

CONSECRATION
OF THE UNITED
STATES OF
AMERICA
TO THE MOST
SACRED HEART
OF JESUS

June 11, 2026 at 6:00pm

Holy God, We Praise Thy Name

GROSSER GOTT 78 78 77

#9

F C F/A Gm/Bb C F A7 Dm

S.A.
 1. Ho - ly God, — we praise thy name; Lord of all, —
 2. Hark! The loud — ce - les - tial hymn An - gel choirs —
 3. Lo! The ap - os - tol - ic train Join, the sa -
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir -

T.B.

F/A Bb F C F C F/A Gm/Bb C F

1. we bow — be - fore thee! All on earth thy rule — ac - claim,
 2. a - bove — are rais - ing, Cher - u - bim — and ser - a - phim,
 3. cred name to hal - low; Proph - ets swell the loud — re - frain,
 4. it, Three we name thee; While in es - sence on - ly One,

F A7 Dm F/A Bb F C C D7/A Gm F

1. All in heav'n a - bove — a - dore thee; In - fi - nite —
 2. In un - ceas - ing cho - rus prais - ing; Fill — the heav'ns
 3. And the white - robed mar - tyrs fol - low; And — from morn —
 4. Un - di - vid - ed God — we 'claim thee; And — a - dor -

C F Bb/D C Bb Gm C7/E F Gm C F

1. thy vast — do - main, Ev - er - last - ing is — thy reign.
 2. with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."
 3. to set — of sun, Through the Church the song — goes on.
 4. ing bend — the knee, While we own — the mys - ter - y.

Te Deum laudamus
 Attr. to Ignaz Franz, 1719–1790
 Tr. by Clarence A. Walworth, 1820–1900
 A complete score is available, WLP 008531.

Allgemeines Katholisches Gesangbuch, Vienna, 1774

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

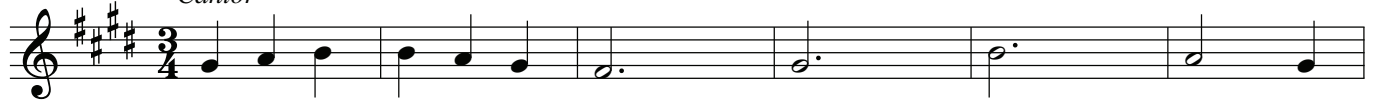
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

Brightly, with excitement! ♩ = 176

Cantor



Glo - ry to God in the high - est, glo - ry to



God, and on earth peace to peo - ple, to peo - ple

Capo 2: (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E



of good will.

Refrain

(D)

(A/D)

(G/D)

(D)

E

B/E

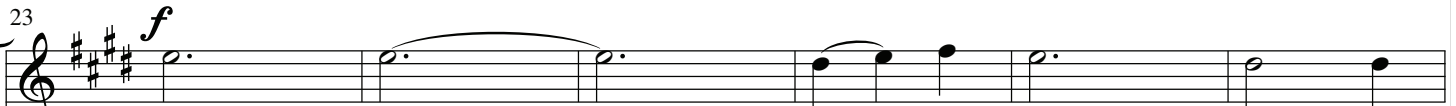
A/E

E



Glo - ry to God in the high - est,

Descant



Glo - ry, and on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

B/E

A/E

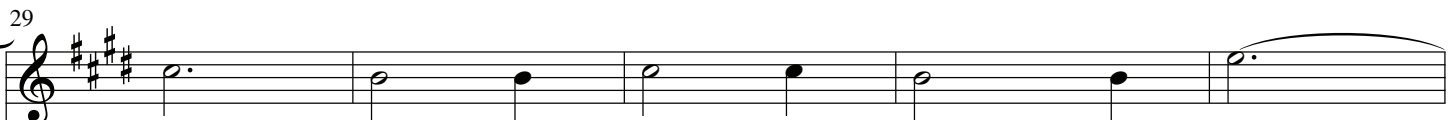
B/E

E

B/E



glo - ry to God, and on earth peace to



peo - ple, to peo - ple of good will.

