

21ST SUNDAY IN ORDINARY TIME

Children's Mass

August 23, 2026 at 9:00am

G Major

2

Ave Maria

F. SCHUBERT

Sehr langsam

pp

Ped.

3

1. A - - ve Ma - ri - - a! gra - ti - a - ple -
2. A - - ve Ma - ri - - a! Ma - ter - De -

5

na, Ma - ri - a - gra - ti - a - ple - na, Ma - ri - a - gra - ti - a - ple
- i, O - ra pro - no - bis pec - ca - to - ri - bus, O - ra, o - ra - pro no -

7

na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum, Be - ne
bis, O - ra, ra pro no - bis pec - ca - to - ri - bus, nunc

9

dic - ta tu in mu - li - e - ri - bus, et be - ne dic - tus, et
et in ho - ra — mor - tis, in ho - ra mor - tis no - strae, in

11

be - ni dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.
ho - ra mor - tis, mor - tis no - strae, in — ho - ra mor - tis no - strae.

fp *pp*

13

A - - ve Ma - ri - - a!

15

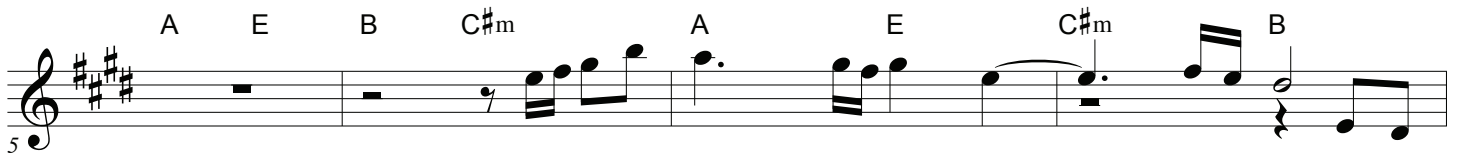
dim.

God Is Good

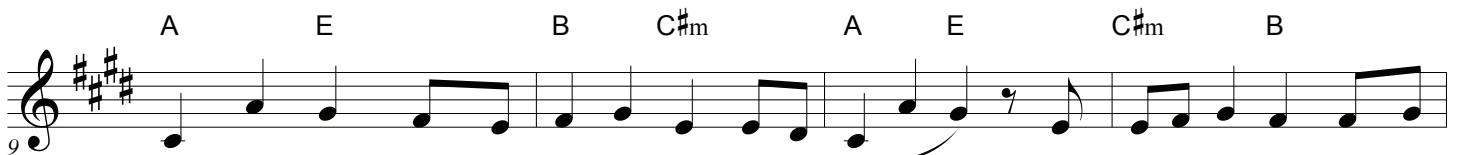
1

We will sing the entire song at offertory
Mrs. A will play flute

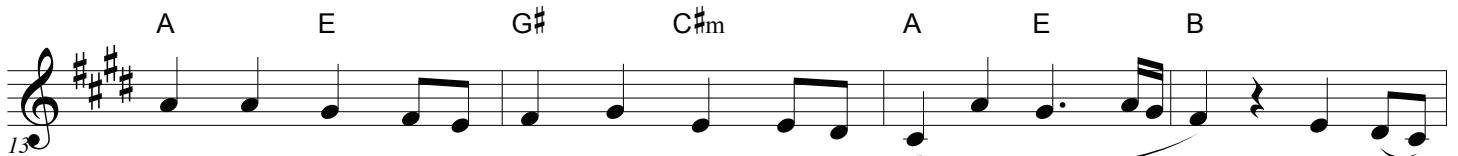
♩ = 128



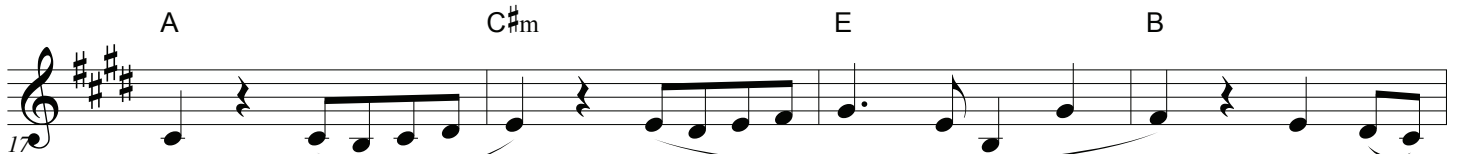
O - ver



moun-tains high, through the val-leys low, God is good where - ev-er we go. From the



