

# 12TH SUNDAY IN ORDINARY TIME

Vigil Mass

June 20, 2026 at 4:30pm

Traditional/Contemporary Mass

June 21, 2026 at

7:00am, 9:00am, and 6:00pm

Latin Mass

June 21, 2026 at 12:00nn

# 797 Be Not Afraid

G      GSUS4      G      GSUS4      G      C/G

The piano introduction consists of six measures. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, A2, B2, G2, F#2, E2, D2, C2. The key signature is one sharp (F#) and the time signature is common time (C).

Verses 1, 2

1. You shall cross the bar-ren des-ert, but you

2. If you pass through rag-ing wa-ters in the

G      GSUS4      G      GSUS4

The first two verses are written on a vocal line. Verse 1: "1. You shall cross the bar-ren des-ert, but you". Verse 2: "2. If you pass through rag-ing wa-ters in the". Below the vocal line is a piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is one sharp (F#) and the time signature is common time (C).

shall not die of thirst. You shall wan-der far in

sea, you shall not drown. If you walk a-mid the

G      GSUS4      G      D/F#      C      CSUS2

The continuation of the song includes the lyrics: "shall not die of thirst. You shall wan-der far in sea, you shall not drown. If you walk a-mid the". Below the vocal line is a piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is one sharp (F#) and the time signature is common time (C).



face of God and live.  
with you through it all.

Am Am7 D D7

Detailed description: This system contains the first two lines of a musical score. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "face of God and live." and "with you through it all." The bottom two lines are piano accompaniment in treble and bass clefs. The piano part features chords labeled Am, Am7, D, and D7. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines.

**Refrain**  
*Melody:*  
Be not a - fraid. I go be -

*Harmony:*  
Be not a - fraid. I go be -

**Chords:** G GSUS4 G D Am7 D

Detailed description: This system contains the second two lines of a musical score, starting with a section labeled "Refrain". The top line is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "Be not a - fraid. I go be -". The bottom line is piano accompaniment in treble clef, with the label "Harmony:" above it. The piano part features chords labeled G, GSUS4, G, D, Am7, and D. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines.

fore you al-ways. Come, fol-low me, and  
fore you al-ways. Come, fol - low me,

G C G/B Bm Em

This system contains the first two systems of music. The top system has two vocal staves with lyrics. The bottom system has a piano accompaniment with two staves. Chords G, C, G/B, Bm, and Em are indicated above the piano staff.

I will give you rest.  
I will give you rest.

Am D G GSUS4 G GSUS4 G GSUS4 G  
*Last time*

This system contains the second two systems of music. The top system has two vocal staves with lyrics. The bottom system has a piano accompaniment with two staves. Chords Am, D, G, GSUS4, and G are indicated above the piano staff. The word "Last time" is written above the final measure of the piano part.

Verse 3

*Descant:*

Ooh king-dom shall be theirs.

3. Bless-ed are your poor, for the king-dom shall be theirs.

G GSUS4 G GSUS4 G GSUS4 G D/F#

Bless - ed are the ones who

Blest are you that weep and mourn, for one day you shall

C CSUS2 C C/B Am Am7/C

mourn. If they hate you

laugh. And if wick-ed tongues in - sult and hate you

D G B7 Em Am

all be-cause of me, bless-ed,  
 all be-cause of me, bless-ed,  
 C F D G Em

bless-ed are you! D.S.  
 bless-ed are you!  
 Am D D7 D.S.

Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b.1943  
 Tune: Bob Dufford, SJ, b.1943; acc. by Theophane Hytrek, OSF, 1915-1992  
 © 1975, 1978, Robert J. Dufford, SJ, and OCP

# 12TH SUNDAY IN ORDINARY TIME

June 21

**Responsorial Psalm:** Psalm 69:8–10, 14, 17, 33–35 (94)

**Response:** (Organ/SATB)

Optional Descant

Lord, \_\_\_\_\_ an - swer me.

Dm Gm/Bb Gm Gm7 Dm

Lord, \_\_\_\_\_ in your great love, \_\_\_\_\_ an - swer \_\_\_\_\_ me.

**Verses:** (Cantor or SATB)

Dm Gm/D Dm A

1a. For your sake I bear insult, And shame co - vers my face.  
 1b. I have become an outcast to my brothers, A stranger to my mo - ther's children,  
 1c. Because zeal for your house con - sumes me, And the insults of those who blaspheme you fall up - on me.

2a. I pray to you, O LORD, For the time of your fa - vor, O God!  
 2b. In your great kindness answer me With your con - stant help.  
 2c. Answer me, O LORD, for bounteous is your kindness; In your great mercy turn toward me.

Bb F/A C F

3a. "See, you lowly ones, and be glad; You who seek God, may your hearts re - vive!  
 3b. For the LORD hears the poor, And his own who are in bonds he spurns not.  
 3c. Let the heavens and the earth praise him, The seas and whatever moves in them!"

**Gospel Acclamation:** John 15:26b, 27a

**Acclamation:** (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse:** (Cantor or SATB)

The Spir - it of truth will tes - ti - fy to me, says the

D A6/C# Bm Em F#sus4 F#

Lord; and you al - so will tes - ti - fy.

Bm Bm/D D/F# G Asus4 A D

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

# 377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low  
 2 I want to see the bright-ness of God. I want to look at  
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The  
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and  
 Je - sus. When we have run with pa-tience the race, we

*Refrain*

star of my life is Je - sus.  
 show me the way to the Fa - ther. In him there is no dark-ness at  
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The image shows a musical score for a hymn. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics: "light of the cit - y of God. Shine in my heart, Lord Je - sus." The piano accompaniment begins with a bass clef and provides harmonic support for the vocal line. The music concludes with a double bar line.