(G/D)

(D)

(Em⁷)

(A^{SUS4})

(A)

(D)

A/E

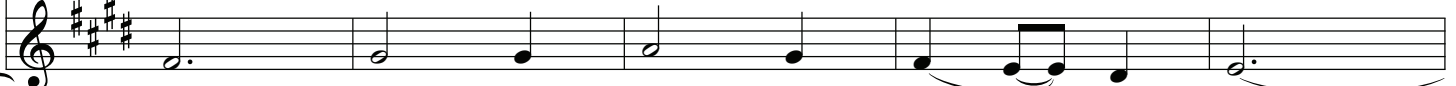
E

F#m⁷

B^{SUS4}

B

E



peo - ple, to peo - ple of good will.

34

To Verses

Final rit.

(A/D) B/E (G/D) A/E (D) E (G/D) A/E (A⁷) B⁷ (D) E

Verse 1

40

mf Cantor

(A) B (D) E (A) B (D) E (C/G) D/A (G) A

1. We praise you, we bless you, we a -

46

(A SUS4) B SUS4 (A) B (C/G) D/A (G) A (C/G) D/A (G) A

dore you, we glo - ri - fy you,

52

f

(A) B (D) E (A) B (D) E (A) B (D) E (C/G) D/A (G) A (Em⁷) F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) E/G# (D) E (GADD9) AADD9 (A SUS4) B SUS4 (A) B **D.S.**

heav - en - ly King, O God, al - might - y Fa - ther.

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
 B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord—

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
 B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
 B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy—

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
 B D/A A D/A A B E B E

— on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
 B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

f

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
 E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you a - lone are the Ho - ly One,

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone are the Lord, you a - lone are the

116

(D/F#) E/G# (GADD9) AADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B **D.S.**

glo - ry of God the Fa - ther. A - men.

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

1, Final (1st time: D.C.) 2

G Am G/B C D Am D G C D G (1st time: D.C.) Fine G to Verse

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: D.C.) 2

G (1st time: D.C.) Fine G to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.
 Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.
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As the Father loves me, so I also love you.
 Remain in my love.

*VERSES: Cantor

G F G C

1. The right hand of God vant is lis - t'ning. Speak your
 2. raised me up — The lasts for ev - er. What is the
 3. hand of the Lord has you are blessed, cre - a - tor of
 4. triumphed — I shall says the Lord, "you who are
 5. never die, I shall live says the Lord, "hear - ing my
 6. telling God's deeds... is a - live. The Word of the
 7. have to die, close to my

mf

Am D G Cm

1. words of wis - dom, for the words you speak are
 2. word that is liv - ing? It is brought to us through God's
 3. earth and heav - en, for the mys - ter - ies of the
 4. my dis - ci - ples. I make known to you all I've
 5. voice, will lis - ten. They will fol - low me, for I
 6. Lord is ac - tive. It can judge our thoughts, bring us
 7. Word keep faith - ful: for your faith - ful - ness I will

cresc.

Bb Cm Dsus4 D D.C. al fine

1. ev - er - last - ing life.
 2. Son: Je - sus Christ.
 3. King - dom shown to chil - dren."
 4. learned from my Fa - ther."
 5. know them; they are mine."
 6. clos - er to the Fa - ther.
 7. give you the crown of life."

cresc.

D.C. al fine

*Alternate Verses on following page.

Written for the 2013 Capital University Christmas Festival
Let There Be Peace on Earth

For SATB Choir, Piano and Optional String Quartet* **

Words and Music by Sy Miller and Jill Jackson Miller
Arranged by CRAIG COURTNEY
(ASCAP)

Very freely ♩ = ca. 80

Solo ♩ = ca. 94
mp a tempo *wowChoir*

* Parts and score for 2 violins, viola and cello (CU1030A) are available.
** Parts and score for full orchestra (CU1030B) are available.
*** An additional soloist may be added in measures 15-22.

