

17TH SUNDAY IN ORDINARY TIME

Anticipated Mass

July 25, 2026 at 4:30pm

Traditional/Contemporary Mass

July 26, 2026 at

7:00am, 9:00am, and 6:00pm

Novus Ordo Latin Mass

July 26, 2026 at 12:00nn

Please
sing the
descant
on the
2nd verse

Seek Ye First the Kingdom of God

783

Descant

Al - le - lu - ia, al -

D F#m G D G

1 Seek ye . . . first the king - dom of God and its
2 Ask and it shall be giv - en un - to you; seek and
3 We do not live by bread . . . a - lone, but by

le - lu - ia, al - le -

D Em A⁷ D F#m

righ - teous - ness, and all these things shall be
you shall find; knock and the door shall be
ev - 'ry word that pro - ceeds from the

lu - ia, al - le - lu - ia.

G D G D Em A D

add - ed un - to you. Al - le - lu, al - le - lu - ia.
o - pened un - to you. Al - le - lu, al - le - lu - ia.
mouth . . . of . . . God. Al - le - lu, al - le - lu - ia.

17TH SUNDAY IN ORDINARY TIME

July 26

Responsorial Psalm: Psalm 119:57, 72, 76–77, 127–128, 129–130 (109)

Response: (*Organ/SATB*)

Optional Descant

Lord, I love ____ your com-mands.

Capo 3: (Bm) Dm (Em) Gm (Em/A) Gm/C (D) F

Lord, ____ I love ____ your com - mands.

Verses: (*Cantor or SATB*)

(D) F (Bm) Dm

1. I have	said,	O	LORD,
The law of your mouth is to	me	more	precious
2. Let your	kind -	ness	comfort me
Let your compassion come to me that	I	may	live,
3. For I love	your	com -	mands
For in all your precepts	I	go	forward;
4. Wonderful are	your	de -	crees;
The revelation of your	words	sheds	light,

(Em) Gm (A) C

1. That my part is to keep	your	words.
Than thousands of gold and	sil - ver	pieces.
2. According to your promise to	your	servants.
For your law is my	de -	light.
3. More than gold,	howev - er	fine.
Every false way	I	hate.
4. Therefore I	ob -	serve them.
Giving understanding to	the	simple.

Gospel Acclamation: cf. Matthew 11:25

Acclamation: (*Organ/SATB*) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *div.*

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Verse: (*Cantor or SATB*)

(G) (Em) (C) (F#°7/C#) (B)
 Ab Fm Db G°7/D C

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(Cmaj7) (G/B) (Am7) (Bm) (Em7) (Am7) (Dsus4) (D)
 Dbmaj7 Ab/C Bbm7 Cm Fm7 Bbm7 Eb sus4 Eb

for you have re - vealed to lit - tle ones the mys - t'ries of the king - dom.

There Is A Longing

Anne Quigley

INTRO: (♩ = 76-80)

Keyboard

♩ *REFRAIN:

Soprano/Melody
a tempo p

Alto

Tenor

Bass *a tempo p*

There is a long - ing in our hearts, O Lord, for

poco rall.

you to re - veal your - self to us.

poco rall.

poco rall.

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*Add SATB harmony after Verse 2.

a tempo

There is a long - ing in our hearts for love we

a tempo

a tempo

poco rall. e dim.

on - ly find in you, our God. God.

poco rall. e dim.

poco rall. e dim.

1 - 4 to Verses Final Fine

1 - 4 to Verses Final Fine

***VERSES: stronger**

a tempo

1. For jus - tice, for free - dom,
 2. For wis - dom, for cour - age,
 3. For heal - ing, for whole - ness,
 4. Lord save us, take pit - y,

a tempo

poco rall.

1. for mer - cy: hear our prayer.
 2. for com - fort: hear our prayer.
 3. for new life: hear our prayer.
 4. light in our dark - ness.

poco rall.

*Add harmony (cue notes) to Verses 2 and 3; begin Verse 4 in unison, and add harmony again with "We call you . . ."

a tempo

1. In sor - row, in grief:
 2. In weak - ness, in fear:
 3. In sick - ness, in death:
 4. We call you, we wait: }

a tempo

poco rall. e dim. *D.S.*

1.-4. be near, hear our prayer, — O God.

poco rall. e dim. *D.S.*

Way Maker

(based on the recording by Leeland)

Female key: please sing an octave lower on certain spots.

