

PENTECOST

SUNDAY

MASS DURING THE
DAY

May 24, 2026 at

7:00am, 9:00am, and 6:00pm

Veni, Creator Spiritus

VENI, CREATOR SPIRITUS LM

1. Ve - ni, Cre - á - tor — Spí - ri - tus, Men - tes tu - ó - rum —
 2. Qui Pa - rá - cli - tus dí - ce - ris, Do - num De - i al -
 3. Tu se - pti - fór - mis — mú - ne - re, Dex - trae De - i tu —
 4. Ac - cén - de — lu - men — sén - si - bus, In - fún - de a - mó - rem —
 5. Ho - stem re - pél - las — lón - gi - us Pa - cém - que do - nes —
 6. Per te sci - á - mus — da Pa - trem No - scá - mus at - que —

A F#m A

1. ví - si - ta, Im - ple — su - pér - na — grá - ti - a,
 2. tís - si - mi, Fons vi - vus, — i - gnis, — cá - ri - tas,
 3. dí - gi - tus, Tu ri - te — pro - mís - sum Pa - tris,
 4. cór - di - bus, In - fir - ma — nó - stri — cór - po - ris
 5. pró - ti - nus, Du - ctó - re — sic — te — praé - vi - o,
 6. Fí - li - um, Te u - tri - ús - que — Spí - ri - tum

E/G# E F#m C#m F#m

1. Quae tu cre - á - sti — pé - cto - ra.
 2. Et — spi - ri - tá - lis — ún - cti - o.
 3. Ser - mó - ne — di - tans — gút - tu - ra.
 4. Vir - tú - te — fir - mans — pér - pe - ti.
 5. Vi - té - mus — o - mne — nó - xi - um.
 6. Cre - dá - mus — o - mni — tém - po - re. A - men. —

D Bm7 E A/E D E

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (*Mass of Saint Ann*) 55

$\text{♩} = c. 58$

S.A. *f*
 T. *f*
 Glo-ry! Glo-ry to God in the high-est.—

f
 F5 Bb/F F Bb/D Bb F/C C

mf *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf unison
 peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7
mf

optional harmony

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B \flat /D C/E F B \flat ma \flat 7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo-ry! Glo-ry to God in the high-est. —

Chords: Bb/F F C7/E F C

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Chords: Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Chords: Csus C Csus F5 Bb/F C/F F5 F

PENTECOST SUNDAY: AT THE MASS DURING THE DAY

May 24

Responsorial Psalm: Psalm 104:1, 24, 29–30, 31, 34 (63) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Lord, send out, _____ re - new the earth.

D Lord, send out G/D your Spir - it, _____ Bm Bm/A G Asus4 A7 D

Lord, send out your Spir - it, and re - new the face of the earth.

Verses: (Cantor or SATB)

D A/C#

1. Bless the LORD, O my soul!
How manifold are your works, O LORD!

2. If you take away their breath, they perish
When you send forth your spirit, they are cre - ated,

3. May the glory of the LORD endure for - ever;
Pleasing to him be my theme;

G/B A

1. O LORD, my God, you are great in - deed!
The earth is full of your creatures.

2. And return to their dust.
And you renew the face of the earth.

3. May the LORD be glad in his works!
I will be glad in the LORD.

PENTECOST SUNDAY

SEQUENCE

1. Latin Version.

Plainsong, Mode I

Harmonized by Samuel F. Weber, O.S.B.

1. Ve- ni San- cte Spí- ri- tus, Et e- mít- te cáe- li- tus Lu- cis tu- ae

rá- di- um. 2. Ve- ni pa- ter páu- pe- rum, Ve- ni da- tor mú- ne-

rum, Ve- ni lu- men cór- di- um. 3. Con- so- lá- tor ó- pti- me, Dul- cis

ho- spes á- ni- mae, Dul- ce re- fri- gé- ri- um. 4. In la- bó- re

42

ré-qui-es, In ae-stu tem-pé-ri-es, In fle-tu so-lá-ti-um.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

5. O lux be-a-tís-si-ma, Re-ple cor-dis ín-ti-ma Tu-ó-rum

The second system of music continues the vocal line and piano accompaniment. The vocal line has a red bracket above the first measure. The piano accompaniment maintains its harmonic support with some melodic flourishes.

fi-dé-li-um. 6. Si-ne tu-o nú-mi-ne, Ni-hil est in hó-mi-ne,

The third system of music continues the vocal line and piano accompaniment. The vocal line has a red bracket above the first measure. The piano accompaniment continues with its harmonic and melodic accompaniment.

