

19TH SUNDAY IN ORDINARY TIME

Anticipated Mass

August 8, 2026 at 4:30pm

Traditional/Contemporary Mass

August 9, 2026 at

7:00am, 9:00am, and 6:00pm

Novus Ordo Latin Mass

August 9, 2026 at 12:00nn

1

Repeat verse 1: Everyone sings

O - ver

mountains high, through the valleys low, God is good _____ where - ev - er we go. From the

bright - est days to the dark - est nights, God is good _____ all the

time. Oh, _____ oh, _____ God is _____

good, oh, oh.

Through the ice and snow, to the vast un -

known, ev-ery-where we go, God is good. Through the trials we face, he will show the

E B A C#m

36 way. We will stand and say that God is good. Oh, oh,

E B A C#m

40 God is good, oh, oh.

E B A E B C#m

44 O-ver moun-tains high, through the val-leys low, God is

A E C#m B A E G#/B C#m

49 good where - ev - er we go. From the bright - est days to the dark - est nights, God is

A E B A E

53 good all the time.

19TH SUNDAY IN ORDINARY TIME

August 9

Responsorial Psalm: Psalm 85:9, 10, 11–12, 13–14 (115)

Response: (*Organ/SATB*)

Optional Descant

Lord, let us see, and grant us your sal - va - tion.

Capo 2: (D) E (D/C#) E/D# (G/B) A/C# (G) A (A) B (Bm) C#m (Asus4) Bsus4 (A) B (Dsus4) Esus4 (D) E

Lord, let us see your kind - ness, and grant us your sal - va - tion.

Verses: (*Cantor or SATB*)

(D) E (A) B

1. I will hear what God pro - claims;
Near indeed is his salvation to those who fear him,

2. Kindness and truth shall meet;
Truth shall spring out of the earth,

3. The LORD himself will give his benefits;
Justice shall walk be - fore him,

(G/B) A/C# (A) B

1. The LORD—for he pro - claims our peace.
Glory dwelling in our land.

2. Justice and peace shall kiss.
And justice shall look down from heaven.

3. Our land shall yield its increase.
And prepare the way of his steps.

Gospel Acclamation: cf. Psalm 130:5

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

D A/C# G/B A

I wait for the Lord; my soul waits for his word.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Jesus Calms the Storm

(Hymn for Anxious Little Hearts)

1 JOHN 2:28

Verse 1: Cantor only

Repeat Verse 1: Everyone sings

Words and Music by Matt Boswell,
Bryan Fowler, Kristyn Getty,
Sandra McCracken and Matt Papa

Gently ♩ = 108

Chords: F, B $\flat$ add9, C 7 , C 7 sus, F, F

1. When my heart is filled with fear, like a storm - y sky; Je - sus says, "Be
2. When my thoughts are tossed and turned, like a rag - ing sea; I will lis - ten
3. When I feel the shame of sin, like a crash - ing wave; my Re - deem - er

Chorus

Chords: B $\flat$ add9, C 7 , C 7 sus, F, F, B $\flat$, F, F

not a - fraid." He is at my side. } There's a rock where I can go, keeps me safe and
to His voice, He will com - fort me.
res - cues me, by His grace I'm saved.

Chords: B $\flat$, C, Dm 7 , F/C, C 7 sus, B $\flat$, C 7 , C 7 sus, F, B $\flat$ sus2

1.2.
this I know; deep with-in my_ trou-bled soul, Je - sus calms the storm.

Chords: Cadd4, F, F, F/A, B $\flat$ add9

3.
storm.

Verse 4

Gm⁷ F/A B^bma⁷ F/A Gm⁷ C⁷ F B^b/F

4. He who rules the wind and waves

C/F F F Gm⁷ C⁷ C⁷sus

soon will come a - gain. Oh, take cour - age lit - tle heart; ev - ery storm will

Last Choruses

Dm⁷ F/C B^b F/A Gm⁷ F B^b F F B^b C

end. There's a rock where I can go, keeps me safe and this I know;

Dm⁷ F/C C^{sus} B^b F/A Gm⁷ C⁷ C⁷sus 1. F 2. Dm B^badd⁹ C⁷ C⁷sus F⁵

deep with-in my_ trou-bled soul, Je - sus calms the storm. storm. Je - sus calms the storm.

