

THE SOLEMNITY
OF THE MOST
HOLY BODY AND
BLOOD OF
CHRIST

NOVUS ORDO
LATIN MASS

June 7, 20206 at 12:00nn

Panis Angelicus

C. FRANCK

Poco lento

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

18

coe - li - cus fi - gu - ris ter - mi - num; O res mi - ra - bi - lis

23

man - du - cat Do - mi - num, Pau - per, Pau - per, ser - vus et hu - mi -

28

lis, Pau - per, Pau - per, ser - vus et hu - mi - lis.

33

Pa - nis an - ge - li - cus

39

fit pa - nis ho - mi - num, Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

44

num; O res mi - ra - bi - lis man - du - cat

48

Do-mi-num, Pau - per, Pau - per, ser - vus et hu - mi - lis;

53

f Pau - per, Pau - per, ser - vus, ser - vus et hu - mi -

57

lis.

p *pp*

Pange, Lingua

PANGE, LINGUA, GLORIOSI 87 87 87

Bb Gm Cm7

1. Pan - ge, lin - gua, — glo - ri - ó - si Cór - po - ris my -
 2. No - bis da - tus, — no - bis na - tus Ex - in - tá - cta
 3. In su - pré - mae — noc - te coe - nae, Re - cúm - bens cum
 4. Ver - bum ca - ro, — pa - nem ver - um Ver - bo car - num
 5. Tan - tum er - go — Sa - cra - mén - tum Ve - ne - ré - mur
 6. Ge - ni - tó - ri, — Ge - ni - tó - que Laus — et ju - bi -

F Gm/Bb F/A

1. sté - ri - um, — San - gui - nís - que pre - ti - ó - si,
 2. Vír - gi - ne, — Et in mun - do con - ver - sá - tus,
 3. frá - tri - bus, — Ob - ser - vá - ta le - ge ple - ne
 4. éf - fi - cit: — Fit - que san - guis Chri - sti me - rum,
 5. cér - nu - i: — Et an - ti - quum do - cu - mén - tum
 6. lá - ti - o, — Sa - lus, ho - nor, vir - tus quo - que

Cm/Eb Dm7 Gm Fsus F Bb

1. Quem in mun - di pré - ti - um. — Fruc - tus ven - tris ge -
 2. Spar - so ver - bi sé - mi - ne, — Su - i mo - ras in -
 3. Ci - bis in le - gá - li - bus, — Ci - bum tur - bae du -
 4. Et si sen - sus dé - fi - cit — Ad fir - má - dum cor
 5. No - vo ce - dat rí - tu - i: — Prae - stet fi - des sup -
 6. Sit et be - ne - dí - cti - o: — Pro - ce - dén - ti ab

Cm7 Bb F Cm Gm Gm7 Cm7 Gm

1. ne - ró - si Rex ef - fú - dit — gén - ti - um.
 2. co - lá - tus Mi - ro clau - sit — ór - di - ne.
 3. o - dé - nae Se dat su - is — má - ni - bus.
 4. sin - cé - rum So - la fi - des — súf - fi - cit.
 5. ple - mén - tum Sèn - su - um de - fé - ctu - l.
 6. u - tró - que Com - par sit lau - dá - ti - o. A - men.

Thomas Aquinas, 1223-1274, alt

Chant Mode III
 Arr. by Christopher Washell, 1940-2018
 Arr. © 1999, WLP

English text at "Praise We Christ's Immortal Body."

Praise We Christ's Immortal Body

PANGE, LINGUA, GLORIOSI 87 87 87

B \flat Gm Cm7

1. Praise we Christ's im - mor - tal bod - y, And his pre - cious
 2. Com - ing forth from spot - less Maid - en He for us was
 3. On the eve of that last sup - per, Break - ing bread with
 4. By a word, the Word em - bod - ied Chang - es com - mon
 5. Hum - bly let us voice our hom - age For so great a
 6. Glo - ry, ho - nor, ad - o - ra - tion Let us sing with

F Gm/B \flat F/A

1. blood we praise; Born of roy - al Vir - gin Moth - er,
 2. born a man! Sow - ing seeds of truth a - mong us,
 3. cho - sen friends, He o - beys the Law's di - rec - tions
 4. bread and wine; Bread be - comes his ho - ly bo - dy,
 5. sac - ra - ment; Let all for - mer rites sur - rend - er
 6. one ac - cord! Praised be God, al - might - y Fa - ther;

