

# 16TH SUNDAY IN ORDINARY TIME

Anticipated Mass

July 18, 2026 at 4:30pm

Traditional/Contemporary Mass

July 18, 2026 at

7:00am, 9:00am, and 6:00pm

Novus Ordo Latin Mass

June 18, 2026 at 12:00nn

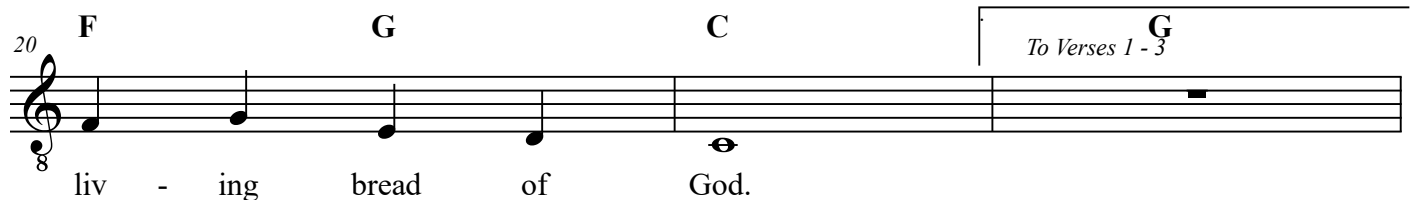
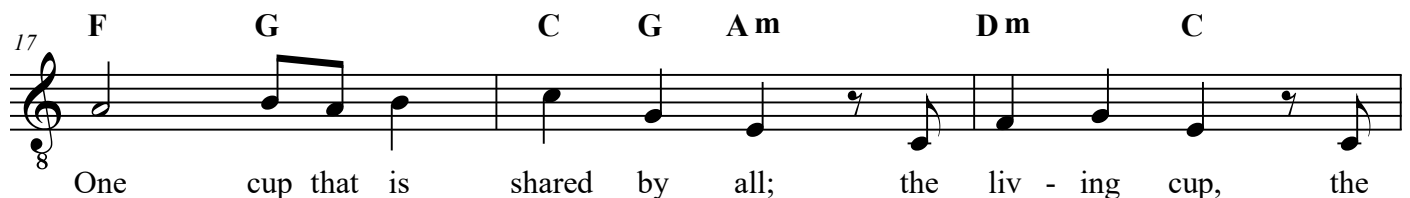
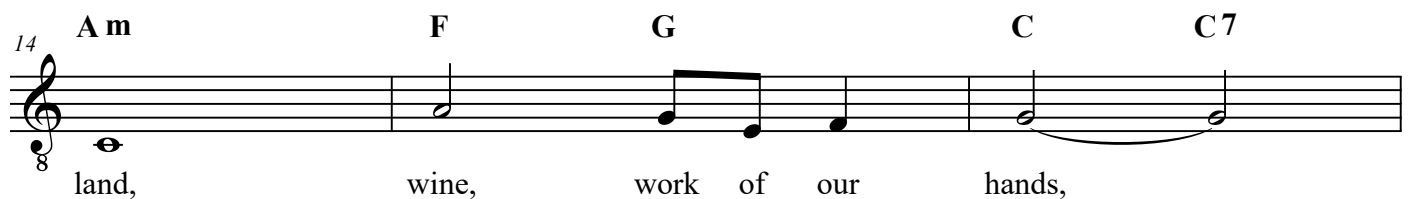
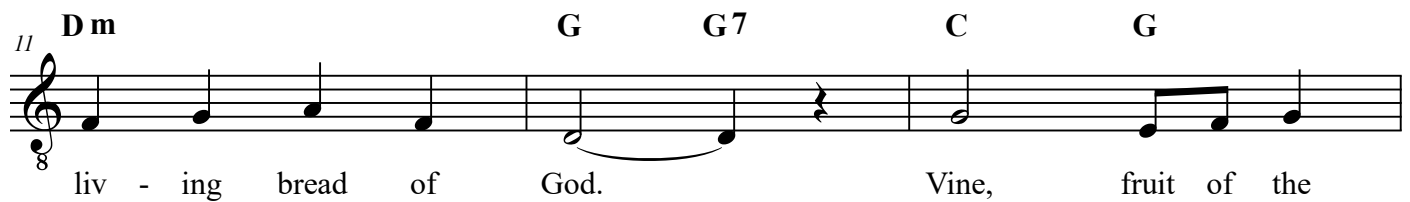
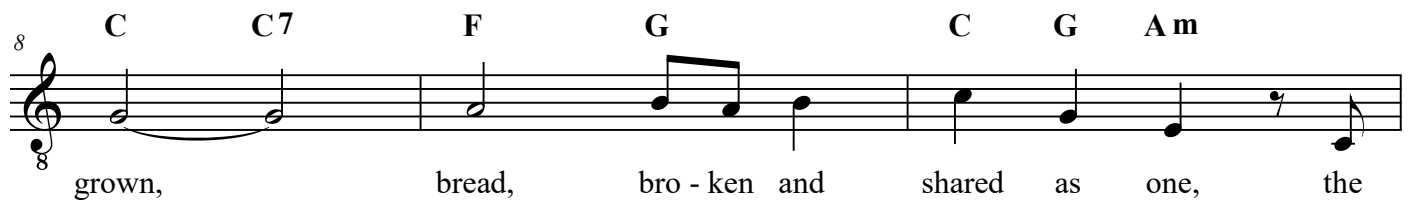
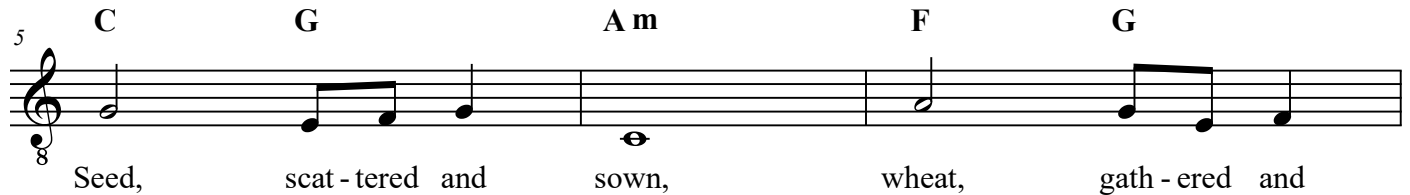
# Seed Scattered and Sown

Dan Feiten

$\text{♩} = 104$



## Refrain



## Seed Scattered and Sown

23 **C** *End* **D m** **C** **F** **G** **F** **C** *Fine*

8 God the liv - ing cup, the liv - ing bread of God.

## VERSES

28 **A m** **G** **F** **C**

1. Is not the bread we break a  
2. The seed which falls on rock will  
3. As wheat up - on the hills was

30 **D m** **G** **C** **C7**

shar - ing in our Lord?  
with - er and will die,  
gath - ered and was grown,

32 **E** **A m**

1. Is not the cup we bless the  
2. The seed with - in good ground will  
3. So may the church of God be

34 **F** **G** **G7**

blood of Christ out - poured? (Refrain)  
flow - er and have life.  
gath - ered in - to one.

