

13TH SUNDAY IN ORDINARY TIME

Vigil Mass

June 27, 2026 at 4:30pm

Traditional/Contemporary Mass

June 28, 2026 at

7:00am, 9:00am, and 6:00pm

Latin Mass

June 28, 2026 at 12:00nn



Lift High the Cross

CRUCIFER

For Organist use only

Lift high the cross, the love of Christ pro-claim, till

all the world a-dore his sa-cred name. Fine

Come, Christ-ian, fol-low where our Sav-ior trod, our
Led on their way by this tri-um-phant sign, the
O Lord, once lift-ed on the glor-ious tree, as
Thy king-dom come, that earth's de-spair may cease be-
For thy blest cross which doth for us a-tone, cre-

King vic-tor-ious, Christ, the Son of God.
hosts of God in con-quiring ranks com-bine.
thou hast prom-ised, draw us un-to thee.
neath the shad-ow of its heal-ing peace.
a-tion's prais-es rise be-fore thy throne. D.C.

Words: George W. Kitchin, rev. Michael R. Newbolt

Music: Sydney H. Nicholson

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13TH SUNDAY IN ORDINARY TIME

June 28

Responsorial Psalm: Psalm 89:2–3, 16–17, 18–19 (97)

Response: (Organ/SATB)

Optional Descant

For ev - er I will sing of the Lord. *div.*

For ev - er I will sing _____ the good - ness of the Lord.

Chords: D, A, Bm, Bm/A, G, Asus4, A, D

Verses: (Cantor or SATB)

1. The promises of the LORD I will sing for - ever,
For you have said, "My kindness is estab - lished for - ever";

2. Blessed the people who know the joy - ful shout;
At your name they rejoice all the day,

3. You are the splendor of their strength,
For to the LORD be - longs our shield,

Chords: D, A/C#

1. Through all generations my mouth shall pro - claim your faithfulness.
In heaven you have con - firmed your faithfulness.

2. In the light of your countenance, O LORD, they walk.
And through your justice they are ex - alted.

3. And by your favor our horn is ex - alted.
And to the Holy One of Isra - el, our king.

Chords: G/B, D

Gospel Acclamation: 1 Peter 2:9

Acclamation: (*Organ/SATB*) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (*Cantor*)

D Em/D D G/D Am/D Bm/D C/D Bm

You are a cho-sen race, a roy - al priest-hood, a ho - ly na-tion; an - nounce the

Organ

G Asus4 A G/B D G/B 3 Asus4 A

prais - es of him who called you out of dark-ness in - to his won-der-ful light. _

Make Me a Servant

Words and Music by
KELLY WILLARD

326: French horn

310: harp

G Em7(4) Am7(4) D7sus D7 Am7(4) D7sus D7

Make me a ser - vant, hum - ble and meek, Lord, let me lift up

7 C/G G C6/G G B7(b9) Em Em/D

those who are weak. And may the prayer of my

11 C#m7(b5) Cm6 G/D D7sus G/D D7sus

heart al - ways be: Make me a ser - vant, make me a ser - vant,

17 D D7sus C/G

1. 2. 2nd time D.S. 3. Song ending

G G Am7/G G

rit.

Make me a ser - vant to - day.

The Lord Is My Light

Christopher Walker

There are 4 types of scores in this packet:
piano accompaniment, choral score, instrument 1,
and instrument 2. Please use the appropriate one.

I would like for a cantor to lead this song the first time.
Everyone will come in at the second verse. It may be
possible that we will sing the entire song twice.

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THE LORD IS MY LIGHT

VERSES (♩ = ca. 96)

Melody

1. The ___ Lord is my light, my ___ help, my sal - va - tion. ___
 2. There is one thing I ask of the Lord that I long for: ___
 3. I ___ know I will live to ___ see the Lord's good-ness; ___

Keyboard

mp

Dm7 C G C

1. Why should I fear? With God I fear no one. ___
 2. all of my days with God to be dwell - ing, ___
 3. now, in this life, I'm sure I will see it. ___

cresc. *dim.*

F C/E G C

1. God pro - tects me ___ all my ___ life. With the
 2. gaz - ing with awe at the beau - ty of God, and in
 3. Trust in the Lord, be ___ strong and be brave; wait in

F Am G C/E

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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F C Dm7 G

1. Lord what should I dread?
 2. won - der look on God's house.
 3. hope for God, our sal - va - tion.

cresc.

REFRAIN

F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

mf

F [Dm6] Am7 Dm7 G C

Lord is my sal - va - tion.

dim. *mp*

THE LORD IS MY LIGHT

Choral score

VERSES (♩ = ca. 96)

Dm7 C G C F *cresc.*

mp

1. The Lord is my light, my help, my sal - va - tion. Why should I
 2. There is one thing I ask of the Lord that I long for: all of my
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am

1. fear? With God I fear no one. God pro - tects me
 2. days with God to be dwell - ing, gaz - ing with awe at the
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G

1. all my life. With the Lord what should I dread?
 2. beau - ty of God, and in won - der look on God's house.
 3. strong and be brave; wait in hope for God, our sal - va - tion.