Words and Music by
Osinachi Kalu Okoro Egbu

VERSE 1

$\text{♩} = 68$

C G Dsus

You are here, mov-ing in our midst; I wor-ship You, I wor-ship You.

4 Em C G Dsus

You are here, work-ing in this place; I wor-ship You, I wor-ship You.

CHORUS

1 2

8 Em Em C

You are here, You are Way Mak-er, Mir-a-cle Work-er,

11 G Dsus Em

Prom-ise Keep-er, Light in the dark-ness, my God, that is who You are. You are

VERSE 2 & 3

14 2

Em D C G Dsus

are. You are here, touch-ing ev-'ry heart; I wor-ship You, I wor-ship
You are here,) turn-ing lives a-round; I wor-ship You, I wor-ship

18

Em C G Dsus

You. You are here, heal - ing ev - 'ry heart; I wor-ship You, I wor-ship You.
 You. You are here, mend-ing ev - 'ry heart; I wor-ship You,

22

(1) Em Dsus Em

You are here, yeah, I wor - ship You, Lord. You are

CHORUS

3

C G

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

TAG 1a

27

Dsus Em Em C

my God, that is who You are. You are are. That is who You are. That is who You

31

G/B D Em Em

are. That is who You are. That is who You are. That is who You are.

CHORUS

C G

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

37 *Dsus* *4th time to Coda* Φ *Em* *Em*

1,3 2

my God, that is who You are. You are are.

BRIDGE

C *G*

E-ven when I don't see it, You're work-ing. E-ven when I don't feel it, You're work-ing.

42 *Dsus* *Em*

1,2,3

You nev-er stop, You nev-er stop work-ing. You nev-er stop, You nev-er stop work-ing.

44 *Em* *Em* *C2* *G*

D.S. al Coda Φ **INSTRUMENTAL**

You nev-er stop, You nev-er stop work-ing. are.

TAG 1b

48 *D(4)* *Em7* *Em7* *C2*

1 2

That is who You are. That is who You

52 *G/B* *D(4)* *Em7* *Em7* *C2*

1 2

are. That is who You are. That is who You are. That is who You are.

Way Maker

(based on the recording by Leeland)

Words and Music by
Osinachi Kalu Okoro Egbu

Male key: sing
an octave lower

VERSE 1

♩ = 68

You are here, mov - ing in our midst; I wor - ship You, I wor - ship You.

You are here, work - ing in this place; I wor - ship You, I wor - ship You.

1 2 CHORUS

You are here, You are Way Mak - er, Mir - a - cle Work - er,

11

Prom - ise Keep - er, Light in the dark - ness, my God, that is who You are. You are

VERSE 2 & 3

14

are. You are here, touch - ing ev - 'ry heart; I wor - ship You, I wor - ship
You are here,) turn - ing lives a - round; I wor - ship You, I wor - ship

CCLI Song # 7115744

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18

Bm G D Asus

1

You. You are here, heal - ing ev - 'ry heart; I wor - ship You, I wor - ship You.
 You. You are here, mend - ing ev - 'ry heart; I wor - ship You,

(1) 2

22 Bm Asus Bm

You are here, yeah, I wor - ship You, Lord. You are

CHORUS

3/4 G D

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

27 Asus Bm Bm G

1, 2, 3, 5 4, 6 TAG 1a

my God, that is who You are. You are are. That is who You are. That is who You

31 D/F# A Bm Bm

1, 3 2, 4

are. That is who You are. That is who You are. That is who You are.

CHORUS

G D

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

37 Asus Bm Bm

1, 3 2

4th time to Coda

my God, that is who You are. You are are.

BRIDGE

G D

E - ven when I don't see it, You're work - ing. E - ven when I don't feel it, You're work - ing.

1, 2, 3

42 Asus Bm

You nev - er stop, You nev - er stop work - ing. You nev - er stop, You nev - er stop work - ing.

4

44 Bm *D.S. al Coda*

You nev - er stop, You nev - er stop work - ing.

INSTRUMENTAL

Bm G2 D A(4)

45 *Coda*

are.