Cm/E \flat Dm7 Gm Fsus F B \flat

1. He shall reign for end - less days! Dy - ing once to save
 2. He ful - filled the Fa - ther's plan; Then his fi - nal night
 3. E - ven as the old Law ends. Now he hands the Twelve
 4. Wine is made his blood di - vine! Though this truth e - vades
 5. To the Lord's New Tes - ta - ment; What our sens - es fail
 6. Praised be Christ, his Son, our Lord; Praised be God the Ho -

Cm7 B \flat F Cm Gm Gm7 Cm7 Gm

1. all na - tions, Ev - er - more he wins our praise!
 2. up - on him, Won - drous - ly that night be - gan!
 3. a new bread; His own flesh with their flesh blends!
 4. the sens - es, Faith un - veils the sa - cred sign!
 5. to fa - thom, Let us grasp through faith's con - sent!
 6. ly Spi - rit; Tri - une God - head be a - dored! A - men.

Thomas Aquinas, c. 1225-1274, alt.
 Tr. by Melvin Farrell, 1930-1986

Chant, Mode III
 Acc. by Chrysogonus Waddell, 1900-2008
 Tr. and acc. © 1988, 1984, WLP

Latin text at "Pange, Lingua."

I Am the Bread of Life (Toolan)

BREAD OF LIFE Irregular with Refrain

1. — I am the bread of life. — You who come to me shall not —
 2. The bread that I will give — is my flesh for the life of the
 3. Un - less — you — eat — of the flesh of the Son of —
 4. — I am the Res - ur - rec - tion, — I — am the —
 5. Yes, Lord, — I be - lieve — that — you — are the —

Ab Fm Ab/C Cm Db Dbmaj7

1. hun - ger; — and who be - lieve in me shall not thirst. —
 2. world, — and if you eat — of this bread, —
 3. Man — and — drink — of his blood, — and
 4. life. — If you be - lieve — in — me, —
 5. Christ, — the — Son — of — God, —

Ebsus Eb Ab Cm7 Db

1. No one can come to me — un - less the — Fa - ther beck - ons. —
 2. you shall live for ev - er, — you shall live for ev - er. —
 3. drink — of his blood, — you shall not have life with - in you. —
 4. e - ven — though you die, — you shall live for ev - er. —
 5. who — has — come — in - to — the — world. —

Ab Cm Fm Fm/Eb Dbmaj7 Bbm7 Eb

[I Am the Bread of Life (Toolan), p. 2]

Ab/C Eb/Bb Ab Db Dbmaj7 Eb

S.A.
And I will raise— you up, — and I will raise— you up, —

T.B.

Ab Db Bbm7 Ebsus Eb Ab

and I will raise— you up— on the last — day. —

Jn 6

Suzanne Toolan
Text and music © 1966, 1971, 1982, 1986, GIA

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for a vocal part (V.) and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'Ky - ri - e * e - lé - i - son .' The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some grace notes.

Ky - ri - e e - lé - i - son .