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there be peace on earth, the peace that was meant to

16 17 18 19 20

Small Ensemble

mp + youth

be. With God our cre - a - tor,

21 22 23 24 25

all are we. chil - dren all are we. all are we.

26 27 28 29 30

unis.

Let us walk with each oth - er in per - fect

unis.

31 32 33 34 35

rit. *unis.* Full Choir *mp a tempo* *wow, youth, chance!*

har - mo - ny. Let peace be -

rit. *unis.* *mp a tempo*

rit. *a tempo*

men in falsetto through measure 46

36 37 38 39(h) 40

gin with me; let this be the mo - ment now.

41 42 43 44 45

With ev - ery step I take, — let

With ev - ery

46 47 48 49 50

unis. ♩ = ca. 98

this be my sol - emn vow: — to take each

unis.

51 52 53 54 55

♩ = ca. 98

51 52 53 54 55

cresc. poco a poco

mo - ment and live each mo - ment in peace e - ter - nal -

cresc. poco a poco

56 57 58 59 60

cresc. poco a poco

56 57 58 59 60

mf ♩ = ca. 94

ly. _____ *mf* Let there be peace on

61 62 63 64 65

rit. *a tempo* _____

earth and let it be - gin *rit.* with me. *a tempo* _____

66 67 68 69 70

rit. *unis. mf*

Let *mf*

Let *mf*

71 72 73 74 75

* STILL, STILL, STILL: Austrian Carol
CU1030-7

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord - God - of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj7 Am7 *Descant*

high - est. Ho - san - na in the *Melody*

S, A f Ho - san - na in the high - est. Ho - san - na, ho - *div.*

T, B f *div.*

20 Bm7 C Bm7 E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm
S, A, Assembly

eat this Bread and drink - this Cup, we pro - claim your

T, B

6 Bm7 Em Am7 Bm C G/B
Assembly

Death, O Lord, un - til you come,

S, A

T, B

9 Cmaj7 Bm7 ESUS4 E *ff*

un - til you come a - gain.

div. *ff*

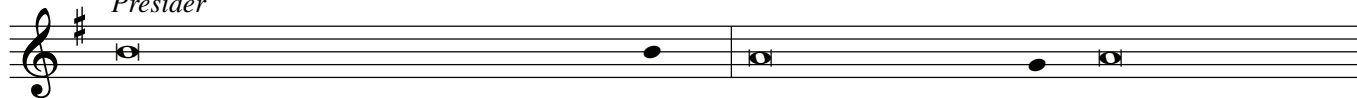
div. *ff*

Doxology and Amen

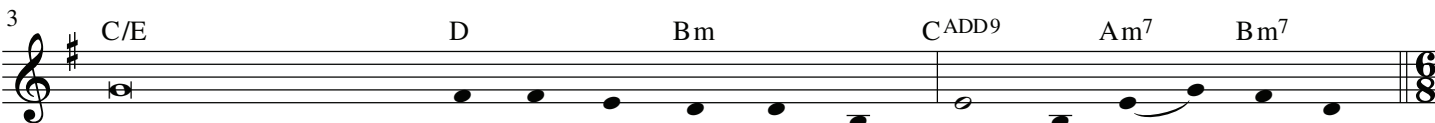
Freely, building

Em
Presider

D/E



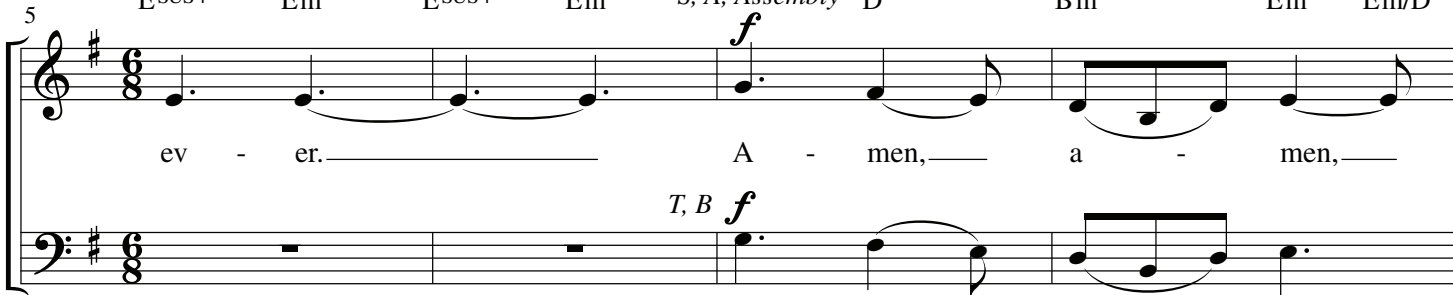
Through him, and with him, and in him, O God, almighty Father, in the



