

11TH SUNDAY IN ORDINARY TIME

Vigil Mass

June 13, 2026 at 4:30pm

Traditional/Contemporary Mass

June 14, 2026 at

7:00am, 9:00am, and 6:00pm

Latin Mass

June 14, 2026 at 12:00nn

Hello friends! We have a new way of looking at the sheet music at Saint Juliana. I have decided to integrate all the sheet music in one packet.

The first part of the packet are the hymns and responsorial psalm. The second part of the packet are the Mass settings.

The Mass settings for the Traditional/Contemporary Mass for the Ordinary Time Year A will be *Mass of Light*.

The Mass setting for the Latin Mass will still be the *Missa de Angelis*.

If you are using your iPad, this means you will flip pages from hymns to Mass settings a lot more. But printing the music will become easier since you do not need to print the Mass setting every week.

Thank you so much for your patience and understanding. I am trying to simplify my work in uploading sheet music. Hope this helps!

Sincerely,

Darren

Seek Ye First the Kingdom of God

783

Please
sing the
descant
on the
2nd verse

Descant

Al - le - lu - ia, al -
D F#m G D G

1 Seek ye . . . first the king - dom of God and its
2 Ask and it shall be giv - en un - to you; seek and
3 We do not live by bread . . . a - lone, but by

le - lu - ia, al - le -
D Em A⁷ D F#m

righ - teous - ness, and all these things shall be
you shall find; knock and the door shall be
ev - 'ry word that pro - ceeds from the

lu - ia, al - le - lu - ia.
G D G D Em A D

add - ed un - to you. Al - le - lu, al - le - lu - ia.
o - pened un - to you. Al - le - lu, al - le - lu - ia.
mouth . . . of . . . God. Al - le - lu, al - le - lu - ia.

11TH SUNDAY IN ORDINARY TIME

June 14

Responsorial Psalm: Psalm 100:1–2, 3, 5 (91)

Response: (*Organ/SATB*)

Optional Descant

We are his peo-ple: sheep _ of his flock. _____

We are his peo - ple: the sheep of his flock. _____

D A Bm G A D

Verses: (*Cantor or SATB*)

1. Sing joyfully to the LORD, all you lands;
 2. Know that the LORD is God;
 3. The LORD is good:

D G

1. Serve the LORD with gladness; Come before him with joyful song.
 2. He made us, his we are; His people, the flock he tends.
 3. His kindness endures for - ever, And his faithfulness, to all gener - ations.

A Bm Em/G A

Gospel Acclamation: Mark 1:15

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm A

The kingdom of God is at hand. Re - pent and believe in the Gospel.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

702

PRAYER OF ST. FRANCIS

VERSES 1, 2, 4

C

1. Make me a chan-nel of your peace. _____ Where there is ha - tred,
 2. Make me a chan-nel of your peace. _____ Where there's de - spair in
 4. Make me a chan-nel of your peace. _____ It is in par - don

G7

1. let me bring your love. _____ Where there is in - ju - ry, your par - don,
 2. life, let me bring hope. _____ Where there is dark-ness _____ on - ly
 4. ing that we are par-doned, _____ In giv - ing of our - selves that we re -

G7

1 C D.C. to Verse 2

1. Lord, _____ And where there's doubt, true faith in you. _____
 2. light, _____ And where there's sad - ness
 4. ceive, _____ And in dy - ing that we're

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple; keyboard acc. by Dennis Richardson, b. 1947.

Text and music © 1967, 2000, 2002, OCP. All rights reserved. Dedicated to Mrs. Frances Tracy.

2 C to Verse 3 Final C Fine

2. ev - er joy. O 4. born to e - ter - nal life.