# ON EAGLE'S WINGS

for S.A.T.B. voices, accompanied\*

Words adapted from Psalm 91  
by MICHAEL JONCAS

Music by MICHAEL JONCAS  
Arranged by MARK HAYES

Moderately (♩ = ca. 88)

ACCOMP.



4 SOPRANO *poco rit.* *a tempo* *mf unis.* 7

ALTO

TENOR *mf unis.*

BASS

And He will raise you up on



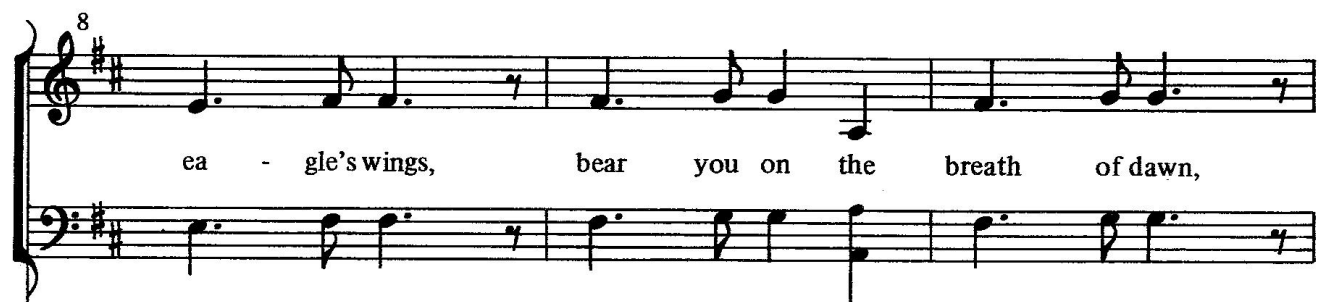
*a tempo*

*poco rit.* *mf*



8

ea - gle's wings, bear you on the breath of dawn,



\* Also available for S.A.B. (16105), 2-part (16106), and Unison/2-part (23748).  
SoundTrax CD available (16108). SoundPax available (16107); includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, French Horn,  
Electric Bass, Synthesizer, and Percussion (Suspended Cymbal, Wind Chimes, Orchestra Bells, Timpani).

Copyright © 1979, 1991, New Dawn Music, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved. Printed in USA. Used with permission.  
SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

11

make you to shine like the sun, and hold you in the

14 *mf* 17 *mp*

unis. palm of His hand. You who dwell in the

18

shel-ter of the Lord, who a - bide in His shad-ow for life,

21

*mf*

And He will

Say to the Lord: "My ref - uge, my Rock in whom I trust!"

25

raise you up on ea - gle's wings, bear you on the breath of dawn,

29

make you to shine like the sun, and hold you in the

32

35

*mf*

palm of His hand.

*mf*

*mp unis.*

The snare of the fowl-er will

36

nev-er cap-ture you, and fam-ine will bring you no fear:

39

*mf*

*unis.*

Un-der His wings your ref - uge, His faith-ful-ness your

Un-der His wings your ref - uge, His faith-ful-ness your

*mf*

42

43

shield. And He will raise you up, \_\_\_\_\_

*mf* And He will raise you up on ea - gle's wings,

45

bear you on, \_\_\_\_\_ make you to shine... like the

bear you on the breath of dawn,

48

sun, \_\_\_\_\_ and hold you in... the... palm \_\_\_\_\_ of His hand.

*mf*

*cresc.* *mf*

52 53

You need not fear the ter-ror of the night, nor the

55

by day; Though thou - sands fall a -  
 ar-row that flies by, flies by day; — thou - sands a -  
 by day; —

58

bout you, *unis.*  
 bout you, near you it shall not come. And He will  
*unis.*  
 And He will

61

raise you up on ea - gle's wings, bear you on the breath of dawn,  
 raise you up, \_\_\_\_\_ bear you on, \_\_\_\_\_

65

make you to shine like the sun, and hold you in the

68

71

palm of His hand.

*mf* *mf* *unis.* 3

For to His an-gels He's

72

*unis. mf*

Up-

giv-en a com-mand to guard you in all of your ways;

75

on their hands they will bear you up, lest you dash your foot a-against a

78

*rit.*

*f*

stone.

And He will

*f*

stone. And He will

*a tempo*

raise you up on ea - gle's wings, bear you on the

*a tempo*

*f*

breath of dawn, make you to shine like the sun, and

*ff* hold you, *f* and hold you,

*ff* *f*

90 *mf*

and hold you in the palm of His hand,

*mf*

94 *rit. mp* 95 *a tempo*

of His hand.

*mp*

*gva- a tempo*

*mp rit.*

98 *p rit.*

in God's hand.

*p*

in God's hand.