# 16TH SUNDAY IN ORDINARY TIME

July 19

**Responsorial Psalm:** Psalm 86:5–6, 9–10, 15–16 (106)

**Response:** (*Organ/SATB*)

Optional Descant

Lord, good and for - giv - ing.

C [F] C F Dm7 Gsus4 G

Lord, you are good and for - giv - ing.

**Verses:** (*Cantor or SATB*)

C Dm/C C

1. You, O LORD, are good and for - giving, Hearken, O LORD, to my prayer

2. All the nations you have made shall come For you are great, and you do wondrous deeds;

3. You, O LORD, are a God merciful and gracious, Turn toward me, and have pity on me;

F F/A G

1. Abounding in kindness to all who call up - on you. And attend to the sound of my pleading.

2. And worship you, O LORD, and glori - fy your name. You a - lone are God.

3. Slow to anger, abounding in kindness and fi - delity. Give your strength to your servant.



**Gospel Acclamation:** cf. Matthew 11:25

**Acclamation:** (*Organ/SATB*) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *div.*

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)  
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse:** (*Cantor or SATB*)

(G) (Em) (C) (F#°7/C#) (B)  
 Ab Fm Db G°7/D C

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(Cmaj7) (G/B) (Am7) (Bm) (Em7) (Am7) (Dsus4) (D)  
 Dbmaj7 Ab/C Bbm7 Cm Fm7 Bbm7 Eb sus4 Eb

you have re - vealed to lit - tle ones the mys - t'ries of the king - dom.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

532

## LOVING AND FORGIVING

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

(a tempo)

F C/E B♭/D F B♭

Lov-ing and for - giv - ing are you, O Lord; slow to an - ger,

F/A Gm7 B♭/C C F

rich in kind-ness, lov-ing and for - giv - ing are you.

1 D.C.

2-5 to Verses Final Gm7 B♭/C C F Fine

2-5 to Verses Final rit. Fine

Text: Based on Psalm 103:8, 1-2, 3-4, 8-10, 11-12; Scott Soper, b. 1961.  
 Music: Scott Soper.  
 Text and music © 1992, OCP. All rights reserved.

VERSES: Cantor/Choir

1. All my be - ing, bless the Lord, bless the ho - ly  
 2. God for - gives us all our sins, heal - ing those who  
 3. Good and gra - cious is the Lord, slow to an - ger,  
 4. As heav - en soars a - bove the earth, so great the love of

B $\flat$  B $\flat$ /C C Am

1. name of God. All my be - ing, bless the Lord, re -  
 2. live in pain, sav - ing us from fi - nal death. God  
 3. rich in love. God re - mem - bers not our sins; for -  
 4. God for us. As far as east is from the west, the

C/B $\flat$  B $\flat$  Gm7 C Dm

1. mem - b'ring the good - ness of God.  
 2. fills us with good - ness and love.  
 3. giv - ing and lov - ing is God.  
 4. Lord takes our sins from us.

Gm E $\flat$  B $\flat$ /D B $\flat$ /C C D.C.

rit.

D.C.

# The Blessing

(based on the recording by Kari Jobe, Cody Carnes & Elevation Worship | original key: B)

Words and Music by

4:30pm, 12:00nn, and 6:00pm Masses only

Chris Brown, Cody Carnes,  
Kari Jobe and Steven Furtick

## VERSE

♩ = 70      A      D2(no3)      A

The Lord bless you and keep you, make His face shine up - on

E(4)      F#m7      D2(no3)      A      E(4)

you and be gra - cious to you. The Lord turn His face toward you and give you peace.

## CHORUS

A      Asus      F#m7      D2(no3)      A      E(4)      F#m7

A - men, a - men, a - men. A - -

## INSTRUMENTAL

1      2, 4      3, 5

D2(no3)      A      E(4)      E(4)      E(4)      F#m7

D.C.      D.S.      (2nd x to Br.)

men, a - men, a - men. men. men. (May His fa)

CCLI Song # 7147007

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**BRIDGE**

21 D2(no3) A E(4) F#m7

May His fa - vor be up - on you and a thou -  
 (May His pres) - ence go be - fore you and be - hind  
 (In the morn) - ing, in the eve - ning, in your com -

25 D2(no3) A

sand gen - er - a - tions and your fam - 'ly and your chil - dren and their chil -  
 you and be - side you, all a - round you and with - in you. He is with  
 ing and your go - ing, in your weep - ing and re - joic - ing, He is for

27 E(4) (repeat as desired) E(4)

1 2, 3, 5, 6

dren and their chil - dren. May His fa dren and their chil - dren. May his pres  
 you, He is with you. In the morn

**TAG**

29 E(4) F#m7 D2(no3)

4, 7

you, He is for you. He is for you, He is for you, He is for you, He is for you, He is for

32 A E(4) E(4) D2(no3)

D.S.

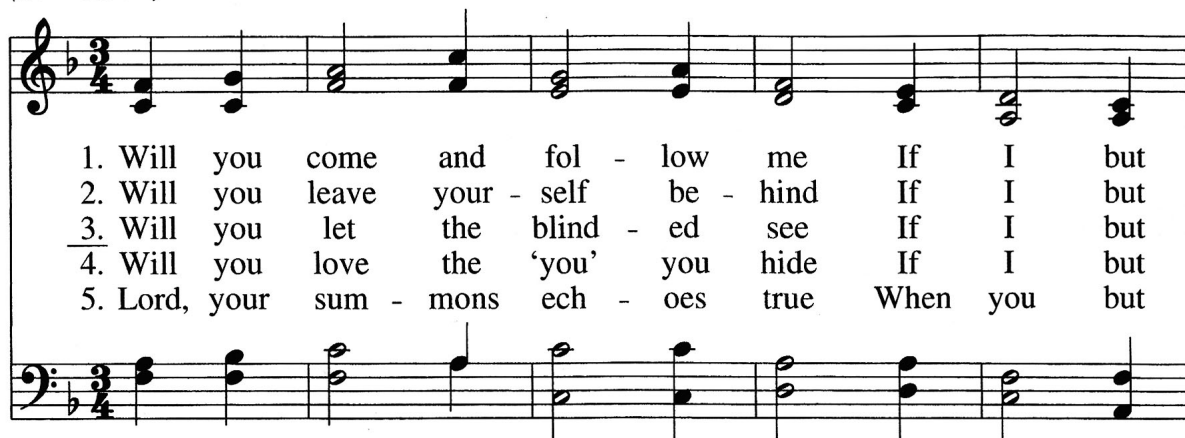
you, He is for you, He is for you. you.

