

PENTECOST

SATURDAY

VIGIL MASS

May 23, 2026 at 4:30pm

# Veni, Creator Spiritus

VENI, CREATOR SPIRITUS LM

1. Ve - ni, Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum  
 2. Qui Pa - rá - cli - tus dí - ce - ris, Do - num De - i al -  
 3. Tu se - pti - fór - mis mú - ne - re, Dex - trae De - i tu  
 4. Ac - cén - de lu - men sén - si - bus, In - fún - de a mó - rem  
 5. Ho - stem re - pél - las lón - gi - us Pa - cém - que do - nes  
 6. Per te sci - á - mus da Pa - trem No - scá - mus at - que

A F#m A

1. ví - si - ta, Im - ple su - pér - na grá - ti - a,  
 2. tís - si - mi, Fons vi - vus, i - gnis, cá - ri - tas,  
 3. dí - gi - tus, Tu ri - te pro - mís - sum Pa - tris,  
 4. cór - di - bus, In - fir - ma nó - stri cór - po - ris  
 5. pró - ti - nus, Du - ctó - re sic - te praé - vi - o,  
 6. Fí - li - um, Te u - tri - ús - que Spí - ri - tum

E/G# E F#m C#m F#m

1. Quae tu cre - á - sti pé - cto - ra.  
 2. Et spi - ri - tá - lis ún - cti - o.  
 3. Ser - mó - ne di - tans gút - tu - ra.  
 4. Vir - tú - te fir - mans pér - pe - ti.  
 5. Vi - té - mus o - mne nó - xi - um.  
 6. Cre - dá - mus o - mni tém - po - re. A - men.

D Bm7 E A/E D E

## KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (*Mass of Saint Ann*) 55

$\text{♩} = c. 58$

S.A. *f*  
 T. *f*  
 Glo-ry! Glo-ry to God in the high-est.—

*f*  
 F5 Bb/F F Bb/D Bb F/C C

*mf* *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

*mf* unison  
 peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7  
*mf*

*optional harmony*

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T.

F Dm B $\flat$ 2 C/B $\flat$  B $\flat$ 2

*mf*

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$  C/B $\flat$

*mf*

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

*mf* *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

*f*

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

*mf* *mf*

F Bb2 Bb(add2) Dm C/E

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

\*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Bb/F F C7/E F C

8<sup>va</sup>

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

**\*Responsorial Psalm (following Fourth Reading):** Psalm 104:1–2, 24 & 35, 27–28, 29–30 (Suppl. 62)

**Response:** (Organ/SATB) [or: Alleluia.]

Optional Descant

Lord, send out, re - new the earth.

Lord, send out your Spir - it, and re - new the face of the earth.

**Verses:** (Cantor or SATB)

1. Bless the LORD, O You are clothed with majesty  
2. How manifold are your works, The earth is full of  
3. Creatures all look When you give it to them,  
4. If you take away their breath, When you send forth your spirit, they are

my soul!  
and glory,  
O LORD!  
creatures;  
you they gather it;  
they perish  
cre - ated,

1. O LORD, my God, you are great Robed in light as with  
2. In wisdom you have wrought Bless the LORD, O my soul!  
3. To give them food in When you open your hand, they are filled  
4. And return to And you renew the face of

in - deed!  
a cloak.  
them all -  
Al - le - luia.  
due time.  
with good things.  
their dust.  
the earth.

\*This Psalm is also assigned to the simple form of Pentecost Sunday: At the Vigil Mass

# PENTECOST SUNDAY

## SEQUENCE

### 1. Latin Version.

Plainsong, Mode I

Harmonized by Samuel F. Weber, O.S.B.

1. Ve- ni San- cte Spí- ri- tus, Et e- mít- te cáe- li- tus Lu- cis tu- ae

Musical notation for the first line of the sequence, including treble and bass staves with lyrics.

rá- di- um. 2. Ve- ni pa- ter páu- pe- rum, Ve- ni da- tor mú- ne-

Musical notation for the second line of the sequence, including treble and bass staves with lyrics.

rum, Ve- ni lu- men cór- di- um. 3. Con- so- lá- tor ó- pti- me, Dul- cis

Musical notation for the third line of the sequence, including treble and bass staves with lyrics.

ho- spes á- ni- mae, Dul- ce re- fri- gé- ri- um. 4. In la- bó- re

Musical notation for the fourth line of the sequence, including treble and bass staves with lyrics.

ré-qui-es, In ae-stu tem-pé-ri-es, In fle-tu so-lá-ti-um.

5. O lux be-a-tís-si-ma, Re-ple cor-dis ín-ti-ma Tu-ó-rum

fi-dé-li-um. 6. Si-ne tu-o nú-mi-ne, Ni-hil est in hó-mi-ne,

Ni-hil est in-nó-xi-um. 7. La-va quod est sór-di-dum, Ri-ga quod

est á-ri-dum, Sa-na quod est sáu-ci-um. 8. Fle-cte quod est rí-gi-dum,

Fo- ve quod est frí- gi- dum, Re- ge quod est dé- vi- um. 9. Da tu- is fi- dé- li-

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes with some rests.

bus, In te con- fi- dén- ti- bus, Sa- crum sep- te- ná- ri- um. 10. Da vir-

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music continues with similar rhythmic patterns and includes a fermata over the final note of the system.

tú- tis mé- ri- tum, Da sa- lú- tis éx- i- tum, Da per- én- ne gáu- dí- um.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music concludes with a final cadence and a fermata over the last note.