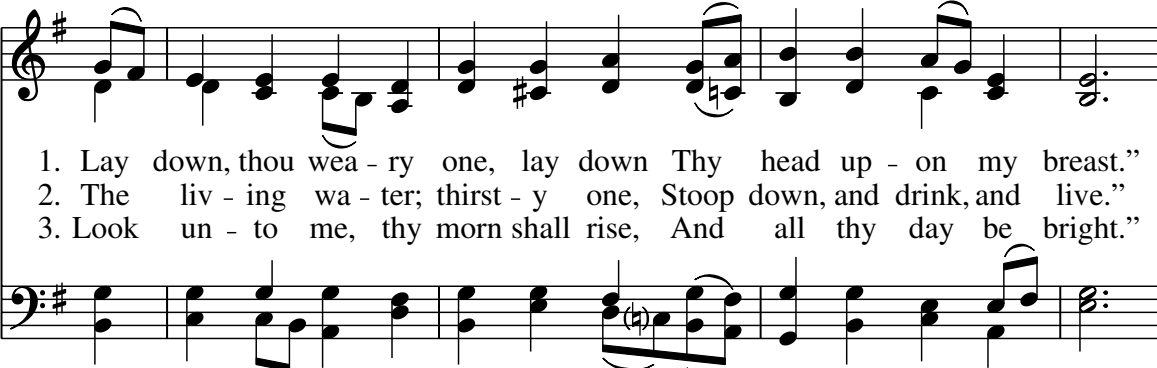
*rit. p*

## 319

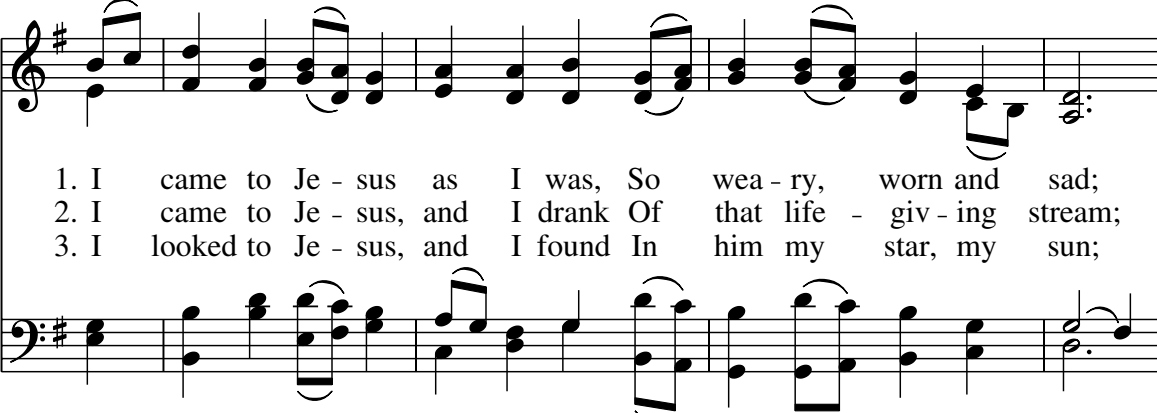
## I HEARD THE VOICE OF JESUS



1. I heard the voice of Je-sus say, "Come un - to me and rest;  
2. I heard the voice of Je-sus say, "Be - hold, I free - ly give  
3. I heard the voice of Je-sus say, "I am this dark world's light;



1. Lay down, thou wea - ry one, lay down Thy head up - on my breast."  
2. The liv - ing wa - ter; thirst - y one, Stoop down, and drink, and live."  
3. Look un - to me, thy morn shall rise, And all thy day be bright."



1. I came to Je - sus as I was, So wea - ry, worn and sad;  
2. I came to Je - sus, and I drank Of that life - giv - ing stream;  
3. I looked to Je - sus, and I found In him my star, my sun;



1. I found in him a rest - ing place, And he has made me glad.  
2. My thirst was quenched, my soul re - vived, And now I live in him.  
3. And in that light of life I'll walk Till trav - ling days are done.

Text: CMD; Horatius Bonar, 1808-1889, alt.

Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893;  
adapt. and arr. by Ralph Vaughan Williams, 1872-1958.

MASS SETTING FOR  
TRADITIONAL/  
CONTEMPORARY  
MASSES

MASS OF LIGHT

## KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

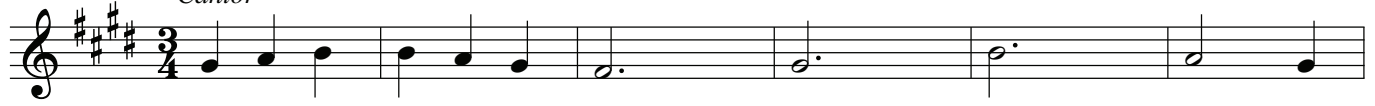
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

# Glory to God

Brightly, with excitement! ♩ = 176

*Cantor*



Glo - ry to God in the high - est, glo - ry to

7



God, and on earth peace to peo - ple, to peo - ple

*Capo 2:* (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

14

*f* 1st time only



of good will.

## Refrain

(D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

19

*f* All

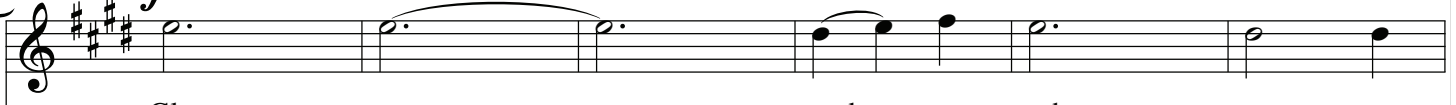


Glo - ry to God in the high - est,

*Descant*

23

*f*



Glo - ry, and on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

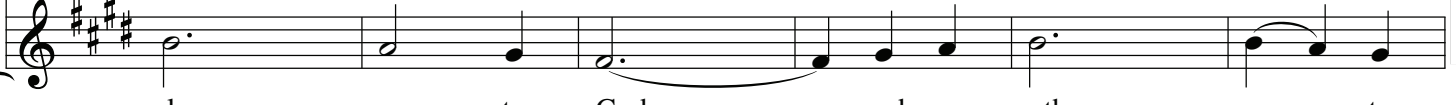
B/E

A/E

B/E

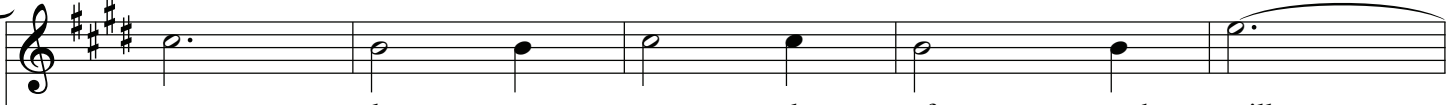
E

B/E



glo - ry to God, and on earth peace to

29



peo - ple, to peo - ple of good will.