# THE SUMMONS

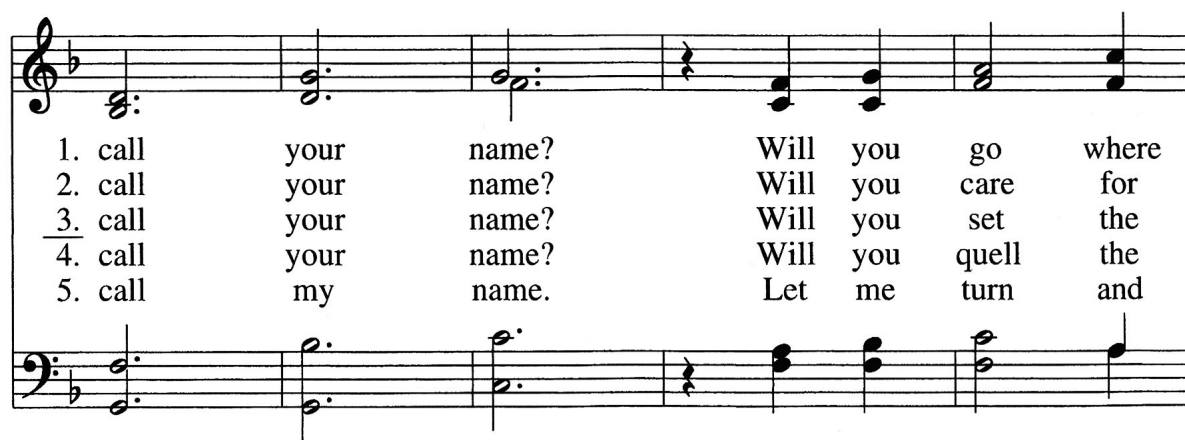
SATB

7am and 9am Masses only

(♩. = ca. 52)



1. Will you come and fol - low me If I but  
 2. Will you leave your - self be - hind If I but  
 3. Will you let the blind - ed see If I but  
 4. Will you love the 'you' you hide If I but  
 5. Lord, your sum - mons ech - oes true When you but



1. call your name? Will you go where  
 2. call your name? Will you care for  
 3. call your name? Will you set the  
 4. call your name? Will you quell the  
 5. call my name. Let me turn and



1. you don't know And nev - er be the  
 2. cruel and kind And nev - er be the  
 3. pris - 'ners free And nev - er be the  
 4. fear in - side And nev - er be the  
 5. fol - low you And nev - er be the

1. same? Will you let my love be  
 2. same? Will you risk the hos - tile  
 3. same? Will you kiss the lep - er  
 4. same? Will you use the faith you've  
 5. same. In your com - pa - ny I'll

1. shown, Will you let my name be  
 2. stare Should your life at - tract or  
 3. clean, And do such as this un -  
 4. found To re - shape the world a -  
 5. go Where your love and foot - steps

1. known, Will you let my life be grown In  
 2. scare? Will you let me an - swer pray'r In  
 3. seen, And ad - mit to what I mean In  
 4. round, Through my sight and touch and sound In  
 5. show. Thus I'll move and live and grow In

1. you and you in me?  
 2. you and you in me?  
 3. you and you in me?  
 4. you and you in me?  
 5. you and you in me.

Text: 76 76 77 76; John L. Bell, b. 1949, © 1987, The Iona Community. All rights reserved.

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Music: KELVINGROVE; trad. Scottish Melody; arr. by Bobby Fisher, b. 1952, © 1994, Bobby Fisher.

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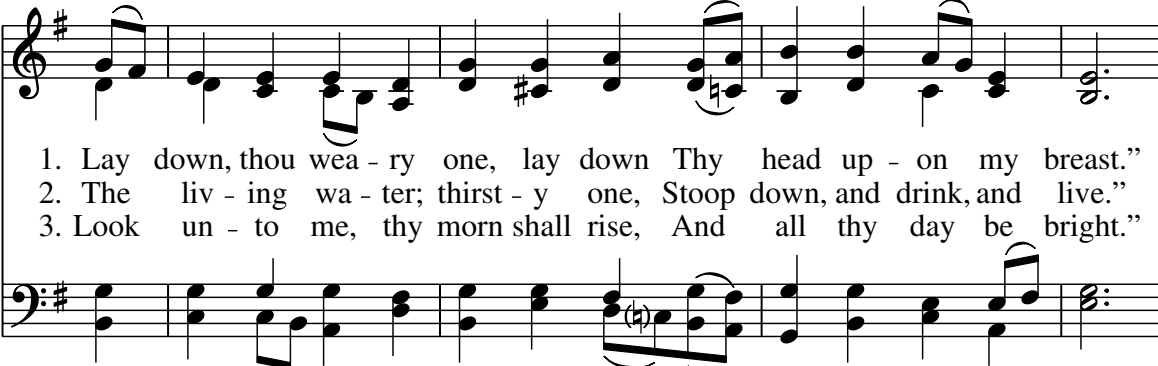


## 319

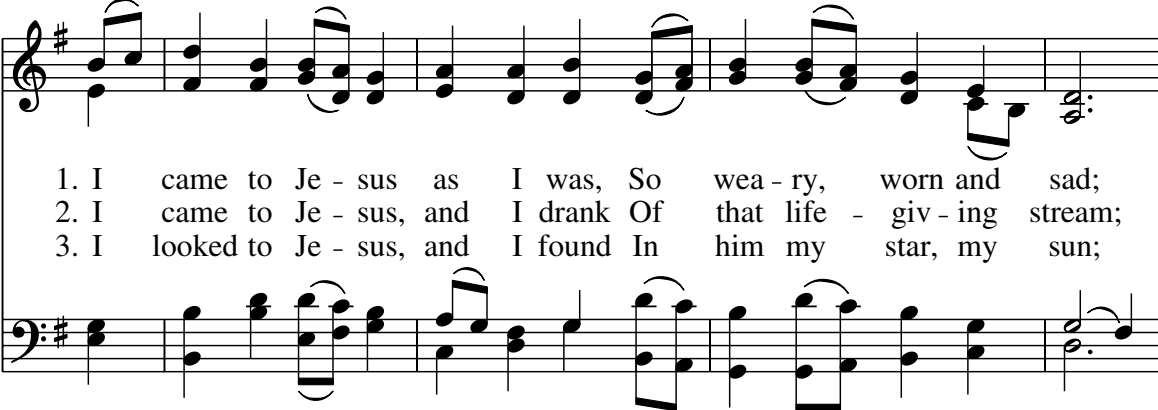
## I HEARD THE VOICE OF JESUS



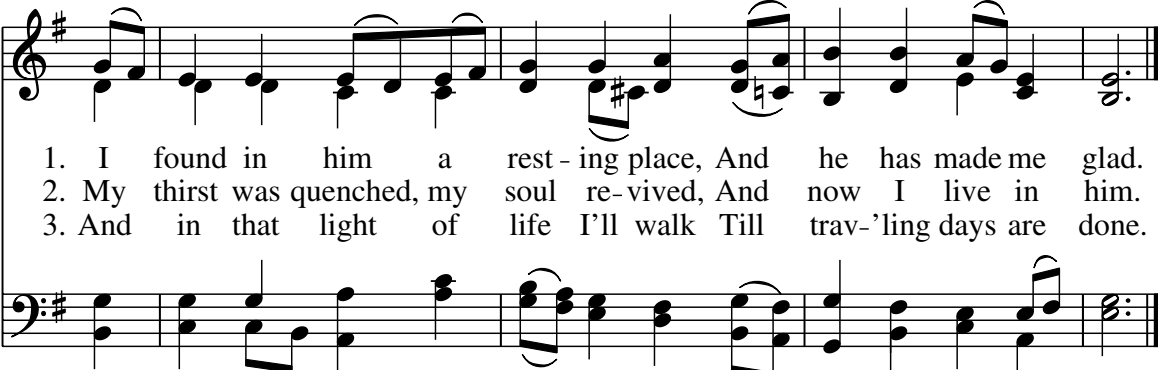
1. I heard the voice of Je-sus say, "Come un - to me and rest;  
 2. I heard the voice of Je-sus say, "Be - hold, I free - ly give  
 3. I heard the voice of Je-sus say, "I am this dark world's light;



1. Lay down, thou wea - ry one, lay down Thy head up - on my breast."  
 2. The liv - ing wa - ter; thirst - y one, Stoop down, and drink, and live."  
 3. Look un - to me, thy morn shall rise, And all thy day be bright."