REFRAIN

Descant *mf*

The Lord is my light, the Lord is my help, the

Melody *mf* F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

dim. *mp*

Lord is my sal - va - tion.

F [Dm6] Am7 Dm7 *dim.* G C *mp*

Lord is my sal - va - tion.

Text: Based on Psalm 27; Christopher Walker, b. 1947.
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THE LORD IS MY LIGHT

→ SOLO INSTRUMENT I

Please enter at
the 2nd verse

VERSES 1-3 (♩ = ca. 96)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The second staff continues the melody. The third staff is labeled 'REFRAIN' and includes a *mf* dynamic marking. The fourth staff concludes the piece with a *mp* dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs and beams. There are also rests and fermatas throughout the piece.

Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

→ SOLO INSTRUMENT II

Please enter at
the 3rd verse

VERSES 1-3 (♩ = ca. 96)

* □

The musical score is written in 3/4 time with a tempo of approximately 96 bpm. It consists of five systems of two staves each. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff of the first system starts with a dynamic marking of *mp*. Above the first staff, there are several square symbols (□) and the letter 'V' indicating bowing patterns. The second system continues the melody with similar markings. The third system also continues the melody. The fourth system is labeled 'REFRAIN' and begins with a dynamic marking of *mf*. It features a triplet of eighth notes. The fifth system concludes the piece with a dynamic marking of *mp*. Various musical notations such as slurs, accents, and a triplet are used throughout the score.

*Suggested violin bowing.

Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

All Creatures of Our God and King

For instrumentalist use only. A choir member should not use this score. Harmonies may not fit with the special arrangement.

D D Dsus D Bm Em7 Asus A $\frac{D}{F\#}$ $\frac{D}{F\#}$ $\frac{A}{E}$ D $\frac{D}{C\#}$ Bm Em7

1. All crea-tures of our God and King, Lift up your voice and with us
 2. Thou rush-ing wind that art so strong, Ye clouds that sail in heav'n a -
 3. And all ye men of ten-der heart, For-giv-ing oth-ers, take your
 4. Let all things their Cre-a-tor bless, And wor-ship Him in hum-ble-

Asus A $\frac{D}{F\#}$ G D Bm $\frac{A}{C\#}$ D⁶ E A $\frac{D}{F\#}$ $\frac{D}{E}$ D Bm⁷ $\frac{A^7}{C\#}$ D $\frac{G}{B}$

sing Al-le-lu-ia! Al-le-lu-ia! Thou burn-ing sun with gold-en
 long, O praise Him! Al-le-lu-ia! Thou ris-ing morn, in praise re-
 part, O sing ye! Al-le-lu-ia! Ye who long pain and sor-row
 ness, O praise Him! Al-le-lu-ia! Praise, praise the Fa-ther, praise the

Asus A D $\frac{Em}{G}$ D $\frac{D}{E}$ D $\frac{G}{B}$ $\frac{D}{A}$ G $\frac{D}{F\#}$ D $\frac{G}{B}$ $\frac{D}{A}$ $\frac{Em^7}{G}$ $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{Em^7}{F\#}$

beam, Thou sil-ver moon with soft-er gleam,
 joice, Ye lights of eve-ning, find a voice,
 bear, Praise God and on Him cast your care, O praise Him, O
 Son, And praise the Spir-it, Three in One,

$\frac{Em^7}{G}$ A Bm $\frac{A}{C\#}$ D⁶ E A Bm⁷ $\frac{F\#}{C\#}$ D⁶ Em $\frac{A^7}{C\#}$ $\frac{B}{D\#}$ Em $\frac{D}{F\#}$ $\frac{Em^7}{G}$ A A⁷ D

praise Him! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

MASS SETTING FOR
TRADITIONAL/
CONTEMPORARY
MASSES

MASS OF LIGHT

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

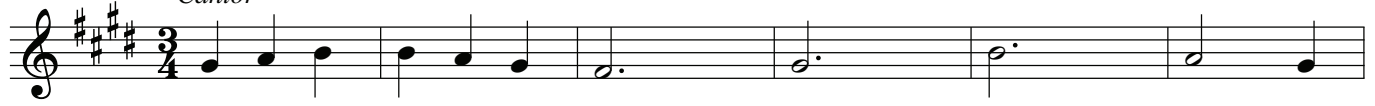
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

Brightly, with excitement! ♩ = 176

Cantor



Glo - ry to God in the high - est, glo - ry to

7



God, and on earth peace to peo - ple, to peo - ple

Capo 2: (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

14

f 1st time only



of good will.