VERSE 3

F C 1

3. Mas - ter, grant that I may nev - er seek So
un - der - stood, as to un - der - stand,

G7 C C7

3. much to be con - soled, as to con - sole, To be

2 D7 G G7 D.C. to Verse 4

3. To be loved, as to love, with all my soul.

THE SUMMONS

SATB

(♩. = ca. 52)

1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but

1. call your name? Will you go where
 2. call your name? Will you care for
 3. call your name? Will you set the
 4. call your name? Will you quell the
 5. call my name. Let me turn and

1. you don't know And nev - er be the
 2. cruel and kind And nev - er be the
 3. pris - 'ners free And nev - er be the
 4. fear in - side And nev - er be the
 5. fol - low you And nev - er be the

1. same? Will you let my love be
 2. same? Will you risk the hos - tile
 3. same? Will you kiss the lep - er
 4. same? Will you use the faith you've
 5. same. In your com - pa - ny I'll

1. shown, Will you let my name be
 2. stare Should your life at - tract or
 3. clean, And do such as this un -
 4. found To re - shape the world a -
 5. go Where your love and foot - steps

1. known, Will you let my life be grown In
 2. scare? Will you let me an - swer pray'r In
 3. seen, And ad - mit to what I mean In
 4. round, Through my sight and touch and sound In
 5. show. Thus I'll move and live and grow In

1. you and you in me?
 2. you and you in me?
 3. you and you in me?
 4. you and you in me?
 5. you and you in me.

Text: 76 76 77 76; John L. Bell, b. 1949, © 1987, The Iona Community. All rights reserved.

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Music: KELVINGROVE; trad. Scottish Melody; arr. by Bobby Fisher, b. 1952, © 1994, Bobby Fisher.

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89 Joyful, Joyful, We Adore Thee

#6:
oboe
and
typani
full

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2. All thy works with joy sur - round thee, earth and heaven re - flect thy rays,
 3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,
 4. Mor - tals, join the might - y cho - rus which the morn - ing stars be - gan;

hearts un - fold like flowers be - fore thee, o - pening to the sun a - bove.
 stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
 well - spring of the joy of liv - ing, o - cean depth of hap - py rest!
 love di - vine is reign - ing o'er us, bind - ing all with - in its span.

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.
 Field and for - est, vale and moun - tain, flow - ery mead - ow, flash - ing sea,
 Thou our Fa - ther, Christ our broth - er, all who live in love are thine;
 Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife;

Giv - er of im - mor - tal glad - ness, fill us with the light of day!
 chant - ing bird and flow - ing foun - tain, call us to re - joice in thee.
 teach us how to love each oth - er, lift us to the joy di - vine.
 joy - ful mu - sic leads us sun - ward, in the tri - umph song of life.

MASS SETTING FOR
TRADITIONAL/
CONTEMPORARY
MASSES

MASS OF LIGHT

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

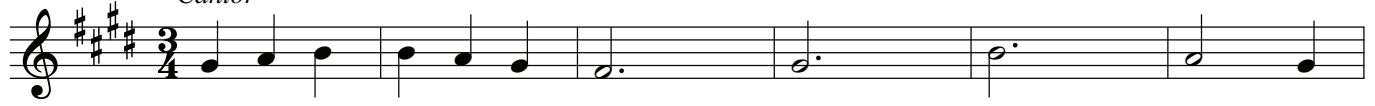
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

Brightly, with excitement! ♩ = 176

Cantor



Glo - ry to God in the high - est, glo - ry to



God, and on earth peace to peo - ple, to peo - ple

Capo 2: (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E



of good will.

Refrain

(D)

(A/D)

(G/D)

(D)