1. I came to Je - sus as I was, So wea - ry, worn and sad;  
 2. I came to Je - sus, and I drank Of that life - giv - ing stream;  
 3. I looked to Je - sus, and I found In him my star, my sun;



1. I found in him a rest - ing place, And he has made me glad.  
 2. My thirst was quenched, my soul re - vived, And now I live in him.  
 3. And in that light of life I'll walk Till trav-'ling days are done.

Text: CMD; Horatius Bonar, 1808-1889, alt.

Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893;  
 adapt. and arr. by Ralph Vaughan Williams, 1872-1958.



MASS SETTING FOR  
TRADITIONAL/  
CONTEMPORARY  
MASSES

MASS OF LIGHT

## KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

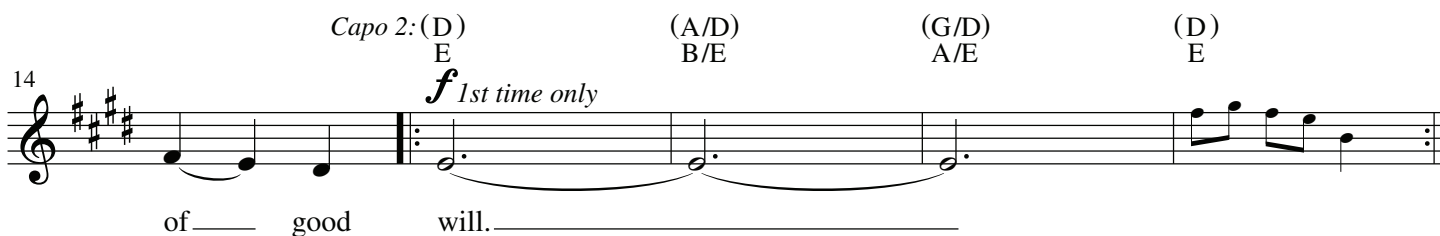
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; *Chant, Mode III*; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

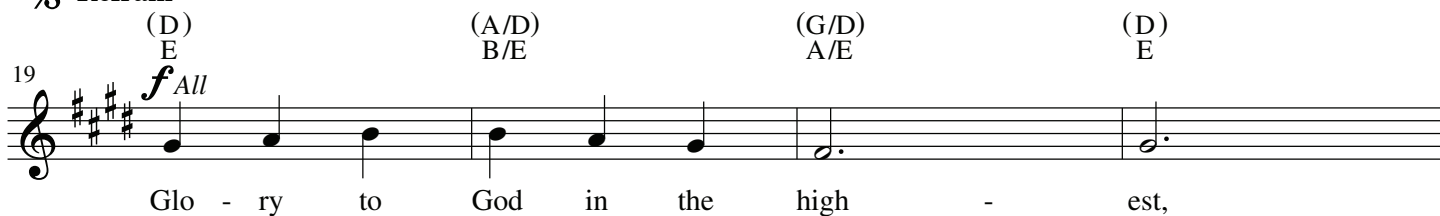
# Glory to God

Brightly, with excitement! ♩ = 176

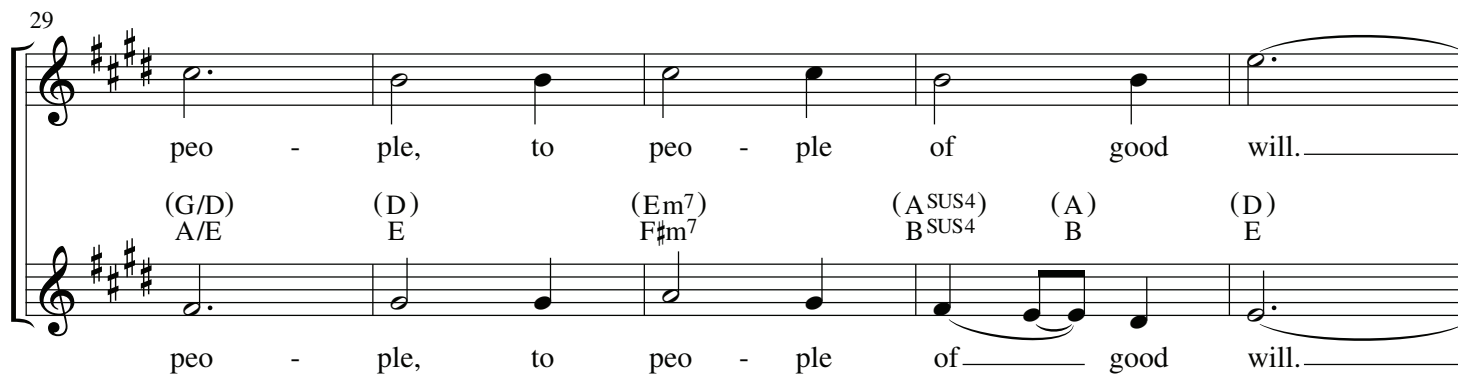
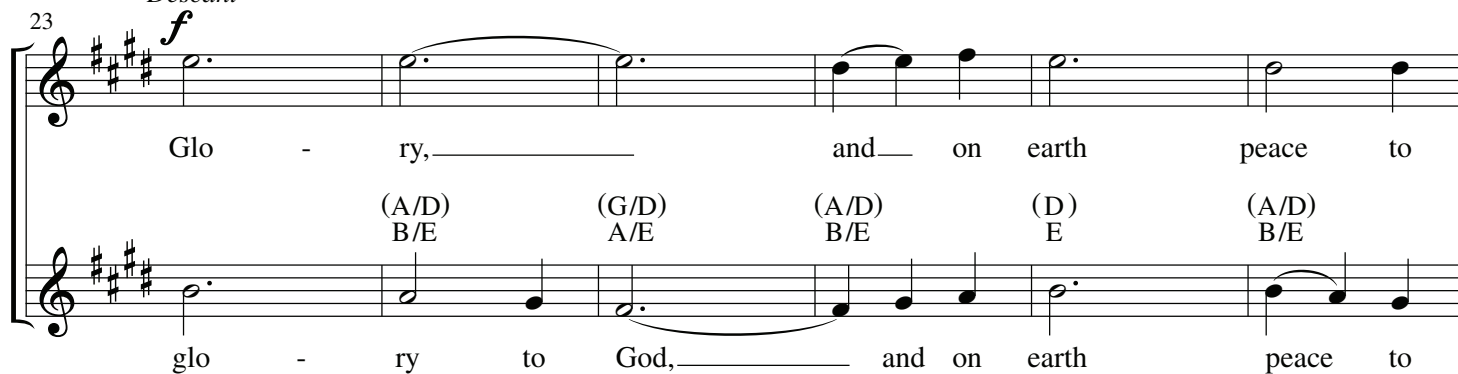
*Cantor*



