



# Holy, Holy, Holy!

NICAEA

Reginald Heber, 1783-1826

John B. Dykes, 1861

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,  
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.  
cast - ing down their gold - en crowns a - round the glass - y sea;  
though the eye of sin - ful man thy glo - ry may not see,  
All thy works shall praise thy name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly Mer - ci - ful and might - y!  
cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
on - ly thou art ho - ly; there is none be - side thee  
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!  
who wert, and art, and ev - er - more shalt be.  
per - fect in pow'r, in love, and pur - i - ty.  
God in three Per - sons, bless - ed Trin - i - ty.

# Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

V. Ky - ri - e \* e - lé - i - son .

The first system of the musical score is for a vocal part, indicated by the 'V.' marking. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Ky - ri - e \* e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Ky - ri - e e - lé - i - son .

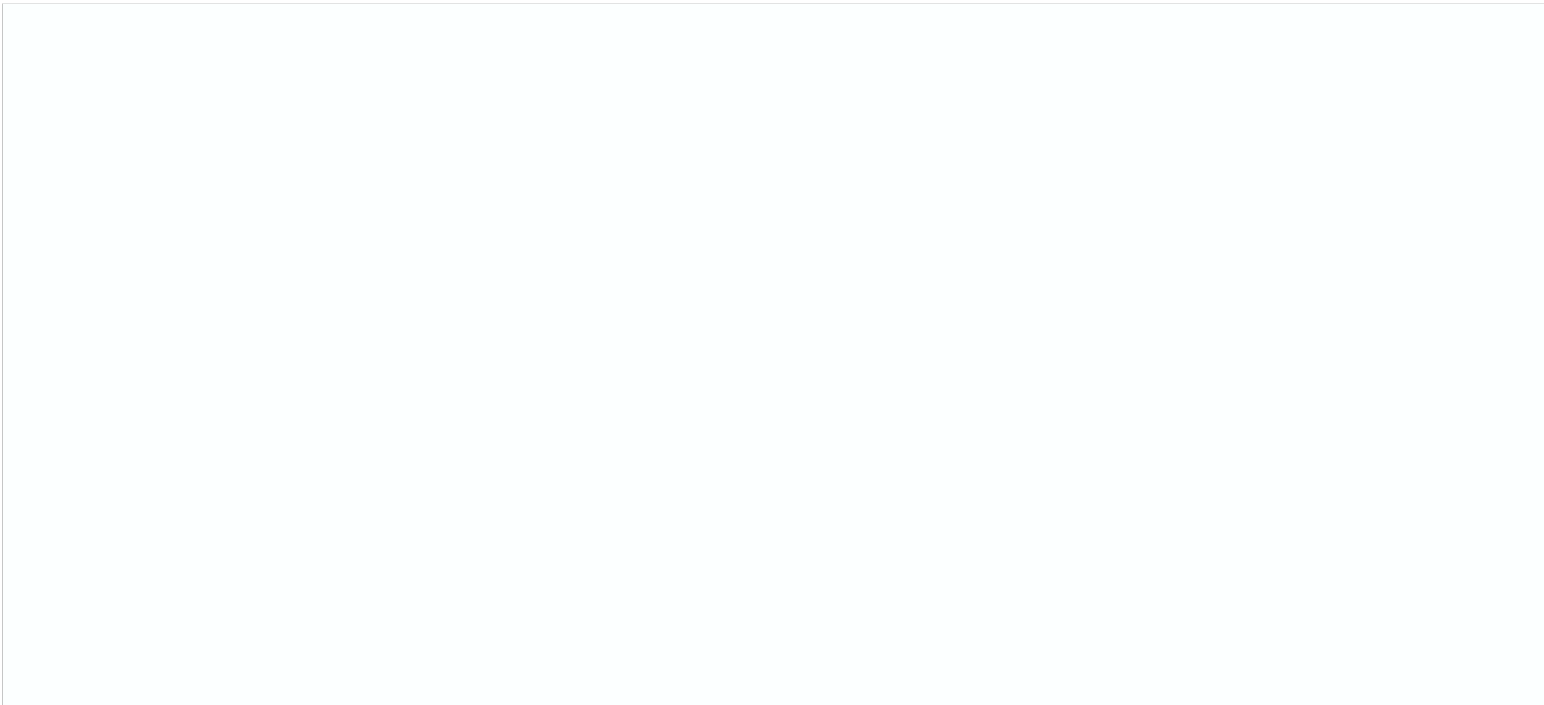
The second system continues the vocal melody and piano accompaniment. The lyrics 'Ky - ri - e e - lé - i - son .' are placed above the staff. The musical notation remains consistent with the first system, showing the continuation of the melodic line and the supporting piano accompaniment.

Chri - ste e - lé - i - son .

The third system continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the staff. The musical notation remains consistent with the previous systems, showing the continuation of the melodic line and the supporting piano accompaniment.

Chri - ste e - lé - i - son .

The fourth system continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the staff. The musical notation remains consistent with the previous systems, showing the continuation of the melodic line and the supporting piano accompaniment.