(G/D)

(D)

(Em<sup>7</sup>)

(A<sup>SUS4</sup>)

(A)

(D)

A/E

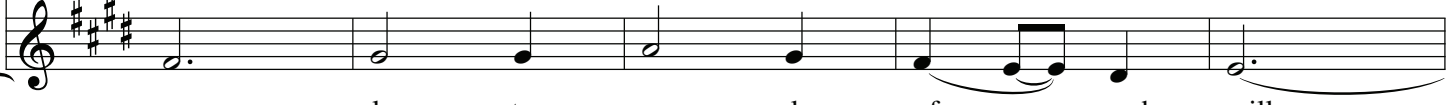
E

F<sup>♯</sup>m<sup>7</sup>

B<sup>SUS4</sup>

B

E



peo - ple, to peo - ple of good will.

34

To Verses

Final rit.

Verse 1

40

*mf* Cantor

(A) (D) (A) (D) (C/G) (G)  
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)  
B SUS4 B D/A A D/A A

dore you, we glo - ri - fy you,

52

*f*

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em7)  
B E B E B E D/A A F#m7

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (GADD9) (A SUS4) (A)  
E/G# E AADD9 B SUS4 B D.S.

heav - en - ly King, O God, al - might - y Fa - ther.

# Glory to God



## Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

## Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

## Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)  
 B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)  
 B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)  
 B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)  
 B D/A A D/A A B E B E

— on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)  
 B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

*f*

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)  
 E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. **D.S.**

# Glory to God

## Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

## Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you a - lone are the Ho - ly One,

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone are the Lord, you a - lone are the

116

(D/F#) E/G# (GADD9) AADD9 (A) B (C) D (G/B) A/C# (D) E

*All f*

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B **D.S.**

glo - ry of God the Fa - ther. A - men.

# Glory to God

## Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

## Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

## Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

*mf* Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord - God - of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

*mp* Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

*mp* Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj7 Am7 *Descant*

high - est. Ho - san - na in the *Melody*

*S, A f* Ho - san - na in the high - est. Ho - san - na, ho - *div.*

*T, B f* *div.*

20 Bm7 C Bm7 E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

*rit.* *ff*

# When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

*S, A, Assembly*

eat this Bread and drink - this Cup, we pro - claim your

*T, B*

6 Bm<sup>7</sup> Em Am<sup>7</sup> Bm C G/B

*Assembly*

Death, O Lord, un - til you come,

*S, A*

Death, O Lord, un - til you come,

*T, B*

9 Cmaj<sup>7</sup> Bm<sup>7</sup> ESUS4 E

*ff*

un - til you come a - gain.

*div. ff*

un - til you come a - gain.

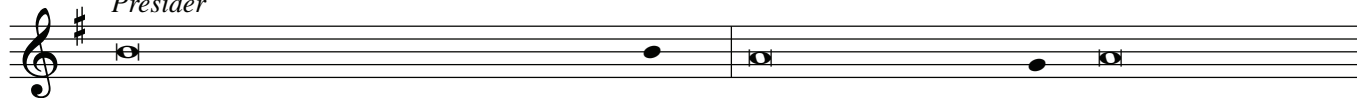
*div. ff*

# Doxology and Amen

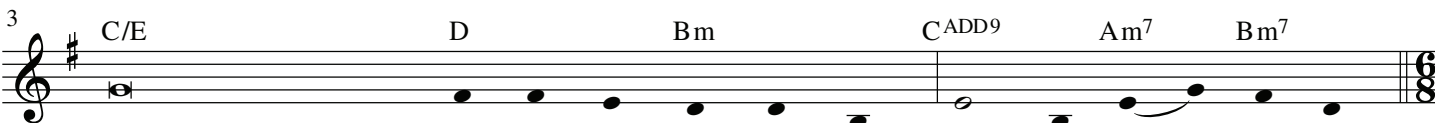
**Freely, building**

*Em*  
*Presider*

*D/E*



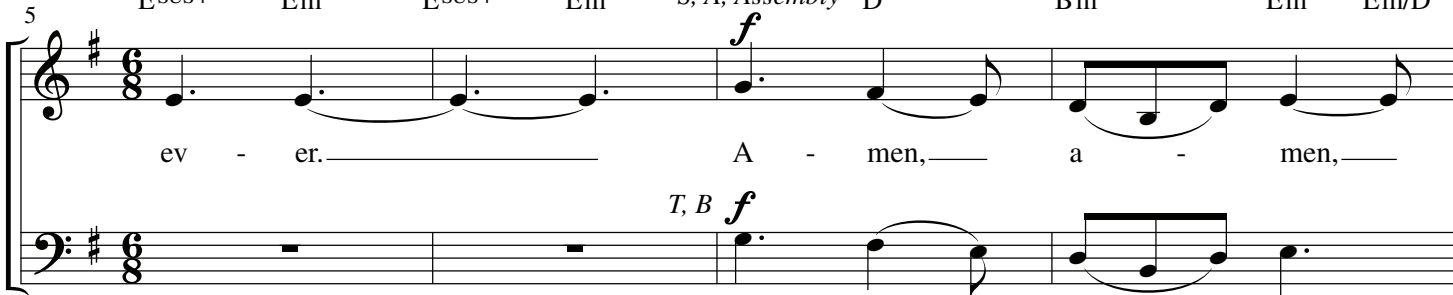
Through him, and with him, and in him, O God, almighty Father, in the



