

21ST SUNDAY IN ORDINARY TIME

Traditional/Contemporary Mass

August 23 at 7:00am

9

dic - ta tu in mu - li - e - ri - bus, et be - ne dic - tus, et
et in ho - ra - mor - tis, in ho - ra mor - tis no - strae, in

11

be - ni dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.
ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.

13

A - - ve Ma - ri - - a!

15

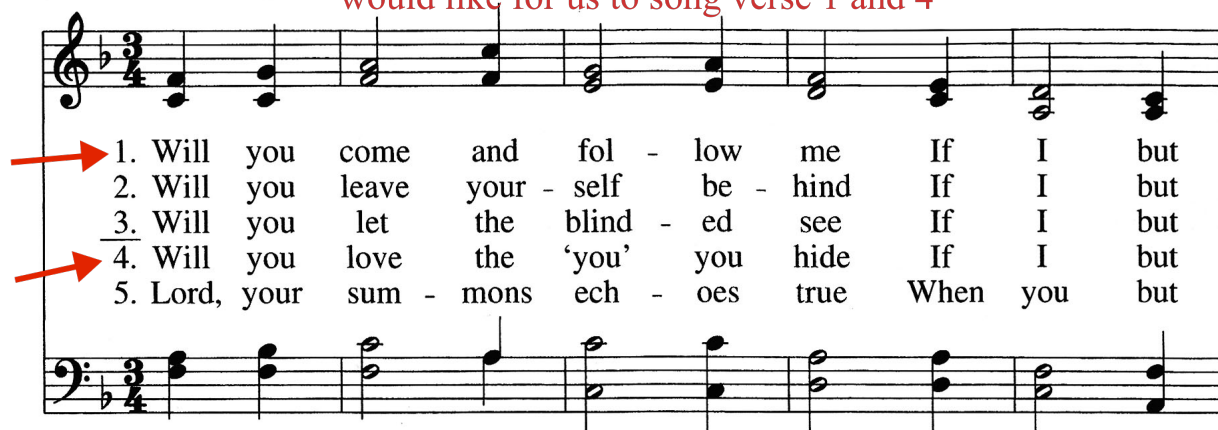
dim.

THE SUMMONS

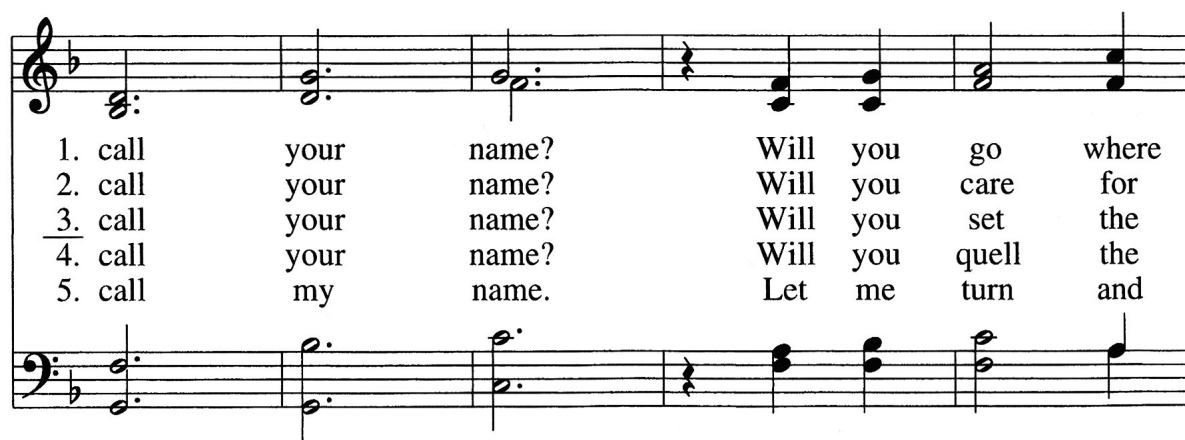
SATB

This is our opening hymn. Father Ducasse
would like for us to song verse 1 and 4

(♩. = ca. 52)