1 2 TAG 1b

49 Bm7 Bm7 G2 D/F#

That is who You are. That is who You are. That is who You

1 2

53 A(4) Bm7 Bm7 G2

are. That is who You are. That is who You are.

276 • Love Divine, All Loves Excelling

Tune: HYFRYDOL (87 87D) Text: Charles Wesley (†1788)



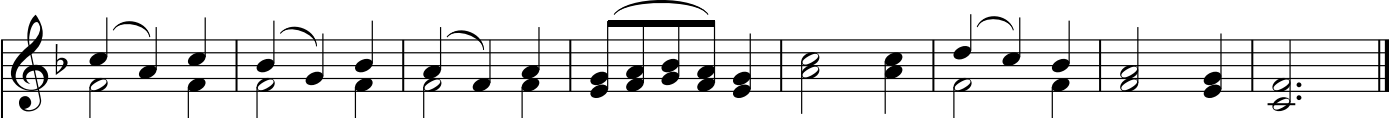
1. Love di - vine, all loves ex - cel - ling, Joy of heav'n to earth come down;
2. Come, Al - might - y to de - liv - er, Let us all Thy life re - ceive;
3. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be.



Fix in us thy hum - ble dwell - ing; All thy faith - ful mer - cies crown!
Sud - den - ly re - turn and nev - er, Nev - er more Thy tem - ples leave.
Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee;



Je - sus, Thou art all com - pas - sion, Pure un - bound - ed love Thou art;
Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,
Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,



Vis - it us with Thy sal - va - tion; En - ter eve - ry trem - bling heart.
Pray and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
Till we cast our crowns be - fore Thee, Lost in won - der, love, and praise.

MASS SETTING FOR
TRADITIONAL/
CONTEMPORARY
MASSES

MASS OF LIGHT

KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

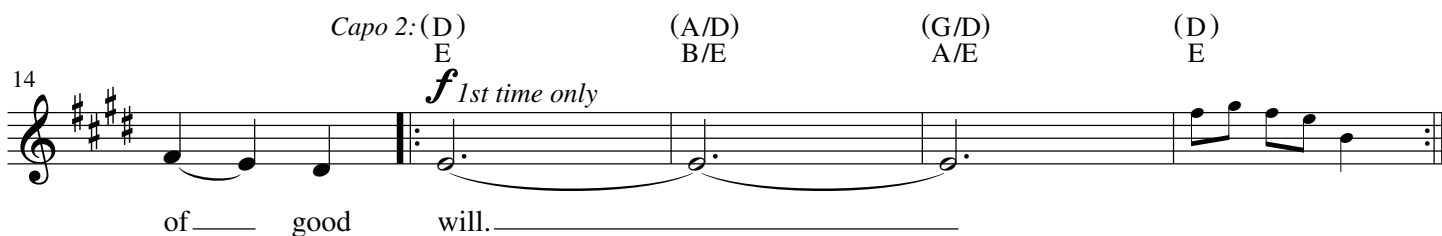
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