## Refrain



*Descant*



34

*To Verses* *Final rit.*

(A/D) B/E (G/D) A/E (D) E (G/D) A/E (A<sup>7</sup>) B<sup>7</sup> (D) E

### Verse 1

40

*mf* Cantor

(A) B (D) E (A) B (D) E (C/G) D/A (G) A

1. We praise you, we bless you, we a -

46

(A SUS4) B SUS4 (A) B (C/G) D/A (G) A (C/G) D/A (G) A

dore you, we glo - ri - fy you,

52

*f*

(A) B (D) E (A) B (D) E (A) B (D) E (A) B (C/G) D/A (G) A (Em<sup>7</sup>) F#m<sup>7</sup>

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) E/G# (D) E (G ADD9) A ADD9 (A SUS4) B SUS4 (A) B **D.S.**

heav - en - ly King, O God, al - might - y Fa - ther.

# Glory to God

## Refrain

19 *f* *All*

(D)  
E

(A/D)  
B/E

(G/D)  
A/E

(D)  
E

Glo - ry to God in the high - est,

## Descant

23 *f*

Glo - ry, \_\_\_\_\_ and on earth peace to

(A/D)  
B/E

(G/D)  
A/E

(A/D)  
B/E

(D)  
E

(A/D)  
B/E

glo - ry to God, \_\_\_\_\_ and on earth peace to

29

peo - ple, to peo - ple of good will. \_\_\_\_\_

(G/D)  
A/E

(D)  
E

(Em<sup>7</sup>)  
F<sup>♯</sup>m<sup>7</sup>

(A<sup>SUS4</sup>)  
B<sup>SUS4</sup>

(A)  
B

(D)  
E

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

## Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)  
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)  
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)  
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)  
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)  
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)  
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. **D.S.**

# Glory to God

## Refrain

19 *f* *All*

(D)  
E

(A/D)  
B/E

(G/D)  
A/E

(D)  
E

Glo - ry to God in the high - est,

## Descant

23 *f*

Glo - ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

(A/D)  
B/E

(G/D)  
A/E

(A/D)  
B/E

(D)  
E

(A/D)  
B/E

glo - ry to God, \_\_\_\_\_ and on earth peace to

29

peo - ple, to peo - ple of good will. \_\_\_\_\_

(G/D)  
A/E

(D)  
E

(Em<sup>7</sup>)  
F<sup>♯</sup>m<sup>7</sup>

(A<sup>SUS4</sup>)  
B<sup>SUS4</sup>

(A)  
B

(D)  
E

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

## Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

*All f*

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**



# Glory to God

## Refrain

19 *f* *All*

(D)  
E

(A/D)  
B/E

(G/D)  
A/E

(D)  
E

Glo - ry to God in the high - est,

## Descant

23 *f*

Glo - ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

(A/D)  
B/E

(G/D)  
A/E

(A/D)  
B/E

(D)  
E

(A/D)  
B/E

glo - ry to God, \_\_\_\_\_ and on earth peace to

29

peo - ple, to peo - ple of good will. \_\_\_\_\_

(G/D)  
A/E

(D)  
E

(Em<sup>7</sup>)  
F<sup>♯</sup>m<sup>7</sup>

(A<sup>SUS4</sup>)  
B<sup>SUS4</sup>

(A)  
B

(D)  
E

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

# Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

*mf* Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

*mp* Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

*Choir mp* Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj<sup>7</sup> Am<sup>7</sup> *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* div.

T, B *f* div.