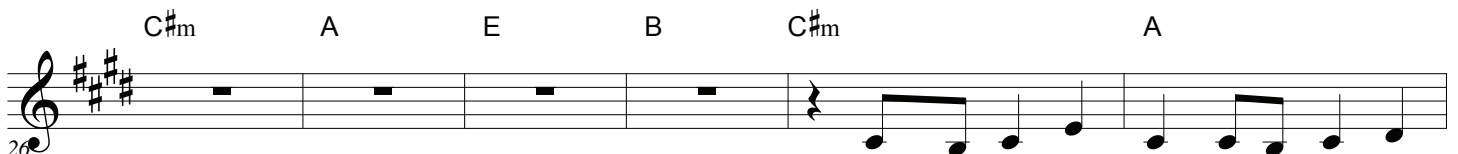
bright - est days to the dark - est nights, God is good all the



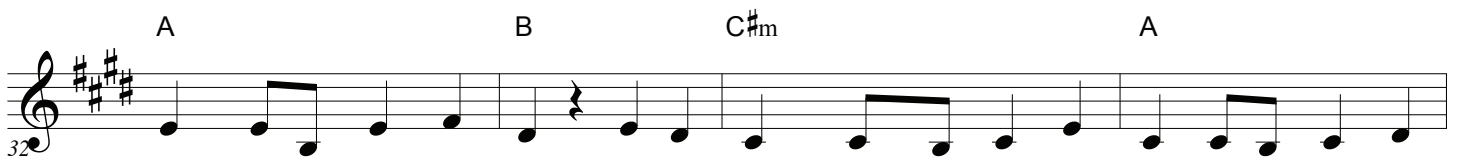
time. Oh, oh, God is



good, oh, oh.



Through the ice and snow, to the vast un -



known, ev-ery-where we go, God is good. Through the trials we face, he will show the

E B A C#m

36 way. We will stand and say that God is good. Oh, oh,

E B A C#m

40 God is good, oh, oh.

E B A E B C#m

44 O-ver moun-tains high, through the val-leys low, God is

A E C#m B A E G#m C#m

49 good where - ev - er we go. From the bright - est days to the dark - est nights, God is

A E B A E B C#m A C#m

53 good all the time.

Am7/C Am7 B C#m

58 He is good through the ups and downs,

A E B

62 when life spins us a - round. Our God is, our God is

C#m A E

65 good. When no-thing goes our way and it's just not our day, Our God is,

B A C#m E

68 our God is good. Oh, oh,

B A C#m E

72 God is good, oh, oh.

B A E B C#m

76 O-ver moun - tains high, through the val - leys low, God is

A E C#m B A C#m G#7/C C#m

80 good where - ev - er we go. From the bright - est days to the dark - est nights, God is

A E 1. B 2. B A

84 good. O - ver all the time. Oh,

C#m E B A

88 oh, God is good, oh,

C#m E B^{sus} B E

92 oh, God is good.

KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

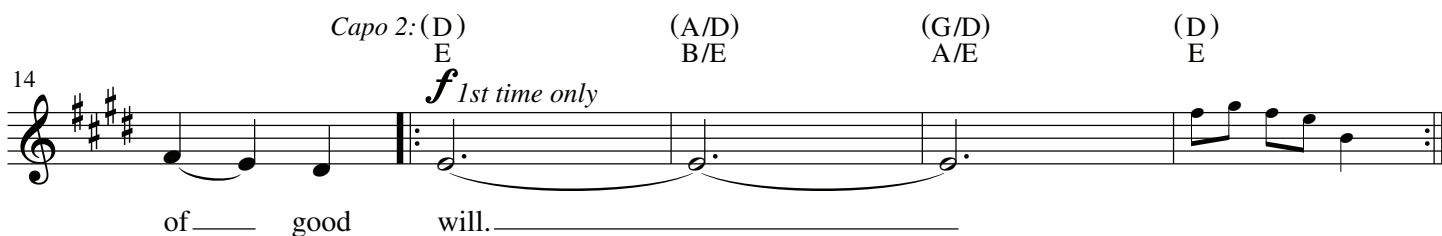
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