1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but



1. call your name? Will you go where
 2. call your name? Will you care for
 3. call your name? Will you set the
 4. call your name? Will you quell the
 5. call my name. Let me turn and



1. you don't know And nev - er be the
 2. cruel and kind And nev - er be the
 3. pris - 'ners free And nev - er be the
 4. fear in - side And nev - er be the
 5. fol - low you And nev - er be the

1. same? Will you let my love be
 2. same? Will you risk the hos - tile
 3. same? Will you kiss the lep - er
 4. same? Will you use the faith you've
 5. same. In your com - pa - ny I'll

1. shown, Will you let my name be
 2. stare Should your life at - tract or
 3. clean, And do such as this un -
 4. found To re - shape the world a -
 5. go Where your love and foot - steps

1. known, Will you let my life be grown In
 2. scare? Will you let me an - swer pray'r In
 3. seen, And ad - mit to what I mean In
 4. round, Through my sight and touch and sound In
 5. show. Thus I'll move and live and grow In

1. you and you in me?
 2. you and you in me?
 3. you and you in me?
 4. you and you in me?
 5. you and you in me.

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Music: KELVINGROVE; trad. Scottish Melody; arr. by Bobby Fisher, b. 1952, © 1994, Bobby Fisher.

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KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

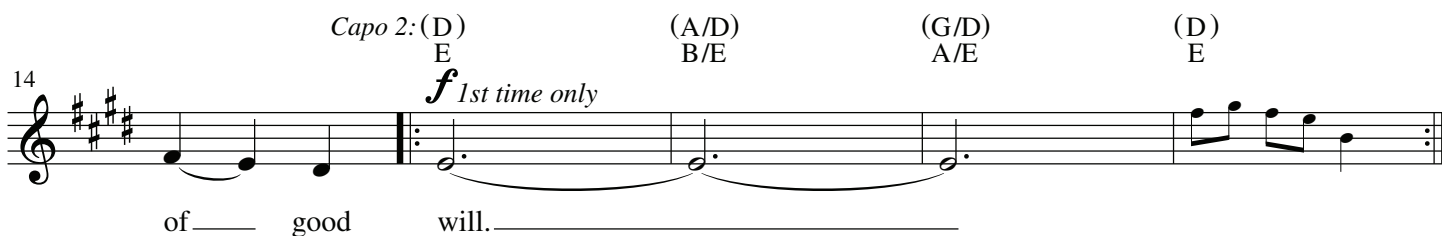
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; *Chant, Mode III*; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