Refrain

(D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

19

f All

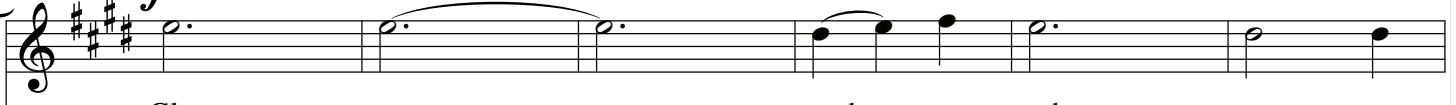


Glo - ry to God in the high - est,

Descant

23

f



Glo - ry, and on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

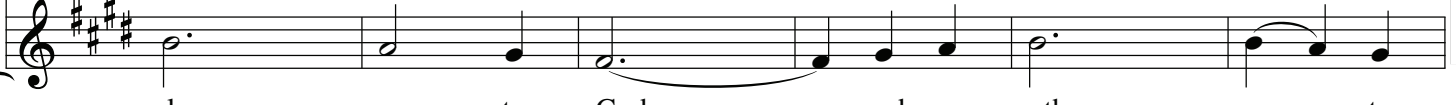
B/E

A/E

B/E

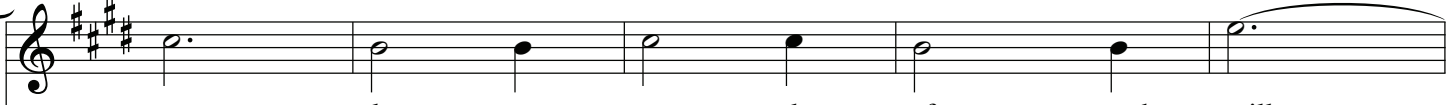
E

B/E



glo - ry to God, and on earth peace to

29



peo - ple, to peo - ple of good will.

(G/D)

(D)

(Em⁷)

(A^{SUS4})

(A)

(D)

A/E

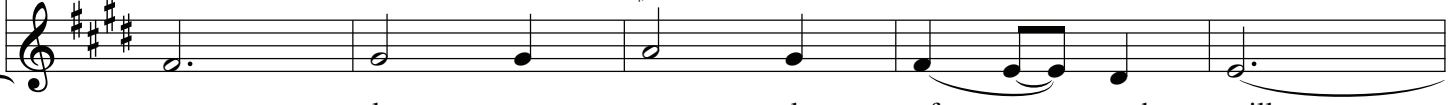
E

F[#]m⁷

B^{SUS4}

B

E



peo - ple, to peo - ple of good will.

34

To Verses

Final rit.

(A/D) B/E (G/D) A/E (D) E (G/D) A/E (A⁷) B⁷ (D) E

Verse 1

40

mf Cantor

(A) B (D) E (A) B (D) E (C/G) D/A (G) A

1. We praise you, we bless you, we a -

46

(A SUS4) B SUS4 (A) B (C/G) D/A (G) A (C/G) D/A (G) A

dore you, we glo - ri - fy you,

52

f

(A) B (D) E (A) B (D) E (A) B (D) E (C/G) D/A (G) A (Em⁷) F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) E/G# (D) E (GADD9) AADD9 (A SUS4) B SUS4 (A) B **D.S.**

heav - en - ly King, O God, al - might - y Fa - ther.

Glory to God



Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
 B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
 B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
 B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
 B D/A A D/A A B E B E

— on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
 B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

f

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
 E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. **D.S.**

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 3

103 S, A *mp* *legato*

(D) (A/D) (G/D) (A/D) (D)
E B/E A/E B/E E

3. For you a - lone are the Ho - ly One,

110

(A/C#) (Bm) (Bm7) (G) (D/F#) (Em7)
B/D# C#m C#m7 A E/G# F#m7

— you a - lone are the Lord, you a - lone are the

116 *All f*

(D/F#) (GADD9) (A) (C) (G/B) (D)
E/G# AADD9 B D A/C# E

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

123

(C) (G/B) (Em7) (D/F#) (G) (A)
D A/C# F#m7 E/G# A B

glo - ry of God the Fa - ther. A - men.

D.S.

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord - God - of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in the *Melody*

S, A f Ho - san - na in the high - est. Ho - san - na, ho - *div.*

T, B f *div.*

20 Bm⁷ C Bm⁷ E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm
S, A, Assembly

eat this Bread and drink - this Cup, - we pro - claim your

T, B

6 Bm7 Em Am7 Bm C G/B
Assembly

Death, O Lord, un - til you come,

S, A

T, B

9 Cmaj7 Bm7 ESUS4 E *ff*

un - til you come a - gain.

