



Holy, Holy, Holy!

NICAEA

Reginald Heber, 1783-1826

John B. Dykes, 1861

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye of sin - ful man thy glo - ry may not see,
All thy works shall praise thy name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly Mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!
who wert, and art, and ev - er - more shalt be.
per - fect in pow'r, in love, and pur - i - ty.
God in three Per - sons, bless - ed Trin - i - ty.

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

$\text{♩} = \text{c. } 58$

S.A. *f* Glo-ry! Glo-ry to God in the high-est.—

T. *f*

mf *f* F5 Bb/F F Bb/D Bb F/C C

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf *unison* peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7 *mf*

optional harmony

S.A. dore you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T.

F Dm B $\flat$ 2 C/B $\flat$ B $\flat$ 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$ C/B $\flat$

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

B $\flat$ C/B $\flat$ F/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$ 2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F B $\flat$ 2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F B $\flat$ 2 B $\flat$ (add2) Dm C/E

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

f

you a-lone are the Lord, — you a-lone are the Most High, Je - sus

ff

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

ff

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo-ry! Glo-ry to God in the high-est. —

sub

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F C7/E F C

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

THE MOST HOLY TRINITY

May 31

Responsorial Psalm: Daniel 3:52, 53, 54, 55 (164)

Response: (*Organ/SATB*)

Optional Descant

Glo - ry and praise for ev - er!

A F#m E A/C# [Bm] D Asus4 A

Glo - ry and praise for ev - er!

Verses: (*Cantor or SATB*)

F#m

1. Blessed are you, O Lord, the God of our fathers,
And blessed is your holy and glorious name,

2. Blessed are you in the temple of your holy glory,

3. Blessed are you on the throne of your kingdom,

4. Blessed are you who look into the depths
from your throne upon the cherubim,

D A

1. Praiseworthy and exalted above all for - ever;
Praiseworthy and exalted above all for all ages.

2. Praiseworthy and glorious above all for - ever.

3. Praiseworthy and exalted above all for - ever.

4. Praiseworthy and exalted above all for - ever.

Gospel Acclamation: cf. Revelation 1:8

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

Glory to the Fa - ther, the Son, and the Ho - ly Spir - it;

to God who is, who was, and who is to come.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

YOU SAY

Words and Music by
LAUREN DAIGLE, JASON INGRAM, PAUL MABURY,
BEBO NORMAN and MICHAEL DONEHEY