How Great Thou Art

1 O Lord, my God, when I in awe - some won - der
 2 When through the woods and for - est glades I wan - der,
 3 But when I think that God, his Son not spar - ing,
 4 When Christ shall come, with shout of ac - cla - ma - tion,

con - sid - er all the works thy hand hath made,
 I hear the birds sing sweet - ly in the trees;
 sent him to die, I scarce can take it in,
 and take me home, what joy shall fill my heart!

I see the stars, I hear the roll - ing thun - der,
 when I look down from loft - y moun - tain gran - deur
 that on the cross, my bur - den glad - ly bear - ing,
 Then I shall bow in hum - ble ad - o - ra - tion

thy power through - out the u - ni - verse dis - played;
 and hear the brook and feel the gen - tle breeze;
 he bled and died to take a - way my sin;
 and there pro - claim, "My God, how great thou art!"

Refrain

Then sings my soul, my Sav - ior God, to thee: how great thou art,

how great thou art! Then sings my soul, my Sav - ior God, to thee:

how great thou art, how great thou art!

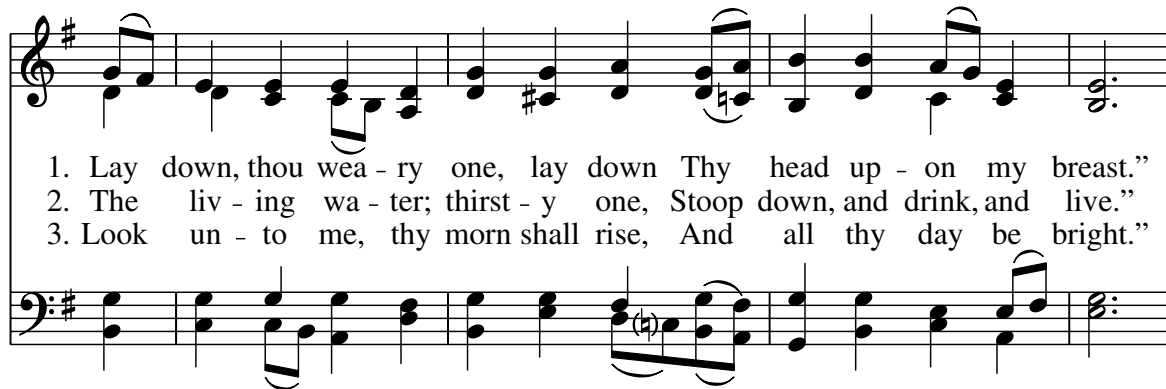
Nan mwen chante nan ou Bondye pisan
 Ala ou gran! Ala ou gran!
 Nan mwen chante nan ou Bondye pisan
 Ala ou gran! Ala ou gran!

319

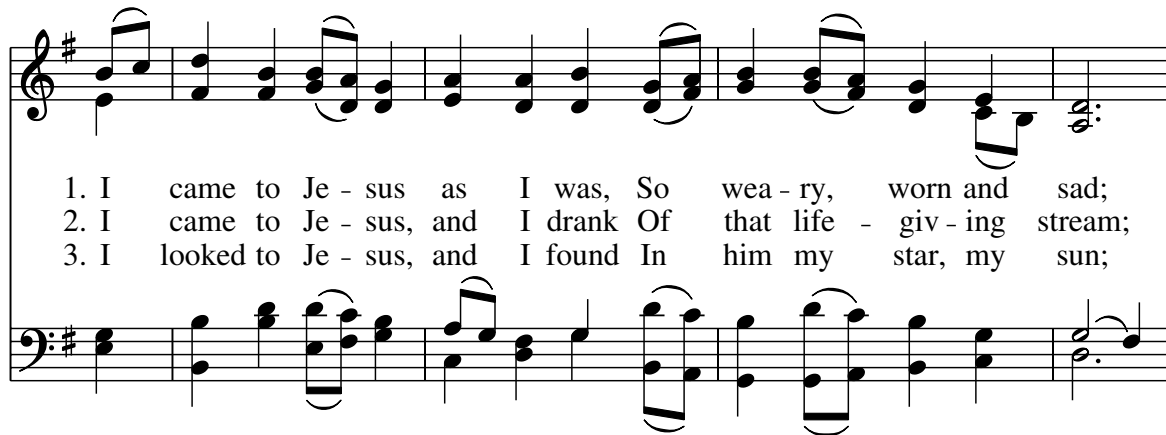
I HEARD THE VOICE OF JESUS



1. I heard the voice of Je-sus say, "Come un - to me and rest;
2. I heard the voice of Je-sus say, "Be - hold, I free - ly give
3. I heard the voice of Je-sus say, "I am this dark world's light;