Ni-hil est in-nó-xi-um. 7. La-va quod est sór-di-dum, Ri-ga quod

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a red bracket above the first measure. The piano accompaniment continues with its harmonic and melodic accompaniment.

est á-ri-dum, Sa-na quod est sáu-ci-um. 8. Fle-cte quod est rí-gi-dum,

The fifth system of music continues the vocal line and piano accompaniment. The vocal line has a red bracket above the first measure. The piano accompaniment continues with its harmonic and melodic accompaniment.

Fo- ve quod est frí- gi- dum, Re- ge quod est dé- vi- um. 9. Da tu- is fi- dé- li-

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal line consists of eighth and quarter notes, while the piano accompaniment uses chords and moving bass lines.

bus, In te con- fi- dén- ti- bus, Sa- crum sep- te- ná- ri- um. 10. Da vir-

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music continues in 4/4 time and one flat. The vocal line features a mix of eighth and quarter notes, and the piano accompaniment includes chords and a steady bass line.

tú- tis mé- ri- tum, Da sa- lú- tis éx- i- tum, Da per- én- ne gáu- dí- um.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music continues in 4/4 time and one flat. The vocal line consists of eighth and quarter notes, and the piano accompaniment features chords and a moving bass line.

A- men, al- le- lu- ia.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music continues in 4/4 time and one flat. The vocal line consists of eighth and quarter notes, and the piano accompaniment features chords and a moving bass line.

Two empty musical staves, one in treble clef and one in bass clef, for the fifth system.

Gospel Acclamation:

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor or SATB*)

D [Bm] A D G A7 D

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

G D/A [Bm] G Em7 Asus4 A

kin - dle in them the fire of your love.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Darren leads verse 1 and 2

Everyone sings at chorus

Ladies, this is a "male" song, this means please do not sing this an octave higher.

Pentecost

(based on the recording by Mitch Wong | original key: C)

Words and Music by Mitch Wong and Krissy Nordhoff

VERSE 1

♩ = 79 C Am7 F2

1. Make this Your up - per room. Take Your time; we'll wait on You.

VERSE 2 & 3

5 C Am7 F2 C

Make this Your up - per room. 2. One heart in
3. We need em -

10 Am7 F2 C

one ac - cord, we're here for You and noth - ing more. One heart in
pow - er - ment. There's noth - ing like the Heav - en - sent. We need em -

CHORUS

14 Am7 F2 C Am7

one ac - cord. Spir - it fall fresh on us like You did at
pow - er - ment.

20 F2 C Am7 F2

Pen - te - cost, with ho - ly fire, a might - y rush, like You did at Pen - te - cost. We're

POST-CHORUS

Csus C Am7 F2 Csus C Am7

wait - ing, we're wait - ing for You. We're wait - ing, we're wait - ing for

TURNAROUND

1 2 **BRIDGE**

F2 C Am7 F2 F2 G(4)

You. You. (pray.) In a mo -

39 Am7 F2 C G(4) Am7 F2

ment, in a mo - ment ev - 'ry - thing can change. Ho - ly Spir - it, we are des - p'rate.

TAG

45 C G(4) Am7 F2 1 2

C C

Fill us now we pray. Oh, fill us now we

CHORUS

C Am7 F2 C

Spir - it fall fresh on us like You did at Pen - te - cost, with ho - ly fire, a

POST-CHORUS

56 Am7 F2 F2 Csus C

might - y rush, like You did at Pen - te - cost. Pen - te - cost. We're wait - ing, we're

OUTRO

62 Am7 F2 Csus C Am7 F2 C

wait - ing for You. We're wait - ing, we're wait - ing for You.

69 Am7 F2 C/G Am7

75 F2 C Am7 F2 C

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B *f*

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

in the high - est. Bless - ed is he who

(D) F (G) B \flat (Em) Gm (D) F (Em) Gm (D) F

mf *unis.* *mf*

24

comes in the name of the Lord. Ho - san - na

(Cmaj 7) Ebmaj 7 (D) F (A) C (Am) Cm (G/B) B \flat /D

f *div. ff* *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

div.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

8

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant us peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B^b/D Cm⁷ F B^b/D Cm⁷ A^b F E^b/B^b B^b

rit.

Holy Spirit, Living Breath of God

For S.A.T.B. Voices and Piano Accompaniment
with opt. Cello

Arranged by
LLOYD LARSON

Words and Music by
KEITH GETTY and
STUART TOWNEND

Tenderly (♩ = c. 72)

D D/G G2 D

Piano *p* (+ Vlc.)

4 S.A. Unison *p*

Ho - ly Spir - it, liv - ing Breath of God, breathe new

D/G G D Em D/F# G A D/F#

(- Vlc.)