Moderately ♩ = 72 – 76

G Bm

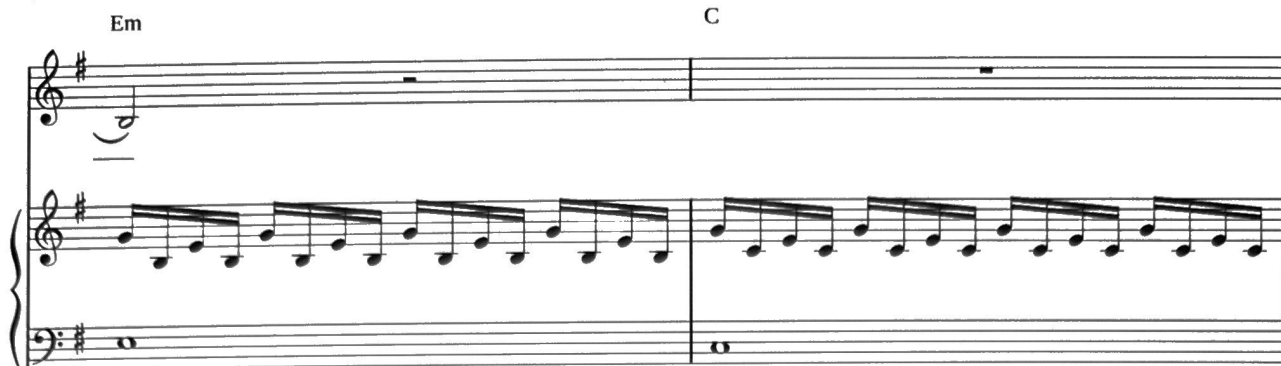
mp

Em C

G Bm

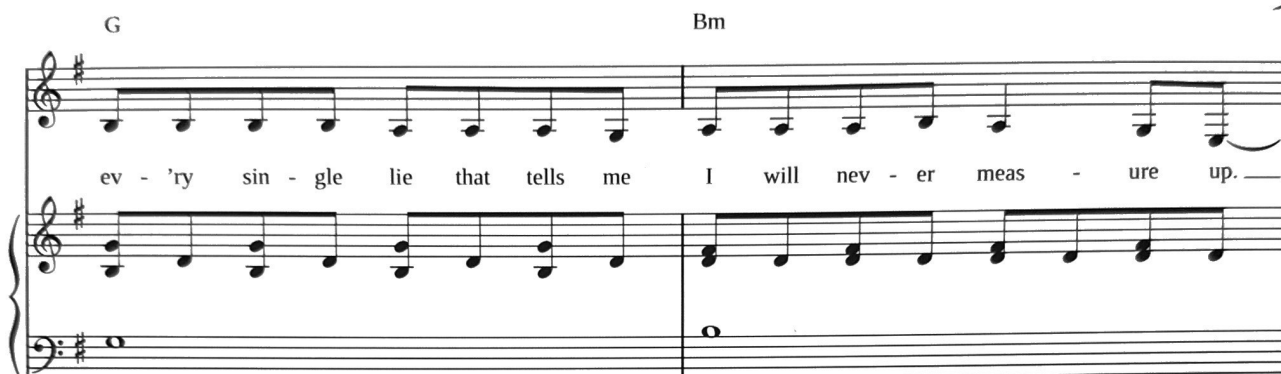
1. I keep fight - ing voic - es in my mind that say I'm not e - nough, -

Em C



G Bm

ev - 'ry sin - gle lie that tells me I will nev - er meas - ure up. —

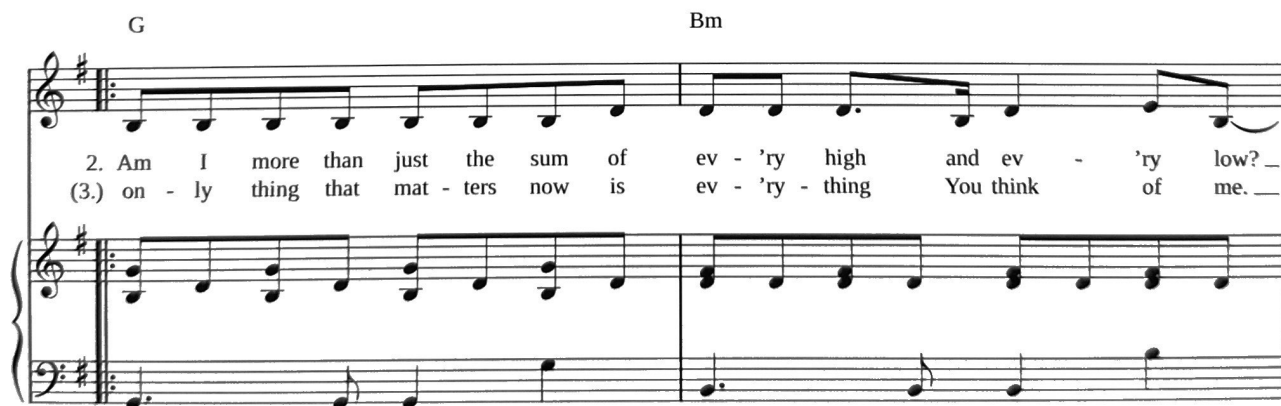


Em C



G Bm

2. Am I more than just the sum of ev - 'ry high and ev - 'ry low? —
(3.) on - ly thing that mat - ters now is ev - 'ry - thing You think of me. —



Em C

Re -
In

G Bm

mind me once a - gain just who I am, be - cause I need to know. _
You I find my worth, in You I find my i - den - ti - ty. _

Em C

Oo, oh. _ You say I am loved _

G Bm

when I can't feel a thing. _ You say I am

mf

Em C

strong when I think I am weak. — You say I am held —

G Bm

— when I am fall - ing short. — And, when I don't be - long, —

To Coda ⊕

Em C

— oh, You say I am Yours, — and I be - lieve, —

1.
G Bm

— oh, I be - lieve, — what You say —

Em C

— of me. — I be - lieve. — 3. The

2. G Bm

— oh, I be - lieve, — what You say —

Em C

— of me. — Oh, I be - lieve. —

G Bm

Tak - ing all I have, and now I'm lay - ing it at Your — feet. —

mp

Em Csus2 G

You'll have ev - 'ry fail - ure, God;

Bm Em C *D.S. al Coda*

You'll have ev - 'ry vic - to - ry. ____ Oo, oh. ____ You say I am loved.