div. *ff*

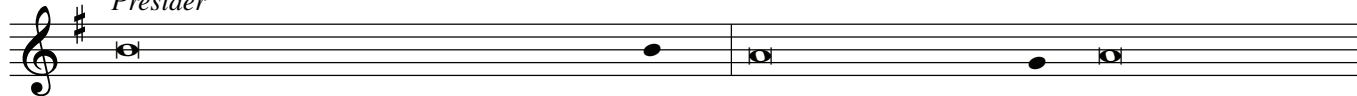
div. *ff*

Doxology and Amen

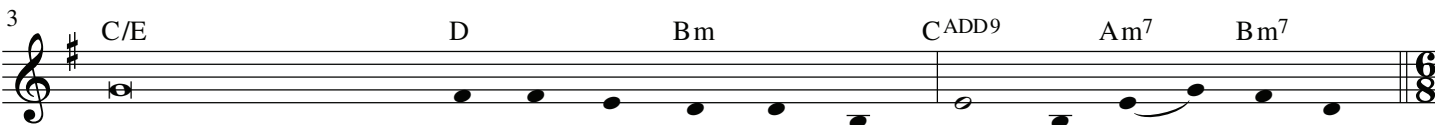
Freely, building

Em
Presider

D/E



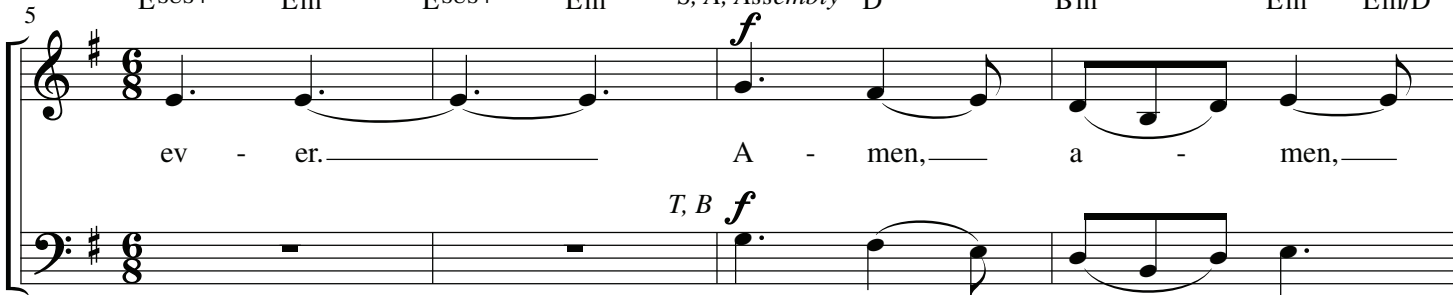
Through him, and with him, and in him, O God, almighty Father, in the



unity of the Holy Spirit, all glory and honor is yours, forever and

With vigor ♩. = 52-56

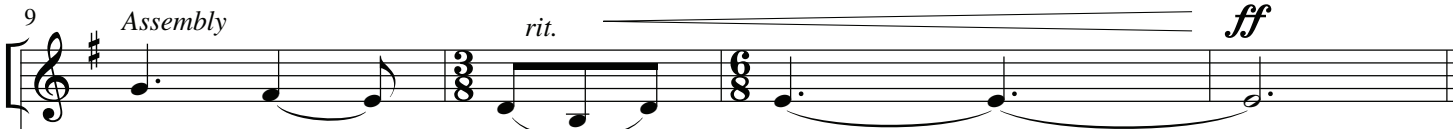
ESUS4 *Em* *ESUS4* *Em* *S, A, Assembly* *D* *Bm* *Em* *Em/D*



ev - er. A - men, a - men,

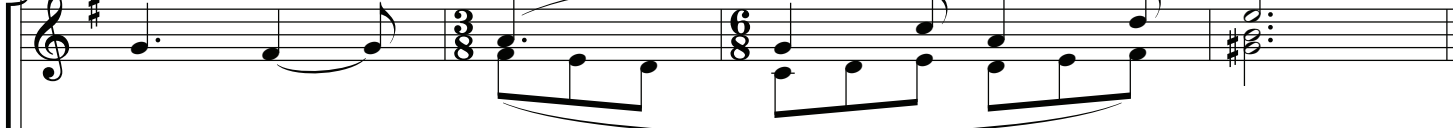
T, B *f*

C *Bm7* *C* *Bm7* *E*



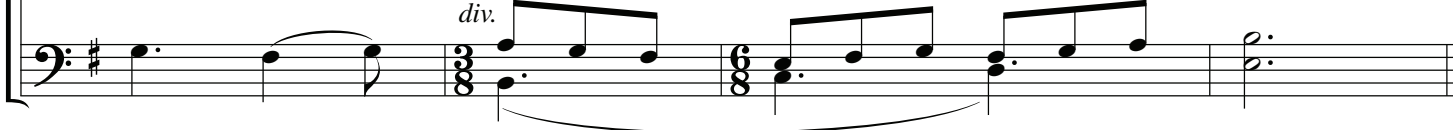
a - men, a - men.

S, A *div. rit.* *ff*



a - men, a - men.

rit. *ff*



Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 *Cantor mp* Em Em/D Cmaj⁷ G/B D/A
All + Choir I

Lamb of God,* you take a - way the sins of the

To Repeat

12 A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

Final

20 A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E
molto rit. *p*

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

MASS OF LIGHT

PIANO AND
CONDUCTOR SCORE

KYRIE

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

#4 - bass and 15
- turn off swells

Brightly, with excitement! ♩ = 176

Cantor

Glo - ry to God in the high - est, glo -
ry to God, and on earth peace - to
peo - ple, to peo - ple of good
will.