20 Bm<sup>7</sup> C Bm<sup>7</sup> E

high - est. rit. *ff*

san - na in the high - est. rit. *ff*

rit. *ff*

# When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

*S, A, Assembly*

eat this Bread and drink — this Cup, — we pro - claim your

*T, B*

6 Bm<sup>7</sup> Em Am<sup>7</sup> Bm C G/B

*Assembly*

Death, O Lord, un - til you come, —

*S, A*

Death, O Lord, un - til you come,

*T, B*

9 Cmaj<sup>7</sup> Bm<sup>7</sup> ESUS4 *ff* E

un - til you come a - gain. —

*div.* *ff*

un - til you come a - gain. —

*div.* *ff*

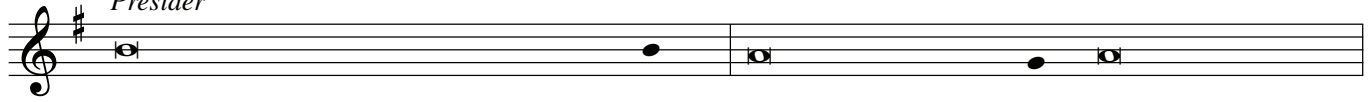
un - til you come a - gain. —

## Doxology and Amen

## Freely, building

Em  
*Presider*

D/E



Through him, and with him, and in him, O God, almighty - y Father, in the

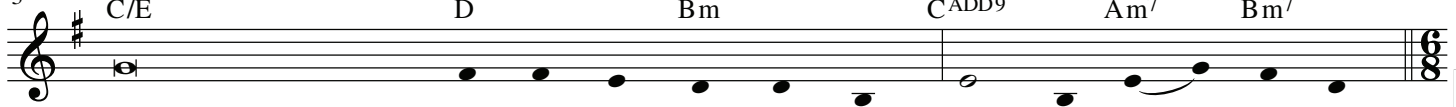
3

C/E

D

$$B_m$$

CADD9

$$\text{Am}^7$$
 $\text{B m}^7$ 

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

**With vigor** ♩. = 52–56

E SUS4

Em

E SUS4

Em

*S, A, Assembly* D

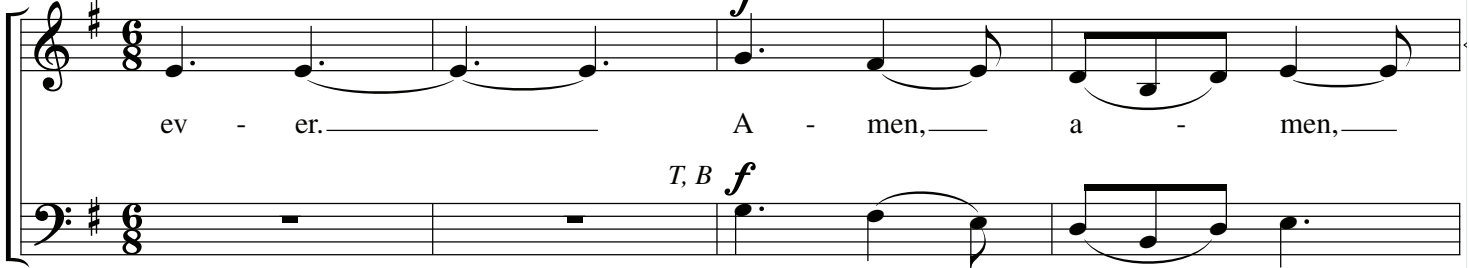
D

$$B_m$$

Em

 $E_{\text{m}}/D$ 

5



ev - er. \_\_\_\_\_ A - men, \_\_\_\_\_ a \_\_\_\_\_ - men, \_\_\_\_\_

 $T, B, f$  $f$ 

9

## Assembly

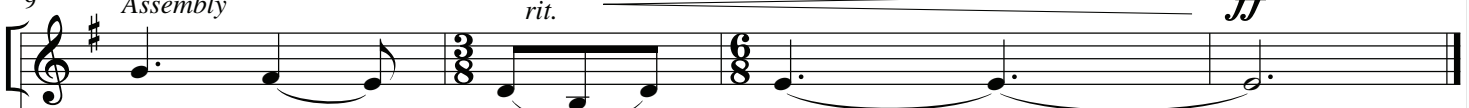
Bm<sup>7</sup>

C

Bm<sup>7</sup>

E

*rit.*

$$ff$$


a - men, \_\_\_\_\_ a - men. \_\_\_\_\_

 $S, A$ 

*div. rit.*

$$ff$$


a - men, — a - men.

*rit.*

$$ff$$


# Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj<sup>7</sup> G/B D/A A<sup>SUS4</sup> A

*mp*

7 Cantor *mp* Em Em/D Cmaj<sup>7</sup> G/B D/A

*All + Choir I*

Lamb of God,\* you take a - way the sins of the

12 *To Repeat* A<sup>SUS4</sup> A Cmaj<sup>7</sup> A<sup>SUS4</sup>/B Cmaj<sup>7</sup> A<sup>SUS4</sup>/B A<sup>SUS4</sup> A

world, have mer - cy on us.

*Choir 2 mp*

have mer - cy on us.

20 *Final* A<sup>SUS4</sup> A Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E

*molto rit.* *p*

world, grant us peace.

*molto rit.* *div.* *p*

grant us peace.

\*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

MISSA DE  
ANGELIS

WITH GLORIA  
MISSA SIMPLEX

# Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

V. Ky - ri - e \* e - lé - i - son .

This musical system is for the first voice part, marked 'V.'. It features a treble clef and a key signature of one sharp (F#). The melody for 'Ky - ri - e' is written on a single staff, with a fermata over the 'e'. The second part, '\* e - lé - i - son .', continues the melody with a fermata over the 'e'. The accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It consists of a steady eighth-note accompaniment in the right hand and a more complex, flowing line in the left hand.

Ky - ri - e e - lé - i - son .

This musical system continues the melody from the first system. It features a treble clef and a key signature of one sharp. The melody for 'Ky - ri - e' is written on a single staff, with a fermata over the 'e'. The second part, 'e - lé - i - son .', continues the melody with a fermata over the 'e'. The accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It consists of a steady eighth-note accompaniment in the right hand and a more complex, flowing line in the left hand.

Chri - ste e - lé - i - son .

This musical system continues the melody from the second system. It features a treble clef and a key signature of one sharp. The melody for 'Chri - ste' is written on a single staff, with a fermata over the 'e'. The second part, 'e - lé - i - son .', continues the melody with a fermata over the 'e'. The accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It consists of a steady eighth-note accompaniment in the right hand and a more complex, flowing line in the left hand.

Chri - ste e - lé - i - son .

This musical system continues the melody from the third system. It features a treble clef and a key signature of one sharp. The melody for 'Chri - ste' is written on a single staff, with a fermata over the 'e'. The second part, 'e - lé - i - son .', continues the melody with a fermata over the 'e'. The accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It consists of a steady eighth-note accompaniment in the right hand and a more complex, flowing line in the left hand.





# MISSA SIMPLEX

## Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

# MISSA SIMPLEX

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,'. The piano part consists of chords and moving lines in both hands.

you take a - way the sins of the world, have mer - cy on us;

The second system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, have mer - cy on us;'. The piano accompaniment continues with similar harmonic support.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, re - ceive our prayer;'. The piano accompaniment continues with similar harmonic support.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

The fourth system of the musical score. The vocal line concludes with the lyrics 'you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.' The piano accompaniment concludes with a final chord in the bass and a melodic line in the treble.

# MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'For you a - lone are the Ho - ly One, you a - lone are the Lord,'. The piano part includes a prominent F# in the right hand and a sustained bass line in the left hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system of the musical score. The vocal line continues with the lyrics 'you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,'. The piano accompaniment continues with similar harmonic support, featuring a mix of eighth and sixteenth notes in the right hand and block chords in the left hand.

in the glo - ry of God the Fa - ther. A - men.

The third and final system of the musical score. The vocal line concludes with the lyrics 'in the glo - ry of God the Fa - ther. A - men.' The piano accompaniment provides a final harmonic setting for the phrase, ending with a double bar line. The overall structure is simple and reverent, typical of a 'Missa Simplex'.

# Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

San - ctus, \* San - ctus, San - ctus, Dó -

VI.

- mi - nus De - us Sá - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

*Priest* *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL  
Acc. by Charles Thatcher  
Acc. © 2011, WLP

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

*Capo 3: (Em) Gm* *(D/E) F/G*

unity of the Holy Spirit, all glory and honor is yours, for

*(C/E) Eb/G* *(Am/E) Cm/G*

ev - er and ev - er.

*Introduction if Doxology is not sung*

*(Am<sup>7</sup>) Cm<sup>7</sup>* *(Bm<sup>7</sup>) Dm<sup>7</sup>* *(Em) Gm* *(C) Eb* *(Bm<sup>7</sup>) Dm<sup>7</sup>*

*mf*

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into three systems. The first system contains the first two lines of the Doxology. The second system contains the next two lines. The third system contains the final line of the Doxology and an introduction for when the Doxology is not sung. The piano part includes guitar chords and a dynamic marking of *mf* (mezzo-forte) for the introduction.



## Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)  
Gm F B $\flat$  Cm Gm D E $\flat$  F C

*f*

11 *rit. molto rit.*

A - men, a - men, a - men.

*ff S div. rit. molto rit. fff*

A - men, a - men, a - men.

*ff A div. molto rit. fff*

*div.*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm $^7$ ) (E)  
Gm F B $\flat$  Cm Gm D E $\flat$  Dm $^7$  G

*ff rit. molto rit. fff*

# Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

VI. A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, \* qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

MASS OF LIGHT

PIANO AND  
CONDUCTOR SCORE

## KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

# Glory to God

#4 - bass and 15

- turn off swells

Brightly, with excitement! ♩ = 176

*Cantor*

Glo - ry to God in the high - est, glo -

ry to God, \_\_\_\_\_ and on earth peace — to

peo - ple, to peo - ple of \_\_\_\_\_ good

will.