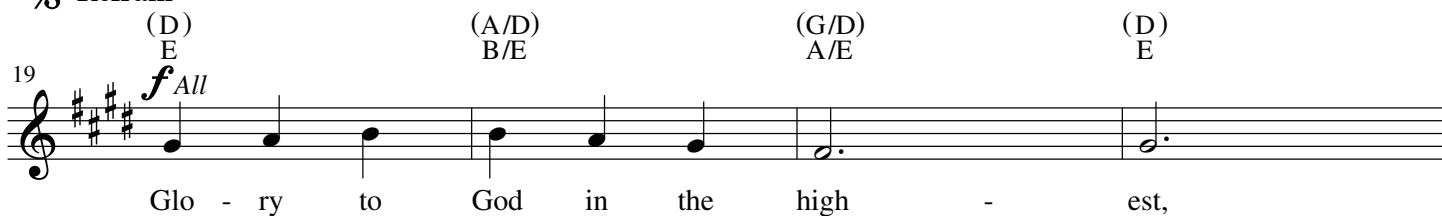
Glory to God

Brightly, with excitement! ♩ = 176

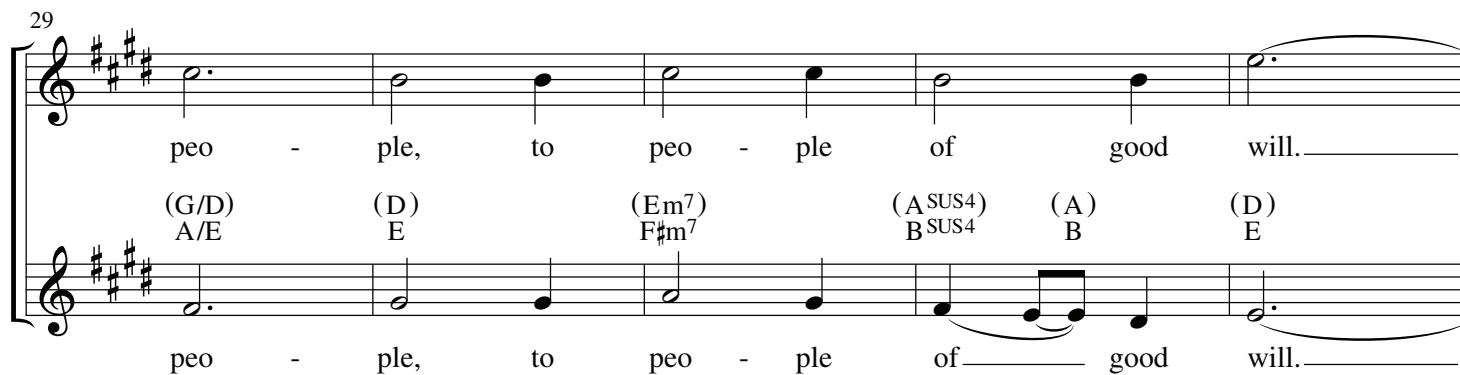
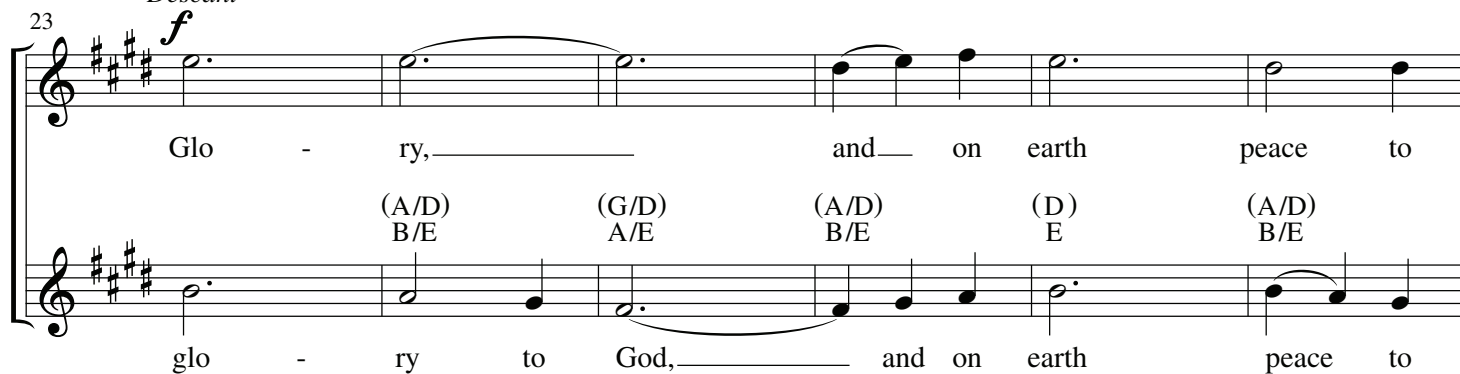
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E A/E *rit.* B⁷ E