unity of the Holy Spirit, all glory and honor is yours, for ever and

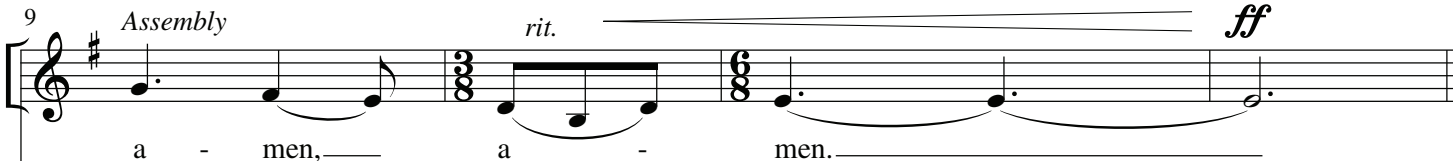
**With vigor** ♩ = 52-56

*ESUS4* *Em* *ESUS4* *Em* *S, A, Assembly* *D* *Bm* *Em* *Em/D*



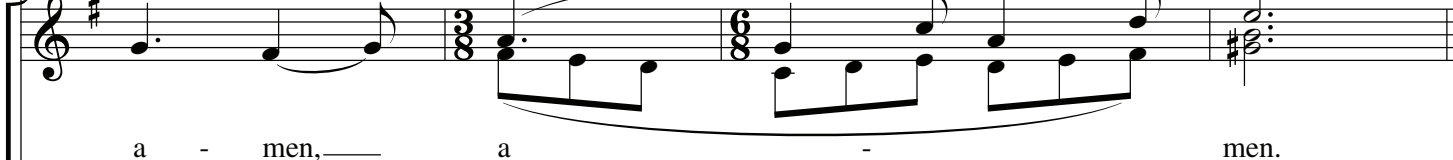
ev - er. A - men, a - men,

*C* *Bm7* *C* *Bm7* *E*



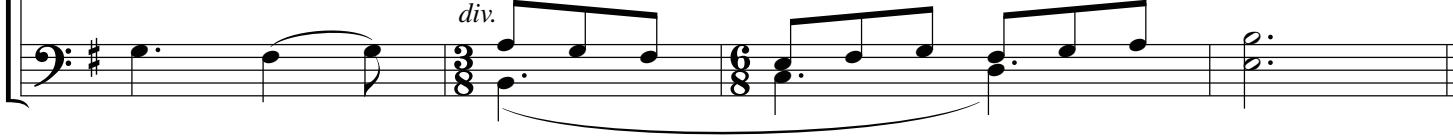
a - men, a - men.

*S, A* *div. rit.* *ff*



a - men, a - men.

*rit.* *div.* *ff*



## Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj<sup>7</sup> G/B D/A A<sup>SUS4</sup> A

*mp*

7 Cantor *mp* Em Em/D Cmaj<sup>7</sup> G/B D/A

*All + Choir I*

Lamb of God,\* you take a - way the sins of the

12 *To Repeat* A<sup>SUS4</sup> A Cmaj<sup>7</sup> A<sup>SUS4</sup>/B Cmaj<sup>7</sup> A<sup>SUS4</sup>/B A<sup>SUS4</sup> A

world, have mer - cy on us.

*Choir 2 mp*

have mer - cy on us.

20 *Final* A<sup>SUS4</sup> A Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E

*molto rit.*

world, grant us peace.

*molto rit.*

*div.* grant us peace.

\*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

# MASS OF LIGHT

PIANO AND  
CONDUCTOR SCORE



24

ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

ry to God, \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

*Stems down after Verse 3*

peo - ple, to peo - ple of good will. \_\_\_\_\_

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

(A/D) B/E

(G/D) A/E

(D) E

(G/D) A/E

(A<sup>7</sup>) B<sup>7</sup>

(D) E

rit.

40 Verse 1

Cantor *mf*

1. We praise you, we bless you,

(A) B (D) E (A) B (D) E (C/G) D/A

*mf*

*mf*

*mf*

45

we a - dore you, we glo - ri - fy you,

(G) A (A SUS4) B SUS4 (A) B (C/G) D/A (G) A

50

we give you thanks for your great

(C/G) D/A (G) A (A) B (D) E (A) B (D) E (A) B (D) E (A) B

*f*

55

glo - ry, Lord God, heav - en - ly King,

(C/G) D/A (G) A (Em7) F#m7 (D/F#) E/G#

*f*

60

**D.S.**

**D.S.**

O God, al - might - y Fa - ther.

(D)  
E

(G ADD9)  
A ADD9

(A SUS4)  
B SUS4

(A)  
B

**D.S.**

Detailed description: This musical score is for the hymn 'O God, almighty Father'. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a whole note G4, followed by a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A slur covers the last four notes. The second staff is a guitar accompaniment line in G major with a treble clef. It starts with a whole note G4, followed by quarter notes A4, B4, and G4. The third staff is a piano accompaniment with a grand staff (treble and bass clefs). The right hand plays chords: a whole note G4-E5, a quarter note A4-G4, a quarter note B4-A4, and a quarter note G4. The left hand plays a simple bass line: a whole note G2, a whole note A2, a whole note B2, and a whole note G2. Chord symbols are placed above the guitar staff: (D) E, (G ADD9) A ADD9, (A SUS4) B SUS4, and (A) B. The piece concludes with a double bar line and the instruction **D.S.** (Da Capo).

# Glory to God

## Refrain

C Instrument (tacet 1st time)

19 *f*

*Descant f*

*All f*

Glo - ry to God in the high - est, glo -

Glo - ry to God in the high - est, glo -

(D) (A/D) (G/D) (D)  
E B/E A/E E

*f*

The musical score consists of three systems. The first system is a single staff with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a dynamic marking of *f* and contains a long melodic line with a fermata over the final note. The second system is a vocal line with a treble clef, key signature of three sharps, and a common time signature. It begins with a dynamic marking of *All f* and contains the lyrics "Glo - ry to God in the high - est, glo -". The third system is a piano accompaniment with a grand staff (treble and bass clefs), key signature of three sharps, and a common time signature. It begins with a dynamic marking of *f* and contains a rhythmic accompaniment with chords and melodic lines. Chord symbols (D, E, A/D, B/E, G/D, A/E) are placed above the treble staff. The piece concludes with a double bar line and repeat signs in both staves.

24

ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

ry to God, \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

*Stems down after Verse 3*

peo - ple, to peo - ple of good will. \_\_\_\_\_

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

rit.

rit.