E

B/E

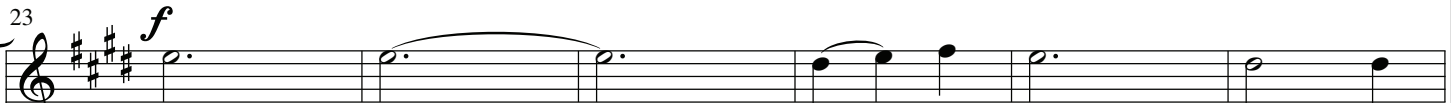
A/E

E



Glo - ry to God in the high - est,

Descant



Glo - ry, and on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

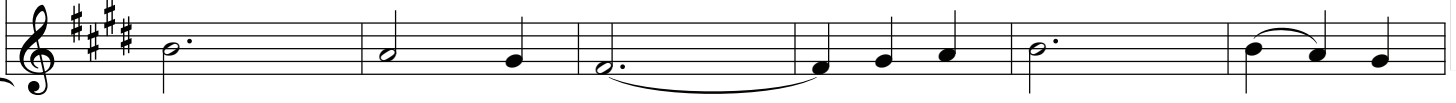
B/E

A/E

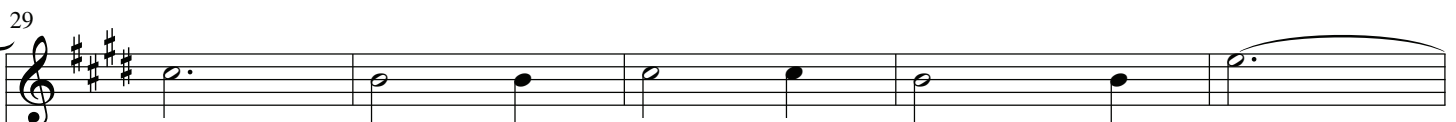
B/E

E

B/E



glo - ry to God, and on earth peace to



peo - ple, to peo - ple of good will.

(G/D)

(D)

(Em⁷)

(A^{SUS4})

(A)

(D)

A/E

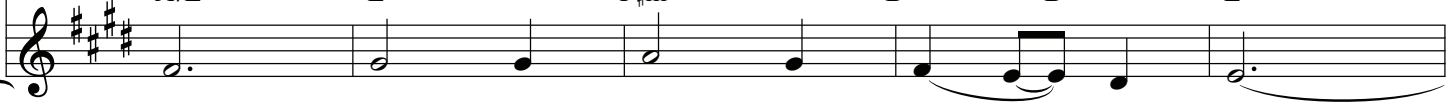
E

F#m⁷

B^{SUS4}

B

E



peo - ple, to peo - ple of good will.

34

To Verses

Final rit.

Verse 1

40

mf Cantor

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

dore you, we glo - ri - fy you,

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em7)
B E B E B E B D/A A F#m7

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (GADD9) (A SUS4) (A)
E/G# E AADD9 B SUS4 B D.S.

heav - en - ly King, O God, al - might - y Fa - ther.

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
 B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
 B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
 B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
 B D/A A D/A A B E B E

— on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
 B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

f

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
 E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. **D.S.**

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you a - lone are the Ho - ly One,

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone are the Lord, you a - lone are the

116

(D/F#) E/G# (GADD9) AADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B **D.S.**

glo - ry of God the Fa - ther. A - men.

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord - God - of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj7 Am7 *Descant*

high - est. Ho - san - na in the *Melody*

S, A f Ho - san - na in the high - est. Ho - san - na, ho - *div.*

T, B f *div.*

20 Bm7 C Bm7 E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩ = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm
S, A, Assembly

eat this Bread and drink - this Cup, we pro - claim your

T, B

6 Bm7 Em Am7 Bm C G/B
Assembly

Death, O Lord, un - til you come,

S, A

T, B

9 Cmaj7 Bm7 ESUS4 E *ff*

un - til you come a - gain.

div. *ff*

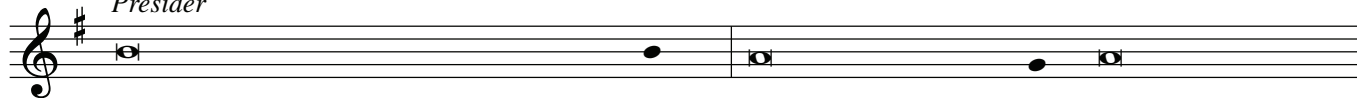
div. *ff*

Doxology and Amen

Freely, building

Em
Presider

D/E



Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 *Cantor mp* Em Em/D Cmaj⁷ G/B D/A
All + Choir I

Lamb of God,* you take a - way the sins of the

To Repeat

12 A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

Final

20 A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E
molto rit. *p*

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

MASS OF LIGHT

PIANO AND
CONDUCTOR SCORE

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

#4 - bass and 15
- turn off swells

Brightly, with excitement! ♩ = 176

Cantor

Glo - ry to God in the high - est, glo -

6
ry to God, and on earth peace - to

11
peo - ple, to peo - ple of good

15 *1st time only*
will.