*1st time only*

Capo 2: (D) E (A/D) B/E (G/D) A/E (D) E

**f**

**Refrain**  
C Instrument (tacet 1st time)

19 **f**

*Descant* **f**

*All* **f**

Glo - ry to God in the high - est, glo -

Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

**f**

24

ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

ry to God, \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

*Stems down after Verse 3*

peo - ple, to peo - ple of good will. \_\_\_\_\_

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

*To Verses* *Final rit.*

*rit.* *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A<sup>7</sup>) B<sup>7</sup> (D) E *rit.*

40 **Verse 1**

*Cantor mf* *mf*

1. We praise you, we \_\_\_\_\_ bless you, \_\_\_\_\_

(A) B (D) E (A) B (D) E (C/G) D/A

45

we a - dore you, we glo - ri - fy you,

(G) A (A SUS4) B SUS4 (A) B (C/G) D/A (G) A

50

we give you thanks for your great

(C/G) D/A (G) A (A) B (D) E (A) B (D) E (A) B (D) E (A) B

55

glo - ry, Lord God, heav - en - ly King,

(C/G) D/A (G) A (Em7) F#m7 (D/F#) E/G#



60

**D.S.**

O God, al - might - y Fa - ther.

**D.S.**

(D)  
E

(G ADD9)  
A ADD9

(A SUS4)  
B SUS4

(A)  
B

**D.S.**

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

# Glory to God

## Refrain

*C Instrument (tacet 1st time)*

19

The musical score is written for a vocal part and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a vocal line marked *f* (forte) and a piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment has a descant marked *Descant f*. The lyrics are: "Glo - ry to God in the high - est, glo -". The piano accompaniment features a series of chords: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The score ends with a double bar line.

*f*

*Descant f*

*All f*

Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

*f*

24

ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

ry to God, \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

*Stems down after Verse 3*

peo - ple, to peo - ple of good will. \_\_\_\_\_

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

(G/D) A/E (D) E (Em7) F#m7 (A<sup>SUS4</sup> B<sup>SUS4</sup>) (A) B (D) E

34

*To Verses* *Final* *rit.*

*rit.* *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A<sup>7</sup>) B<sup>7</sup> (D) E *rit.*

The musical score is written for four staves. The first three staves are vocal parts (Soprano, Alto, Tenor/Bass) and the fourth is a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two sections: "To Verses" (measures 34-36) and "Final" (measures 37-38). The "To Verses" section features a melodic line in the vocal parts and a piano accompaniment with chords (A/D, B/E, G/D, A/E, D, E). The "Final" section features a melodic line in the vocal parts and a piano accompaniment with chords (G/D, A/E, A<sup>7</sup>, B<sup>7</sup>, D, E). The tempo is marked "rit." (ritardando) for the "Final" section.

## 65 Verse 2

*Cantor* *mf*

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G)  
(B) (A) (B) (E) (B) (E) (B) (E) (B) D/A

70

— Lord — God, — Lamb of God, —

(G) (A SUS4) (A) (C/G) (G)  
A B SUS4 D/A A

75

Son of the Fa - ther, you take a - way the

(C/G) D/A (G) A (A) B (D) E (A) B (D) E

79

sins of the world, have mer - cy on

(A) B (D) E (A) B (C/G) D/A (G) A (A SUS4) B SUS4 (A) B

84

us;

(C/G) D/A (G) A (C/G) D/A (G) A

88

you take a - way the sins of the world, re - ceive our

(A) (D) (A) (D) (A) (D) (A) (C/G) (G)  
B E B E B E B D/A A

93

prayer; you are seat - ed at the right hand of the

(C/G) (G) (Em7) (D/F#)  
D/A A F#m7 E/G#

*f*

98

Fa - ther, have mer - cy on us.

(D) (Em7/G) (Em7) (A SUS4) (A)  
E F#m7/A F#m7 B SUS4 B

*D.S.*

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

# Glory to God

## Refrain

*C Instrument (tacet 1st time)*

19

The musical score is written for three parts: a vocal line, a piano accompaniment, and a descant. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a section marked 'Refrain' and 'C Instrument (tacet 1st time)'. The vocal line starts with a forte (*f*) dynamic and a long note. The piano accompaniment starts with a forte (*f*) dynamic and a long note. The descant section is marked 'Descant *f*' and features a melodic line with a forte (*f*) dynamic. The piano accompaniment includes a section marked 'All *f*' and features a melodic line with a forte (*f*) dynamic. The piano accompaniment also includes a section with chords: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The piano accompaniment ends with a forte (*f*) dynamic and a long note.

*f*

*Descant f*

*All f*

Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

*f*



24

ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

ry to God, \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

*Stems down after Verse 3*

peo - ple, to peo - ple of good will. \_\_\_\_\_

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

*To Verses* *Final* *rit.*

*rit.* *rit.*

(A/D) B/E *To Verses* (G/D) A/E (D) E *Final* (G/D) A/E (A<sup>7</sup>) B<sup>7</sup> (D) E *rit.*

## Verse 3

103

*mp*

S, A *mp legato*

3. For you a - lone are the Ho -

(D)  
E

(A/D)  
B/E

(G/D)  
A/E

*mp*

108

ly One, you a - lone are the

(A/D)  
B/E

(D)  
E

(A/C#)  
B/D#

(Bm)  
C#m

(Bm7)  
C#m7

113

Lord, you — a — lone are the Most High, Je — sus

(G) A (D/F#) E/G# (Em7) F#m7 (D/F#) E/G# (GADD9) A ADD9

118

*f* *All f*

Christ, — with the Ho — ly Spir — it, — in the

(A) B (C) D (G/B) A/C# (D) E

123

glo — ry of God — the Fa — ther. A — men. —

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

D.S. D.S. D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

# Glory to God

## Refrain

*C Instrument (tacet 1st time)*

19

The musical score is written for a vocal part and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a vocal line marked with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and includes a descant marked with a forte (*f*) dynamic. The vocal line includes the lyrics: "Glo - ry to God in the high - est, glo -". The piano accompaniment includes the lyrics: "Glo - ry to God in the high - est, glo -". The score is divided into three systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The third system contains the vocal line and the piano accompaniment. The piano accompaniment includes a descant marked with a forte (*f*) dynamic. The score is divided into three systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The third system contains the vocal line and the piano accompaniment. The piano accompaniment includes a descant marked with a forte (*f*) dynamic.

*f*

*Descant f*

*All f*

Glo - ry to God in the high - est, glo -

*f*

(D) E (A/D) B/E (G/D) A/E (D) E

24

ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

ry to God, \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

*Stems down after Verse 3*

peo - ple, to peo - ple of good will. \_\_\_\_\_

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

*To Verses* *Final rit.*

*rit.*

*rit.*

*To Verses* *Final*

(A/D) (G/D) (D) (G/D) (A<sup>7</sup>) (D)  
B/E A/E E A/E B<sup>7</sup> E

*rit.*

# Holy, Holy, Holy

With strength ♩. = 52-56

*C Instruments I, II*

*Trumpet I, II*

*Trombone I, II*

*Timpani*

*All f*

Ho - ly, — Ho - ly,

E<sub>SUS4</sub> Em E<sub>SUS4</sub> Em D Bm Em Em<sup>7</sup>/D

The musical score is for the hymn 'Holy, Holy, Holy'. It is written in E major (one sharp) and 6/8 time. The tempo is marked 'With strength' with a quarter note equal to 52-56 beats per minute. The score includes parts for C Instruments I, II; Trumpet I, II; Trombone I, II; Timpani; and Piano. The piano part includes chords and a bass line. The lyrics 'Ho - ly, — Ho - ly,' are written under the vocal line. The piano part includes chords: E<sub>SUS4</sub>, Em, E<sub>SUS4</sub>, Em, D, Bm, Em, and Em<sup>7</sup>/D.