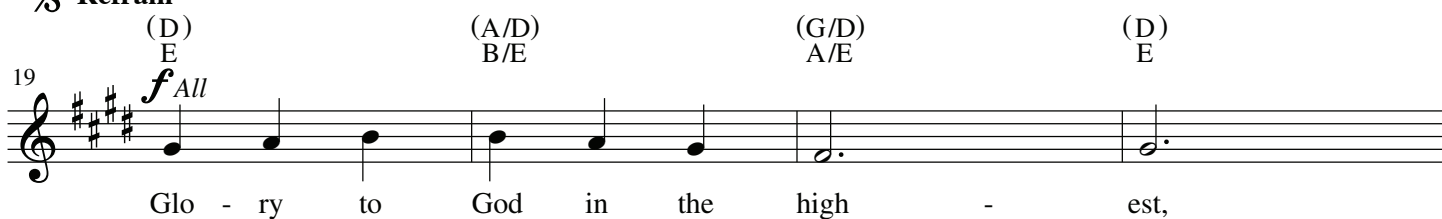
Glory to God

Brightly, with excitement! ♩ = 176

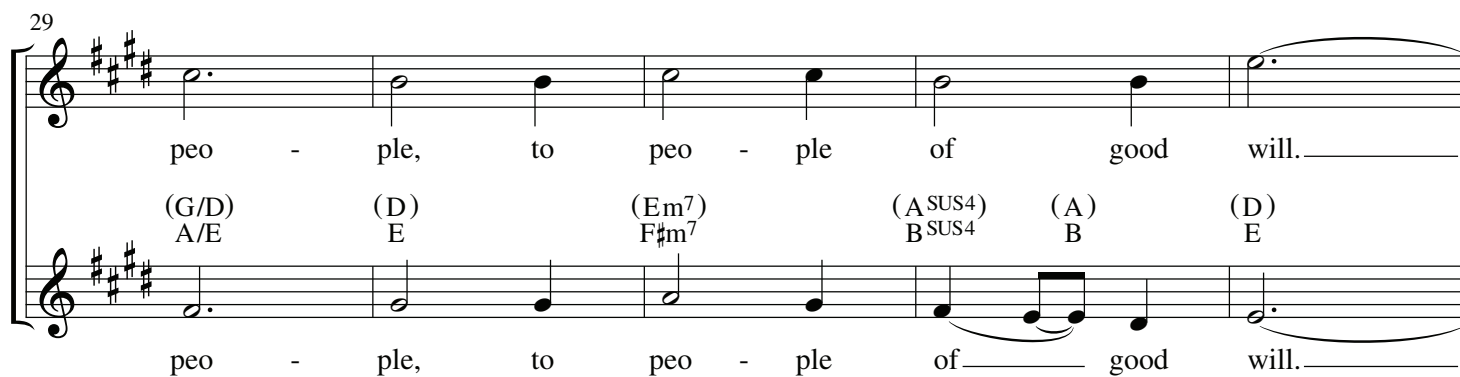
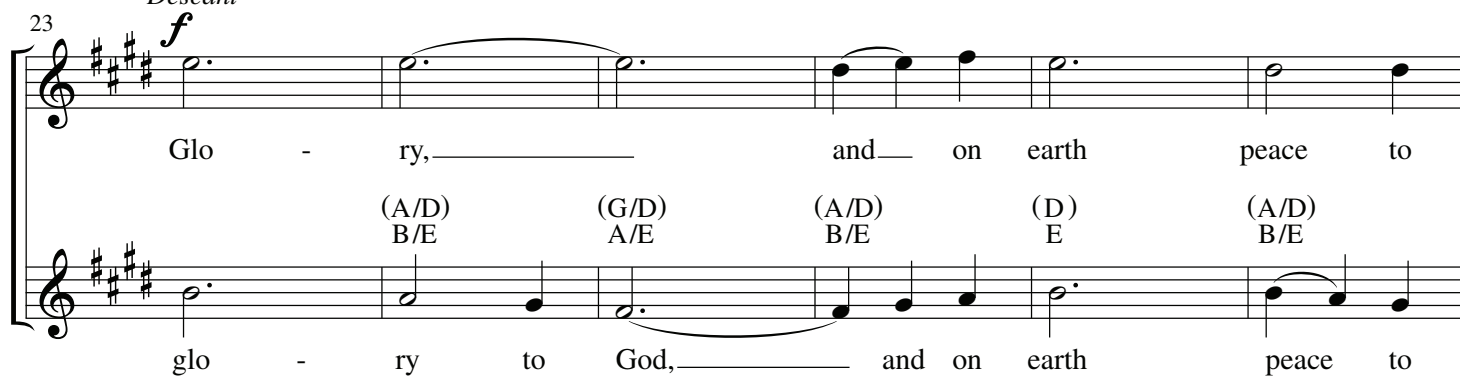
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E A/E *rit.* B⁷ E

Verse 1

40

mf *Cantor*

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

do re you, we glo - ri - fy you,

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em⁷)
B E B E B E B D/A A F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (G ADD9) (A SUS4) (A)
E/G# E A ADD9 B SUS4 B

heav - en - ly King, O God, al - might - y Fa - ther. **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

21ST SUNDAY IN ORDINARY TIME

August 23

Responsorial Psalm: Psalm 138:1–2, 2–3, 6, 8 (121)

Response: (*Organ/SATB*)

Optional Descant



Lord, your love _ is e - ter - nal, the work of your hands.