Capo 2: (D) E (A/D) B/E (G/D) A/E (D) E

f

Refrain

C Instrument (tacet 1st time)

19 *f*

f

Descant f

All f

Glo -

Glo - ry to God in the high - est, glo -

f

(D) E (A/D) B/E (G/D) A/E (D) E

24

ry, and on earth peace to
ry to God, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will.
peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

(A/D) B/E

(G/D) A/E

(D) E

(G/D) A/E

(A⁷) B⁷

(D) E

rit.

40 Verse 1

Cantor *mf*

1. We praise you, we bless you,

(A) (D) (A) (D) (C/G)

B E B E D/A

mf

mf

45

we a - dore you, we glo - ri - fy you,

(G) A (A SUS4) B SUS4 (A) B (C/G) D/A (G) A

50

we give you thanks for your great

(C/G) D/A (G) A (A) B (D) E (A) B (D) E (A) B (D) E (A) B

f

55

glo - ry, Lord God, heav - en - ly King,

(C/G) D/A (G) A (Em7) F#m7 (D/F#) E/G#

f

60

D.S.

D.S.

O God, al - might - y Fa - ther.

(D)
E

(G ADD9)
A ADD9

(A SUS4)
B SUS4

(A)
B

D.S.

Detailed description: This musical score is for the hymn 'O God, almighty Father'. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef, starting at measure 60. It features a melodic line with a long note on 'Fa' and a 'D.S.' (Da Capo) instruction at the end. The middle staff is a guitar accompaniment line, also in G major, with a treble clef. It includes lyrics and guitar-specific chord markings: (D) E, (G ADD9) A ADD9, (A SUS4) B SUS4, and (A) B. The bottom staff is a piano accompaniment in G major, with a grand staff (treble and bass clefs). It features a rhythmic accompaniment with chords and a 'D.S.' instruction at the end.

Glory to God

Refrain

C Instrument (tacet 1st time)

19 *f*

Descant f

All f

Glo - ry to God in the high - est, glo -

Glo - ry to God in the high - est, glo -

(D) (A/D) (G/D) (D)
E B/E A/E E

f

The musical score consists of three systems. The first system is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a dynamic marking of *f* and contains a long melodic line with a fermata over the final note. The second system is a vocal line with a treble clef, the same key signature and time signature, and a dynamic marking of *All f*. It contains the lyrics "Glo - ry to God in the high - est, glo -" with a fermata over the final note. The third system is a piano accompaniment with a grand staff (treble and bass clefs), the same key signature and time signature, and a dynamic marking of *f*. It features a series of chords and melodic lines, with chord symbols (D), (A/D), (G/D), and (D) above the treble staff, and (E), (B/E), (A/E), and (E) below the bass staff. The score concludes with a double bar line and repeat signs.

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

rit.

rit.

(A/D)
B/E

To Verses (G/D) A/E (D) E

Final (G/D) A/E (A⁷) B⁷ (D) E

rit.

The musical score consists of three systems. The first system contains a vocal line and two piano accompaniment staves. The vocal line starts at measure 34 and features a melodic line with a fermata at the end. The piano accompaniment provides harmonic support with sustained chords and moving lines. The second system contains a guitar part with a treble and bass clef. It includes specific chord voicings for the guitar, such as (A/D) B/E, (G/D) A/E, (D) E, (G/D) A/E, (A⁷) B⁷, and (D) E. The score is marked with 'To Verses' and 'Final' sections, and includes a 'rit.' (ritardando) instruction.