1. Lay down, thou wea - ry one, lay down Thy head up - on my breast."
2. The liv - ing wa - ter; thirst - y one, Stoop down, and drink, and live."
3. Look un - to me, thy morn shall rise, And all thy day be bright."



1. I came to Je - sus as I was, So wea - ry, worn and sad;
2. I came to Je - sus, and I drank Of that life - giv - ing stream;
3. I looked to Je - sus, and I found In him my star, my sun;



1. I found in him a rest - ing place, And he has made me glad.
2. My thirst was quenched, my soul re - vived, And now I live in him.
3. And in that light of life I'll walk Till trav - 'ling days are done."

Text: CMD; Horatius Bonar, 1808-1889, alt.

Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893;
adapt. and arr. by Ralph Vaughan Williams, 1872-1958.

MASS SETTING FOR
TRADITIONAL/
CONTEMPORARY
MASSES

MASS OF LIGHT

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

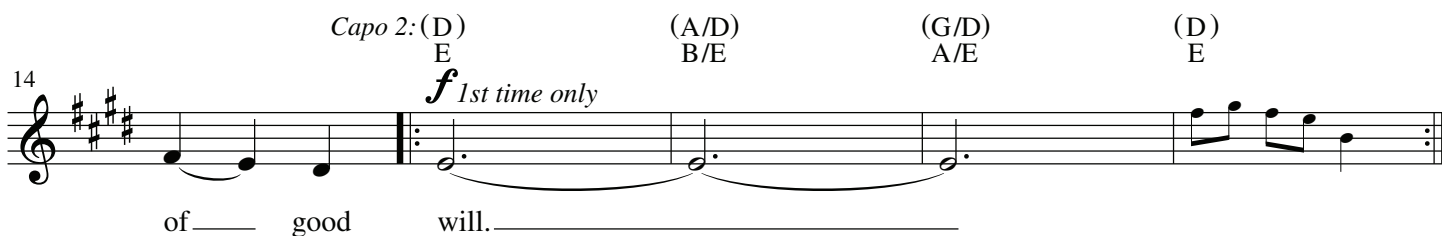
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; *Chant, Mode III*; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