Ky - ri - e e - lé - i - son .

Ky - ri - e \* \*\* e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the Gloria consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system continues the vocal line and piano accompaniment. The lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system continues the vocal line and piano accompaniment. The lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The musical notation follows the same format as the previous systems.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The musical notation follows the same format as the previous systems.

# MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line lyrics are: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal line.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the vocal line lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment maintains the same musical texture, with the right hand playing chords and the left hand providing a bass line.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system of the score shows the vocal line lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the phrase with sustained chords in the right hand and a simple bass line in the left hand.

# MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second measure of the right hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the vocal line with the lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with the right hand in treble clef and the left hand in bass clef, maintaining the two-sharp key signature.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the vocal line with the lyrics: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment concludes with the right hand in treble clef and the left hand in bass clef, ending with a double bar line.

# THE MOST HOLY TRINITY

May 31

**Responsorial Psalm:** Daniel 3:52, 53, 54, 55 (164)

**Response:** (Organ/SATB)

Optional Descant

Glo - ry and praise for ev - er!

A F#m E A/C# [Bm] D Asus4 A

Glo - ry and praise for ev - er!

**Verses:** (Cantor or SATB)

F#m

1. Blessed are you, O Lord, the God of our fathers,  
And blessed is your holy and glorious name,

2. Blessed are you in the temple of your holy glory,

3. Blessed are you on the throne of your kingdom,

4. Blessed are you who look into the depths  
from your throne upon the cherubim,

D A

1. Praiseworthy and exalted above all for - ever;  
Praiseworthy and exalted above all for all ages.

2. Praiseworthy and glorious above all for - ever.

3. Praiseworthy and exalted above all for - ever.

4. Praiseworthy and exalted above all for - ever.

**Gospel Acclamation:** cf. Revelation 1:8

**Acclamation:** (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse:** (Cantor)

Glory to the Fa - ther, the Son, and the Ho - ly Spir - it;

to God who is, who was, and who is to come.

# HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT  
Arranged by Rick Modlin



1. Ho - ly God, we praise thy name;
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,



1. Lord of all, we bow be - fore thee!
2. An - gel choirs a - bove are rais - ing;
3. Ho - ly Spir - it, Three we name thee;



1. All on earth thy scep - ter claim,
2. Cher - u - bim and Ser - a - phim,
3. While in es - sence on - ly One,



1. All in heav'n a - bove a - dore thee;
2. In un - ceas - ing cho - rus prais - ing;
3. Un - di - vid - ed God we claim thee;



1. In - fi - nite, thy vast do - main,
2. Fill the heav'ns with sweet ac - cord:
3. And a - dor - ing, bend the knee,



1. Ev - er - last - ing is thy reign. (to Verse 2)
2. "Ho - ly, ho - ly, ho - ly Lord!" (to Bridge)
3. While we own the mys - ter - y. (Fine)



- Ho - ly is your name; ev - er you shall reign.  
Heav'n and earth pro - claim: Ho - ly is your name!

# 311

# Holy God, We Praise Thy Name

*Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414

*Grosser Gott, wir loben dich*

Tr. ascr. to Ignaz Franz, 1719–1790

Tr. by Clarence A. Walworth, 1820–1900

Bridge, Rick Modlin

GROSSER GOTT, 78 78 77 with additions

Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774

Arranged by Rick Modlin

## INTRO (♩ = ca. 76)

D(no3)                      A/D                      G/D                      A/D

## VERSES

1. Ho - ly God, — we praise — thy name; Lord of all, — we  
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a -  
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

D(no3)                      A/D                      G/D                      D

1. bow — be - fore thee! All on earth — thy scep - ter claim,  
 2. bow — are rais - ing; Cher - u - bim — and Ser - a - phim,  
 3. Three — we name thee; While in es - sence on - ly One,

D/C#                      G/B                      Bm                      A                      G

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1. All in heav'n a - bove a - dore thee; In - fi -  
 2. In un - ceas - ing cho - rus prais - ing; Fill the  
 3. Un - di - vid - ed God we claim thee; And a -

D A/C# G/B A

1. nite, thy vast do - main, Ev - er - last - ing is thy  
 2. heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly  
 3. dor - ing, bend the knee, While we own the mys - ter -

A/C# D Em7 D/F# G D/A Asus4 A

1, Final D.S. to Verse 2  
(Fine)

1. reign.  
 3. y.

1, Final D.S. to Verse 2  
(Fine)

D(no3) A/D G/D A/D

2

2. Lord!"

D(no3) A/D G/D A/D G/D D/F#

BRIDGE

Ho - ly is your name; ev - er you shall

G Asus4 A G

*mf-f*

reign. Heav'n and earth pro - claim:

Asus4 A D/F# G Asus4 A

1 2 *D.S. al fine*

Ho - ly is your name! name!

G/B 1 A/C# D/F# 2 A/C# *D.S. al fine*

# Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

VI. San - ctus, \* San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

*Priest* *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL  
Acc. by Charles Thatcher  
Acc. © 2011, WLP

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

*Introduction if Doxology is not sung*

ev - er and ev - er.