Coda G Bm

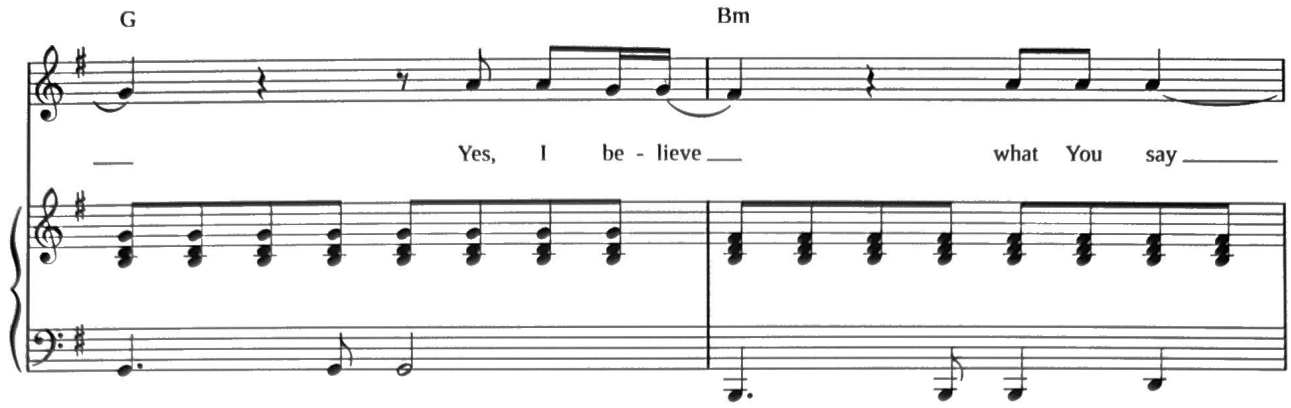
oh, I be - lieve, ____ what You say ____