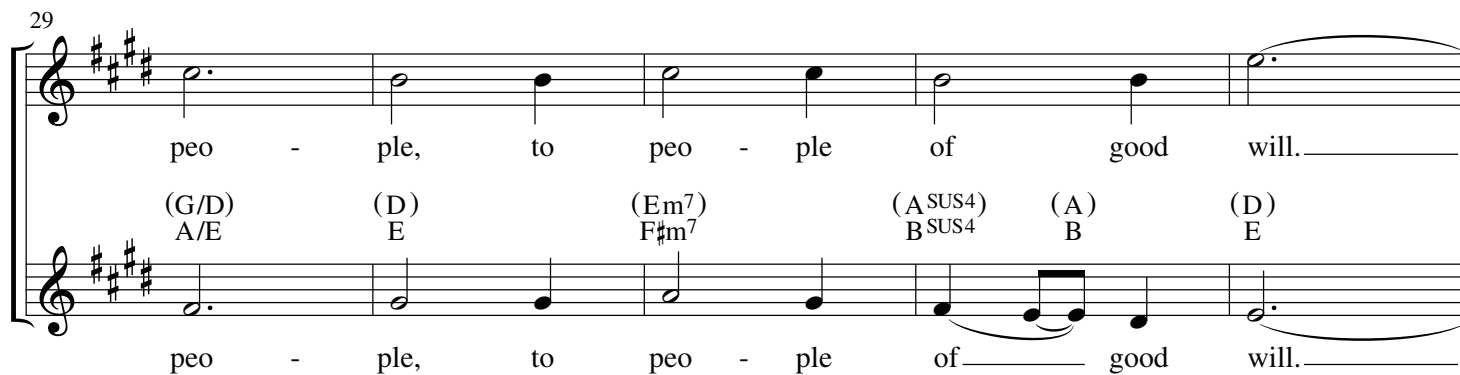
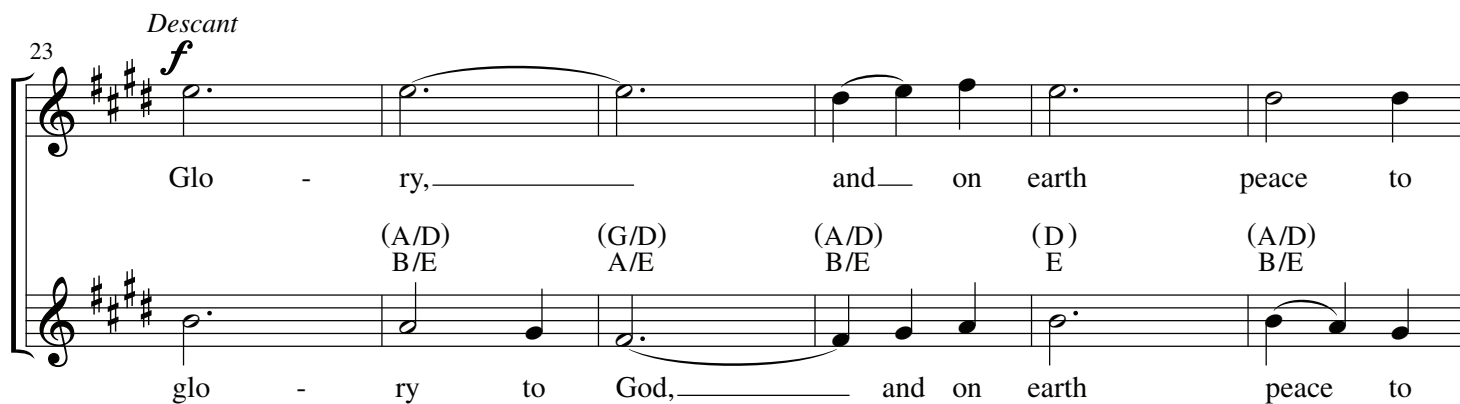
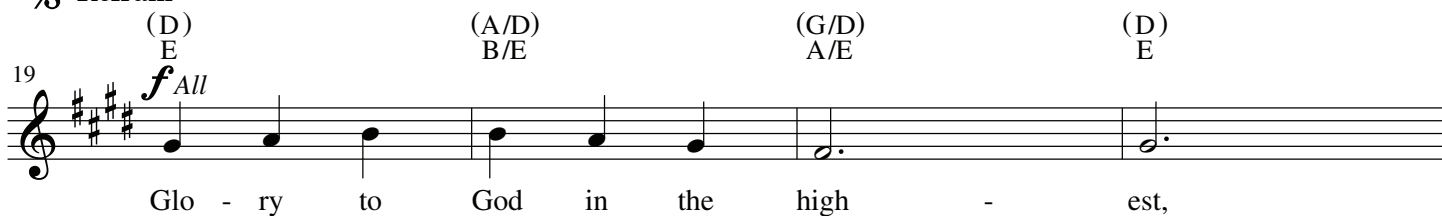
Glory to God

Brightly, with excitement! ♩ = 176

Cantor



Refrain



34

To Verses *Final rit.*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E A/E *rit.* B⁷ E

Verse 1

40

mf Cantor

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we _____ bless you, _____ we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

dore you, _____ we glo - ri - fy you, _____

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em⁷)
B E B E B E B D/A A F#m⁷

we give you thanks for your great glo - ry, _____ Lord _____ God,

58

(D/F#) (D) (G ADD9) (A SUS4) (A)
E/G# E A ADD9 B SUS4 B

heav - en - ly King, _____ O God, al - mighty Fa - ther.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* div.

T, B *f* div.