1st time only

Capo 2: (D) E (A/D) B/E (G/D) A/E (D) E

f

Refrain
C Instrument (tacet 1st time)

f Descant *f*

All f

Glo -
Glo - ry to God in the high - est, glo -

(D) E (A/D) B/E (G/D) A/E (D) E

f

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

(A/D) B/E

(G/D) A/E

(D) E

(G/D) A/E

(A⁷) B⁷

(D) E

rit.

40 Verse 1

Cantor *mf*

mf

1. We praise you, we bless you,

(A) (D) (A) (D) (C/G)

B E B E D/A

mf

Cantor *mf*

1. We praise you, we bless you,

(A) (D) (A) (D) (C/G)

B E B E D/A

mf

45

we a - dore you, we glo - ri - fy you,

(G) A (A SUS4) B SUS4 (A) B (C/G) D/A (G) A

50

we give you thanks for your great

(C/G) D/A (G) A (A) B (D) E (A) B (D) E (A) B (D) E (A) B

f

55

glo - ry, Lord God, heav - en - ly King,

(C/G) D/A (G) A (Em7) F#m7 (D/F#) E/G#

f

60

D.S.

D.S.

O God, al - might - y Fa - ther.

(D)
E

(G ADD9)
A ADD9

(A SUS4)
B SUS4

(A)
B

D.S.

Detailed description: This musical score is for the hymn 'O God, almighty Father'. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef, starting at measure 60. It features a melodic line with a long note on 'Fa' and a 'D.S.' (Da Capo) instruction at the end. The middle staff is a guitar accompaniment line, also in G major, with a treble clef. It provides harmonic support for the vocal line, with specific chord voicings indicated: (D) E, (G ADD9) A ADD9, (A SUS4) B SUS4, and (A) B. The bottom staff is a piano accompaniment line in G major, with a grand staff (treble and bass clefs). It features a rhythmic accompaniment with chords and moving lines in both hands, also marked with 'D.S.' at the end.

Glory to God

Refrain

C Instrument (tacet 1st time)

19 *f*

Descant f

All f

Glo -

Glo - ry to God in the high - est, glo -

(D) (A/D) (G/D) (D)
E B/E A/E E

f

The musical score consists of three systems. The first system is for a C instrument, starting at measure 19 with a forte (*f*) dynamic. The second system is for the vocal line, starting with the lyrics "Glo -" and "Glo - ry to God in the high - est, glo -". The piano accompaniment is in the third system, featuring a forte (*f*) dynamic and a series of chords: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The piano part includes various articulations such as accents and slurs.

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

rit.

rit.

(A/D)
B/E

To Verses (G/D) A/E (D) E

Final (G/D) A/E (A⁷) B⁷ (D) E

rit.

The musical score consists of three systems. The first system contains a vocal line and two piano accompaniment staves. The vocal line starts at measure 34 and features a melodic line with a fermata at the end of the phrase. The piano accompaniment provides harmonic support with sustained chords and moving bass lines. The second system contains a guitar part with a treble and bass clef. It includes specific chord voicings for the guitar, such as (A/D) B/E, (G/D) A/E, (D) E, (G/D) A/E, (A⁷) B⁷, and (D) E. The score is marked with 'To Verses' and 'Final' sections, and includes a 'rit.' (ritardando) instruction.

Verse 2

65

Cantor *mf*

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G)
B A B E B E B E B D/A

mf

70

— Lord — God, — Lamb of God, —

(G) (A SUS4) (A) (C/G) (G)
A B SUS4 B D/A A

75

Son of the Fa - ther, you take a - way the

(C/G) D/A (G) A (A) B (D) E (A) B (D) E

79

sins of the world, have mer - cy on

(A) B (D) E (A) B (C/G) D/A (G) A (A SUS4) B SUS4 (A) B

84

us;

(C/G) D/A (G) A (C/G) D/A (G) A

88

you take a - way the sins of the world, re - ceive our

(A) (D) (A) (D) (A) (D) (A) (C/G) (G)
 B E B E B E B D/A A

93

prayer; you are seat - ed at the right hand of the

(C/G) (G) (Em7) (D/F#)
 D/A A F#m7 E/G#

f

98

Fa - ther, have mer - cy on us.

(D) (Em7/G) (Em7) (A SUS4) (A)
 E F#m7/A F#m7 B SUS4 B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God



Refrain
C Instrument (tacet 1st time)

19 *f*

Descant f

All f

Glo -

Glo - ry to God in the high - est, glo -

(D) (A/D) (G/D) (D)
E B/E A/E E

f

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

rit.

rit.

(A/D)
B/E

To Verses (G/D) A/E (D) E

Final (G/D) A/E (A⁷) B⁷ (D) E

rit.