Verse 1

40

mf Cantor

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

do re you, we glo - ri - fy you,

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em⁷)
B E B E B E B D/A A F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (G ADD9) (A SUS4) (A)
E/G# E A ADD9 B SUS4 B

heav - en - ly King, O God, al - might - y Fa - ther. **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

21ST SUNDAY IN ORDINARY TIME

August 23

Responsorial Psalm: Psalm 138:1–2, 2–3, 6, 8 (121)

Response: (*Organ/SATB*)

Optional Descant



Lord, your love _ is e - ter - nal, the work of your hands.

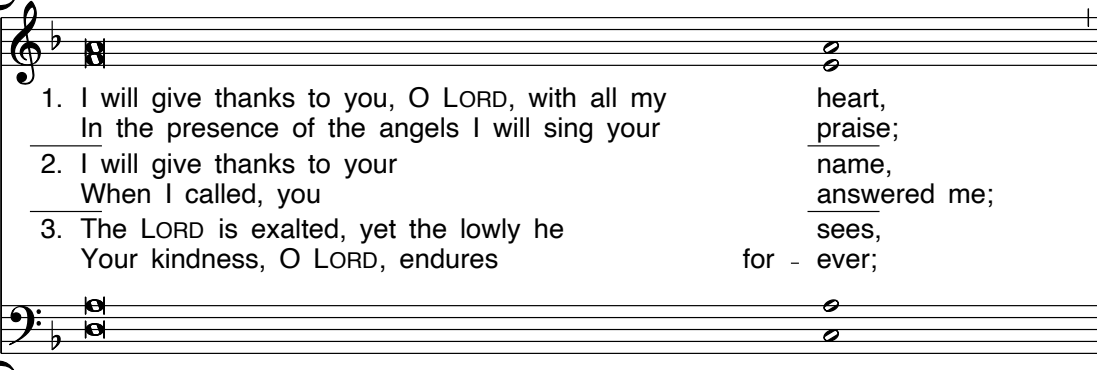
Capo 3: (Bm) Dm (Bm/A) Dm/C (Gmaj7) Bbmaj7 (Em7) Gm7 (G) Bb (A) C (F#m) Am (Bm) Dm



Lord, _ your love _ is e - ter - nal; _ do not for - sake _ the work _ of your hands.
is e - ter - nal;

Verses: (*Cantor or SATB*)

(Bm) Dm (F#m) Am

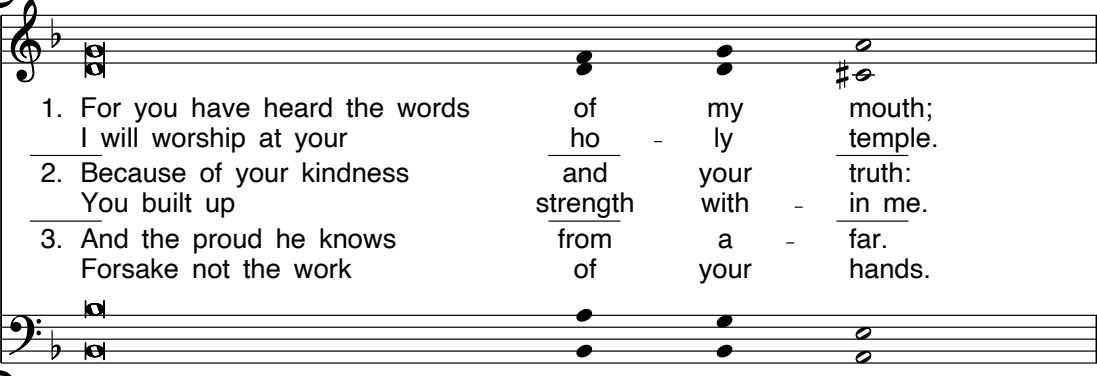


1. I will give thanks to you, O LORD, with all my heart,
In the presence of the angels I will sing your praise;

2. I will give thanks to your name,
When I called, you answered me;

3. The LORD is exalted, yet the lowly he sees,
Your kindness, O LORD, endures for - ever;

(Em/G) Gm/Bb (F#) A



1. For you have heard the words of my mouth;
I will worship at your ho - ly temple.

2. Because of your kindness and your truth:
You built up strength with - in me.

3. And the proud he knows from a - far.
Forsake not the work of your hands.

Gospel Acclamation: Matthew 16:18

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

Bm A/C# D Em Bm

You are Pe - ter and up - on this rock I will build my Church

Organ

D6/A G Asus4 A

and the gates of the neth - er - world shall not pre - vail a - gainst it. ____

Pan de Vida

REFRAIN: (♩. = 54)