20 Bm⁷ C Bm⁷ E

high - est. san - na in the high - est.

rit. *ff*

rit. *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

div. *ff*

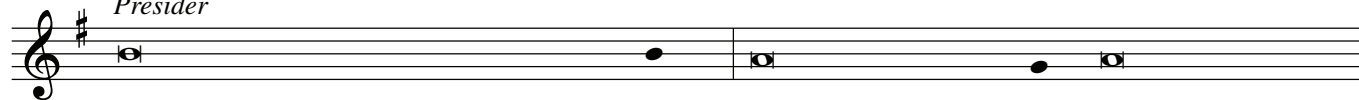
un - til you come a - gain. —

Doxology and Amen

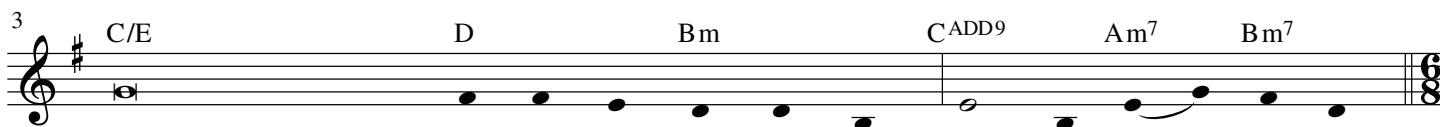
Freely, building

Em
Presider

D/E



Through him, and with him, and in him, O God, almighty Father, in the



unity of the Holy Spirit, all glory and honor is yours, for ever and

With vigor ♩. = 52-56

ESUS4

Em

ESUS4

Em

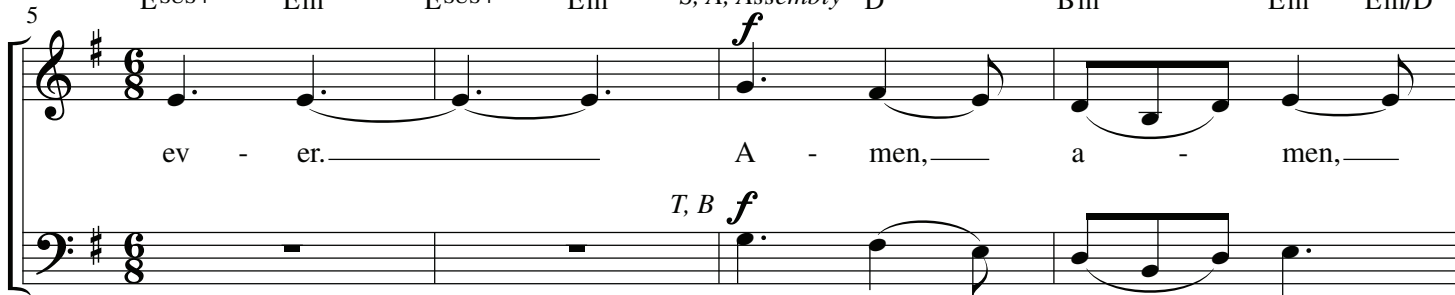
S, A, Assembly

D

Bm

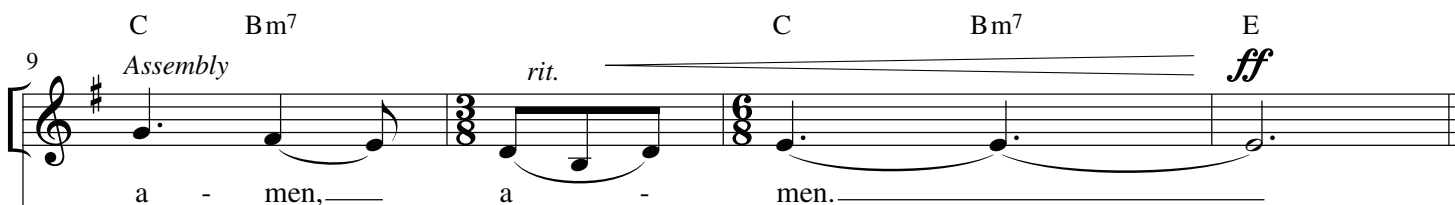
Em

Em/D

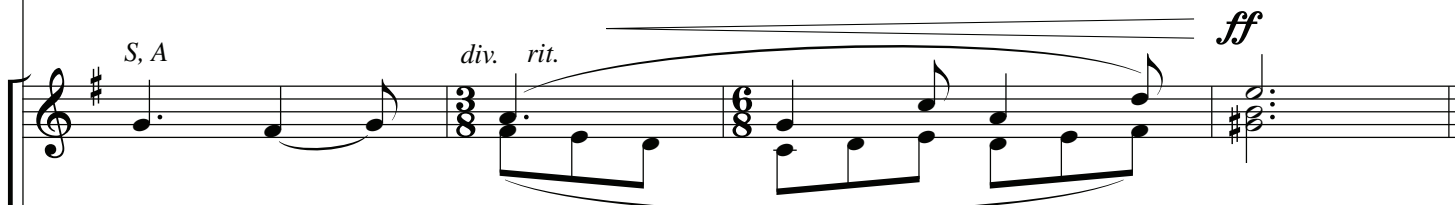


ev - er. A - men, a - men,

T, B



a - men, a - men.



a - men, a - men.



ff

Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit.

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

MISSA DE
ANGELIS

WITH GLORIA
MISSA SIMPLEX

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

Ky - ri - e e - lé - i - son .

Chri - ste e - lé - i - son .

Chri - ste e - lé - i - son .



MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,'. The piano part consists of chords and moving lines in both hands.

you take a - way the sins of the world, have mer - cy on us;

The second system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, have mer - cy on us;'. The piano accompaniment continues with similar harmonic support.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, re - ceive our prayer;'. The piano accompaniment continues with similar harmonic support.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

The fourth system of the musical score. The vocal line concludes with the lyrics 'you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.' The piano accompaniment concludes with a final chord in the bass and a melodic line in the treble.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó -

VI.

The first system of the Sanctus. The vocal line (treble clef) begins with a half note 'San', followed by a quarter note 'ctus', a quarter rest, a quarter note 'San', a quarter note 'ctus', a quarter rest, a quarter note 'San', a quarter note 'ctus', a quarter rest, and a half note 'Dó'. The piano accompaniment (bass clef) features a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a dotted line indicating a continuation of the melody.

- mi - nus De - us Sá - - - ba - oth.