The musical score consists of four systems. The first system shows a vocal line starting at measure 34, with a melodic line in treble clef. The second system shows the piano accompaniment for the vocal line, with two staves in treble clef. The third system shows the guitar accompaniment, with a treble clef staff for chords and a bass clef staff for bass notes. The score is divided into two sections: 'To Verses' and 'Final'. The 'To Verses' section covers measures 34-36, and the 'Final' section covers measures 37-38. The 'Final' section includes a 'rit.' (ritardando) marking. Chord symbols are provided for the guitar part: (A/D) B/E for measures 34-35, (G/D) A/E and (D) E for measures 36-37, and (G/D) A/E, (A⁷) B⁷, and (D) E for measures 38-39.

Verse 3

103

mp

S, A *mp legato*

3. For you a - lone are the Ho -

(D) E (A/D) B/E (G/D) A/E

mp

108

ly One, you a - lone are the

(A/D) B/E (D) E (A/C#) B/D# (Bm) C#m (Bm7) C#m7

113

Lord, you — a - lone are the Most High, Je - sus

(G) A (D/F#) E/G# (Em7) F#m7 (D/F#) E/G# (GADD9) A ADD9

118

f
All f
Christ, — with the Ho - ly Spir - it, — in the

(A) B (C) D (G/B) A/C# (D) E

123

glo - ry of God — the Fa - ther. A - men. —

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

D.S. D.S. D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19 *f*

Descant f

All f

Glo -

Glo - ry to God in the high - est, glo -

(D) (A/D) (G/D) (D)
E B/E A/E E

f

The musical score consists of three systems. The first system shows a vocal line starting at measure 19 with a forte (*f*) dynamic. The second system includes a piano accompaniment with a descant section marked *Descant f* and the vocal line with lyrics: "Glo - ry to God in the high - est, glo -". The third system shows the piano accompaniment with a forte (*f*) dynamic and specific chord voicings: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The piano part features a rhythmic pattern of eighth notes with accents.

24

ry, and on earth peace to
ry to God, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will.
peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

rit.

rit.

(A/D)
B/E

To Verses (G/D) A/E (D) E

Final (G/D) A/E (A⁷) B⁷ (D) E

rit.

The musical score consists of three systems. The first system contains a vocal line starting at measure 34, with a melodic line and a fermata. The second system contains piano accompaniment for the vocal line, with a sustained chordal texture and a fermata. The third system contains guitar accompaniment, with a rhythmic pattern of eighth notes and chords. The score is divided into two sections: 'To Verses' and 'Final'. The 'To Verses' section covers measures 34-36, and the 'Final' section covers measures 37-38. The key signature is three sharps (F#, C#, G#). The tempo is marked 'rit.' (ritardando) in the 'Final' section.

Holy, Holy, Holy

With strength ♩. = 52-56

C Instruments
I, II

Trumpet
I, II

Trombone
I, II

Timpani

All f

Ho - ly, — Ho - ly,

ESUS4 Em ESUS4 Em D Bm Em Em⁷/D

The musical score is written for C Instruments (I, II), Trumpet (I, II), Trombone (I, II), Timpani, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'With strength' with a quarter note equal to 52-56 beats per minute. The score begins with a rest for the C Instruments, Trumpet, and Trombone. The Timpani part starts with a *p* dynamic and a crescendo to *mf*. The Trumpet and Trombone parts enter with *mp* dynamics, followed by *sfz* accents and a crescendo to *mf*. The C Instruments part enters with a *f* dynamic. The piano accompaniment starts with a *mf* dynamic and features chords ESUS4, Em, ESUS4, Em, D, Bm, Em, and Em⁷/D. The vocal line enters with the lyrics 'Ho - ly, — Ho - ly,' under the instruction 'All f'.

5

C Inst.

Tpt.

Tbn.

Timp.

Ho - ly Lord - God - of hosts. Heav-en and earth are full of your

C Bm Bm7 Em Cmaj7 D/F# G A

5

9

C Inst.

Tpt.

Tbn.

Timp.

glo - ry. Ho - san - na in the high - est.

9 B^{SUS4} B Em Am Bm Em Em⁷/D

Detailed description: This page of a musical score is for measures 9 through 12. It features five staves: C Instrument (C Inst.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The C Inst. part has a melodic line with some grace notes. The Tpt. and Tbn. parts play chords and triplets, with a forte (f) dynamic marking in measure 10. The Timp. part has a rhythmic pattern of eighth notes. The vocal line (soprano) has the lyrics "glo - ry. Ho - san - na in the high - est." with a slur over "high - est." The piano accompaniment features chords and a bass line, with chord symbols B^{SUS4}, B, Em, Am, Bm, Em, and Em⁷/D. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective staves.

12

C Inst. *mp* *mf*

Tpt. *p* *sfz* *mf*

Tbn. *sfz*

Timp. Triangle

Assembly *mp* *f*

Bless-ed is he who comes in the name of the Lord. Ho-san-na in the

Choir *mp*

Bless-ed is he who comes in the name of the Lord.