Soprano
Alto
Tenor

*Pan de Vi - da, cuer - po del Se - ñor,

cup of bless - ing, blood of

Christ the Lord. At this ta -

ble the last shall be first. **Po-

der es ser - vir, por-que Dios es a - mor.

*Bread of Life, body of the Lord,

**Power is for service, because God is love.

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950 and Pia Moriarty, b. 1948.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

Text and music ©1988, Bob Hurd. Published by OCP Publications.

1-3 to Verses 4 D.S. al fine Final 3 Fine

Po - 3

VERSES:

Melody

Harmony

1. We are the dwell-ing of God, fra - gile and
2. *Us - te - des me lla - man "Se - ñor",* *me in - cli - no a la -*
- *2. You call me Teach-er and Lord, I who have
3. There is no Jew — or Greek; there is no

1. wound-ed and weak. We are the bod - y of Christ,
2. *var - les los pies:* *Ha-gan lo mis-mo, hu - mil -*
2. washed — your feet. So you must do as I do,
3. slave — or free; there is no wom-an or man;

1. called to be — the com-pas - sion of God. —
2. *des, sir - vién - do - se u - nos a o - tros.*
2. so the great - est must be-come — the least. —
3. on - ly heirs — of the prom - ise of God. —

*Verse 2 in English.