The second system of the Sanctus. The vocal line (treble clef) begins with a half note 'mi', followed by a quarter note 'nus', a quarter rest, a quarter note 'De', a quarter note 'us', a quarter rest, a quarter note 'Sá', a quarter note 'ba', a quarter note 'oth', and a quarter rest. The piano accompaniment (bass clef) features a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a dotted line indicating a continuation of the melody.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

The third system of the Sanctus. The vocal line (treble clef) begins with a half note 'Ple', followed by a quarter note 'ni', a quarter note 'sunt', a quarter note 'cœ', a quarter note 'li', a quarter note 'et', a quarter note 'ter', a quarter note 'ra', a quarter note 'gló', a quarter note 'ri', a quarter note 'a', and a quarter note 'tu'. The piano accompaniment (bass clef) features a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a dotted line indicating a continuation of the melody.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first line of the Doxology. The second system contains the second line. The third system contains the third line and an introduction for when the Doxology is not sung. The piano part includes guitar chords and a dynamic marking of *mf* (mezzo-forte).

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff A div. molto rit. fff

div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm 7) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm 7 G

ff rit. molto rit. fff

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

MASS OF LIGHT

PIANO AND
CONDUCTOR SCORE

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

#4 - bass and 15

- turn off swells **Brightly, with excitement!** ♩ = 176

Cantor

Glo - ry to God in the high - est, glo -

6
ry to God, _____ and on earth peace— to

11
peo - ple, to peo - ple of _____ good

15 *1st time only*
will.

Capo 2: (D) E (A/D) B/E (G/D) A/E (D) E

f

Refrain
C Instrument (tacet 1st time)

19 **f**

Descant **f**

All **f**

Glo - ry to God in the high - est, glo -

f

(D) E (A/D) B/E (G/D) A/E (D) E

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

40 **Verse 1**

Cantor mf *mf*

1. We praise you, we _____ bless you, _____

(A) B (D) E (A) B (D) E (C/G) D/A

45

we a - dore you, we glo - ri - fy you,

(G) A (A SUS4) B SUS4 (A) B (C/G) D/A (G) A

50

we give you thanks for your great

(C/G) D/A (G) A (A) B (D) E (A) B (D) E (A) B (D) E (A) B

55

glo - ry, Lord God, heav - en - ly King,

(C/G) D/A (G) A (Em7) F#m7 (D/F#) E/G#

60

D.S.