(Am<sup>7</sup>) Cm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

*ff* *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

*ff* *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm<sup>7</sup>) (E)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> Dm<sup>7</sup> G

# Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

VI. A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, \* qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

# THIS I BELIEVE

(The Creed)

Words and Music by  
MATT CROCKER & BEN FIELDING

With conviction ♩ = 72

Musical notation for the first system, measures 1-3. The music is in 4/4 time. The first system consists of three measures. The chords are F, Am, G, C/E, F, and Am. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

4 G C/E F Am

Musical notation for the second system, measures 4-5. The music is in 4/4 time. The first system consists of two measures. The chords are G, C/E, F, and Am. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Our Fa - ther ev - er - last - ing, —  
Our Judge and our De - fend - er, —

6 G C/E F Am

Musical notation for the third system, measures 6-7. The music is in 4/4 time. The first system consists of two measures. The chords are G, C/E, F, and Am. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

— the all cre - at - ing — One, — God Al - might -  
— suf - fered and cru - ci - fied, — for - give - ness is in —

8 G C/E F Am

Musical notation for the fourth system, measures 8-9. The music is in 4/4 time. The first system consists of two measures. The chords are G, C/E, F, and Am. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

— y. — Through Your Ho - ly Spir - it, —  
— You. — Des - cend - ed in - to dark - ness, —

10 G C/E F

con - ceiv - ing Christ the Son, Je - sus our Sav -  
 You rose in glo - rious life, for - ev - er seat - ed

§ CHORUS

12 G C Dm

- iour. } I be - lieve in God our Fa - ther, -  
 high. }

14 F G Am

I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it, -

16 F C Dm

our God is three in One. I be - lieve in the res - ur - rec - tion, -

18 F G Am *To Coda*  $\phi$  1. F G

that we will rise a - gain. For I be - lieve in the Name of Je - sus.

21 F Am G C/E F Am

24 G C/E F G C

Name of Je - sus. I be -

2.

*BRIDGE*

27 F Am G C/E F Am

lieve \_\_\_\_\_ in You, \_\_\_\_\_ I be - lieve - You rose - a - gain. -

30 G C/E F G

I be - lieve — that Je - sus Christ is Lord. —

33 C

1. I be-

2. *D.S. % al Coda*

CODA



36 F G C Dm

Name of Je - sus. I be-lieve in God our Fa - ther, —

*CHORUS*

38 F G Am

I be-lieve in Christ the Son. I be-lieve in the Ho - ly Spir - it, —

40 F C Dm

our God is three in One. I believe in the res - ur - rec - tion, -

42 F G Am

that we will rise a - gain. For I be - lieve in the

44 F G Am F G

Name of Je - sus. For I be - lieve in the Name of Je - sus.

47 Am F G C

For I be - lieve in the Name of Je - sus.

## CHORUS

50 C

I be-lieve in life e-ter-nal, — I be-lieve in the vir-gin birth.

52 Am

I be-lieve in the saints' com-mun-ion — and in Your ho-ly — church. I be-lieve in the res-ur-rec-tion, —

55 F

when Je-sus comes a-gain. For I be-lieve in the Name of Je-sus.

58 C

## CHORUS

60 C Dm F G

I be-lieve in God our Fa - ther, - I be-lieve in Christ the Son.

62 Am F C Dm

I be-lieve in the Ho - ly Spir-it, - our God is three in \_\_\_One. I be-lieve in the res - ur-rec - tion, -

65 F G Am F G

that we will rise a - gain. For I be-lieve in the Name of Je - sus.

68 F G Am F G C

Name of Je - sus. For I be-lieve in the Name of Je - sus.

# 254 • Come, Holy Ghost

Tune: LOUIS LAMBILLOTTE (LM with Repeat)    Text: Rabanus Maurus (†856)

1. Come, Ho - ly Ghost,    Cre - a - tor blest,    And in our hearts\_\_ take  
 2. O Com - fort - er,    to Thee we cry,    Thou heav'n - ly Gift\_\_ of  
 3. O Ho - ly Ghost,    through Thee a - lone,    Know we the Fa - ther  
 4. Praise we the Lord,    Fa - ther and Son,    And the blest Spir - it

up\_\_ Thy rest;    Come with Thy grace    and heav'n - ly aid,    To fill the  
 God\_\_ most high;    Thou fount of life    and fire of love,    And sweet a -  
 and\_\_ the Son;    Be this our firm,    un - chang - ing creed:    That Thou dost  
 with\_\_ Them one;    And may the Son    on us be - stow    The gifts that

hearts which Thou hast made,    To fill the hearts which Thou hast made.  
 noint - ing\_\_ from a - bove,    And sweet a - noint - ing\_\_ from a - bove.  
 from Them both pro - ceed,    That Thou dost from Them both pro - ceed.  
 from the\_\_ Spir - it flow,    The gifts that from the\_\_ Spir - it flow.