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in the *Melody*

S, A f Ho - san - na in the high - est. Ho - san - na, ho - *div.*

T, B f *div.*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

div. *ff*

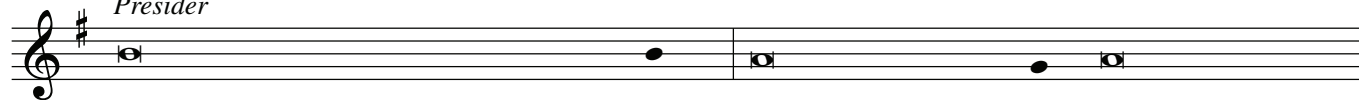
un - til you come a - gain. —

Doxology and Amen

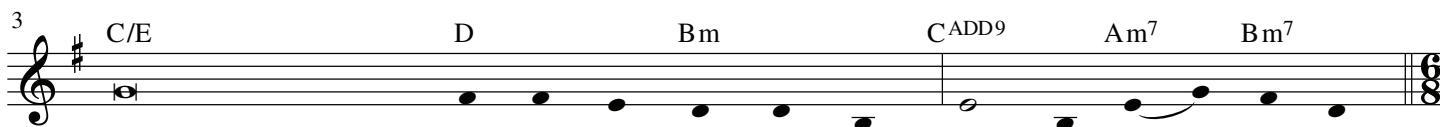
Freely, building

Em
Presider

D/E



Through him, and with him, and in him, O God, almighty - y Father, in the



unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

With vigor ♩. = 52-56

ESUS4

Em

ESUS4

Em

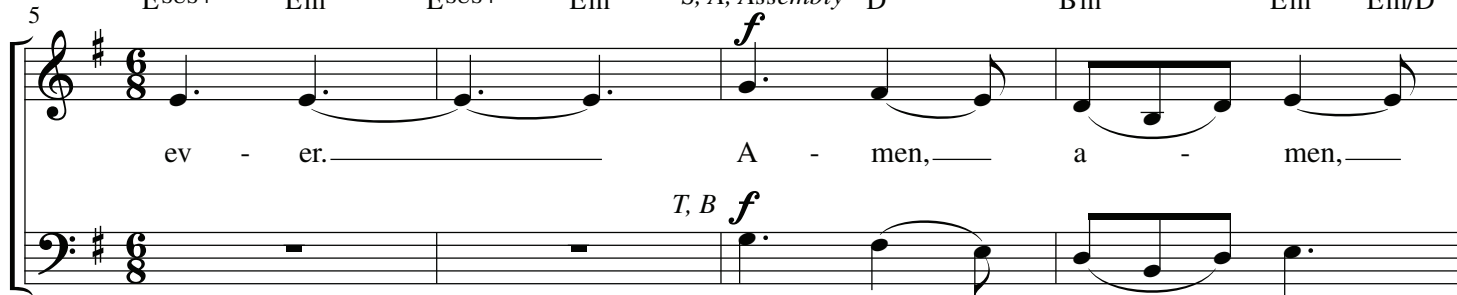
S, A, Assembly

D

Bm

Em

Em/D



ev - er. _____ A - men, _____ a - men, _____

T, B **f**

C

Bm7

C

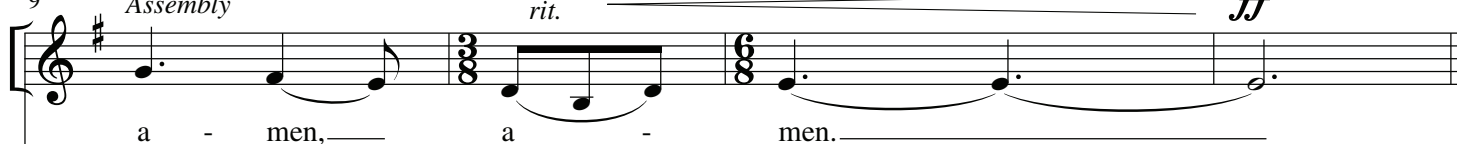
Bm7

E

Assembly

rit.

ff

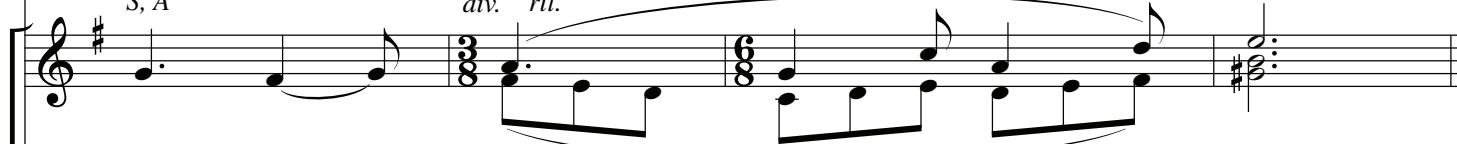


a - men, _____ a - men. _____

S, A

div. rit.

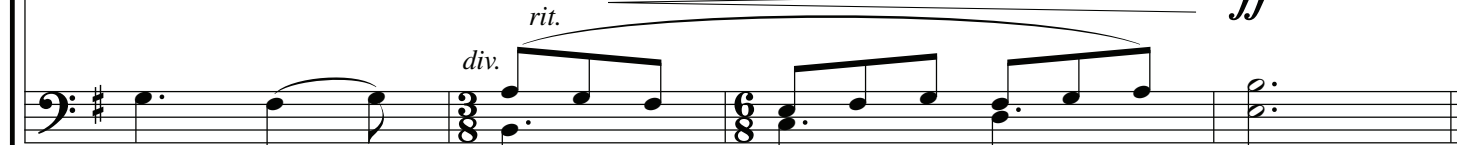
ff



a - men, _____ a - men. _____

rit.

ff



Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit. *p*

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

The Blessing

(based on the recording by Kari Jobe, Cody Carnes & Elevation Worship | original key: B)

Words and Music by

Chris Brown, Cody Carnes,
Kari Jobe and Steven Furtick

Structure: Verse 1 cantor, Verse 1 all, chorus
1x, verse 1, chorus 2x with cantor singing
octave higher at 2nd time, bridge, chorus 2x

VERSE

♩ = 70 A D2(no3) A

The Lord bless you and keep you, make His face shine up - on

E(4) F#m7 D2(no3) A E(4)

you and be gra - cious to you. The Lord turn His face toward you and give you peace.