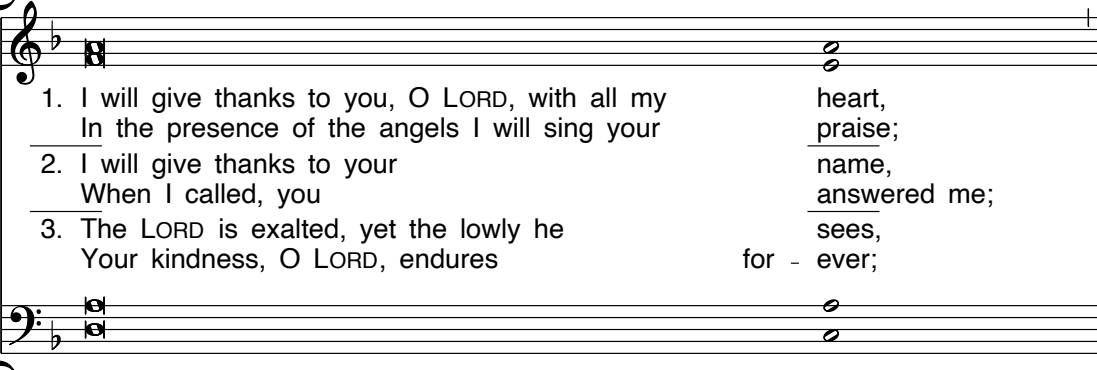
Capo 3: (Bm) Dm (Bm/A) Dm/C (Gmaj7) Bbmaj7 (Em7) Gm7 (G) Bb (A) C (F#m) Am (Bm) Dm



Lord, _ your love _ is e - ter - nal; _ do not for - sake _ the work _ of your hands.
is e - ter - nal;

Verses: (*Cantor or SATB*)