(A/D)  
B/E

To Verses (G/D) A/E (D) E

Final (G/D) A/E (A<sup>7</sup>) B<sup>7</sup> (D) E

rit.

The musical score consists of three systems. The first system contains a vocal line and two piano accompaniment staves. The vocal line starts at measure 34 and is divided into two sections: 'To Verses' (measures 34-36) and 'Final' (measures 37-38). The piano accompaniment consists of two staves with chords and melodic lines. The second system contains a guitar part with two staves. The guitar part is also divided into 'To Verses' and 'Final' sections. The 'To Verses' section includes the chords (A/D), B/E, (G/D), A/E, (D), and E. The 'Final' section includes the chords (G/D), A/E, (A<sup>7</sup>), B<sup>7</sup>, (D), and E. The score includes various musical notations such as slurs, accents, and a 'rit.' (ritardando) marking.

## Verse 2

65

*Cantor* *mf*

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G)  
B A B E B E B E B D/A

*mf*

70

— Lord — God, — Lamb of God, —

(G) (A SUS4) (A) (C/G) (G)  
A B SUS4 B D/A A

75

Son of the Fa - ther, you take a - way the

(C/G) (G) (A) (D) (A) (D)  
D/A A B E B E

79

sins of the world, have mer - cy on

(A) (D) (A) (C/G) (G) (A SUS4) (A)  
B E B D/A A B SUS4 B

84

us;

(C/G) (G) (C/G) (G)  
D/A A D/A A

88

you take a - way the sins of the world, re - ceive our

(A) (D) (A) (D) (A) (D) (A) (C/G) (G)  
 B E B E B E B D/A A

93

prayer; you are seat - ed at the right hand of the

(C/G) (G) (Em7) (D/F#)  
 D/A A F#m7 E/G#

*f*

98

Fa - ther, have mer - cy on us.

(D) (Em7/G) (Em7) (A SUS4) (A)  
 E F#m7/A F#m7 B SUS4 B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

# Glory to God



**Refrain**  
*C Instrument (tacet 1st time)*

19 *f*

*Descant f*

*All f*

Glo - ry to God in the high - est, glo -

Glo - ry to God in the high - est, glo -

**(D) (A/D) (G/D) (D)**  
**E B/E A/E E**

*f*

24

ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

ry to God, \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

*Stems down after Verse 3*

peo - ple, to peo - ple of good will. \_\_\_\_\_

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

rit.

rit.

(A/D)  
B/E

To Verses (G/D) A/E (D) E

Final (G/D) A/E (A<sup>7</sup>) B<sup>7</sup> (D) E

rit.

The musical score consists of four systems. The first system shows a vocal line starting at measure 34, with a melodic line in treble clef. The second system shows the piano accompaniment for the vocal line, with two staves in treble clef. The third system shows the guitar accompaniment, with a treble clef staff for chords and a bass clef staff for bass notes. The score is divided into two sections: 'To Verses' and 'Final'. The 'To Verses' section covers measures 34-36, and the 'Final' section covers measures 37-38. The 'Final' section includes a 'rit.' (ritardando) marking. Chord symbols are provided for the guitar part: (A/D) B/E for measures 34-35, (G/D) A/E and (D) E for measures 36-37, and (G/D) A/E, (A<sup>7</sup>) B<sup>7</sup>, and (D) E for measures 38-39.

Verse 3

103

*mp*

S, A *mp legato*

3. For you a - lone are the Ho -

(D) E (A/D) B/E (G/D) A/E

*mp*

108

ly One, you a - lone are the

(A/D) B/E (D) E (A/C#) B/D# (Bm) C#m (Bm7) C#m7

113

Lord, you — a - lone are the Most High, Je - sus

(G) A (D/F#) E/G# (Em7) F#m7 (D/F#) E/G# (GADD9) AADD9

118

*f*  
*All f*

Christ, — with the Ho - ly Spir - it, — in the

(A) B (C) D (G/B) A/C# (D) E

123

*D.S.*

glo - ry of God — the Fa - ther. A - men. — *D.S.*

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B *D.S.*

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

# Glory to God

## Refrain

*C Instrument (tacet 1st time)*

The musical score consists of three systems. The first system (measures 19-23) features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line begins with a fermata over the first measure, followed by a melodic phrase. A piano accompaniment line in treble clef is present, with a 'Descant' section starting at measure 23. The second system (measures 24-28) continues the vocal line with lyrics: 'Glo - ry to God in the high - est, glo -'. The piano accompaniment continues with a rhythmic pattern of eighth notes. The third system (measures 29-33) shows the piano accompaniment with specific chord voicings: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The piano part is marked with a forte 'f' dynamic and includes accents and slurs.

24

ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

ry to God, \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

*Stems down after Verse 3*

peo - ple, to peo - ple of good will. \_\_\_\_\_

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

rit.

rit.

(A/D)  
B/E

To Verses (G/D) A/E (D) E

Final (G/D) A/E (A<sup>7</sup>) B<sup>7</sup> (D) E

rit.

# Holy, Holy, Holy

With strength ♩. = 52-56

*C Instruments*  
I, II

*Trumpet*  
I, II

*Trombone*  
I, II

*Timpani*

*All f*

Ho - ly, — Ho - ly,

ESUS4 Em ESUS4 Em D Bm Em Em<sup>7</sup>/D

Detailed description of the musical score: The score is for a 6-part instrumental arrangement. The top staff is for C Instruments I, II. The second staff is for Trumpet I, II, with dynamics mp, sfz, and mf. The third staff is for Trombone I, II, with dynamics sfz and mf. The fourth staff is for Timpani, with dynamics p and mf. The fifth staff is the vocal line with the lyrics 'Ho - ly, — Ho - ly,' and a dynamic marking of 'All f'. The bottom staff is the piano accompaniment, with a dynamic marking of 'mf' and a series of chords: ESUS4, Em, ESUS4, Em, D, Bm, Em, and Em<sup>7</sup>/D. The tempo is marked as 52-56 quarter notes per minute.