Em C

____ of me. ____ I be - lieve. ____ Oh, I be - lieve. ____

G Bm

Yes, I be - lieve — what You say —



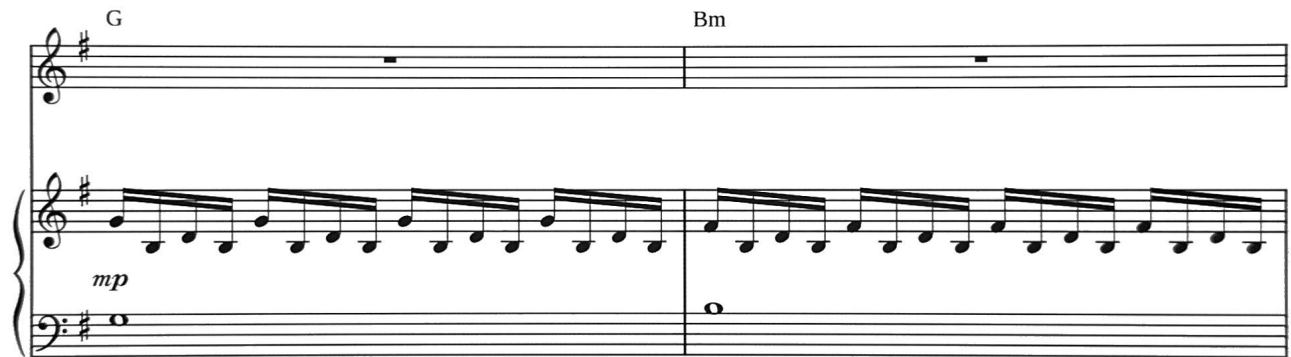
Em C

— of me. — I be - lieve. —



G Bm

mp



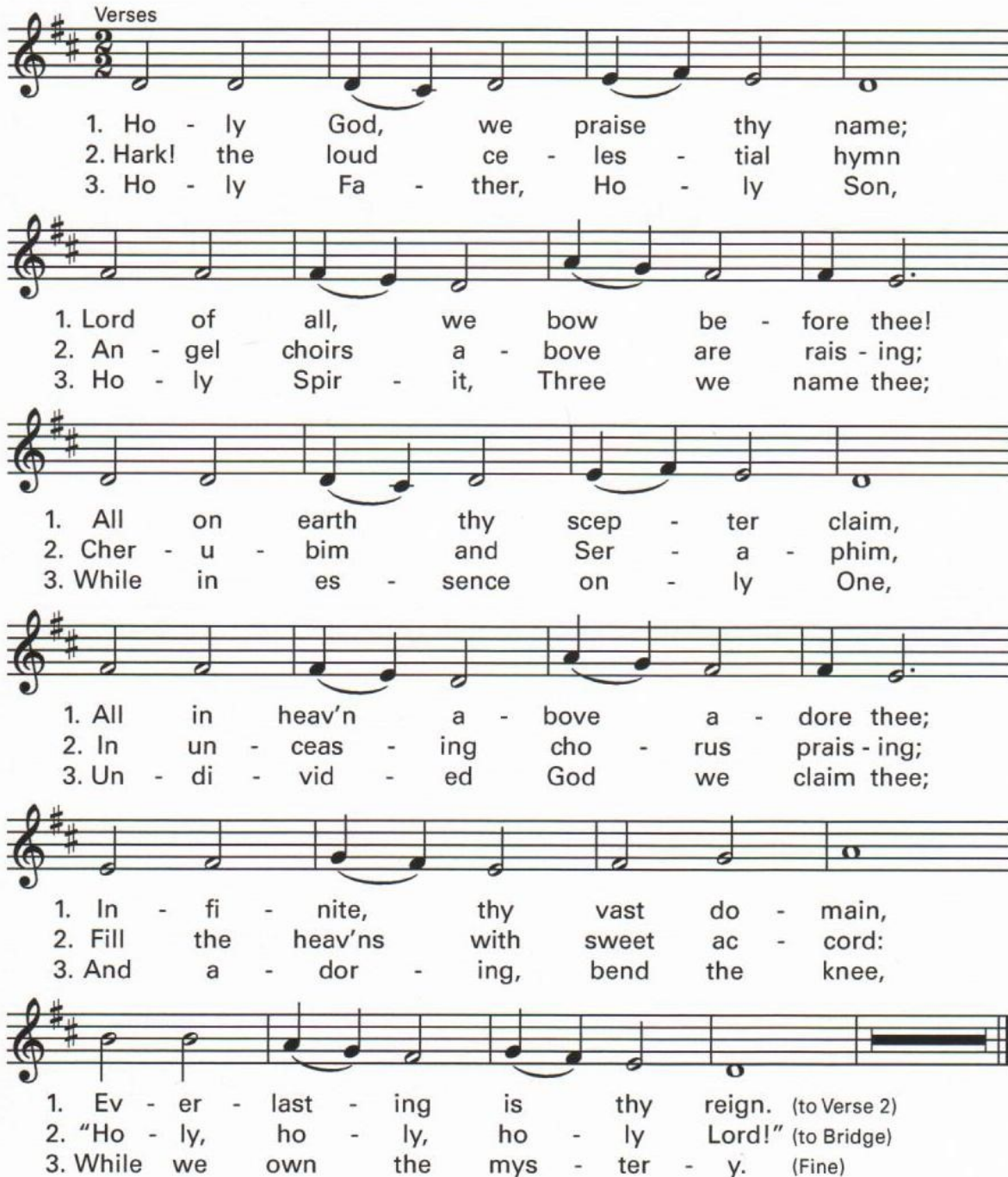
Em C Am7 G



HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT
Arranged by Rick Modlin

Verses



1. Ho - ly God, we praise thy name;
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,

1. Lord of all, we bow be - fore thee!
2. An - gel choirs a - bove are rais - ing;
3. Ho - ly Spir - it, Three we name thee;

1. All on earth thy scep - ter claim,
2. Cher - u - bim and Ser - a - phim,
3. While in es - sence on - ly One,

1. All in heav'n a - bove a - dore thee;
2. In un - ceas - ing cho - rus prais - ing;
3. Un - di - vid - ed God we claim thee;

1. In - fi - nite, thy vast do - main,
2. Fill the heav'ns with sweet ac - cord:
3. And a - dor - ing, bend the knee,

1. Ev - er - last - ing is thy reign. (to Verse 2)
2. "Ho - ly, ho - ly, ho - ly Lord!" (to Bridge)
3. While we own the mys - ter - y. (Fine)

Bridge (to Verse 3)



Ho - ly is your name; ev - er you shall reign.
Heav'n and earth pro - claim: Ho - ly is your name!

Text: 78 78 77 with additions; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774. Bridge text and music, and this arrangement © 2012, Rick Modlin. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Holy God, We Praise Thy Name

Te Deum laudamus; attr. to St. Nicetas, ca. 335–414*Grosser Gott, wir loben dich*

Tr. ascr. to Ignaz Franz, 1719–1790

Tr. by Clarence A. Walworth, 1820–1900

Bridge, Rick Modlin

GROSSER GOTT, 78 78 77 with additions

Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774

Arranged by Rick Modlin

INTRO (♩ = ca. 76)

D(no3) A/D G/D A/D

VERSES

1. Ho - ly God, — we praise — thy name; Lord of all, — we
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a -
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

D(no3) A/D G/D D

1. bow — be - fore thee! All on earth — thy scep - ter claim,
 2. bow — are rais - ing; Cher - u - bim — and Ser - a - phim,
 3. Three — we name thee; While in es - sence on - ly One,

D/C# G/B Bm A G

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1. All in heav'n a - bove a - dore thee; In - fi -
 2. In un - ceas - ing cho - rus prais - ing; Fill the
 3. Un - di - vid - ed God we claim thee; And a -

D A/C# G/B A

1. nite, thy vast do - main, Ev - er - last - ing is thy
 2. heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly
 3. dor - ing, bend the knee, While we own the mys - ter -

A/C# D Em7 D/F# G D/A Asus4 A

1, Final D.S. to Verse 2 (Fine)

1. reign.
 3. y.