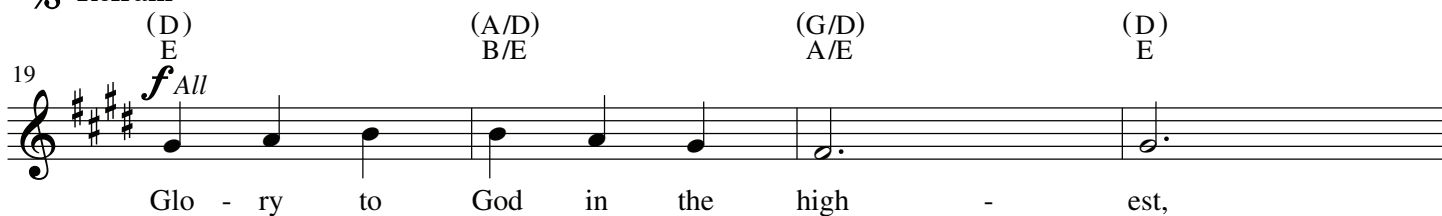
Glory to God

Brightly, with excitement! ♩ = 176

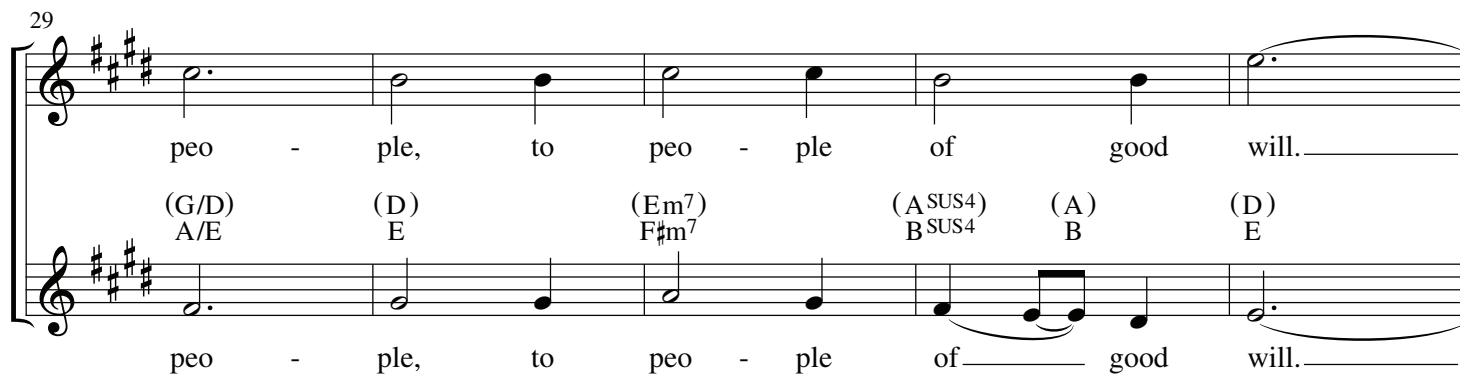
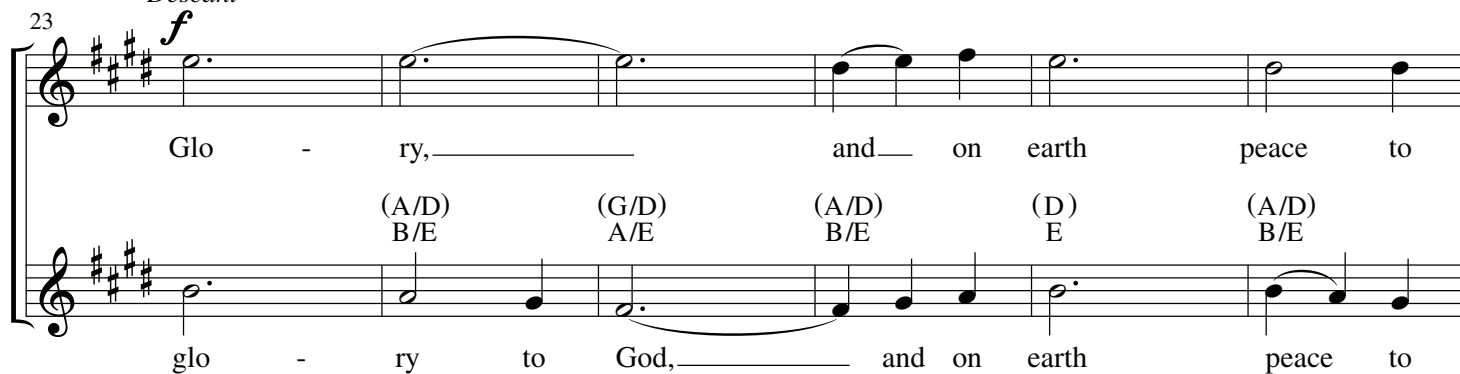
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) B/E (G/D) A/E (D) E (G/D) A/E (A⁷) B⁷ (D) E

Verse 1

40

mf Cantor

(A) B (D) E (A) B (D) E (C/G) D/A (G) A

1. We praise you, we bless you, we a -

46

(A SUS4) B SUS4 (A) B (C/G) D/A (G) A (C/G) D/A (G) A

dore you, we glo - ri - fy you,

52

f

(A) B (D) E (A) B (D) E (A) B (D) E (A) B (C/G) D/A (G) A (Em⁷) F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) E/G# (D) E (G ADD9) A ADD9 (A SUS4) B SUS4 (A) B **D.S.**

heav - en - ly King, O God, al - might - y Fa - ther.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord_ God_ of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* *div.*

