

Refrain
C Instrument (tacet 1st time)

19 **f**

Descant **f**

All **f**

Glo - ry to God in the high - est, glo -

f

(D) E (A/D) B/E (G/D) A/E (D) E

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

40 **Verse 1**

Cantor mf *mf*

1. We praise you, we _____ bless you, _____

(A) B (D) E (A) B (D) E (C/G) D/A

45

we a - dore you, we glo - ri - fy you,

(G) A (A SUS4) B SUS4 (A) B (C/G) D/A (G) A

50

we give you thanks for your great

(C/G) D/A (G) A (A) B (D) E (A) B (D) E (A) B (D) E (A) B

55

glo - ry, Lord God, heav - en - ly King,

(C/G) D/A (G) A (Em7) F#m7 (D/F#) E/G#

60

D.S.

D.S.

O God, al - might - y Fa - ther.

(D)
E

(G ADD9)
A ADD9

(A SUS4)
B SUS4

(A)
B

D.S.

§ Refrain

C Instrument (tacet 1st time)

19

19 C Instrument (last 1st time)

f

Descant f

All f

Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

f

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final* *rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

65 Verse 2

Cantor *mf*

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G)
B A B E B E B E B D/A

70

— Lord — God, — Lamb of God, —

(G) (A SUS4) (A) (C/G) (G)
A B SUS4 B D/A A

75

Son of the Fa - ther, you take a - way the

(C/G) D/A (G) A (A) B (D) E (A) B (D) E

79

sins of the world, have mer - cy on

(A) B (D) E (A) B (C/G) D/A (G) A (A SUS4) B SUS4 (A) B

84

us;

(C/G) D/A (G) A (C/G) D/A (G) A

88

you take a - way the sins of the world, re - ceive our

(A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B E B E B E B D/A A

93

prayer; you are seat - ed at the right hand of the

(C/G) (G) (Em7) (D/F#)
D/A A F#m7 E/G#

f

98

Fa - ther, have mer - cy on us.

(D) (Em7/G) (Em7) (A SUS4) (A)
E F#m7/A F#m7 B SUS4 B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19

f

Descant **f**

All **f**

Glo - ry to God in the high - est, glo -

f

(D)E (A/D)B/E (G/D)A/E (D)E

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final* *rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

Verse 3

103

mp

S, A *mp legato*

3. For you a - lone are the Ho -

(D)
E

(A/D)
B/E

(G/D)
A/E

mp

108

ly One, you a - lone are the

(A/D)
B/E

(D)
E

(A/C#)
B/D#

(Bm)
C#m

(Bm7)
C#m7

113

Lord, you — a — lone are the Most High, Je — sus

(G) A (D/F#) E/G# (Em7) F#m7 (D/F#) E/G# (GADD9) A ADD9

118

f *All f*

Christ, — with the Ho — ly Spir — it, — in the

(A) B (C) D (G/B) A/C# (D) E

123

glo — ry of God — the Fa — ther. A — men. —

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

D.S. *D.S.* *D.S.*

Glory to God

19 **Refrain**
C Instrument (tacet 1st time)

f

Descant f

All f

Glo - ry to God in the high - est, glo -

Chord Symbols: (D)E, (A/D)B/E, (G/D)A/E, (D)E

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A^{SUS4} B^{SUS4}) (A) B (D) E

34

To Verses *Final rit.*

rit.

rit.

To Verses *Final*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E B⁷ E

rit.

Holy, Holy, Holy

With strength ♩. = 52-56

C Instruments I, II

Trumpet I, II

Trombone I, II

Timpani

All f

Ho - ly, — Ho - ly,

E^{SUS4} *E*_m *E*^{SUS4} *E*_m *D* *B*_m *E*_m *E*_m^{7/D}

The musical score is for the hymn 'Holy, Holy, Holy'. It is written in E major (one sharp) and 6/8 time. The tempo is marked 'With strength' with a quarter note equal to 52-56 beats. The score includes parts for C Instruments I, II; Trumpet I, II; Trombone I, II; Timpani; and Piano. The piano part includes a bass line and chords: E^{SUS4}, E_m, E^{SUS4}, E_m, D, B_m, E_m, and E_m^{7/D}. Dynamics include *mp*, *sfz*, *mf*, and *f*. The vocal line is 'Ho - ly, — Ho - ly,'.