1, Final D(no3) A/D G/D A/D D.S. to Verse 2 (Fine)

2.

2. Lord!"

D(no3) A/D G/D A/D G/D D/F#

BRIDGE

Ho - ly is your name; ev - er you shall

G Asus4 A G

mf-f

reign. Heav'n and earth pro - claim:

Asus4 A D/F# G Asus4 A

1 2

Ho - ly is your name! name! *D.S. al fine*

G/B 1 A/C# D/F# 2 A/C# *D.S. al fine*

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B f

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo-ry. Ho-san-na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

unis. mf

in the high - est. Bless - ed is he who

unis. mf

(D) (G) (Em) (D) (Em) (D)
F B $\flat$ Gm F Gm F

24

f div. ff

comes in the name of the Lord. Ho - san - na

f div. ff

(Cmaj 7) (D) (A) (Am) (G/B)
Ebmaj 7 F C Cm B $\flat$ /D

29

in the high - est. Ho - san - na

(D) F (G) B $\flat$ (Em) Gm (Am) Cm (G/B) B $\flat$ /D

33

in the high - est.

*A div. molto rit. div.

(D) F (G) B $\flat$ (D) F (Bm 7) Dm 7 (E) G

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

*Capo 3: (E open)
G open*

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

The musical score is written for a piano and voice. It begins with a Presider's line in 4/4 time, featuring a single note on a treble clef staff. The piano accompaniment starts with a capo on the 3rd fret, indicated by 'Capo 3: (E open) G open'. The first piano section is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The second system, marked with a '2', shows the vocal entry for Soprano, Alto, and Assembly (S, A, Assembly) and Tenor/Bass (T, B) parts. The piano accompaniment continues with a crescendo leading to a forte (f) section. The third system, marked with a '5', shows the vocal line continuing with the lyrics 'claim your Death, O Lord, un - til you come a - gain.' The piano accompaniment concludes with a final chord progression.

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm *(D/E) F/G*

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G *(Am/E) Cm/G*

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ *(Bm⁷) Dm⁷* *(Em) Gm* *(C) Eb* *(Bm⁷) Dm⁷*

mf

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first two lines of the Doxology. The second system contains the next two lines. The third system contains the final line of the Doxology and an introduction for when the Doxology is not sung. The piano part includes guitar chords and a dynamic marking of *mf* (mezzo-forte) for the introduction.

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff *S div. rit. molto rit. fff*

A - men, a - men, a - men.

ff *rit. molto rit. fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm 7) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm 7 G

ff *rit. molto rit. fff*

div.

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B $\flat$ (C) E $\flat$ (D $\sharp$ SUS4) F $\sharp$ SUS4 (D) F (G/B) B $\flat$ /D (C) E $\flat$ (F) A $\flat$ (C/E) E $\flat$ /G

mp

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B $\flat$ (C) E $\flat$ (D $\sharp$ SUS4) F $\sharp$ SUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently, with some rubato' with a quarter note equal to 63-69 beats per minute. The piano part consists of a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 5, marked with a double bar line and a 3/4 time signature. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Lamb of God, you'. The piano part continues with the vocal parts, marked with 'mp a tempo' and 'poco rit.' and 'mf'. The piano part ends with a double bar line and a 3/4 time signature.

+ Assembly
a tempo

8

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ /G Cm⁷ F B $\flat$ /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B $\flat$ /D Cm⁷ A $\flat$ F Cm⁷ F

mf poco rit.

16

grant us peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
B $\flat$ /D Cm⁷ F B $\flat$ /D Cm⁷ A $\flat$ F E $\flat$ /B $\flat$ B $\flat$

rit.

THIS I BELIEVE

(The Creed)

Words and Music by
MATT CROCKER & BEN FIELDING

With conviction ♩ = 72

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'With conviction' and a tempo of 72 beats per minute. The introduction consists of two measures, each with a half note in the right hand and a half note in the left hand, with chords F, Am, G, C/E, F, and Am indicated above the staff. The verse begins at measure 4, marked with a double bar line and a repeat sign. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the melody. The verse consists of 8 measures, with chords G, C/E, F, and Am indicated above the staff. The lyrics are: 'Our Fa - ther ev - er - last - ing, — Our Judge and our De - fend - er, — the all cre - at - ing — One, — God Al - might - suf - fered and cru - ci - fied, — for - give - ness is in — y. You. Through Your Ho - ly Spir - it, — Des - cend - ed in - to dark - ness, —'.

