



Holy, Holy, Holy!

NICAEA

Reginald Heber, 1783-1826

John B. Dykes, 1861

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye of sin - ful man thy glo - ry may not see,
All thy works shall praise thy name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly Mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!
who wert, and art, and ev - er - more shalt be.
per - fect in pow'r, in love, and pur - i - ty.
God in three Per - sons, bless - ed Trin - i - ty.

KYRIE

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (*Mass of Saint Ann*) 55

$\text{♩} = c. 58$

S.A. *f* Glo-ry! Glo-ry to God in the high-est.—

T. *f* Glo-ry! Glo-ry to God in the high-est.—

f F5 Bb/F F Bb/D Bb F/C C

mf *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf unison

peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7 *mf*

optional harmony

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B \flat /D C/E F B \flat maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

mf

[55 Glory to God (Through-composed) (Mass of Saint Ann), p. 4]

have mercy on us. For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, you a-lone are the Most High, Je - sus

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Chords: Bb/F F C7/E F C

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Chords: Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Chords: Csus C Csus F5 Bb/F C/F F5 F

THE MOST HOLY TRINITY

May 31

Responsorial Psalm: Daniel 3:52, 53, 54, 55 (164)

Response: (Organ/SATB)

Optional Descant

Glo - ry and praise for ev - er!

A F#m E A/C# [Bm] D Asus4 A

Glo - ry and praise for ev - er!

Verses: (Cantor or SATB)

F#m

1. Blessed are you, O Lord, the God of our fathers,
And blessed is your holy and glorious name,

2. Blessed are you in the temple of your holy glory,

3. Blessed are you on the throne of your kingdom,

4. Blessed are you who look into the depths
from your throne upon the cherubim,

D A

1. Praiseworthy and exalted above all for - ever;
Praiseworthy and exalted above all for all ages.

2. Praiseworthy and glorious above all for - ever.

3. Praiseworthy and exalted above all for - ever.

4. Praiseworthy and exalted above all for - ever.

Gospel Acclamation: cf. Revelation 1:8

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm7 A

Glory to the Fa - ther, the Son, and the Ho - ly Spir - it;

Organ

Em7 A F# Bm Em7 A

to God who is, who was, and who is to come.

HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT
Arranged by Rick Modlin

Verses

1. Ho - ly God, we praise thy name;
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,

1. Lord of all, we bow be - fore thee!
2. An - gel choirs a - bove are rais - ing;
3. Ho - ly Spir - it, Three we name thee;

1. All on earth thy scep - ter claim,
2. Cher - u - bim and Ser - a - phim,
3. While in es - sence on - ly One,

1. All in heav'n a - bove a - dore thee;
2. In un - ceas - ing cho - rus prais - ing;
3. Un - di - vid - ed God we claim thee;

1. In - fi - nite, thy vast do - main,
2. Fill the heav'ns with sweet ac - cord:
3. And a - dor - ing, bend the knee,

1. Ev - er - last - ing is thy reign. (to Verse 2)
2. "Ho - ly, ho - ly, ho - ly Lord!" (to Bridge)
3. While we own the mys - ter - y. (Fine)

Bridge (to Verse 3)

- Ho - ly is your name; ev - er you shall reign.
Heav'n and earth pro - claim: Ho - ly is your name!

311

Holy God, We Praise Thy Name

Te Deum laudamus; attr. to St. Nicetas, ca. 335–414

Grosser Gott, wir loben dich

Tr. ascr. to Ignaz Franz, 1719–1790

Tr. by Clarence A. Walworth, 1820–1900

Bridge, Rick Modlin

GROSSER GOTT, 78 78 77 with additions

Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774

Arranged by Rick Modlin

INTRO (♩ = ca. 76)

D(no3) A/D G/D A/D

VERSES

1. Ho - ly God, — we praise — thy name; Lord of all, — we
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a -
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

D(no3) A/D G/D D

1. bow — be - fore thee! All on earth — thy scep - ter claim,
 2. bow — are rais - ing; Cher - u - bim — and Ser - a - phim,
 3. Three — we name thee; While in es - sence on - ly One,

D/C# G/B Bm A G

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1. All in heav'n a - bove a - dore thee; In - fi -
 2. In un - ceas - ing cho - rus prais - ing; Fill the
 3. Un - di - vid - ed God we claim thee; And a -

D A/C# G/B A

1. nite, thy vast do - main, Ev - er - last - ing is thy
 2. heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly
 3. dor - ing, bend the knee, While we own the mys - ter -

A/C# D Em7 D/F# G D/A Asus4 A

1, Final D.S. to Verse 2
(Fine)

1. reign.
 3. y.

1, Final D.S. to Verse 2
(Fine)

D(no3) A/D G/D A/D

2

2. Lord!"

D(no3) A/D G/D A/D G/D D/F#

BRIDGE

Ho - ly is your name; ev - er you shall

G Asus4 A G

mf-f

reign. Heav'n and earth pro - claim:

Asus4 A D/F# G Asus4 A

1 2 *D.S. al fine*

Ho - ly is your name! name!