CHORUS

A Asus F#m7 D2(no3) A E(4) F#m7

A - men, a - men, a - men. A - -

INSTRUMENTAL

1 2, 4 3, 5

D2(no3) A E(4) E(4) E(4) F#m7

D.C. D.S. (2nd x to Br.)

men, a - men, a - men. men. men. (May His fa)

CCLI Song # 7147007

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BRIDGE

21 D2(no3) A E(4) F#m7

Optional repeat on bridge 1 → May His fa - vor be up - on you and a thou -
 (May His pres) - ence go be - fore you and be - hind
 (In the morn) - ing, in the eve - ning, in your com -

25 D2(no3) A

sand gen - er - a - tions and your fam - 'ly and your chil - dren and their chil -
 you and be - side you, all a - round you and with - in you. He is with
 ing and your go - ing, in your weep - ing and re - joic - ing, He is for

27 E(4) (repeat as desired) E(4)

1 2, 3, 5, 6

dren and their chil - dren. May His fa dren and their chil - dren. May his pres
 you, He is with you. In the morn

TAG

29 E(4) F#m7 D2(no3)

4, 7

you, He is for you. He is for you, He is for you, He is for you, He is for you, He is for

32 A E(4) E(4) D2(no3)

D.S.

you, He is for you, He is for you. you.

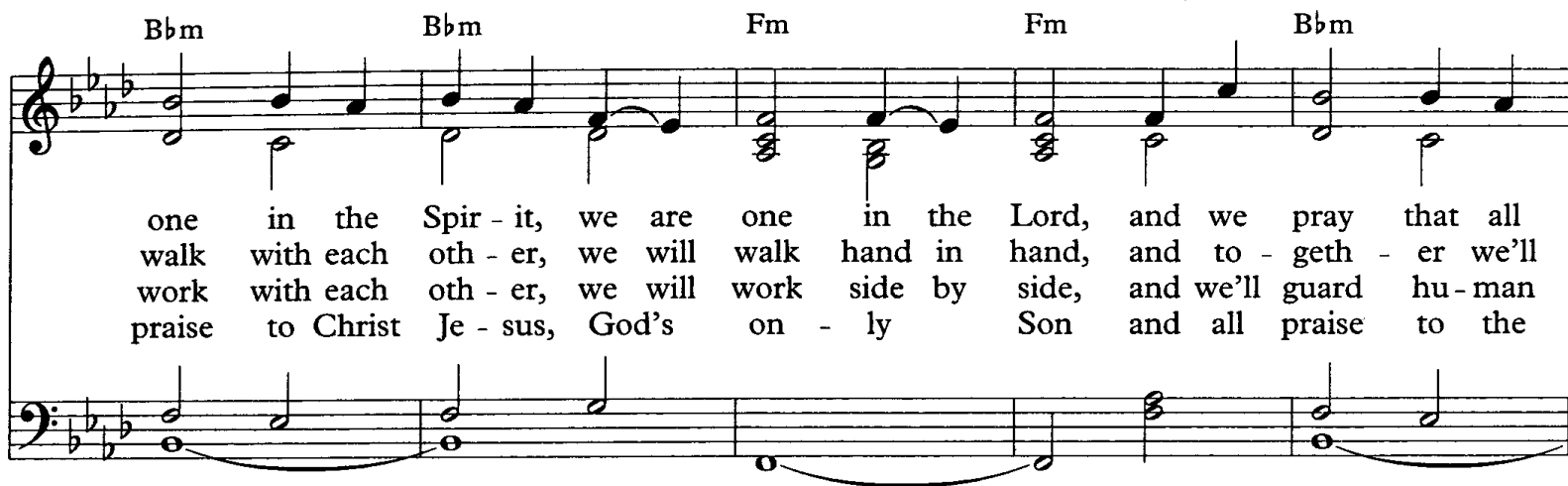
They'll Know We Are Christians by Our Love 2223

Fm Fm Fm Fm



1. We are one in the Spir- it, we are one in the Lord, we are
 2. We will walk with each oth- er, we will walk hand in hand, we will
 3. We will work with each oth- er, we will work side by side, we will
 4. All praise to the Fa- ther, from whom all things come, and all

Bbm Bbm Fm Fm Bbm



one in the Spir- it, we are one in the Lord, and we pray that all
 walk with each oth- er, we will walk hand in hand, and to- geth- er we'll
 work with each oth- er, we will work side by side, and we'll guard hu- man
 praise to Christ Je- sus, God's on- ly Son and all praise to the

Bbm Fm Fm *Refrain* Db Db



u - ni - ty may one day be re- stored:
 spread the news that God is in our land: And they'll know we are Chris- tians by our
 dig - ni - ty and save hu- man pride:
 Spir - it, who makes us one:

Fm Bbm Fm Bbm Cm Fm Bbm Fm



love, by our love; yes, they'll know we are Chris- tians by our love.