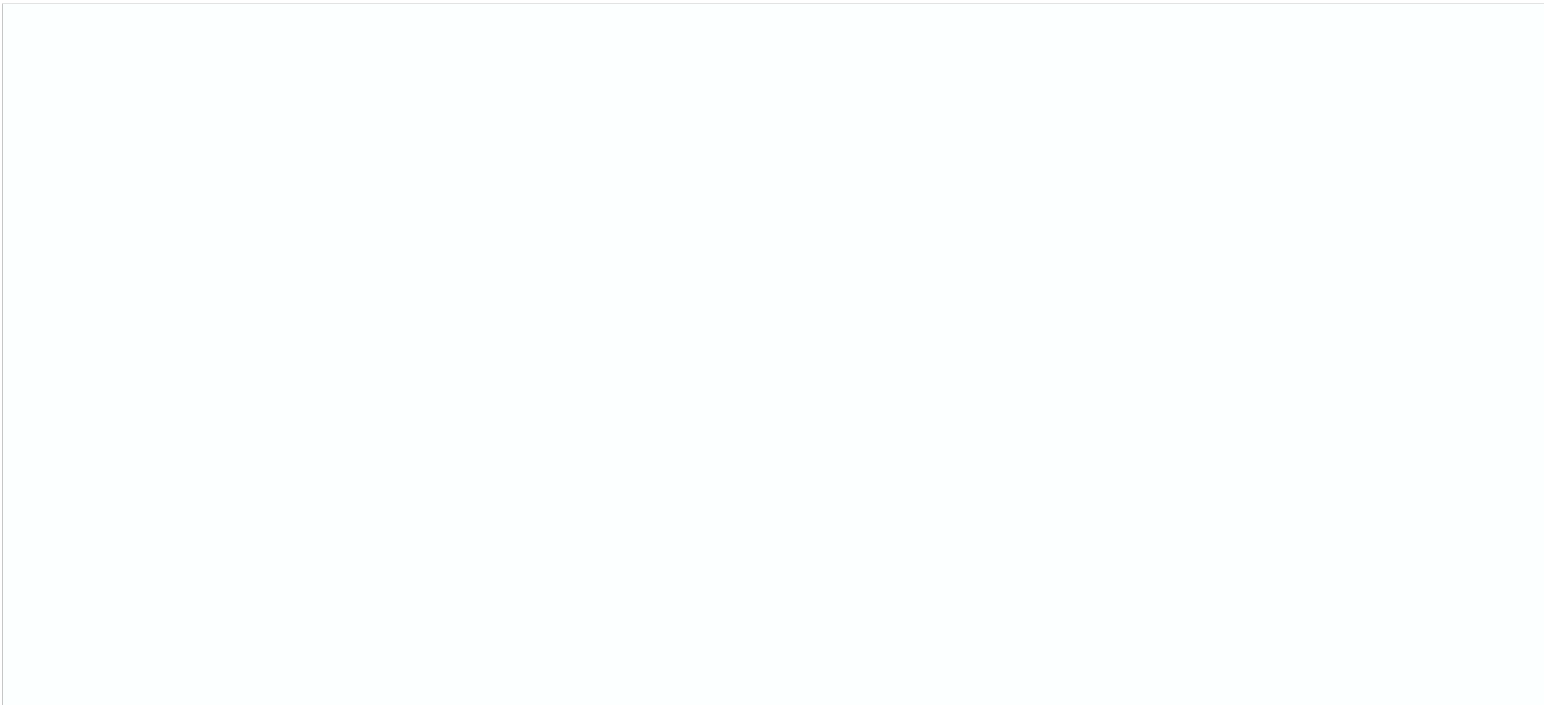
The second system continues the vocal and piano accompaniment. The vocal line has lyrics 'Ky - ri - e e - lé - i - son .' The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

Chri - ste e - lé - i - son .

The third system continues the vocal and piano accompaniment. The vocal line has lyrics 'Chri - ste e - lé - i - son .' The piano accompaniment continues with the same accompaniment.

Chri - ste e - lé - i - son .

The fourth system continues the vocal and piano accompaniment. The vocal line has lyrics 'Chri - ste e - lé - i - son .' The piano accompaniment continues with the same accompaniment.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line has the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score has the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The musical notation remains consistent with the previous systems, with the vocal line and piano accompaniment working together to convey the text.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system on this page has the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The musical notation concludes the phrase with a final cadence in the piano part and a sustained note in the vocal line.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second staff.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the musical score with the lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The notation follows the same format as the first system, with a vocal line and piano accompaniment.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the musical score with the lyrics: "in the glo - ry of God the Fa - ther. A - men." The notation includes a final double bar line at the end of the piano accompaniment.

THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI)

June 7

Responsorial Psalm: Psalm 147:12–13, 14–15, 19–20 (167) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant div.

Praise the Lord! [Al - le - lu - ia!]

Capo 3: (C) Eb (Am) Cm (F) Ab (Em7) Gm7 (F) Ab (Gsus4) Bbsus4 (G) Bb (C) Eb

Praise the Lord, Je - ru - sa - lem. [Al - le - lu - ia!]