Ho - san - na in the high - est. Ho - san - na, ho -

T, B *f* *div.*

20 Bm⁷ C Bm⁷ E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

div. *ff*

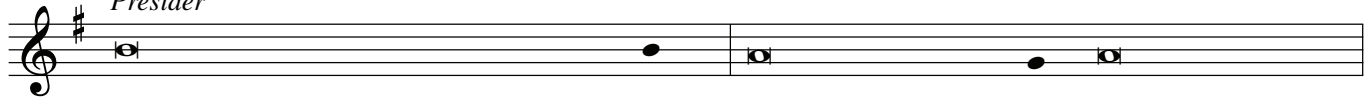
un - til you come a - gain. —

Doxology and Amen

Freely, building

Em
Presider

D/E



Through him, and with him, and in him, O God, almighty - y Father, in the

3

C/E

D

B m

CADD9

Am⁷ Bm^7 

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

With vigor ♩. = 52–56

E SUS4

Em

E SUS4

Em

S, A, Assembly

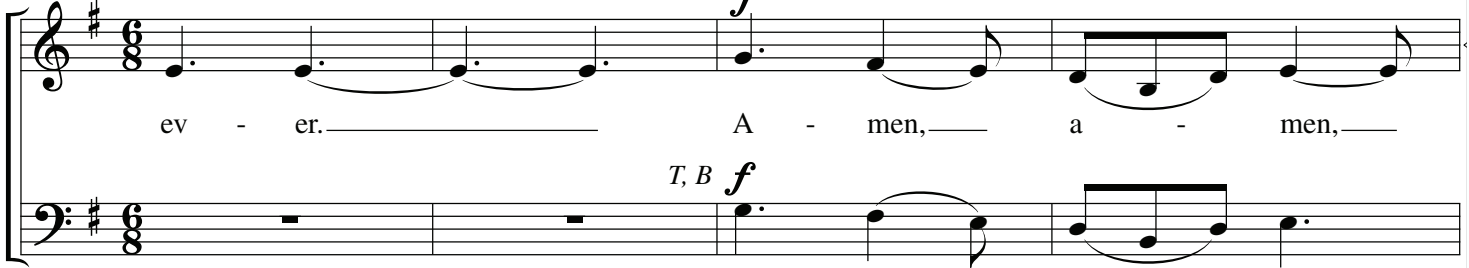
D

$$B_m$$

Em

 E_{m}/D

5



ev - er. _____ A - men, _____ a _____ - men, _____

 T, B, f f

9

Assembly

Bm⁷

C

 Bm^7

E

rit.

$$ff$$

a - men, _____ a - men. _____

 S, A

div. rit.

$$ff$$

a - men, — a - men.

rit.

$$ff$$

div.



Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit.

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

MISSA DE
ANGELIS

WITH GLORIA
MISSA SIMPLEX

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

This musical system is for the first voice part, marked 'V.'. It features a treble clef and a key signature of one sharp (F#). The melody for 'Ky - ri - e' is written on a single staff, with a fermata over the 'e'. The second part, '* e - lé - i - son .', continues on the same staff. The accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It consists of a series of chords and moving lines in both hands, with a fermata over the 'e' in the right hand.

Ky - ri - e e - lé - i - son .

This musical system continues the melody and accompaniment from the first system. The melody for 'Ky - ri - e' is on a single staff, and the second part, 'e - lé - i - son .', continues on the same staff. The accompaniment is written on a grand staff with a key signature of one sharp, consisting of a series of chords and moving lines in both hands, with a fermata over the 'e' in the right hand.

Chri - ste e - lé - i - son .

This musical system continues the melody and accompaniment from the second system. The melody for 'Chri - ste' is on a single staff, and the second part, 'e - lé - i - son .', continues on the same staff. The accompaniment is written on a grand staff with a key signature of one sharp, consisting of a series of chords and moving lines in both hands, with a fermata over the 'e' in the right hand.

Chri - ste e - lé - i - son .

This musical system continues the melody and accompaniment from the third system. The melody for 'Chri - ste' is on a single staff, and the second part, 'e - lé - i - son .', continues on the same staff. The accompaniment is written on a grand staff with a key signature of one sharp, consisting of a series of chords and moving lines in both hands, with a fermata over the 'e' in the right hand.



MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,'.

you take a - way the sins of the world, have mer - cy on us;

The second system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, have mer - cy on us;'. The piano accompaniment provides harmonic support.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, re - ceive our prayer;'. The piano accompaniment continues with a steady rhythm.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

The fourth system of the musical score. The vocal line concludes with the lyrics 'you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.' The piano accompaniment ends with a final chord.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'For you a - lone are the Ho - ly One, you a - lone are the Lord,'. The piano part includes a prominent F# in the right hand and a D in the left hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system of the musical score. The vocal line continues with the lyrics 'you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,'. The piano accompaniment continues with a similar harmonic structure, featuring a D# in the right hand and a D in the left hand.

in the glo - ry of God the Fa - ther. A - men.

The third system of the musical score, concluding the phrase. The vocal line ends with 'in the glo - ry of God the Fa - ther. A - men.' The piano accompaniment concludes with a final chord in the right hand and a sustained D in the left hand.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó - -

VI.

The first system of musical notation for the Sanctus. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has a melodic line with a dotted line indicating a continuation. The piano accompaniment has a bass line with a dotted line indicating a continuation. The lyrics are: San - ctus, * San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - ba - oth.

The second system of musical notation for the Sanctus. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has a melodic line with a dotted line indicating a continuation. The piano accompaniment has a bass line with a dotted line indicating a continuation. The lyrics are: - mi - nus De - us Sá - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

The third system of musical notation for the Sanctus. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has a melodic line with a dotted line indicating a continuation. The piano accompaniment has a bass line with a dotted line indicating a continuation. The lyrics are: Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm *(D/E) F/G*

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G *(Am/E) Cm/G*

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ *(Bm⁷) Dm⁷* *(Em) Gm* *(C) Eb* *(Bm⁷) Dm⁷*

mf

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first line of the doxology. The second system contains the second line. The third system contains the third line and an introduction. The piano part includes guitar chords and a dynamic marking of *mf* (mezzo-forte) for the introduction.

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff rit. molto rit. fff div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm 7) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm 7 G

ff rit. molto rit. fff

Agnus Dei VIII • Graduale Romanum

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VI. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

MASS OF LIGHT

PIANO AND
CONDUCTOR SCORE

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

#4 - bass and 15

- turn off swells **Brightly, with excitement!** ♩ = 176

Cantor

Glo - ry to God in the high - est, glo -

6
ry to God, _____ and on earth peace— to

11
peo - ple, to peo - ple of _____ good

15 *1st time only*
will.

Capo 2: (D) E (A/D) B/E (G/D) A/E (D) E

f

Refrain
C Instrument (tacet 1st time)

19 **f**

Descant **f**

All **f**

Glo - ry to God in the high - est, glo -

f

(D) E (A/D) B/E (G/D) A/E (D) E

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

40 **Verse 1**

Cantor mf *mf*

1. We praise you, we _____ bless you, _____

(A) B (D) E (A) B (D) E (C/G) D/A

45

we a - dore you, we glo - ri - fy you,

(G) A (A SUS4) B SUS4 (A) B (C/G) D/A (G) A

50

we give you thanks for your great

(C/G) D/A (G) A (A) B (D) E (A) B (D) E (A) B (D) E (A) B

55

glo - ry, Lord God, heav - en - ly King,

(C/G) D/A (G) A (Em7) F#m7 (D/F#) E/G#

60

D.S.

D.S.

O God, al - might - y Fa - ther.

(D)
E

(G ADD9)
A ADD9

(A SUS4)
B SUS4

(A)
B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19

f

*Descant ***f****

*All ***f****

Glo - ry to God in the high - est, glo -

f

(D) E (A/D) B/E (G/D) A/E (D) E

The musical score is written for a C instrument, voice, and piano. The key signature is G major (three sharps). The time signature is 4/4. The score begins with a section marked 'Refrain' starting at measure 19. The C instrument part has a long note with a fermata. The vocal part enters with the lyrics 'Glo - ry to God in the high - est, glo -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with dynamic markings and articulation. The piano part includes a descant section marked 'Descant f'.