unity of the Holy Spirit, all glory and honor is yours, forever and

With vigor ♩. = 52-56

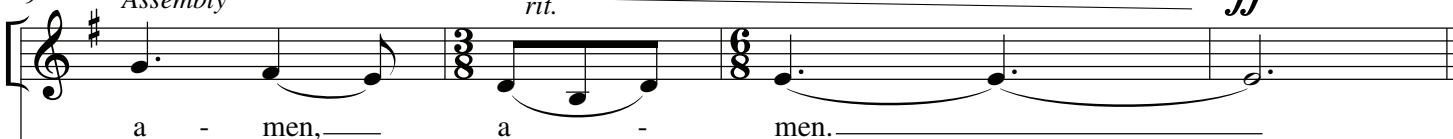
ESUS4 *Em* *ESUS4* *Em* *S, A, Assembly* *D* *Bm* *Em* *Em/D*



ev - er. A - men, a - men,

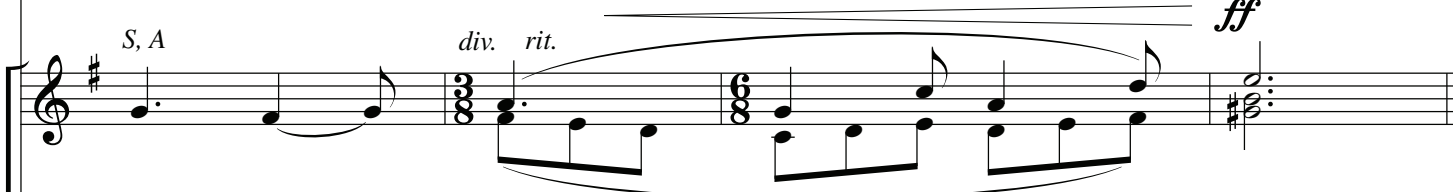
T, B *f*

C *Bm7* *C* *Bm7* *E*
Assembly *rit.* *ff*



a - men, a - men.

S, A *div. rit.* *ff*
a - men, a - men.



a - men, a - men.

rit. *div.* *ff*



Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 *Cantor mp* Em Em/D Cmaj⁷ G/B D/A
All + Choir I

Lamb of God,* you take a - way the sins of the

To Repeat

12 A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

Final

20 A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E
molto rit. *p*

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

For Father Paul Kenny, on the occasion of his appointment as
Administrator of the Parish of St. Nicholas of Myra, Francis St., Dublin, Ireland, November 26, 2005.

PRAYER OF SAINT PATRICK

Attr. St. Patrick
Tr. Cecil Frances Alexander, 1818–1895

Bernard Sexton

Andante sostenuto ♩ = 60

S, A *mp* *p*

Christ — be with me, Christ — with - in — me.

T, B *mp* *p*

5 *mp* *p*

Christ — be - hind me, Christ — be - fore — me.

9 *mp poco cresc.* *mp poco cresc.*

Christ — be - side — me, Christ — to win — me.

13 *mf* Christ — to *dim.* com - fort
Christ to — com - fort and — re - store — me.
mf *dim.*

17 *mp* Christ — be - neath me, *p* Christ — a - bove — me.
mp *p*

21 *mp* Christ — in qui - et, *mp* Christ — in dan - ger.
mp

poco cresc.
25 Christ — in hearts of all,
poco cresc. Christ — in hearts — of all who love — me.