Verse 2

65

Cantor *mf*

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G)
B A B E B E B E B D/A

mf

70

— Lord — God, — Lamb of God, —

(G) (A SUS4) (A) (C/G) (G)
A B SUS4 B D/A A

75

Son of the Fa - ther, you take a - way the

(C/G) D/A (G) A (A) B (D) E (A) B (D) E

79

sins of the world, have mer - cy on

(A) B (D) E (A) B (C/G) D/A (G) A (A SUS4) B SUS4 (A) B

84

us;

(C/G) D/A (G) A (C/G) D/A (G) A

88

you take a - way the sins of the world, re - ceive our

(A) (D) (A) (D) (A) (D) (A) (C/G) (G)
 B E B E B E B D/A A

93

prayer; you are seat - ed at the right hand of the

(C/G) (G) (Em⁷) (D/F#)
 D/A A F#m⁷ E/G#

f

98

Fa - ther, have mer - cy on us.

(D) (Em⁷/G) (Em⁷) (A SUS4) (A)
 E F#m⁷/A F#m⁷ B SUS4 B

D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God



Refrain
C Instrument (tacet 1st time)

19 *f*

Descant f

All f

Glo - ry to God in the high - est, glo -

Glo - ry to God in the high - est, glo -

(D) (A/D) (G/D) (D)
E B/E A/E E

f

24

ry, _____ and _____ on earth peace to

ry to God, _____ and on earth peace _____ to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will. _____

peo - ple, to peo - ple of _____ good will. _____

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses *Final rit.*

rit.

rit.

To Verses *Final*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E A/E B⁷ E

rit.

Detailed description: This musical score block contains measures 34 through 37. It features four staves: a vocal line at the top, two piano accompaniment staves (treble and bass clef), and a guitar chord chart at the bottom. The key signature is three sharps (F#, C#, G#). The score is divided into two sections: 'To Verses' (measures 34-36) and 'Final' (measures 37-38). The 'Final' section includes a 'rit.' (ritardando) marking. The guitar chord chart provides specific chord voicings for each measure, including slash chords like (A/D) B/E and (G/D) A/E.

Verse 3

103

mp

S, A *mp legato*

3. For you a - lone are the Ho -

(D) E (A/D) B/E (G/D) A/E

mp

108

ly One, you a - lone are the

(A/D) B/E (D) E (A/C#) B/D# (Bm) C#m (Bm7) C#m7

113

Lord, you — a - lone are the Most High, Je - sus

(G) A (D/F#) E/G# (Em7) F#m7 (D/F#) E/G# (GADD9) AADD9

118

f
All f
Christ, — with the Ho - ly Spir - it, — in the

(A) B (C) D (G/B) A/C# (D) E

123

glo - ry of God — the Fa - ther. A - men. —

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

D.S. D.S. D.S.

For the people of the Church of St. Thomas Aquinas, St. Paul Park, Minnesota.

Glory to God

Refrain

C Instrument (tacet 1st time)

19 *f*

Descant f

All f

Glo -

Glo - ry to God in the high - est, glo -

(D) (A/D) (G/D) (D)
E B/E A/E E

f

The musical score consists of three systems. The first system shows a vocal line starting at measure 19 with a forte (*f*) dynamic, followed by a descant section also marked *f*. The second system features a piano accompaniment with the instruction *All f* and the lyrics "Glo - ry to God in the high - est, glo -". The piano part includes a series of chords: (D) E, (A/D) B/E, (G/D) A/E, and (D) E. The piano accompaniment is marked *f* and includes various articulations like accents and slurs.

24

ry, _____ and on earth peace to

ry to God, _____ and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

29

Stems down after Verse 3

peo - ple, to peo - ple of good will.

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

34

To Verses

Final rit.

rit.

rit.

(A/D)
B/E

To Verses (G/D) A/E (D) E

Final (G/D) A/E (A⁷) B⁷ (D) E

rit.