5

*C Inst.*

*Tpt.*

*Tbn.*

*Timp.*

Ho - ly Lord - God - of hosts. Heav-en and earth are full of your

5 C Bm Bm7 Em Cmaj7 D/F# G A

9

*C Inst.*

*Tpt.*

*Tbn.*

*Timp.*

glo - ry. Ho - san - na in the high - est.

9 B<sup>SUS4</sup> B Em Am Bm Em Em<sup>7</sup>/D

Detailed description: This page of a musical score is for measures 9 through 12. It features five staves: C Instrument (C Inst.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The C Inst. part has a melodic line with some grace notes. The Tpt. and Tbn. parts play chords and triplets, with a forte (f) dynamic marking in measure 10. The Timp. part has a rhythmic pattern with triplets. The vocal line (soprano) has the lyrics "glo - ry. Ho - san - na in the high - est." with a slur over "high - est." The piano accompaniment includes a bass line and chords: B<sup>SUS4</sup>, B, Em, Am, Bm, Em, and Em<sup>7</sup>/D.

12

*C Inst.* *mp* *mf*

*Tpt.* *p* *sfz* *mf*

*Tbn.* *sfz*

*Timp.* Triangle

*Assembly* *mp* *f*

Bless-ed is he who comes in the name of the Lord. Ho-san-na in the

*Choir* *mp*

Bless-ed is he who comes in the name of the Lord.

12 *Cmaj7* *D/F# G* *Em* *G* *BSUS4* *B* *Em* *Am*

*mp* *f*

16

*C Inst.*

*Tpt.*

*Tbn.*

*Timp.*

high - est. Ho -

*S, A f*  
Ho - san - na in the high - est. Ho -

*T, B f*

Bm Em Am Bm Em

16

19

*C Inst.*

*Tpt.*

*Tbn.*

*Cymbal mf*

*Timp.*

*Descant*

*Melody*

san - na in the high - est.

*div.*

san - na, ho - san - na in the high - est.

*Cmaj7* *Am7* *Bm7* *C* *Bm7* *E*

19

# When We Eat This Bread

With vigor ♩ = 52-56

*Presider* *All f*

The mys - ter - y of faith. When we

Em D Bm ESUS4 Em

*mf*

*C Inst.* *f*

*Tpt.* *a 2* *mf*

*Tbn.* *mf*

*Timp.* *mf*

*Assembly*

eat this Bread and drink— this Cup, we pro - claim your

*S, A*

eat this Bread and drink— this Cup, we pro - claim your

*T, B*

3 Em D Bm Em Em/D C Bm

*f*

6

*C Inst.*

*Tpt.* *div.*

*Tbn.*

*Timp.*

Death, — O Lord, un - til you come,

Death, — O Lord, un - til you come,

6 Bm<sup>7</sup> Em Am<sup>7</sup> Bm C G/B

Detailed description: This page of a musical score features five staves. The top four staves are for instrumental parts: C Instrument (C Instrument), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The fifth staff is a vocal line with lyrics: "Death, — O Lord, un - til you come,". The sixth staff is a piano accompaniment with lyrics: "Death, — O Lord, un - til you come,". The seventh staff is a piano accompaniment with a measure number of 6 and chord markings: Bm<sup>7</sup>, Em, Am<sup>7</sup>, Bm, C, and G/B. The score is in the key of D major (one sharp) and includes various musical notations such as slurs, dynamics, and articulation marks.

9

*C Inst.* *ff*

*Tpt.* *ff*

*Tbn.* *ff*

*Timp.* *Cymbal ff* *ff*

un - til you come a - gain.

*div.* *ff*

un - til you come a - gain.

*div.* *ff*

*Cmaj*<sup>7</sup> *Bm*<sup>7</sup> *ESUS*<sup>4</sup> *E*

9

*ff*

# Doxology / Amen

**Freely, building**

*Presider*

Through him, and with him, and in him, O God, almighty Father, in the

Em D/E

*mf*

unity of the Holy Spirit, all glory and honor is yours, for ever and

C/E D Bm CADD9 Am7 Bm7

**With vigor** ♩. = 52-56

*mf sfz sfz*

*sfz*

*p mf f*

S, A

ev - er. A - men, a - men,

ESUS4 Em ESUS4 Em D Bm Em Em/D



# Lamb of God

Sustained ♩ = 88-92

C Instrument

*mp*

Em Em/D Cmaj<sup>7</sup> G/B D/A ASUS<sup>4</sup> A

7

*mp / mf*

Cantor *mp* All + Choir 1

Lamb of God,\* you take a - way the sins of the

Em Em/D Cmaj<sup>7</sup> G/B D/A

12 *To Repeat*

world, have mer - cy on

Choir 2 *mp*

have

*To Repeat*

ASUS<sup>4</sup> A Cmaj<sup>7</sup> ASUS<sup>4</sup>/B

\*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

16

us.

mer - cy on us.

Cmaj7 ASUS4/B ASUS4 A

20 *Final* *molto rit.*

world, grant us peace.

grant us peace.

*Final*  
ASUS4 A Cmaj7 Bm7 Cmaj7 Bm7 E

*molto rit.*

*div.*

*p*

MASS SETTING FOR  
LATIN MASS

MISSA DE ANGELIS

# Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

V. Ky - ri - e \* e - lé - i - son .

The first system of the musical score is for a vocal part (V.) and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'Ky - ri - e \* e - lé - i - son .' The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets and slurs.

Ky - ri - e e - lé - i - son .