Verses: (Cantor or SATB)

(C) Eb (F) Ab

1. Glorify the LORD, O Je - rusalem;
For he has strengthened the bars of your gates;

2. He has granted peace in your borders;
He sends forth his command to the earth;

3. He has proclaimed his word to Jacob,
He has not done thus for any other nation;

(C/G) Eb/Bb (F) Ab (G) Bb

1. Praise your God, O Zi - on.
He has blessed your children with - in - you.

2. With the best of wheat he fills you.
Swift - ly runs his word!

3. His statutes and his ordinances to Is - ra - el.
His ordinances he has not made known to them. Al - le - luia.

Lauda Sion · Sequence for Corpus Christi · SHORT FORM · Theodore Marier

1. Ec - ce pa - nis An - ge - ló - rum, Fa - ctus ci - bus vi - a - tó - rum:
2. In fi - gú - ris prae - si - gná - tur, Cum I - sá - ac im - mo - lá - tur,

+ Ped.

*Behold, the bread of angels has become the food of pilgrims;
It was symbolically prefigured when Isaac was brought as an offering,*

1. Ve - re pa - nis fi - li - ó - rum, Non mit - tén - dus — cá - ni - bus.
2. A - gnus Pa - schae de - pu - tá - tur, Da - tur man - na —

*Truly it is the bread of sons and not to be cast to dogs.
When a lamb was designated for the Pasch, when manna was given to the fathers (Jews of old).*

2. pa - tri - bus. 3. Bo - ne Pa - stor, pa - nis ve - re, Je - su, no - stri mi - se - ré - re:
4. Tu - que cun - cta scis et va - les, Qui nos pa - scis hic mor - tá - les.

*Good Shepherd and true bread, Jesus, have mercy on us;
You know all things and can do all things, you feed us in this life.*

3. Tu nos pa - sce, nos tu - é - re, Tu nos bo - na fac vi - dé - re
 4. Tu - os i - bi com - men - sá - les: Co - he - ré - des et so - dá - les,

*Feed us, guard us, grant us to find happiness
 Make us your guests there (in heaven), co-heirs and companions*

3. In ter - ra — vi - vén - ti - um.
 4. Fac san - ctó - rum cí - vi - um. A - men. — Al - le - lú - ia.

*In the land of the living.
 Of the citizens of heaven.*

Text: Verses from *Lauda Sion*, by St. Thomas Aquinas, +1274. Trans. anon.
 Tune: *Lauda Sion*, Plainchant, Mode 7. Acc. T. M.

THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI), cont. (2)

Gospel Acclamation: John 6:51

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm G/B

I am the liv - ing bread that came down from heav - en,

Organ

A D G D G/B A

says the Lord; whoever eats this bread will live for - ever.

At the Table of the World

1. At the ta - ble of the world, some have plen - ty, some have none.
 2. At the ta - ble of the world, some have hon - or, some have scorn.
 3. Set the ta - ble of our God in the Church and in the world,

Am Em7 Am Dm6 E

1. At the ta - ble of our God, all are plen - ti - ful - ly fed.
 2. At the ta - ble of our God, all are wel - comed and ac - claimed.
 3. Till the chil - dren, fed and loved, taste and see that life is good.

Am G Fmaj7 Dm E

rit.

a tempo Descant

S. Blow a - mong us, Spir - it of

Cantor/All A Blow a - mong us, Spir - it of God,

T. Blow a - mong us, Spir - it of God,

B. Blow a - mong us, Spir - it of

A E/G# F#m F#m/E

a tempo

God, fill us with your cour - age and
fill us with your cour - age and care!
fill us with your cour - age and care, your cour - age and
God, fill us with your cour - age and

D A/C# Bm E

C#

care! Hur - ri - cane and Breath,
Hur - ri - cane and Breath, take us on a jour - ney of
care! Hur - ri - cane and Breath,
care! Hur - ri - cane and Breath,

Bm7 A/C# D Esus E

C#

The image shows a musical score for a song. It consists of four vocal staves and one piano accompaniment staff. The key signature is D major (two sharps). The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "take us on a jour-ney of love!" and "love!". The piano accompaniment is in the right hand, with the left hand providing a simple harmonic accompaniment. The score includes first and second endings for the vocal parts and a final ending for the piano accompaniment. The piano part includes a *rall.* marking and chord symbols: D, Esus, E, A, D/A, A, and A.

Brian Wren
Text © 1989, Hope Publishing Co.
A complete score is available, WLP 002612.

Carl Johengen
Music © 1993, WLP

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó - -

VI.

- mi - nus De - us Sá - - - ba - oth.