7

life in - to my will - ing soul. Bring the pres - ence of the

G2 D/B A/C# D G2 D Em

(+ Vlc.)

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10

ris - en Lord to re - new my heart and make me whole.

D/F# G A D/F# G D/B A/C# D

13

mp
T.B. Unison
mp Come a - live, give faith for what I

Cause your Word to come a - live in me; — give me faith for what I

G D G A D/B A/C# D D/F#

16

(mel.) p
can - not see. — Give me pas - sion for your pur - i - ty; Ho - ly

can - not see. —

G6 Bm Asus A Em D/F# GMaj7 A D/F#

Holy Spirit, Living Breath of God

4

19

Musical score for measures 19-20. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has the lyrics "Spir - it, breathe new life in me." with a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols G2, G2/B, A/C#, and D are placed above the piano part. A handwritten "4" is written above the vocal line. The piano part includes the instruction *cresc. poco a poco*.

21

Musical score for measures 21-23. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps. The vocal line is mostly silent with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols G, G2, D, D/G, and G2 are placed above the piano part. The piano part includes the instruction *mf*.

24

Musical score for measures 24-27. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps. The vocal line has the lyrics "Ho - ly Spir - it, come a - bide with - in; may your" with a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols D, G/D, D, and A/D are placed above the piano part. The piano part includes the instruction *mp* and the marking *(- Vlc.)*.

26

joy be seen in all I do. Love e - nough to cov - er

G2 G/B A/C# D G2/D

(+ Vlc.)

29

ev - 'ry sin in each thought and deed and at - ti -

D A/D G G/B A/C#

31

tude. Kind - ness to the great - est

mf

D G D

mf

6

33

and the least; _____ gen - tle - ness that sows the

G A G Maj7/B A/C# D D/F#

This system contains measures 33 and 34. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). Chords are indicated below the bass line.

35

path of _____ peace. _____

G Asus A D

mp

This system contains measures 35 and 36. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has two sharps. Chords are indicated below the bass line. A dynamic marking of *mp* is present.

37

Turn my striv - ing in - to works of grace. Breath of

mp

D G2/D D A/D

This system contains measures 37 and 38. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has two sharps. Chords are indicated below the bass line. A dynamic marking of *mp* is present.

Holy Spirit, Living Breath of God

39

cresc. poco a poco

God, show Christ in all I do.

cresc. poco a poco

G G/B A/C# D Em7

cresc. poco a poco

41

rit.

rit.

D/F# G A Bm Em7 G A Bb *rit.* Bb/C C

Play violin part here

Broadly (♩ = c. 69)
mf

mf

Ho - ly Spir - it, from cre - a - tion's birth, giv - ing

Broadly (♩ = c. 69)

F Gm7 F/A Bb C Dm

mf

(- Vlc.)

Holy Spirit, Living Breath of God

8

46

life to all that God has made.

G m7 B \flat B \flat /C F B \flat /F

(+ Vlc.)

48

Show your pow - er once a - gain on earth, cause your

cause your

F² G m7 F/A B \flat C D m

50

church to hun - ger for your ways.

church to hun - ger for your ways, your ways.

G m7 F/A B \flat C^{sus} F C/F F

3

52

f

Let the fra-grance of our prayers a - rise;

f

B \flat F B \flat C

(- Vlc.) *f*

3 (+ Vlc.)

54

lead us on the road of sac - ri - fice, _____ *rit.*

rit.

B \flat /D C/E F B \flat C sus C G m7 A m7 B \flat C

3

57

a tempo (mel.) *mf*

will be

mf

that in u - ni - ty the face of Christ

a tempo

G m7 F/A F/B \flat C F/A

mf

Holy Spirit, Living Breath of God

10

59

clear for all the world to see.

mp

mp

B \flat C sus C F/D C/E F

mp

Detailed description: This system contains measures 59, 60, and 61. The vocal line (treble clef) has lyrics 'clear for all the world to see.' with a crescendo hairpin and a mezzo-piano (*mp*) dynamic marking. The bass line (bass clef) has a similar crescendo hairpin and *mp* dynamic. The piano accompaniment (grand staff) features chords B \flat , C sus , C, F/D, C/E, and F. The right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes.

62

Ho-ly

p

p

B \flat 2 F F/B \flat B \flat 2 *molto rit.*

molto rit.

Detailed description: This system contains measures 62, 63, and 64. The vocal line (treble clef) has the lyric 'Ho-ly' with a piano (*p*) dynamic. The bass line (bass clef) also has a piano (*p*) dynamic. The piano accompaniment (grand staff) features chords B \flat 2, F, F/B \flat , and B \flat 2. The right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes. A 'molto rit.' (ritardando) marking is present at the end of the system.