O God, al - might - y Fa - ther.

D.S.

(D)
E

(G ADD9)
A ADD9

(A SUS4)
B SUS4

(A)
B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19

The musical score is written for a vocal part and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a vocal line marked **f** (forte) and a piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment has a descant marked **f** (forte) and *Descant*. The lyrics are: "Glo - ry to God in the high - est, glo -". The piano accompaniment features a series of chords: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The score ends with a double bar line.

f

Descant **f**

All **f**

Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

f

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A^{SUS4} B^{SUS4}) (A) B (D) E

34

To Verses *Final* *rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

The musical score is written for four staves. The first three staves are vocal parts (Soprano, Alto, Tenor/Bass) and the fourth is a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two sections: 'To Verses' (measures 34-36) and 'Final' (measures 37-39). The 'To Verses' section features a melodic line in the vocal parts and a piano accompaniment with chords (A/D, B/E, G/D, A/E, D, E). The 'Final' section features a melodic line in the vocal parts and a piano accompaniment with chords (G/D, A/E, A⁷, B⁷, D, E). The tempo is marked 'rit.' (ritardando) for the 'Final' section.

65 Verse 2

mf

Cantor mf

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G)
(B) (A) (B) (E) (B) (E) (B) (E) (B) D/A

70

— Lord — God, — Lamb of God, —

(G) (A SUS4) (A) (C/G) (G)
(A) B SUS4 (B) D/A (A)

75

Son of the Fa - ther, you take a - way the

(C/G) D/A (G) A (A) B (D) E (A) B (D) E

79

sins of the world, have mer - cy on

(A) B (D) E (A) B (C/G) D/A (G) A (A SUS4) B SUS4 (A) B

84

us;

(C/G) D/A (G) A (C/G) D/A (G) A

88

you take a - way the sins of the world, re - ceive our

(A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B E B E B E B D/A A

93

prayer; you are seat - ed at the right hand of the

(C/G) (G) (Em7) (D/F#)
D/A A F#m7 E/G#

f

98

Fa - ther, have mer - cy on us.

(D) (Em7/G) (Em7) (A SUS4) (A)
E F#m7/A F#m7 B SUS4 B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19

f

*Descant ***f****

*All ***f****

Glo - ry to God in the high - est, glo -

f

(D)E (A/D)B/E (G/D)A/E (D)E

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final* *rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

Verse 3

103

mp

S, A *mp legato*

3. For you a - lone are the Ho -

(D)
E

(A/D)
B/E

(G/D)
A/E

mp

108

ly One, you a - lone are the

(A/D)
B/E

(D)
E

(A/C#)
B/D#

(Bm)
C#m

(Bm7)
C#m7

113

Lord, you — a — lone are the Most High, Je — sus

(G) A (D/F#) E/G# (Em7) F#m7 (D/F#) E/G# (GADD9) A ADD9

118

f *All f*

Christ, — with the Ho — ly Spir — it, — in the

(A) B (C) D (G/B) A/C# (D) E

123

glo — ry of God — the Fa — ther. A — men. —

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

D.S. *D.S.* *D.S.*

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19

The musical score is written for a vocal part and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a vocal line marked **f** (forte) and a piano accompaniment marked **f**. The vocal line has a long note with a fermata. The piano accompaniment has a descant marked **f** and *Descant*. The lyrics are: "Glo - ry to God in the high - est, glo -". The score includes a section marked **f** with a key signature change to one sharp (F#) and a time signature change to 4/4. The piano accompaniment has a descant marked **f** and *Descant*. The lyrics are: "Glo - ry to God in the high - est, glo -". The score includes a section marked **f** with a key signature change to one sharp (F#) and a time signature change to 4/4. The piano accompaniment has a descant marked **f** and *Descant*. The lyrics are: "Glo - ry to God in the high - est, glo -".

f

Descant **f**

All **f**

Glo - ry to God in the high - est, glo -

f

(D) E (A/D) B/E (G/D) A/E (D) E

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A^{SUS4} B^{SUS4}) (A) B (D) E