The musical score consists of four systems. The first system shows a vocal line starting at measure 34, with a melodic line in treble clef. The second system shows the piano accompaniment for the vocal line, with two staves in treble clef. The third system shows the guitar accompaniment, with a treble clef staff for chords and a bass clef staff for bass notes. The score is divided into two sections: 'To Verses' and 'Final'. The 'To Verses' section covers measures 34-36, and the 'Final' section covers measures 37-38. The 'Final' section includes a 'rit.' (ritardando) marking. Chord symbols are provided for the guitar part: (A/D) B/E for measures 34-35, (G/D) A/E and (D) E for measures 36-37, and (G/D) A/E, (A⁷) B⁷, and (D) E for measures 37-38.

Holy, Holy, Holy

With strength ♩. = 52-56

C Instruments
I, II

Trumpet
I, II

Trombone
I, II

Timpani

All f

Ho - ly, — Ho - ly,

ESUS4 Em ESUS4 Em D Bm Em Em⁷/D

Detailed description of the musical score: The score is for a 6/8 time signature piece in G major. It features five staves: C Instruments (I, II), Trumpet (I, II), Trombone (I, II), Timpani, and Piano. The C Instruments and Trumpet parts have rests for the first two measures, followed by a melodic line starting in the third measure. The Trombone part has a similar pattern but with a lower register. The Timpani part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mp*, *sfz*, *mf*, and *f*. The tempo is marked as 52-56. The lyrics 'Ho - ly, — Ho - ly,' are placed under the vocal line. Chord symbols are provided for the piano accompaniment.

5

C Inst.

Tpt.

Tbn.

Timp.

Ho - ly Lord - God - of hosts. Heav-en and earth are full of your

5 C Bm Bm7 Em Cmaj7 D/F# G A

9

C Inst.

Tpt.

Tbn.

Timp.

glo - ry. Ho - san - na in the high - est.

9 B^{SUS4} B Em Am Bm Em Em⁷/D

Detailed description: This page of a musical score is for measures 9 through 12. It features five staves: C Instrument (C Inst.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The C Inst. staff has a melodic line with a slur over measures 10-11. The Tpt. and Tbn. staves have rhythmic patterns with triplets in measures 9-10 and accents in measures 11-12. The Timp. staff has a rhythmic pattern with triplets in measures 9-10. The vocal line (soprano) has the lyrics "glo - ry. Ho - san - na in the high - est." with a slur over "high - est." in measure 11. The Piano accompaniment has chords and a bass line, with chord symbols B^{SUS4}, B, Em, Am, Bm, Em, and Em⁷/D above the staff.

12

C Inst. *mp* *mf*

Tpt. *p* *sfz* *mf*

Tbn. *sfz*

Timp. Triangle

Assembly *mp* *f*
Bless-ed is he who comes in the name of the Lord. Ho - san - na in the

Choir *mp*
Bless-ed is he who comes in the name of the Lord.

12 *Cmaj*⁷ *D/F#* *G* *Em* *G* *BSUS*⁴ *B* *Em* *Am*
mp *f*

16

C Inst.

Tpt.

Tbn.

Timp.

high - est. Ho -

S, A f
Ho - san - na in the high - est. Ho -

T, B f

Bm Em Am Bm Em

16

19

C Inst.

Tpt.

Tbn.

Cymbal mf

Timp.

Descant

Melody

san - na in the high - est.

div.

san - na, ho - san - na in the high - est.

Cmaj7 *Am7* *Bm7* *C* *Bm7* *E*

19

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Presider

All f

The mys - ter - y of faith. When we

Em D Bm ESUS4 Em

mf

C Inst. 3 *f*

Tpt. *a 2* *mf*

Tbn. *mf*

Timp. *mf*

Assembly

eat this Bread and drink— this Cup, we pro - claim your

S, A

eat this Bread and drink— this Cup, we pro - claim your

T, B

eat this Bread and drink— this Cup, we pro - claim your

3 Em D Bm Em Em/D C Bm

f

6

C Inst.