65

Spir - it, breathe new life in me.

G m7 A m7 B \flat C sus C7 F

p

Detailed description: This system contains measures 65, 66, and 67. The vocal line (treble clef) has lyrics 'Spir - it, breathe new life in me.' with a piano (*p*) dynamic. The bass line (bass clef) also has a piano (*p*) dynamic. The piano accompaniment (grand staff) features chords G m7, A m7, B \flat , C sus , C7, and F. The right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes. A 'p' dynamic marking is present at the beginning of the system.

This arrangement is dedicated to victims of natural disaster

REQUIEM

Eliza Gilkyson

Arranged by Craig Hella Johnson

Simply $\text{♩} = 48$

Piano

p
with pedal

5 Sop. *p* Sop. only
Alto ooh
Tenor *Stagger*
Bass

11 *molto legato*
poco cresc.
add Altos

p
moth - er ma - ry, full of grace, a - wak - en

poco cresc.

15 *ppoco cresc.*

all our homes are gone, our loved ones tak - en

ppoco cresc.

18 *Sim.* *NR*

tak - en by the sea moth - er ma - ry, *NR*

Sim.

21

calm our fears, have mer - cy

24

drown - ing in a sea of tears, have mer - cy

27

hear our mourn - ful plea our

30 **A** *Stagger breathe*

world has been shak - en, we wan - der our

Stagger breathe

ooh

33

home - lands for - sak - en

36 *poco cresc.*

in the dark night of the soul bring some com - fort

poco cresc.

ooh
stagger

39 *mp*

to us all, o moth - er ma - ry come and car - ry

mp

42

us in your embrace — that our sorrows may be

dim.

dim.

45

faced ma - ry, fill the

p

p

poco cresc.

poco cresc.

B

48

glass to o - ver - flow - ing il -

dim.

dim.

Sim.

Sim.

51

lu - mi - nate the path where we are go - ing have

54

mp *Stagger*

mer - cy on us all in fu - n'ral fires

mp

ooh

mp

57

burn - ing each flame to your mys - t'ry re -

60 *poco cresc.*

turn - ing in the dark night
poco cresc.

ooh

Stagger

poco cresc.

63

of the soul your shat - tered dream - ers, make them whole, o

66 *mf*

moth - er ma - ry find us where we've fall - en out of

mf

mf

69

grace, — lead us to a high - er place

72

C *cresc.*

in the dark night of the soul our

cresc.

cresc.

75

f warmly

bro - ken hearts you can make whole, o moth - er ma - ry

f warmly

78

come and car - ry us in your em - brace, — let us

mf

p

81

see your gen - tle face, ma - ry, ooh

mf *rit. e dim.* *p*

rit. *p*

84

Score

All Creatures of Our God and King

Verse I

(♩ = 80)

Voice

O Ho-ly Spi-rit by whose breath

Piano

mf

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest for two measures, then enters with a half note 'O' followed by a quarter note 'Ho-ly', an eighth note 'Spi-', and a quarter note 'rit by whose breath'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

5

Life ri-ses vib-rant out of death Al-le-lu - ia Al-le - lu - ia! Come to cre-ate, re-new, ins-

5

Detailed description: The vocal line continues with 'Life ri-ses vib-rant out of death' (half note), 'Al-le-lu - ia' (quarter note), 'Al-le - lu - ia!' (quarter note), and 'Come to cre-ate, re-new, ins-' (half note). The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

10

pire Come kin-dle in our hearts Your fire Al-le- lu - ia Al-le

10

Detailed description: The vocal line continues with 'pire' (half note), 'Come kin-dle in our hearts Your fire' (half note), 'Al-le- lu - ia' (quarter note), and 'Al-le' (half note). The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

14

lu - ia Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

14

Detailed description: The vocal line continues with 'lu - ia' (quarter note), 'Al - le - lu - ia!' (quarter note), 'Al - le - lu - ia!' (quarter note), and 'Al - le - lu - ia!' (quarter note). The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A red diagonal line is drawn across the bottom right of the piano part.

All Creatures of Our God and King

52

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

56

ia!

Verse IV

60

Praise to the Fa-ther, Christ the Word and to the Spi-rit, God the

63

Lord Al - le - lu - ia Al - le - lu - ia!

66

To whom all ho-nor, glo-ry be, Both now and for e-ter - ni- ty Al-le-

70

lu - - ia Al-le - lu - - ia Al - le - lu - ia! Al - le - lu - ia! Al-le-

74

lu - ia Al - le - lu - ia Al - le - lu - ia! Al - le -

77

lu - ia! Al - le - lu - ia!