5

C Inst.

Tpt.

Tbn.

Timp.

Ho - ly Lord_ God_ of hosts. Heav-en and earth are full of your

5 C Bm Bm⁷ Em Cmaj⁷ D/F# G A

9

C Inst.

Tpt.

Tbn.

Timp.

glo - ry. Ho - san - na in the high - est.

9 B^{SUS4} B Em Am Bm Em Em⁷/D

12

C Inst. *mp* *mf*

Tpt. *p* *sfz* *mf*

Tbn. *sfz*

Timp. Triangle

Assembly *mp* *f*

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the

Choir *mp*

Bless-ed is he who comes in the name of the Lord.

12 Cmaj⁷ D/F# G Em G BSUS⁴ B Em Am

mp *f*

16

C Inst.

Tpt.

Tbn.

Timp.

high - est. Ho -

S, A f

Ho - san - na in the high - est. Ho -

T, B f

Bm Em Am Bm Em

16

The musical score for measures 16-20 is written for a full orchestra and choir. The key signature is one sharp (F#). The tempo is marked 'pesante'. The score includes parts for C Instrument, Trumpet, Trombone, Timpani, Soprano/Alto, Tenor/Bass, and Piano. The lyrics are 'Ho - san - na in the high - est. Ho -'. The piano part includes chords Bm, Em, Am, Bm, and Em.

19

C Inst.

Tpt.

Tbn.

Cymbal mf

Timp.

Descant

Melody

san - na in the high - est.

san - na, ho - san - na in the high - est.

Cmaj7 *Am7* *Bm7* *C* *Bm7* *E*

19

When We Eat This Bread

With vigor ♩. = 52-56

Presider *All f*

The mys - ter - y of faith. When we

Em D Bm ESUS4 Em

mf

C Inst. *f*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Assembly

eat this Bread and drink— this Cup, we pro - claim your

S, A

eat this Bread and drink— this Cup, we pro - claim your

T, B

Em D Bm Em Em/D C Bm

f

6

C Inst.

Tpt.

Tbn.

Timp.

div.

Death, — O Lord, un - til you come, —

Death, — O Lord, un - til you come,

6 Bm^7 Em Am^7 Bm C G/B

9

C Inst. *ff*

Tpt.

Tbn. *ff*

Timp. *Cymbal ff* *ff*

un - til you come a - gain.

div. *ff*

un - til you come a - gain.

div. *ff*

Cmaj⁷ Bm⁷ ESUS⁴ E

9

ff

Doxology / Amen

Freely, building

Presider

Through him, and with him, and in him, O God, almighty - y Father, in the

Em D/E

mf

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

C/E D Bm CADD9 Am7 Bm7

With vigor ♩. = 52-56

mf sfz sfz

p mf

S, A *f*

ev - er. A - men, a - men,

ESUS4 Em ESUS4 Em D Bm Em Em/D

9

C Inst.

rit.

ff

Tpt.

rit.

ff

Tbn.

rit.

Cymbal mf

ff

ff

rit.

ff

div. rit.

ff

rit.

div.

ff

9

C

Bm7

C

Bm7

E

ff

rit.

ff

a - men, — a - men.

a - men, — a - men.

Lamb of God

Sustained ♩ = 88-92

C Instrument

mp

Em Em/D Cmaj⁷ G/B D/A A SUS⁴ A

7

mp / mf

Cantor mp *All + Choir 1*

Lamb of God,* you take a - way the sins of the

Em Em/D Cmaj⁷ G/B D/A

12 *To Repeat*

world, have mer - cy on

Choir 2 mp

have

To Repeat

A SUS⁴ A Cmaj⁷ A SUS⁴/B

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

16

us.

mer - cy on us.

Cmaj7 ASUS4/B ASUS4 A

20 *Final* *molto rit.*

world, grant us peace.

grant us peace.

grant us peace.

molto rit. *div.* *p*

Final ASUS4 A Cmaj7 Bm7 Cmaj7 Bm7 E