12 *Cmaj7* *D/F# G* *Em* *G* *BSUS4* *B* *Em* *Am*

mp *f*

16

C Inst.

Tpt.

Tbn.

Timp.

high - est. Ho -

S, A f
Ho - san - na in the high - est. Ho -

T, B f

Bm Em Am Bm Em

16

Detailed description: This page of a musical score begins at measure 16. It features five staves: C Instrument (C Inst.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and a vocal line. The C Inst. staff has a treble clef and a key signature of one sharp (F#). The Tpt. and Tbn. staves have a treble clef and a key signature of one sharp. The Timp. staff has a bass clef and a key signature of one sharp. The vocal line consists of two staves: a soprano/alto (S, A) staff with a treble clef and a tenor/bass (T, B) staff with a bass clef, both in a key signature of one sharp. The piano accompaniment is shown at the bottom with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes various musical notations such as triplets, dynamics (f, pesante), and lyrics. The lyrics are: "high - est. Ho -", "Ho - san - na in the high - est. Ho -". The piano accompaniment includes chords: Bm, Em, Am, Bm, Em. The page number 16 is written at the beginning of the first staff and above the piano accompaniment staff.

19

C Inst.

Tpt.

Tbn.

Cymbal mf

Timp.

Descant

Melody

san - na in the high - est.

div.

san - na, ho - san - na in the high - est.

Cmaj7 *Am7* *Bm7* *C* *Bm7* *E*

19

When We Eat This Bread

With vigor ♩. = 52-56

Presider

All f

The mys - ter - y of faith. When we

Em D Bm ESUS4 Em

mf

C Inst.

f

Tpt.

mf

Tbn.

mf

Timp.

mf

Assembly

eat this Bread and drink— this Cup, we pro - claim your

S, A

eat this Bread and drink— this Cup, we pro - claim your

T, B

3 Em D Bm Em Em/D C Bm

f

6

C Inst.

Tpt. *div.*

Tbn.

Timp.

Death, O Lord, un - til you come,

Death, O Lord, un - til you come,

6 Bm⁷ Em Am⁷ Bm C G/B

Detailed description: This page of a musical score contains six systems. The first system features four staves: C Instrument (C Inst.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The C Inst. staff begins with a measure marked '6' and contains a complex melodic line with a large slur. The Tpt. staff has a 'div.' (divisi) marking. The Tbn. and Timp. staves provide harmonic support. The second system contains two vocal staves with the lyrics 'Death, O Lord, un - til you come,'. The third system contains two piano accompaniment staves with the same lyrics. The fourth system shows piano chords: Bm⁷, Em, Am⁷, Bm, C, and G/B, with a measure marked '6' at the beginning.

9

C Inst. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *Cymbal ff* *ff*

un - til you come a - gain.

div. *ff*

un - til you come a - gain.

div. *ff*

*Cmaj*⁷ *Bm*⁷ *ESUS*⁴ *E*

9

ff

Doxology / Amen

Freely, building

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Em D/E

mf

3

unity of the Holy Spirit, all glory and honor is yours, for ever and

C/E D Bm CADD9 Am7 Bm7

5 **With vigor** ♩. = 52-56

Tpt. *mf sfz sfz*

Tbn. *sfz*

Timp. *p mf S, A f*

ev - er. A - men, a - men,

5 ESUS4 Em ESUS4 Em D Bm Em Em/D

9

rit.

ff

rit.

ff

rit.

Cymbal mf

ff

rit.

ff

div. rit.

ff

div. rit.

ff

9

rit.

ff

C Bm7 C Bm7 E

rit.

ff

a - men, a - men.

a - men, a - men.

Lamb of God

Sustained ♩ = 88-92

C Instrument

mp

Em Em/D Cmaj⁷ G/B D/A ASUS⁴ A

7

mp / mf

Cantor *mp* All + Choir 1

Lamb of God,* you take a - way the sins of the

Em Em/D Cmaj⁷ G/B D/A

12 *To Repeat*

world, have mer - cy on

Choir 2 *mp*

have

To Repeat

ASUS⁴ A Cmaj⁷ ASUS⁴/B

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

16

us.
mer - cy on us.

Cmaj7 ASUS4/B ASUS4 A

20 *Final* *molto rit.*

world, grant us peace.
grant us peace.

Final
ASUS4 A Cmaj7 Bm7 Cmaj7 Bm7 E

molto rit. *div.* *p*

MISSA DE
ANGELIS

WITH GLORIA
MISSA SIMPLEX

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

This system shows the beginning of the accompaniment for the first vocal part. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is marked with a 'V.' and includes lyrics 'Ky - ri - e * e - lé - i - son .'. The bass line provides a harmonic accompaniment with various rhythmic values and slurs.

Ky - ri - e e - lé - i - son .