4 G C/E F Am

Our Fa - ther ev - er - last - ing, —
Our Judge and our De - fend - er, —

6 G C/E F Am

— the all cre - at - ing — One, — God Al - might -
— suf - fered and cru - ci - fied, — for - give - ness is in —

8 G C/E F Am

— y. You. Through Your Ho - ly Spir - it, —
Des - cend - ed in - to dark - ness, —

10 G C/E F

— con - ceiv - ing Christ the Son, — Je - sus our Sav -
 — You rose in glo - rious life, — for - ev - er seat - ed —

§ CHORUS

12 G C Dm

— - iour. } I be - lieve in God our Fa - ther, —
 — high. }

14 F G Am

I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it, —

16 F C Dm

our God is three in — One. I be - lieve in the res - ur - rec - tion, —

18 F G Am To Coda Φ 1. F G

that we will rise a - gain. For I be - lieve in the Name of Je - sus.

21 F Am G C/E F Am

24 G C/E 2. F G C

Name of Je - sus. I be -

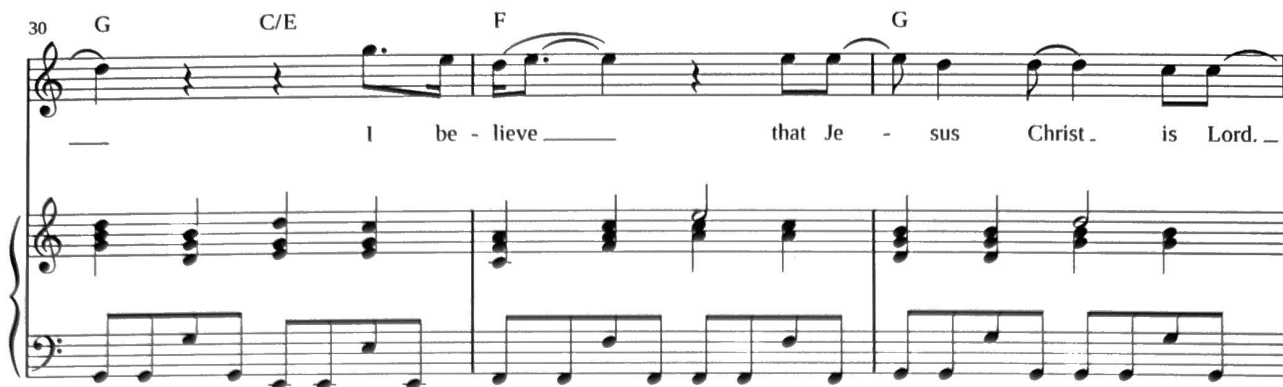
BRIDGE

27 F Am G C/E F Am

lieve — in You, — I be - lieve — You rose — a - gain. —

30 G C/E F G

I be - lieve ——— that Je - sus Christ _ is Lord. _



33 C

1. I be-

2. *D.S. al Coda*



CODA



36 F G C Dm

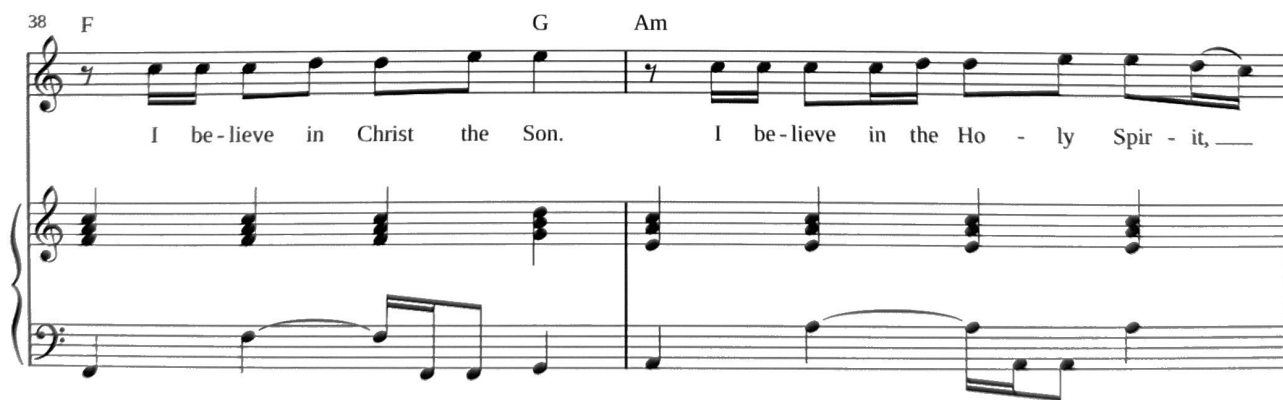
Name of Je - sus. I be-lieve in God our Fa - ther, _