G/B 1 A/C# D/F# 2 A/C# *D.S. al fine*

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B *f*

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

in the high - est. Bless - ed is he who

(D) F (G) B \flat (Em) Gm (D) F (Em) Gm (D) F

mf *unis.* *mf*

24

comes in the name of the Lord. Ho - san - na

(Cmaj 7) Ebmaj 7 (D) F (A) C (Am) Cm (G/B) B \flat /D

f *div. ff* *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

div.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff rit. molto rit. fff div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant — us — peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B^b/D Cm⁷ F B^b/D Cm⁷ A^b F E^b/B^b B^b

rit.

THIS I BELIEVE

(The Creed)

Words and Music by
MATT CROCKER & BEN FIELDING

With conviction ♩ = 72

Musical notation for the first system, measures 1-3. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for voice and piano. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line features a melody with some ties and a final note that is held over into the next measure.

4 G C/E F Am

Our Fa - ther ev - er - last - ing, —
Our Judge and our De - fend - er, —

Musical notation for the second system, measures 4-5. This system includes the start of the verse. Measure 4 is a whole rest for the voice. Measure 5 begins with the vocal line. The piano accompaniment continues with the same rhythmic pattern.

6 G C/E F Am

— the all cre - at - ing — One, — God Al - might -
— suf - fered and cru - ci - fied, — for - give - ness is in —

Musical notation for the third system, measures 6-7. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a consistent bass line.

8 G C/E F Am

— y. — Through Your Ho - ly Spir - it, —
— You. — Des - cend - ed in - to dark - ness, —

Musical notation for the fourth system, measures 8-9. The vocal line concludes the phrase. The piano accompaniment ends with a final chord in measure 9.

10 G C/E F

con - ceiv - ing Christ the Son, Je - sus our Sav -
 You rose in glo - rious life, for - ev - er seat - ed

§ CHORUS

12 G C Dm

- iour. } I be - lieve in God our Fa - ther, -
 high. }

14 F G Am

I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it, -

16 F C Dm

our God is three in One. I be - lieve in the res - ur - rec - tion, -

18 F G Am *To Coda* ϕ 1. F G

that we will rise a - gain. For I be - lieve in the Name of Je - sus.

21 F Am G C/E F Am

24 G C/E F G C

Name of Je - sus. I be -

2.

BRIDGE

27 F Am G C/E F Am

lieve _____ in You, _____ I be - lieve - You rose - a - gain. -

30 G C/E F G

I be - lieve — that Je - sus Christ is Lord. —

33 C

1. I be-

2. *D.S. % al Coda*

CODA



36 F G C Dm

Name of Je - sus. I be-lieve in God our Fa - ther, —

CHORUS

38 F G Am

I be-lieve in Christ the Son. I be-lieve in the Ho - ly Spir - it, —

40 F C Dm

our God is three in _____ One. I be-lieve in the res - ur - rec - tion, -

42 F G Am

that we will rise a - gain. For I be - lieve in the

44 F G Am F G

Name of Je - sus. For I be - lieve in the Name of Je - sus.

47 Am F G C

For I be - lieve in the Name of Je - sus.

CHORUS

50 C

I be - lieve in life e - ter - nal, — I be - lieve in the vir - gin birth.

52 Am

I be - lieve in the saints' com - mun - ion — and in Your ho - ly — church. I be - lieve in the res - ur - rec - tion, —

55 F

when Je - sus comes a - gain. For I be - lieve in the Name of Je - sus.

58 C

CHORUS

60 C Dm F G

I be-lieve in God our Fa - ther, - I be-lieve in Christ the Son.

62 Am F C Dm

I be-lieve in the Ho - ly Spir-it, - our God is three in ___One. I be-lieve in the res - ur-rec - tion, -

65 F G Am F G

that we will rise a - gain. For I be-lieve in the Name of Je - sus.

68 F G Am F G C

Name of Je - sus. For I be-lieve in the Name of Je - sus.

254 • Come, Holy Ghost

Tune: LOUIS LAMBILLOTTE (LM with Repeat) Text: Rabanus Maurus (†856)

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our hearts__ take
 2. O Com - fort - er, to Thee we cry, Thou heav'n - ly Gift__ of
 3. O Ho - ly Ghost, through Thee a - lone, Know we the Fa - ther
 4. Praise we the Lord, Fa - ther and Son, And the blest Spir - it

up__ Thy rest; Come with Thy grace and heav'n - ly aid, To fill the
 God__ most high; Thou fount of life and fire of love, And sweet a -
 and__ the Son; Be this our firm, un - chang - ing creed: That Thou dost
 with__ Them one; And may the Son on us be - stow The gifts that

hearts which Thou hast made, To fill the hearts which Thou hast made.
 noint - ing__ from a - bove, And sweet a - noint - ing__ from a - bove.
 from Them both pro - ceed, That Thou dost from Them both pro - ceed.
 from the__ Spir - it flow, The gifts that from the__ Spir - it flow.