Tpt. *div.*

Tbn.

Timp.

Death, — O Lord, un - til you come,

Death, — O Lord, un - til you come,

6 Bm⁷ Em Am⁷ Bm C G/B

Detailed description: This page of a musical score contains six systems. The first system is for the C Instrument (C Inst.), starting at measure 6. The second system is for the Trumpet (Tpt.) and Trombone (Tbn.), with a 'div.' (divisi) instruction for the trumpet. The third system is for the Timpani (Timp.). The fourth and fifth systems are vocal lines for two voices, with lyrics: 'Death, — O Lord, un - til you come,'. The sixth system is for the piano accompaniment, starting at measure 6, with chords Bm⁷, Em, Am⁷, Bm, C, and G/B indicated above the staff.

9

C Inst. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *Cymbal ff* *ff*

un - til you come a - gain.

div. *ff*

un - til you come a - gain.

div. *ff*

*Cmaj*⁷ *Bm*⁷ *ESUS*⁴ *E*

9

ff

Doxology / Amen

Freely, building

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Em D/E

mf

3

unity of the Holy Spirit, all glory and honor is yours, for ever and

C/E D Bm CADD9 Am7 Bm7

5 **With vigor** ♩. = 52-56

Tpt. *mf sfz sfz*

Tbn. *sfz*

Timp. *p mf S, A f*

ev - er. A - men, a - men,

5 ESUS4 Em ESUS4 Em D Bm Em Em/D

Lamb of God

Sustained ♩ = 88-92

C Instrument

mp

Em Em/D Cmaj⁷ G/B D/A ASUS⁴ A

7

mp / mf

Cantor *mp* All + Choir 1

Lamb of God,* you take a - way the sins of the

Em Em/D Cmaj⁷ G/B D/A

12 *To Repeat*

world, have mer - cy on

Choir 2 *mp*

have

To Repeat

ASUS⁴ A Cmaj⁷ ASUS⁴/B

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

16

us.
mer - cy on us.

Cmaj7 ASUS4/B ASUS4 A

20 *Final* *molto rit.*

world, grant us peace.
grant us peace.

Final
ASUS4 A Cmaj7 Bm7 Cmaj7 Bm7 E

molto rit. *div.* *p*

MASS SETTING FOR
LATIN MASS

MISSA DE ANGELIS

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for a vocal part (V.) and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'Ky - ri - e * e - lé - i - son .' The piano accompaniment features a steady eighth-note bass line and a treble line with flowing sixteenth-note patterns.

Ky - ri - e e - lé - i - son .