29 *mf* Christ in mouth of friend *dim.*

Christ in friend and of

mf *dim.*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat major or D minor). The music starts at measure 29. The top staff has a melody with lyrics 'Christ in mouth of friend' and a dynamic marking of *mf*. The bottom staff has a bass line with lyrics 'Christ in friend and of' and a dynamic marking of *mf*. Both staves end with a *dim.* marking. The notes are connected by slurs and ties.

32 *rall.* *Solo* *p* Christ be with me.

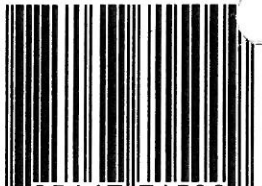
S, A unis.

stran - ger. Hmm.

rall. *p*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat. The music starts at measure 32. The top staff has a melody with lyrics 'Christ be with me.' and a dynamic marking of *p*. The bottom staff has a bass line with lyrics 'stran - ger. Hmm.' and a dynamic marking of *p*. Both staves end with a *rall.* marking. The notes are connected by slurs and ties.

G-7150 Code A4



GOD BLESS AMERICA

Words and Music by
IRVING BERLIN

Slowly

N.C.

mp

mf

Bm D A/C# Bm(add2)Bm7/E E A7sus

A7

N.C.

God bless A - mer - i - ca, _____ land that I _____ love. _____ Stand be - side her, and

D

guide her through the _____ night _____ with _____ the light _____ from _____ a - bove. From the

A7sus A7 G6 D(add9)/F# Bm7 B7/D# Em A A7/G D(add9)/F# Am7 D9

moun-tains to the prai - ries to the o - ceans white with foam,

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Gmaj7 C13(#11) Gm6/Bb D/A Bbdim Bm Gm6/Bb D/A A7

God bless A - mer - i - ca, my home sweet

D5 Eb Cm9 Bb7

home. God bless A - mer - i - ca,










mf

Fm7 Ab/Bb Bb7 Eb Db/F Eb/G Ab Abm6 Eb/G Bb/C Cm7

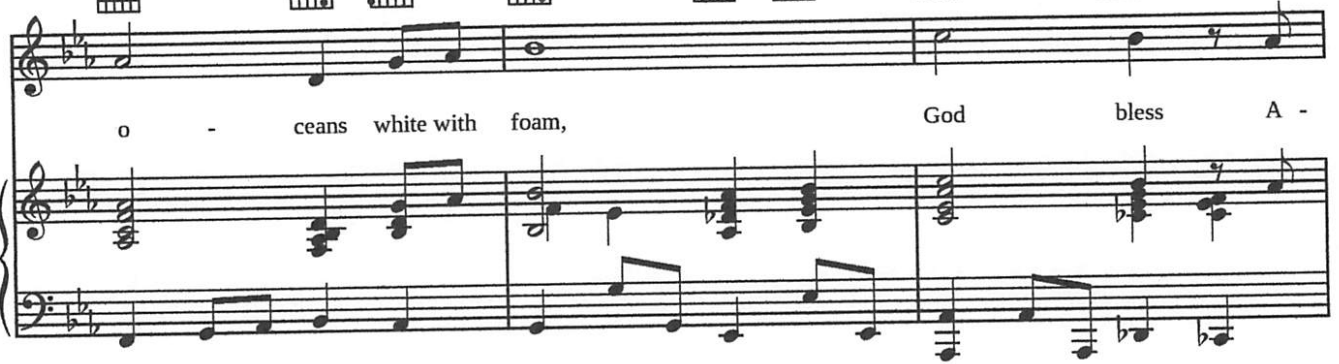
land that I love. Stand be - side her, and guide - her through the -









Eb/F F7 Bb7sus Bb7 Eb Bb7sus Bb Bb/Ab Eb/G Cm11 C7/E

night with the . light from - a - bove. From the moun-tains to the prai - ries, to the

Fm 
 Bb7sus 
 Bb7/Ab 
 Eb(add9)/G 
 Db/Eb 
 Eb 
 Ab 
 Db13(#11) 
 Abm6/Cb 




o - ceans white with foam, God bless A -



Eb/Bb 
 Bdim7 
 Cm 
 Abm6/Cb 
 Eb/Bb 
 Bb7sus 
 Bb7 
 Eb 








mer - i - ca, my home sweet home.