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A^{SUS4} B^{SUS4}) (A) B (D) E

34

To Verses *Final* *rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

65 Verse 2

Cantor *mf*

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G)
B A B E B E B E B D/A

— Lord — God, — Lamb of God, —

(G) (A SUS4) (A) (C/G) (G)
A B SUS4 B D/A A

75

Son of the Fa - ther, you take a - way the

(C/G) D/A (G) A (A) B (D) E (A) B (D) E

79

sins of the world, have mer - cy on

(A) B (D) E (A) B (C/G) D/A (G) A (A SUS4) B SUS4 (A) B

84

us;

(C/G) D/A (G) A (C/G) D/A (G) A

88

you take a - way the sins of the world, re - ceive our

(A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B E B E B E B D/A A

93

prayer; you are seat - ed at the right hand of the

(C/G) (G) (Em7) (D/F#)
D/A A F#m7 E/G#

f

98

Fa - ther, have mer - cy on us.

(D) (Em7/G) (Em7) (A SUS4) (A)
E F#m7/A F#m7 B SUS4 B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19

The musical score is written for a vocal part and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a vocal line marked *f* (forte) and a piano accompaniment. The vocal line has a long note with a slur over it, followed by a descant marked *Descant f*. The piano accompaniment has a section marked *All f* (Allegro forte) with a tempo change. The lyrics are: "Glo - ry to God in the high - est, glo -". The piano accompaniment features a series of chords: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The score ends with a double bar line.

f

Descant f

All f

Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

f

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final rit.*

rit.

rit.

To Verses *Final*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E B⁷ E

rit.

Verse 3

103

mp

S, A *mp legato*

3. For you a - lone are the Ho -

(D)
E

(A/D)
B/E

(G/D)
A/E

mp

108

ly One, you a - lone are the

(A/D)
B/E

(D)
E

(A/C#)
B/D#

(Bm)
C#m

(Bm7)
C#m7

113

Lord, you a - lone are the Most High, Je - sus

(G) A (D/F#) E/G# (Em7) F#m7 (D/F#) E/G# (GADD9) A ADD9

118

f *All f*

Christ, with the Ho - ly Spir - it, in the

(A) B (C) D (G/B) A/C# (D) E

123

glo - ry of God the Fa - ther. A - men.

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

D.S. *D.S.* *D.S.*

Glory to God

19

Refrain
C Instrument (tacet 1st time)

f

Descant f

All f

Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

f

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A^{SUS4} B^{SUS4}) (A) B (D) E

34

To Verses *Final* *rit.*

rit. *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A⁷) B⁷ (D) E *rit.*

The musical score is written for three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins at measure 34. The middle two staves are grand staves (treble and bass clefs). The piano accompaniment in the middle staves features a steady eighth-note bass line and a more complex treble line with eighth and sixteenth notes. The score is divided into two sections by a double bar line. The first section is labeled 'To Verses' and the second is labeled 'Final'. Both sections end with a 'rit.' (ritardando) marking. Chord symbols are provided above the treble staff in the 'Final' section: (A/D) B/E, (G/D) A/E, (D) E, (G/D) A/E, (A⁷) B⁷, and (D) E.

Holy, Holy, Holy

With strength ♩. = 52-56

C Instruments I, II

Trumpet I, II

Trombone I, II

Timpani

All f

Ho - ly, — Ho - ly,

E_{SUS4} Em E_{SUS4} Em D Bm Em Em⁷/D

The musical score is for the hymn 'Holy, Holy, Holy'. It is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'With strength' and the tempo range is 52-56 beats per minute. The score includes parts for C Instruments I, II, Trumpet I, II, Trombone I, II, Timpani, and Piano. The piano part includes chords: E_{SUS4}, Em, E_{SUS4}, Em, D, Bm, Em, and Em⁷/D. The vocal line (represented by the piano part in this score) includes the lyrics 'Ho - ly, — Ho - ly,'. Dynamics include *mp*, *sfz*, *mf*, and *f*. The score is licensed to Kenneth Ong, limit 1 copy.

5

C Inst.

Tpt.

Tbn.

Timp.

Ho - ly Lord_ God_ of hosts. Heav-en and earth are full of your

5 C Bm Bm⁷ Em Cmaj⁷ D/F# G A

9

C Inst.