VI.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

VI.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican


A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, * qui tol -




- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.

How Beautiful

176

Twila Paris

INTRO *With feeling, rubato*

Dsus4 D A/C# Gadd9/B D/F# Em7

(Keybd)

VERSES 1, 2 *Not too slow* (♩ = 106)

A sus4 *slight rit.* A D A/C# G/B D/A

mp - mf

1. How beau - ti - ful _____ the hands ___ that ___ served ___ the
 (2. How) beau - ti - ful _____ the heart ___ that ___ bled, ___ that

G/B D/A Em7/B A/C# D

1. wine and the bread ___ and the sons ___ of the earth. How ___ beau - ti -
 2. took all my ___ sin and ___ bore ___ it in - stead. How ___ beau - ti -

F#m/C# G/B D/A G/B D/A G/B D/C# G/B

1. ful the feet ___ that ___ walked the long dust - y ___ roads ___ and the hill ___ to the
 2. ful the ten - der ___ eyes that choose to for - give ___ and ___ nev - er ___ de -

A/C# A G D/F# Gmaj7 A G/B

1. cross. } How ___ beau - ti - ful, _____ how ___ beau - ti -
 2. spise. }

A/C# Em7/D D A/C# G/B A/C# G/B

mf

1-2. ful, _____ how ___ beau - ti - ful _____ is the

A/C# *rall.* 1 Dsus2,4 D A/C# G/B G/D 2 D

1-2. Bod - y ___ of Christ. _____ 2. How Christ.

How Beautiful (2)

BRIDGE

D/F# E/G# E7/G# A9sus4 A/G Dadd9/F#

And as he laid down his life, we of - fer this

Gadd9 D/A A A/G D/F#

sac - ri - fice that we will live just as he died:

Dadd9/F# Gadd9 D/F#

will - ing to pay the price, will - ing to pay

Gadd9 *molto rit. pp* D(no 3) A/C#

the price. 3. How beau - ti - ful the

G/B D/A G D/F# Em7

3. ra - diant bride who waits for her groom with his light in her eyes.

A7/C# Em/B A D F#m7 G D/F#

3. How beau - ti - ful when hum - ble hearts give the

G Em7 D/F# Gadd9/B A/C# Aadd9 Gadd9 *mf*

3. fruit of pure lives so that oth - ers may live. How beau - ti -

Dadd9/F# Gmaj7 A G/B A/C# G/D A7/E D A/C#

3. ful, how beau - ti - ful, how

G/B A/C# G/B A/C# *rall.* B sus4 *mf* B/D# *cresc.*

3. beau - ti - ful is the Bod - y of Christ.

VERSE 4 Majestic
B sus4/A *rit.* B/A B/G# B/F# E/G# *ff a tempo* A

3. How beau - ti - ful the feet that bring

E/G# A Eadd9/G# B9 sus4 B Eadd9/C# B/D#

4. the sound of good news and the love of the King. How

E G#m7 A Eadd9/G# *mf* A

4. beau - ti - ful the hands that serve the wine and the bread

E/G# B7 sus4 B A add9/C# Eadd9/G#

4. and the sons of the earth. How beau - ti - ful,

Amaj9 B A/C# Badd9/D# A/E B/D# E

4. how beau - ti - ful,

B/D# *sub. f* A/C# B/D# A/C# *molto rit.* B7

4. how beau - ti - ful is the Bod - y of

E sus2,4 *mp a tempo, like beginning* E B/D# A/C# E/G# F#m7 B7 *molto rit.* E *pp*

4. Christ.

220 • To Jesus Christ, Our Sovereign King

Tune: ICH GLAUB AN GOTT (87 87 with Refrain) Text: Martin B. Hellriegel (†1981)

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va - tion,
2. Thy reign ex - tend, O King be - nign, To eve - ry land and na - tion,
3. To thee and to thy Church, great King, We pledge our heart's ob - la - tion,

All praise and hom - age do we bring, And thanks and ad - o - ra - tion.
For in thy king - dom, Lord di - vine, A - lone we find sal - va - tion.
Un - til be - fore thy throne we sing, In end - less ju - bi - la - tion.

Refrain:

Christ Je - sus Vic - tor, Christ Je - sus Rul - er! Christ Je - sus,

Lord and Re - deem - er!