CHORUS



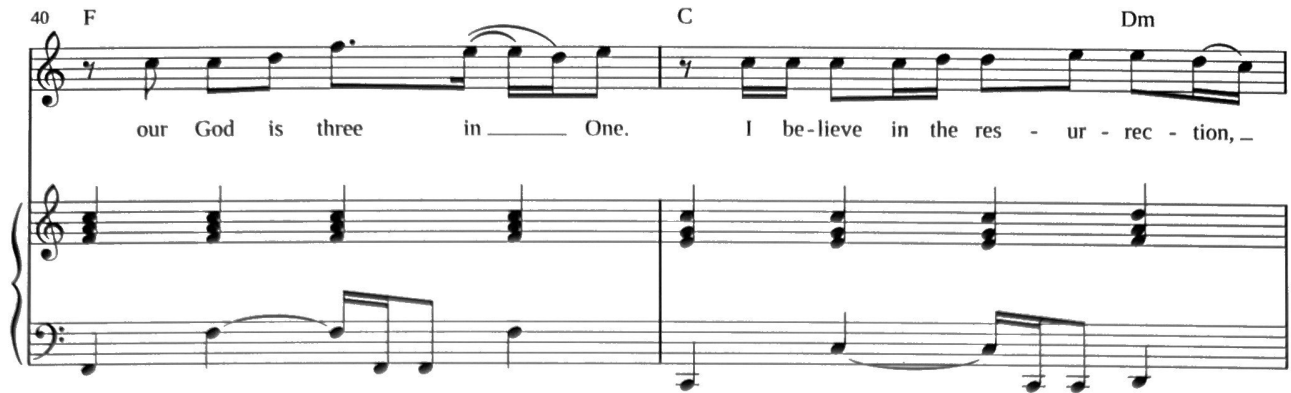
38 F G Am

I be-lieve in Christ the Son. I be-lieve in the Ho - ly Spir - it, _



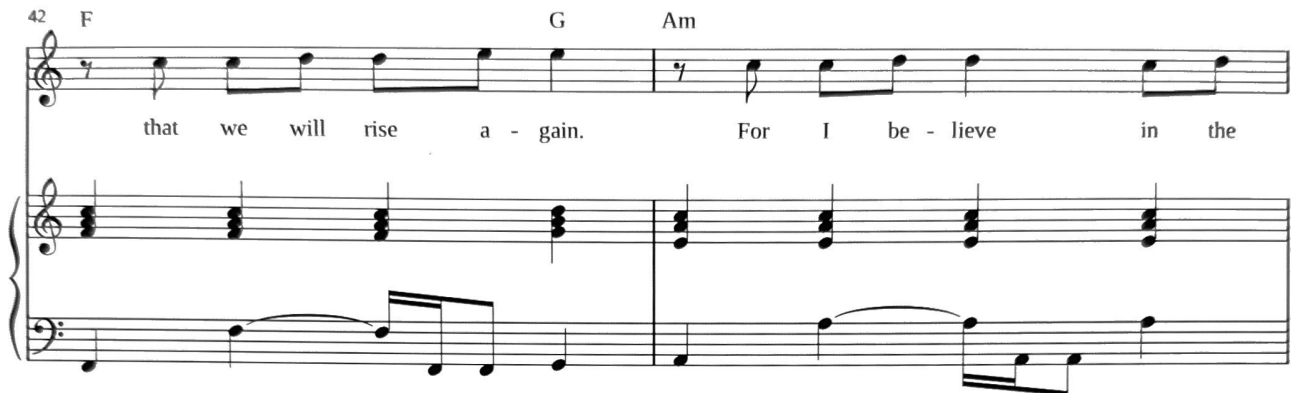
40 F C Dm

our God is three in _____ One. I be-lieve in the res - ur - rec - tion, -



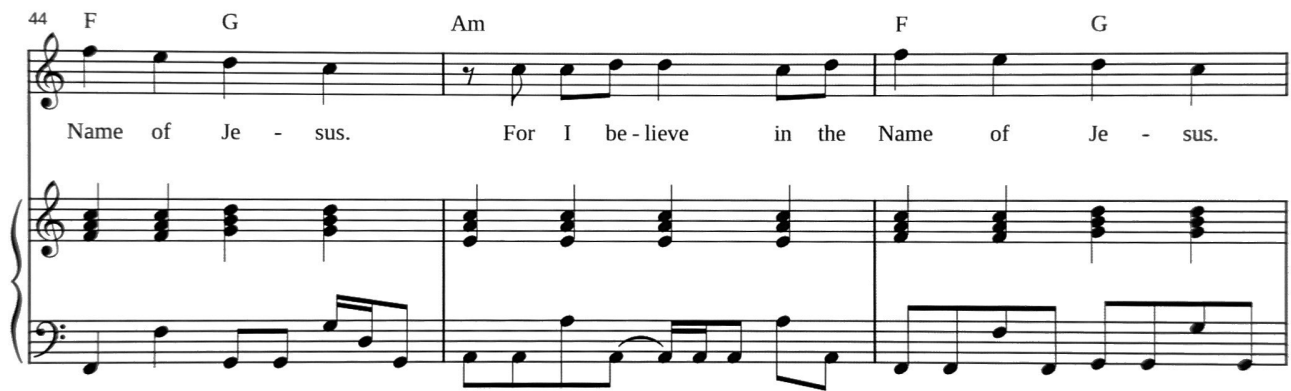
42 F G Am

that we will rise a - gain. For I be - lieve in the



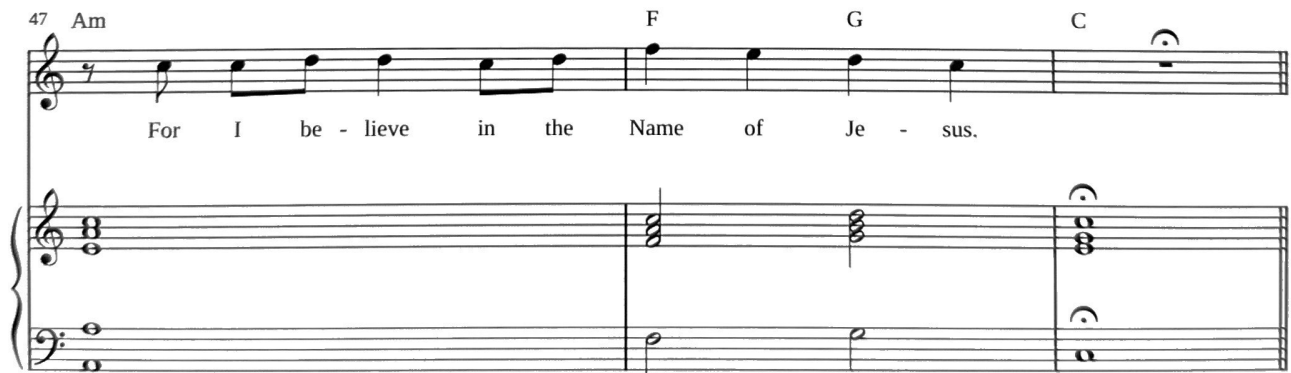
44 F G Am F G

Name of Je - sus. For I be - lieve in the Name of Je - sus.



47 Am F G C

For I be - lieve in the Name of Je - sus,



6

CHORUS

50

C

Dm

F

G

I be-lieve in life e - ter - nal, — I be-lieve in the vir - gin birth.

This system contains measures 50 and 51. The vocal line features eighth-note patterns in measure 50 and a half note in measure 51. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

52 Am

F

C

Dm

I be-lieve in the saints' com-mun-ion — and in Your ho - ly — church. I be-lieve in the res - ur - rec - tion, —

This system contains measures 52 and 53. The vocal line continues with eighth-note patterns and a half note. The piano accompaniment features block chords in the right hand and single notes in the left hand.

55 F

G

Am

F

G

when Je - sus comes a - gain. For I be - lieve in the Name of Je - sus.

This system contains measures 54 and 55. The vocal line features eighth-note patterns and a half note. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

58

C