(Bm) Dm (F#m) Am

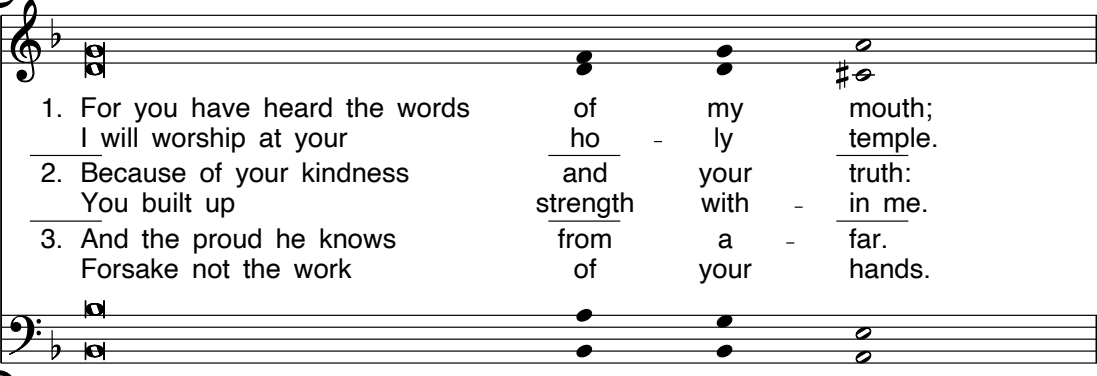


1. I will give thanks to you, O LORD, with all my heart,
In the presence of the angels I will sing your praise;

2. I will give thanks to your name,
When I called, you answered me;

3. The LORD is exalted, yet the lowly he sees,
Your kindness, O LORD, endures for - ever;

(Em/G) Gm/Bb (F#) A



1. For you have heard the words of my mouth;
I will worship at your ho - ly temple.

2. Because of your kindness and your truth:
You built up strength with - in me.

3. And the proud he knows from a - far.
Forsake not the work of your hands.

Gospel Acclamation: Matthew 16:18

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

Bm A/C# D Em Bm

You are Pe - ter and up - on this rock I will build my Church

Organ

D6/A G Asus4 A

and the gates of the neth - er - world shall not pre - vail a - gainst it. ____

E B A C#m

36 way. We will stand and say that God is good. Oh, oh,

E B A C#m

40 God is good, oh, oh.

E B A E B C#m

44 O-ver moun-tains high, through the val-leys low, God is

A E C#m B A E G#m C#m

49 good where - ev - er we go. From the bright - est days to the dark - est nights, God is

A E B A E B C#m A C#m

53 good all the time.

Am7/C Am7 B C#m

58 He is good through the ups and downs,

A E B

62 when life spins us a - round. Our God is, our God is

C#m A E

65 good. When no-thing goes our way and it's just not our day, Our God is,

B A C#m E

68 our God is good. Oh, oh,

B A C#m E

72 God is good, oh, oh.

B A E B C#m

76 O-ver moun - tains high, through the val - leys low, God is

A E C#m B A C#m G#7/C C#m

80 good where - ev - er we go. From the bright - est days to the dark - est nights, God is

A E 1. B 2. B A

84 good. O - ver all the time. Oh,

C#m E B A

88 oh, God is good, oh,

C#m E B^{sus} B E

92 oh, God is good.

Ave Maria

Robert Prizeman

Tranquillo $\text{♩} = 84$

2 3 4 *p espr.* 5 6 7 8

Solo Voice

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

Piano

p

9 10 11 12 13 14 15 16

Tr-ba in C

te - cum A - ve Sanc - ta Ma - ri - a ma - ter De - i, Ma - ri - a

P-no

17 18 19 20 21 22 23 24

Tr-ba in C

o - ra pro no - bis, Ma - ri - a pro no - bis.