5

*C Inst.*

*Tpt.*

*Tbn.*

*Timp.*

Ho - ly Lord\_ God\_ of hosts. Heav-en and earth are full of your

5 C Bm Bm<sup>7</sup> Em Cmaj<sup>7</sup> D/F# G A

Detailed description of the musical score: The score is for measures 5 through 8. The key signature has one sharp (F#). The C Instrument part starts with a half note G4, followed by a quarter note A4, and then a half note G4. The Trumpet part has a half note G4, followed by a quarter note A4, and then a half note G4. The Trombone part has a half note G4, followed by a quarter note A4, and then a half note G4. The Timpani part has a half note G4, followed by a quarter note A4, and then a half note G4. The Piano part has a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are: 'Ho - ly Lord\_ God\_ of hosts. Heav-en and earth are full of your'.

9

*C Inst.*

*Tpt.*

*Tbn.*

*Timp.*

glo - ry. Ho - san - na in the high - est.

9 B<sup>SUS4</sup> B Em Am Bm Em Em<sup>7</sup>/D

12

*C Inst.* *mp* *mf*

*Tpt.* *p* *sfz* *mf*

*Tbn.* *sfz*

*Timp.* Triangle

*Assembly* *mp* *f*

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the

*Choir* *mp*

Bless-ed is he who comes in the name of the Lord.

12 Cmaj<sup>7</sup> D/F# G Em G BSUS<sup>4</sup> B Em Am

*mp* *f*

16

*C Inst.*

*Tpt.*

*Tbn.*

*Timp.*

high - est. Ho -

*S, A f*

Ho - san - na in the high - est. Ho -

*T, B f*

Bm Em Am Bm Em

16

The musical score for measures 16-20 is written for a full orchestra and choir. The key signature is one sharp (F#). The tempo is marked 'pesante'. The score includes parts for C Instrument, Trumpet, Trombone, Timpani, Soprano/Alto, Tenor/Bass, and Piano. The lyrics are 'Ho - san - na in the high - est. Ho -'. The piano part includes chords Bm, Em, Am, Bm, and Em.

19

*C Inst.*

*Tpt.*

*Tbn.*

*Cymbal mf*

*Timp.*

*Descant*

*Melody*

san - na in the high - est.

san - na, ho - san - na in the high - est.

*Cmaj7* *Am7* *Bm7* *C* *Bm7* *E*

19

# When We Eat This Bread

With vigor ♩. = 52-56

*Presider* *All f*

The mys - ter - y of faith. When we

*Em D Bm ESUS4 Em*

*mf*

*C Inst.* *f*

*Tpt.* *a 2 mf*

*Tbn.* *mf*

*Timp.* *mf*

*Assembly*

eat this Bread and drink— this Cup, we pro - claim your

*S, A*

eat this Bread and drink— this Cup, we pro - claim your

*T, B*

*Em D Bm Em Em/D C Bm*

*f*

The musical score is written for a church service. It begins with a Presider's line in treble clef, key of D major, 4/4 time. The lyrics are 'The mys - ter - y of faith. When we'. Below this is a piano accompaniment in grand staff, starting with a mezzo-forte (mf) dynamic. The piano part includes chords: Em, D, Bm, ESUS4, and Em. The C Instrument part (C Inst.) has a triplet of eighth notes marked with a forte (f) dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) parts have a mezzo-forte (mf) dynamic. The Timpani (Timp.) part also has a mezzo-forte (mf) dynamic. The Assembly part consists of three staves: Soprano/Alto (S, A), Tenor/Bass (T, B), and a piano accompaniment. The lyrics for the Assembly are 'eat this Bread and drink— this Cup, we pro - claim your'. The piano accompaniment for the Assembly includes chords: Em, D, Bm, Em, Em/D, C, and Bm. The score is marked with various dynamics (mf, f) and includes a tempo indication 'With vigor ♩. = 52-56'.

6

*C Inst.*

*Tpt.*

*Tbn.*

*Timp.*

*div.*

Death, — O Lord, un - til you come, —

Death, — O Lord, un - til you come,

6  $Bm^7$   $Em$   $Am^7$   $Bm$   $C$   $G/B$

9

*C Inst.*

*ff*

*Tpt.*

*Tbn.*

*Cymbal* *ff*

*ff*

un - til you come a - gain.

*div.* *ff*

un - til you come a - gain.

*div.* *ff*

Cmaj<sup>7</sup> Bm<sup>7</sup> ESUS<sup>4</sup> E

9

*ff*



# Doxology / Amen

**Freely, building**

*Presider*

Through him, and with him, and in him, O God, almighty - y Father, in the

Em D/E

*mf*

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

C/E D Bm CADD9 Am7 Bm7

**With vigor** ♩. = 52-56

*Tpt.* *Tbn.* *Timp.*

*mf* *sfz* *sfz* *sfz* *p* *mf* *f*

S, A

ev - er. A - men, a - men,

ESUS4 Em ESUS4 Em D Bm Em Em/D

9

*C Inst.*

*rit.*

*ff*

*Tpt.*

*rit.*

*ff*

*Tbn.*

*rit.*

*Cymbal mf*

*ff*

*rit.*

*ff*

a - men, — a - men.

*div. rit.*

*ff*

a - men, — a - men.

*rit.*

*div.*

*ff*

9

C Bm<sup>7</sup> C Bm<sup>7</sup> E

*rit.*

*ff*

# Lamb of God

**Sustained** ♩ = 88-92

*C Instrument*

*mp*

The score is written for a C Instrument (likely a trumpet or flugelhorn), a Cantor, and a Choir, with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sustained' with a quarter note equal to 88-92 beats per minute. The score is divided into three systems. The first system (measures 1-6) features the C Instrument and piano accompaniment. The second system (measures 7-11) includes the Cantor and Choir 1 parts, with piano accompaniment. The third system (measures 12-15) includes the Choir 2 part and piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The C Instrument part is in the treble clef. The Cantor and Choir parts are in the treble clef. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: 'Lamb of God,\* you take a - way the sins of the world, have mercy on have'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano accompaniment includes chord symbols: Em, Em/D, Cmaj7, G/B, D/A, A SUS4, and A. The C Instrument part includes a 'To Repeat' section. The Cantor and Choir parts include a 'To Repeat' section. The piano accompaniment includes a 'To Repeat' section.

*mp* / *mf*

*Cantor* *mp* *All + Choir 1*

Lamb of God,\* you take a - way the sins of the

*Em* *Em/D* *Cmaj7* *G/B* *D/A*

*To Repeat*

12

world, have mercy on

*Choir 2* *mp*

have

*To Repeat*

*A SUS4* *A* *Cmaj7* *A SUS4/B*

\*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

16

us.

mer - cy on us.

Cmaj<sup>7</sup> ASUS<sup>4</sup>/B ASUS<sup>4</sup> A

20 *Final* *molto rit.*

world, grant us peace.

grant us peace.

grant us peace.

*Final* ASUS<sup>4</sup> A Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E

*molto rit.* *p*