This system contains measures 56 and 57. The vocal line is not present in these measures. The piano accompaniment features block chords in the right hand and a continuous eighth-note bass line in the left hand.

CHORUS

60 C Dm F G

I be-lieve in God our Fa - ther, — I be-lieve in Christ the Son.

62 Am F C Dm

I be-lieve in the Ho - ly Spir-it, — our God is three in — One. I be-lieve in the res - ur-rec - tion, —

65 F G Am F G

that we will rise a - gain. For I be-lieve in the Name of Je - sus.

1.

68 F G Am F G C

Name of Je - sus. For I be-lieve in the Name of Je - sus.

2.

254 • Come, Holy Ghost

Tune: LOUIS LAMBILLOTTE (LM with Repeat) Text: Rabanus Maurus (†856)

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our hearts__ take
2. O Com - fort - er, to Thee we cry, Thou heav'n - ly Gift__ of
3. O Ho - ly Ghost, through Thee a - lone, Know we the Fa - ther
4. Praise we the Lord, Fa - ther and Son, And the blest Spir - it

up__ Thy rest; Come with Thy grace and heav'n - ly aid, To fill the
God__ most high; Thou fount of life and fire of love, And sweet a -
and__ the Son; Be this our firm, un - chang - ing creed: That Thou dost
with__ Them one; And may the Son on us be - stow The gifts that

hearts which Thou hast made, To fill the hearts which Thou hast made.
noint - ing__ from a - bove, And sweet a - noint - ing__ from a - bove.
from Them both pro - ceed, That Thou dost from Them both pro - ceed.
from the__ Spir - it flow, The gifts that from the__ Spir - it flow.