Tpt.

Tbn.

Timp.

glo - ry. Ho - san - na in the high - est.

9 B^{SUS4} B Em Am Bm Em Em⁷/D

12

C Inst. *mp* *mf*

Tpt. *p* *sfz* *mf*

Tbn. *sfz*

Timp. Triangle

Assembly *mp* *f*

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the

Choir *mp*

Bless-ed is he who comes in the name of the Lord.

12 Cmaj⁷ D/F# G Em G BSUS⁴ B Em Am

mp *f*

16

C Inst.

Tpt.

Tbn.

Timp.

high - est. Ho -

S, A f

Ho - san - na in the high - est. Ho -

T, B f

Bm Em Am Bm Em

16

The musical score for measures 16-20 is written for a full orchestra and choir. The key signature is one sharp (F#). The tempo is marked 'pesante'. The score includes parts for C Instrument, Trumpet, Trombone, Timpani, Soprano/Alto, Tenor/Bass, and Piano. The lyrics are 'Ho - san - na in the high - est. Ho -'. The piano part includes chords Bm, Em, Am, Bm, and Em.

[illegible]

When We Eat This Bread

With vigor ♩. = 52-56

Presider *All f*

The mys - ter - y of faith. When we

Em D Bm ESUS4 Em

mf

C Inst. *f*

Tpt. *a 2* *mf*

Tbn. *mf*

Timp. *mf*

Assembly

eat this Bread and drink— this Cup, we pro - claim your

S, A

eat this Bread and drink— this Cup, we pro - claim your

T, B

Em D Bm Em Em/D C Bm

f

6

C Inst.

Tpt.

Tbn.

Timp.

div.

Death, — O Lord, un - til you come, —

Death, — O Lord, un - til you come,

6 Bm^7 Em Am^7 Bm C G/B

9

C Inst. ***ff***

Tpt.

Tbn. ***ff***

Timp. *Cymbal* ***ff*** ***ff***

un - til you come a - gain.

div. ***ff***

un - til you come a - gain.

div. ***ff***

Cmaj⁷ Bm⁷ ESUS⁴ E

9

ff

Doxology / Amen

Freely, building

Presider

Through him, and with him, and in him, O God, almighty - y Father, in the

Em D/E

mf

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

C/E D Bm CADD9 Am7 Bm7

With vigor ♩. = 52-56

Tpt. *mf sfz sfz*

Tbn. *sfz*

Timp. *p mf*

S, A *f*

ev - er. A - men, a - men,

ESUS4 Em ESUS4 Em D Bm Em Em/D

9

C Inst.

rit.

ff

Tpt.

rit.

ff

Tbn.

rit.

Cymbal mf

ff

rit.

ff

a - men, — a - men.

div. rit.

ff

a - men, — a - men.

rit.

div.

ff

9

C Bm⁷ C Bm⁷ E

rit.

ff

Lamb of God

Sustained ♩ = 88-92

C Instrument

mp

Em Em/D Cmaj⁷ G/B D/A A SUS⁴ A

7

mp / mf

Cantor mp *All + Choir 1*

Lamb of God,* you take a - way the sins of the

Em Em/D Cmaj⁷ G/B D/A

12 *To Repeat*

world, have mer - cy on

Choir 2 mp

have

To Repeat

A SUS⁴ A Cmaj⁷ A SUS⁴/B

The musical score is written for a C Instrument (likely a trumpet or flute), a Cantor, and a Choir, with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sustained' with a quarter note equal to 88-92 beats per minute. The score is divided into three systems. The first system (measures 1-6) features the C Instrument and piano accompaniment. The second system (measures 7-11) includes the Cantor and Choir 1 parts. The third system (measures 12-15) includes the Cantor, Choir 1, and Choir 2 parts. The piano accompaniment provides harmonic support throughout. Chord symbols are provided above the piano part staves. The lyrics are: 'Lamb of God,* you take a - way the sins of the world, have mer - cy on have'. A 'To Repeat' section is indicated for measures 12-15.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

16

us.

mer - cy on us.

Cmaj⁷ ASUS⁴/B ASUS⁴ A

20 *Final* *molto rit.*

world, grant us peace.

grant us peace.

grant us peace.

Final ASUS⁴ A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit. *div.* *p*