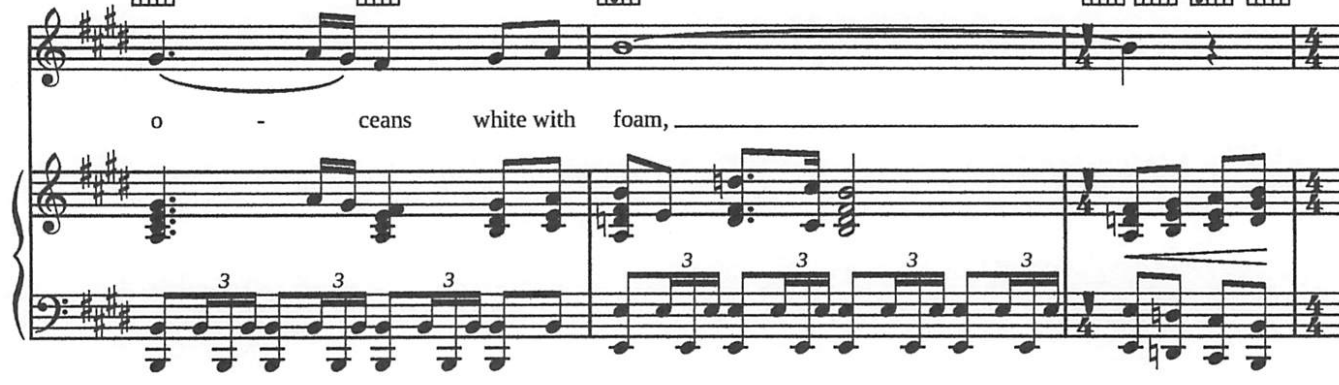
B7sus 
 B 
 E/B 

From the moun - tains to the prai - ries to the



Amaj7/B 
 F#m7/B 
 Bm7/E 
 D/E 
 E/D 
 A/C# 
 E7/B 

o - ceans white with foam,



Amaj7 B7/A E/G# F#m7(b5) E/B B7sus B7/A E(add9)/G# D/E E

God bless A - mer - i - ca, my home sweet home;

ff

A B7/A E/G# E D/E E C D/F# D7

God bless A - mer - i - ca, God bless A -

G/B G F/G A/E B7/E E B/D# C#m

mer - i - ca, _____ God bless A - mer - i - ca, _____

rit. *pp*

C Am6/C E A#m7(b5)/E B7sus/A B7/A A/E E

_____ my home sweet _____ home. _____

molto rit.

STOP TRACK

America, the Beautiful

MATERNA

Katharine L. Bates, 1893, 1904

Samuel A. Ward, 1882

1. O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
 2. O beau - ti - ful for pil - grim feet whose stern, im - pas - sioned stress a
 3. O beau - ti - ful for he - ros proved in lib - er - at - ing strife, who
 4. O beau - ti - ful for pa - triot dream that sees be - yond the years thine

pur - ple moun - tains maj - es - ties a - bove the fruit - ed plain!
 thor - ough - fare for free - dom beat a - cross the wil - der - ness!
 more than self their coun - try loved, and mer - cy more than life!
 al - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears!

A - mer - i - ca! A - mer - i - ca! God shed his grace on thess, and
 A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw, con -
 A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine, till
 A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, and

crown thy good with broth - er - hood from sea to shin - ing sea!
 firm thy soul in self - con - trol, thy lib - er - ty in law!
 all suc - cess be no - ble - ness, and ev - ery gain di - vine!
 crown thy good with broth - er - hood from sea to shin - ing sea!