P-no

mp *rit.* *dim.*

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* *div.*

Ho - san - na in the high - est. Ho - san - na, ho -

T, B *f* *div.*

20 Bm⁷ C Bm⁷ E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

div. *ff*

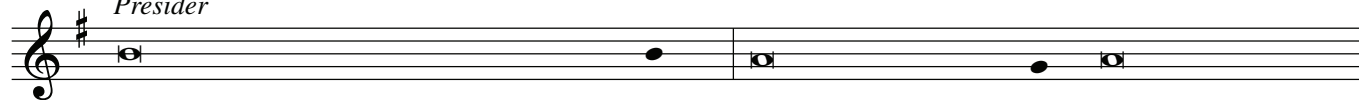
un - til you come a - gain. —

Doxology and Amen

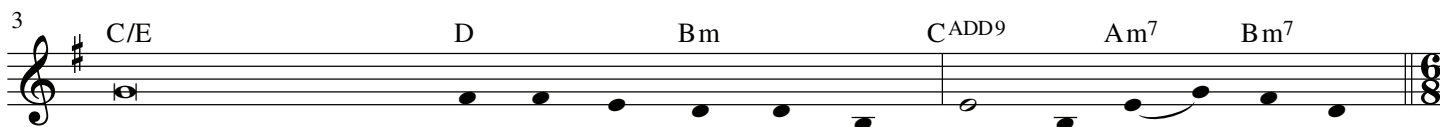
Freely, building

Em
Presider

D/E



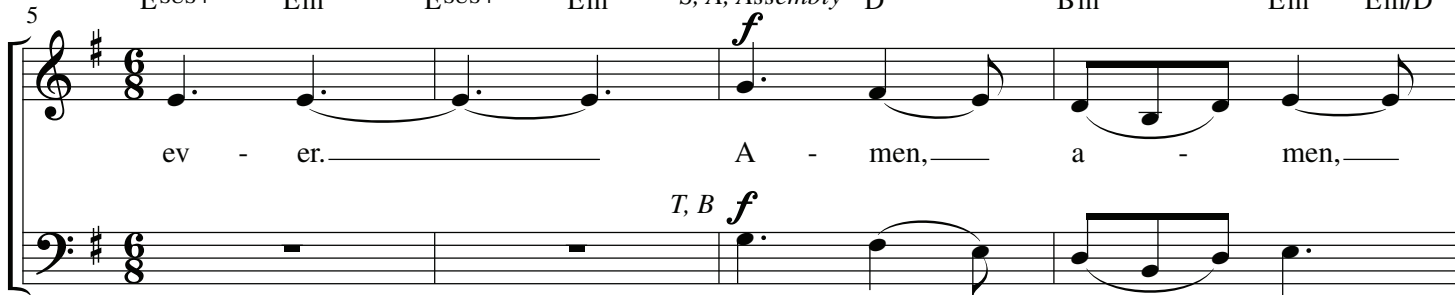
Through him, and with him, and in him, O God, almighty Father, in the



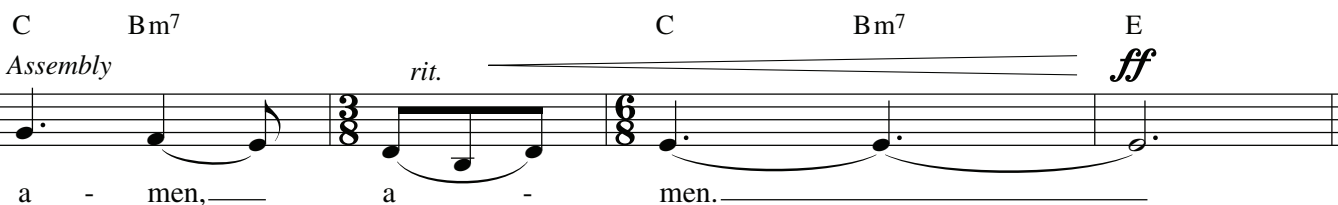
unity of the Holy Spirit, all glory and honor is yours, for ever and

With vigor ♩. = 52-56

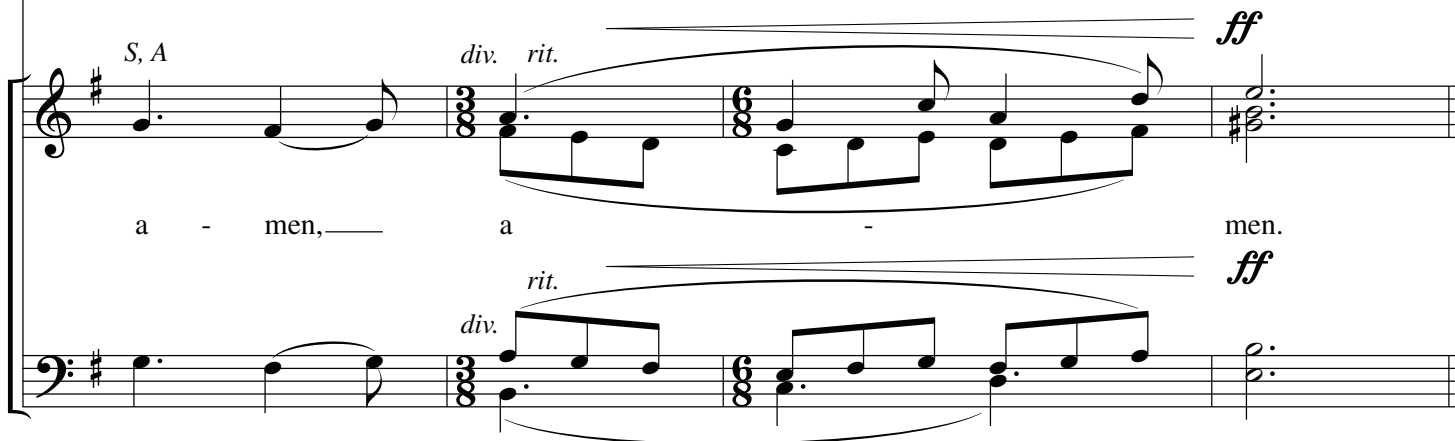
ESUS4 Em ESUS4 Em S, A, Assembly D Bm Em Em/D



ev - er. A - men, a - men,



a - men, a - men.



a - men, a - men.

Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit.

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

How Beautiful

176

Twila Paris

INTRO With feeling, rubato

Chords: Dsus4, D, A/C#, Gadd9/B, D/F#, Em7

(Keybd)

VERSES 1, 2 Not too slow (♩ = 106)

Chords: A sus4, A, D, A/C#, G/B, D/A

slight rit. mp - mf

1. How beau - ti - ful _____ the hands _____ that _____ served _____ the
 (2. How) beau - ti - ful _____ the heart _____ that _____ bled, _____ that

Chords: G/B, D/A, Em7/B, A/C#, D

1. wine and the bread _____ and the sons _____ of the earth. How _____ beau - ti -
 2. took all my _____ sin and _____ bore _____ it in - stead. How _____ beau - ti -

Chords: F#m/C#, G/B, D/A, G/B, D/A, G/B, D/C#, G/B

1. ful the feet _____ that _____ walked the long dust - y _____ roads _____ and the hill _____ to the
 2. ful the ten - der _____ eyes that choose to for - give _____ and _____ nev - er _____ de -

Chords: A/C#, A, G, D/F#, Gmaj7, A, G/B

1. cross. } How _____ beau - ti - ful, _____ how _____ beau - ti -
 2. spise. }

Chords: A/C#, Em7/D, D, A/C#, G/B, A/C#, G/B

mf

1-2. ful, _____ how _____ beau - ti - ful _____ is the

Chords: A/C#, Dsus2,4, D, A/C#, G/B, G/D, D

rall.

1-2. Bod - y _____ of Christ. _____ 2. How Christ.

How Beautiful (2)

BRIDGE

D/F# E/G# E7/G# A9sus4 A/G Dadd9/F#

And as he laid down his life, we of - fer _ this

Gadd9 D/A A A/G D/F#

sac - ri - fice _ that we will _ live just as he _ died:

Dadd9/F# Gadd9 D/F#

will - ing to _ pay the price, _ will - ing to _ pay _

VERSE 3 *Tenderly*

Gadd9 *molto rit. pp* D(no 3) A/C#

the price. _ 3. How beau - ti - ful _ the

G/B D/A G D/F# Em7

3. ra - diant bride who waits for her _ groom with his light _ in her eyes. _

A7/C# Em/B A D F#m7 G D/F#

3. _ How _ beau - ti - ful when hum - ble _ hearts _ give the

G Em7 D/F# Gadd9/B A/C# Aadd9 Gadd9 *mf*

3. fruit of pure _ lives so that oth - ers _ may live. How _ beau - ti -

Dadd9/F# Gmaj7 A G/B A/C# G/D A7/E D A/C#

3. ful, _ how _ beau - ti - ful, _ how _

G/B A/C# G/B A/C# *rall.* B sus4 *mf* B/D# *cresc.*

3. beau - ti - ful is the Bod-y of Christ.