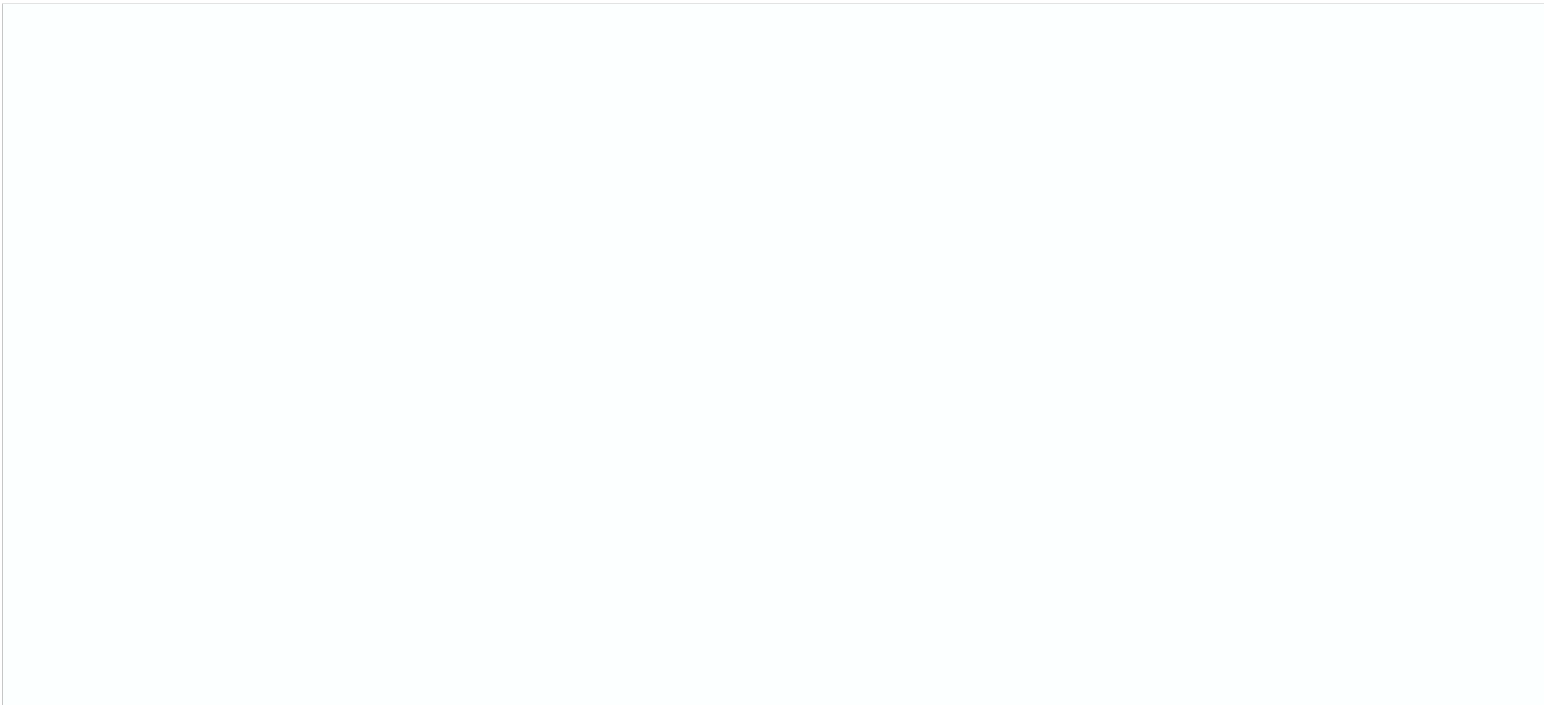
The second system continues the vocal and piano accompaniment. The vocal line has lyrics 'Ky - ri - e e - lé - i - son .' The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

Chri - ste e - lé - i - son .

The third system continues the vocal and piano accompaniment. The vocal line has lyrics 'Chri - ste e - lé - i - son .' The piano accompaniment continues with the same accompaniment style.

Chri - ste e - lé - i - son .

The fourth system concludes the vocal and piano accompaniment. The vocal line has lyrics 'Chri - ste e - lé - i - son .' The piano accompaniment ends with a final cadence.



Ky - ri - e e - lé - i - son .

Ky - ri - e \* \*\* e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system continues the musical score. The vocal line lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The piano accompaniment continues with the same rhythmic pattern as the first system.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system continues the musical score. The vocal line lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The piano accompaniment continues with the same rhythmic pattern.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system concludes the musical score. The vocal line lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The piano accompaniment continues with the same rhythmic pattern.

# MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line has the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The musical notation remains consistent with the previous systems, maintaining the same key signature and time signature.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system on this page contains the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The musical notation concludes the phrase with a final cadence in the piano part.

# MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the musical score. The vocal line begins with the lyrics "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with similar rhythmic patterns and harmonic support for the vocal line.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the musical score. The vocal line ends with the lyrics "in the glo - ry of God the Fa - ther. A - men." and a final cadence. The piano accompaniment provides a harmonic foundation throughout, ending with a final chord.

# Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

VI. San - ctus, \* San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

*Priest* *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL  
Acc. by Charles Thatcher  
Acc. © 2011, WLP

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

*Introduction if Doxology is not sung*

ev - er and ev - er.

(Am<sup>7</sup>) Cm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

Assembly

7 *f*  
 A - men, a - men, a - men.  
*S, A f*  
 A - men, a - men, a - men.  
*T, B f*

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)  
 Gm F B $\flat$  Cm Gm D E $\flat$  F C

*f*

11 *rit.* *molto rit.*  
 A - men, a - men, a - men.  
*ff* *S div.* *rit.* *molto rit.* *fff*  
 A - men, a - men, a - men.  
*ff* *rit.* *molto rit.* *fff*  
*div.*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm $^7$ ) (E)  
 Gm F B $\flat$  Cm Gm D E $\flat$  Dm $^7$  G

*ff* *rit.* *molto rit.* *fff*

# Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, \* qui tol -




- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.