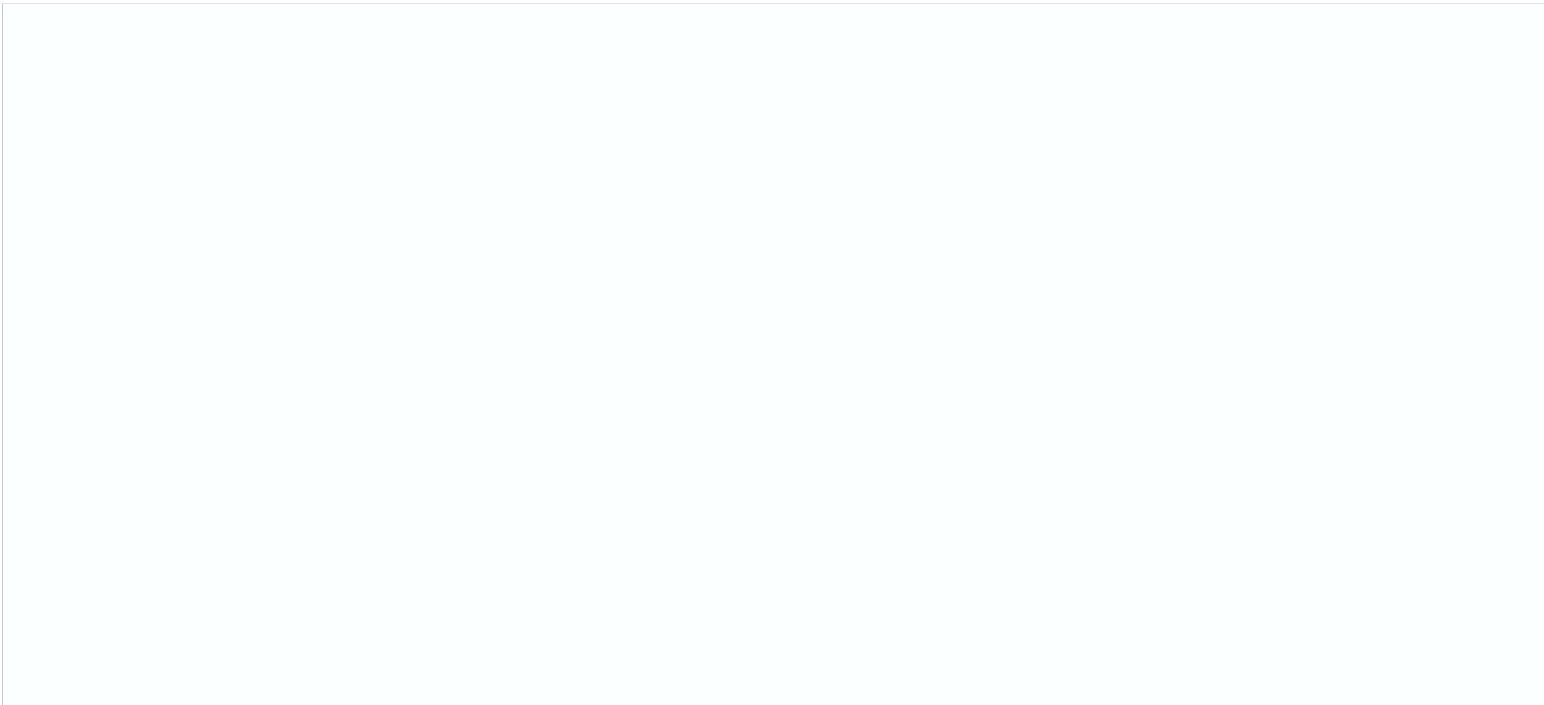
This system continues the accompaniment for the first vocal part. The treble clef contains the vocal line with lyrics 'Ky - ri - e e - lé - i - son .'. The bass line continues with a steady accompaniment.

Chri - ste e - lé - i - son .

This system shows the beginning of the accompaniment for the second vocal part. The treble clef contains the vocal line with lyrics 'Chri - ste e - lé - i - son .'. The bass line provides a harmonic accompaniment.

Chri - ste e - lé - i - son .

This system continues the accompaniment for the second vocal part. The treble clef contains the vocal line with lyrics 'Chri - ste e - lé - i - son .'. The bass line continues with a steady accompaniment.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. The lyrics are "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written on two staves (treble and bass clef) and features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system continues the musical score. The vocal line lyrics are "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system continues the musical score. The vocal line lyrics are "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The piano accompaniment continues with the same accompaniment.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system concludes the musical score. The vocal line lyrics are "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The piano accompaniment continues with the same accompaniment.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second measure of the right hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the vocal line with the lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with the right hand in treble clef and the left hand in bass clef, maintaining the two-sharp key signature.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the vocal line with the lyrics: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment concludes with the right hand in treble clef and the left hand in bass clef, ending with a double bar line.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó - -

VI.

- mi - nus De - us Sá - - - - ba - oth.

VI.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

VI.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

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Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

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A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.