VERSE 4 *Majestic*

B sus4/A *rit.* **B** **E** *ff a tempo* A

3. How beau - ti - ful the feet that bring

E/G# A Eadd9/G# B9 sus4 B Eadd9/C# B/D#

4. the sound of good news and the love of the King. How

E G#m7 A Eadd9/G# *mf* A

4. beau - ti - ful the hands that serve the wine and the bread

E/G# B7 sus4 B A add9/C# Eadd9/G#

4. and the sons of the earth. How beau - ti - ful,

Amaj9 B A/C# B add9/D# A/E B/D# E

4. how beau - ti - ful,

B/D# *sub. f* A/C# B/D# A/C# *molto rit.* B7

4. how beau - ti - ful is the Bod-y of

Esus2,4 *mp a tempo, like beginning* E B/D# A/C# E/G# F#m7 B7 *molto rit.* *pp* E

4. Christ.

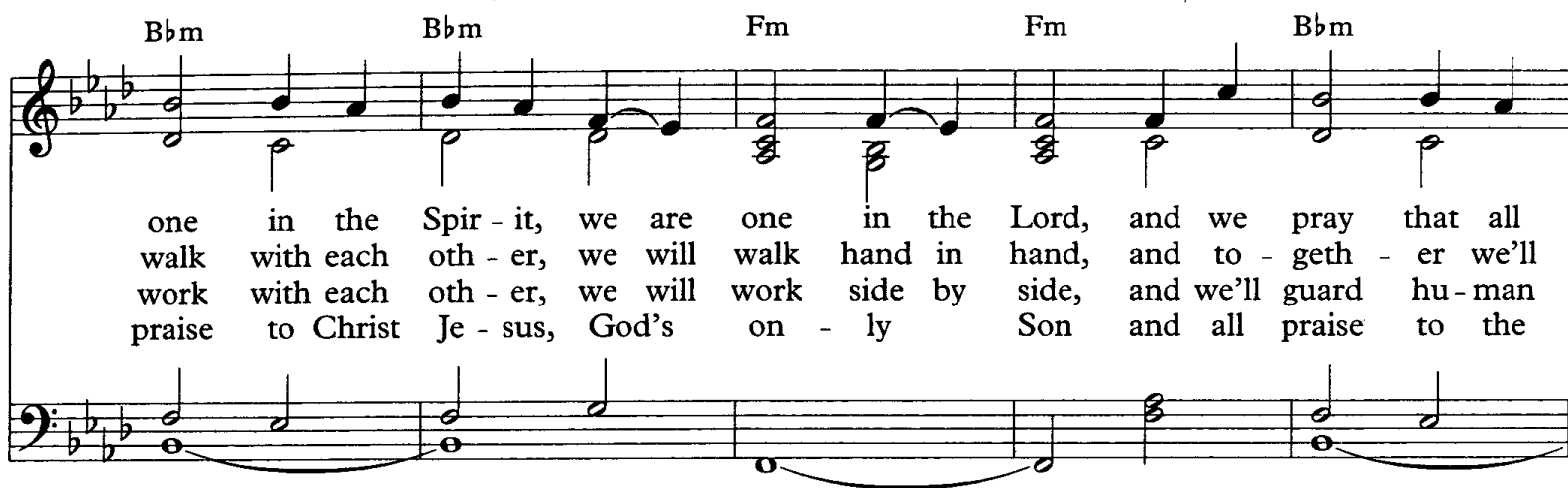
They'll Know We Are Christians by Our Love 2223

Fm Fm Fm Fm



1. We are one in the Spir- it, we are one in the Lord, we are
 2. We will walk with each oth- er, we will walk hand in hand, we will
 3. We will work with each oth- er, we will work side by side, we will
 4. All praise to the Fa- ther, from whom all things come, and all

Bbm Bbm Fm Fm Bbm



one in the Spir- it, we are one in the Lord, and we pray that all
 walk with each oth- er, we will walk hand in hand, and to - geth - er we'll
 work with each oth- er, we will work side by side, and we'll guard hu- man
 praise to Christ Je - sus, God's on - ly Son and all praise to the

Bbm Fm Fm *Refrain* Db Db



u - ni - ty may one day be re - stored:
 spread the news that God is in our land: And they'll know we are Chris- tians by our
 dig - ni - ty and save hu- man pride:
 Spir - it, who makes us one:

Fm Bbm Fm Bbm Cm Fm Bbm Fm



love, by our love; yes, they'll know we are Chris- tians by our love.