34

To Verses *Final* *rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

Holy, Holy, Holy

With strength ♩. = 52-56

C Instruments I, II

Trumpet I, II

Trombone I, II

Timpani

All f

Ho - ly, — Ho - ly,

mf

E_{SUS4} Em E_{SUS4} Em D Bm Em Em⁷/D

The musical score is for the hymn 'Holy, Holy, Holy'. It is written in G major (one sharp) and 6/8 time. The tempo is marked 'With strength' with a quarter note equal to 52-56 beats per minute. The score includes parts for C Instruments I, II; Trumpet I, II; Trombone I, II; Timpani; and Piano. The piano part features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff: E_{SUS4}, Em, E_{SUS4}, Em, D, Bm, Em, and Em⁷/D. Dynamics include *mp*, *sfz*, *mf*, *p*, and *f*. The vocal line (represented by a single staff) enters in the third measure with the lyrics 'Ho - ly, — Ho - ly,'. The score ends with a final *f* dynamic marking.

5

C Inst.

Tpt.

Tbn.

Timp.

Ho - ly Lord_ God_ of hosts. Heav-en and earth are full of your

5 C Bm Bm⁷ Em Cmaj⁷ D/F# G A

9

C Inst.

Tpt.

Tbn.

Timp.

glo - ry. Ho - san - na in the high - est.

9 B^{SUS4} B Em Am Bm Em Em⁷/D

12

C Inst. *mp* *mf*

Tpt. *p* *sfz* *mf*

Tbn. *sfz*

Timp. Triangle

Assembly *mp* *f*

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the

Choir *mp*

Bless-ed is he who comes in the name of the Lord.

12 Cmaj⁷ D/F# G Em G BSUS⁴ B Em Am

mp *f*

16

C Inst.

Tpt.

Tbn.

Timp.

high - est. Ho -

S, A f

Ho - san - na in the high - est. Ho -

T, B f

Bm Em Am Bm Em

16

When We Eat This Bread

With vigor ♩. = 52-56

Presider *All f*

The mys - ter - y of faith. When we

Em D Bm ESUS4 Em

mf

C Inst. *f*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Assembly

eat this Bread and drink— this Cup, we pro - claim your

S, A

eat this Bread and drink— this Cup, we pro - claim your

T, B

Em D Bm Em Em/D C Bm

f

6

C Inst.

Tpt.

Tbn.

Timp.

div.

Death, — O Lord, un - til you come, —

Death, — O Lord, un - til you come,

6 Bm^7 Em Am^7 Bm C G/B

9

C Inst.

ff

Tpt.

Tbn.

Cymbal *ff*

ff

un - til you come a - gain.

div. *ff*

un - til you come a - gain.

div. *ff*

Cmaj⁷ Bm⁷ ESUS⁴ E

9

ff

Doxology / Amen

Freely, building

Presider

Through him, and with him, and in him, O God, almighty - y Father, in the

Em D/E

mf

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

C/E D Bm CADD9 Am7 Bm7

With vigor ♩. = 52-56

mf sfz sfz

p mf

S, A *f*

ev - er. A - men, a - men,

ESUS4 Em ESUS4 Em D Bm Em Em/D

9

C Inst.

rit.

ff

Tpt.

rit.

ff

Tbn.

rit.

Cymbal mf

ff

ff

rit.

ff

div. rit.

ff

rit.

div.

ff

9

C

Bm7

C

Bm7

E

ff

rit.

ff

a - men, — a - men.

a - men, — a - men.

Lamb of God

Sustained ♩ = 88-92

C Instrument

mp

Em Em/D Cmaj⁷ G/B D/A A SUS⁴ A

7

mp / mf

Cantor mp *All + Choir 1*

Lamb of God,* you take a - way the sins of the

Em Em/D Cmaj⁷ G/B D/A

12 *To Repeat*

world, have mer - cy on

Choir 2 mp

have

To Repeat

A SUS⁴ A Cmaj⁷ A SUS⁴/B

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

16

us.

mer - cy on us.

Cmaj7 ASUS4/B ASUS4 A

20 *Final* *molto rit.*

world, grant us peace.

grant us peace.

grant us peace.

Final ASUS4 A Cmaj7 Bm7 Cmaj7 Bm7 E

molto rit.

div.

p