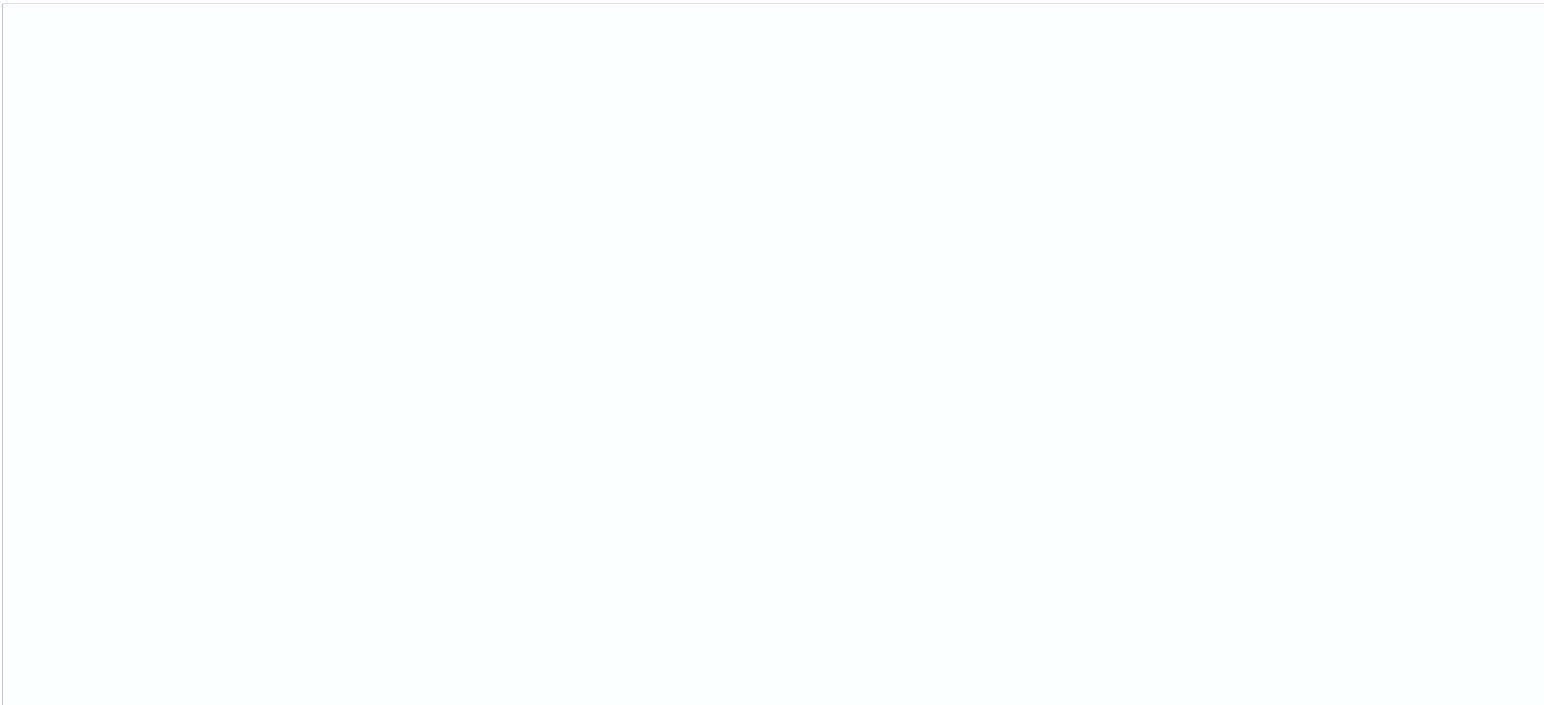
The second system continues the musical score. The vocal line has lyrics 'Ky - ri - e e - lé - i - son .' The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

Chri - ste e - lé - i - son .

The third system continues the musical score. The vocal line has lyrics 'Chri - ste e - lé - i - son .' The piano accompaniment continues with the same accompaniment.

Chri - ste e - lé - i - son .

The fourth system concludes the musical score. The vocal line has lyrics 'Chri - ste e - lé - i - son .' The piano accompaniment concludes with the same accompaniment.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the Gloria consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system continues the vocal line and piano accompaniment. The lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system continues the vocal line and piano accompaniment. The lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The musical notation follows the same format as the previous systems.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The musical notation follows the same format as the previous systems.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, 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MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second staff.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the vocal line with the lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with the same instrumental parts as the first system.


in the glo - ry of God the Fa - ther. A - men.

The third system concludes the vocal line with the lyrics: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. San - ctus, * San - ctus, San - ctus, Dó - -



The first system of musical notation consists of two staves. The upper staff is a vocal line in G major, with lyrics 'San - ctus, * San - ctus, San - ctus, Dó - -'. The lower staff is a piano accompaniment in G major, with a bass line and a treble line. The tempo is marked 'VI.'.

- mi - nus De - us Sá - - - - ba - oth.



The second system of musical notation consists of two staves. The upper staff is a vocal line in G major, with lyrics '- mi - nus De - us Sá - - - - ba - oth.'. The lower staff is a piano accompaniment in G major, with a bass line and a treble line.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.



The third system of musical notation consists of two staves. The upper staff is a vocal line in G major, with lyrics 'Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.'. The lower staff is a piano accompaniment in G major, with a bass line and a treble line.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

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Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, * qui tol -




- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.