A- men, al- le- lu- ia.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes.

Two empty musical staves, one in treble clef and one in bass clef, for the fifth system.

## Gospel Acclamation:

**Acclamation:** (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse:** (*Cantor or SATB*)

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

D [Bm] A D G A7 D

kin - dle in them the fire of your love.

G D/A [Bm] G Em7 Asus4 A

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Darren leads verse 1 and 2

Everyone sings at chorus

Ladies, this is a "male" song,  
this means please do not sing  
this an octave higher.

# Pentecost

(based on the recording by Mitch Wong | original key: C)

Words and Music by  
Mitch Wong and Krissy Nordhoff

## VERSE 1

♩ = 79 C Am7 F2

1. Make this Your up - per room. Take Your time; we'll wait on You.

## VERSE 2 & 3

5 C Am7 F2 C

Make this Your up - per room. 2. One heart in  
3. We need em -

10 Am7 F2 C

one ac - cord, we're here for You and noth - ing more. One heart in  
pow - er - ment. There's noth - ing like the Heav - en - sent. We need em -

## CHORUS

14 Am7 F2 C Am7

one ac - cord. Spir - it fall fresh on us like You did at  
pow - er - ment.

20 F2 C Am7 F2

Pen - te - cost, with ho - ly fire, a might - y rush, like You did at Pen - te - cost. We're

CCLI Song # 7195796

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**POST-CHORUS**

Csus C Am7 F2 Csus C Am7

wait - ing, we're wait - ing for You. We're wait - ing, we're wait - ing for

**TURNAROUND**

1 2 **BRIDGE**

F2 C Am7 F2 F2 G(4)

You. You. (pray.) In a mo -

39 Am7 F2 C G(4) Am7 F2

ment, in a mo - ment ev - 'ry - thing can change. Ho - ly Spir - it, we are des - p'rate.

**TAG**

45 C G(4) Am7 F2 1 2

C C

Fill us now we pray. Oh, fill us now we

**CHORUS**

C Am7 F2 C

Spir - it fall fresh on us like You did at Pen - te - cost, with ho - ly fire, a

**POST-CHORUS**

56 Am7 F2 F2 Csus C

might - y rush, like You did at Pen - te - cost. Pen - te - cost. We're wait - ing, we're

**OUTRO**

62 Am7 F2 Csus C Am7 F2 C

wait - ing for You. We're wait - ing, we're wait - ing for You.

69 Am7 F2 C/G Am7

75 F2 C Am7 F2 C

# Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: \_\_\_\_\_

Capo 3: (Em) Gm (D) F (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly \_\_\_\_\_ Lord

T, B *f*

(Em) Gm (D) F (Cmaj<sup>7</sup>) Ebmaj<sup>7</sup> (Em) Gm (Am) Cm

*f*

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

*div.* *ff* *div.* *ff*

19

in the high-est. Bless-ed is he who

(D) F (G) B $\flat$  (Em) Gm (D) F (Em) Gm (D) F

*mf* *unis.* *mf*

24

comes in the name of the Lord. Ho-san-na

(Cmaj $^7$ ) Ebmaj $^7$  (D) F (A) C (Am) Cm (G/B) B $\flat$ /D

*f* *div. ff* *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)  
F B $\flat$  Gm Cm B $\flat$ /D

*rit.* *fff*

33

in the high est.

\*A div.  
*molto rit.*

(D) (G) (D) (Bm $^7$ ) (E)  
F B $\flat$  F Dm $^7$  G

*molto rit.*

*div.*

\*Assembly sings with top alto part.

# When We Eat This Bread

*Presider*

The mys - ter - y of faith.

Capo 3: (E open)  
G open

(Em)  
Gm

(Am)  
Cm

*mf*

2

*S, A, Assembly* ***f***

When we eat this Bread and drink this Cup, we pro-

*T, B* ***f***

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(Em)  
Gm

(Am)  
Cm

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

*cresc.*

***f***

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj<sup>7</sup>)  
Ebmaj<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(A/E)  
C/G

(Am<sup>7</sup>)  
Cm<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(E)  
G

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

*Introduction if Doxology is not sung*

ev - er and ev - er.

(Am<sup>7</sup>) Cm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

*ff* *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

*ff* *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm<sup>7</sup>) (E)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> Dm<sup>7</sup> G

# Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F (G/B) B $\flat$ /D (C) E $\flat$  (F) A $\flat$  (C/E) E $\flat$ /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am $^7$ ) Cm $^7$  (D) F (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F

*poco rit.* *mp a tempo* *poco rit.* *mf*

+ Assembly  
a tempo

8

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am<sup>7</sup>) (D) (G/B) (Am<sup>7</sup>)  
B $\flat$ /D E $\flat$  A $\flat$  E $\flat$ /G Cm<sup>7</sup> F B $\flat$ /D Cm<sup>7</sup>

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am<sup>7</sup>) (F) (D) (Am<sup>7</sup>) (D)  
F B $\flat$ /D Cm<sup>7</sup> A $\flat$  F Cm<sup>7</sup> F

mf poco rit.

16

grant — us — peace.

(G/B) (Am<sup>7</sup>) (D) (G/B) (Am<sup>7</sup>) (F) (D) (C/G) (G)  
 B $\flat$ /D Cm<sup>7</sup> F B $\flat$ /D Cm<sup>7</sup> A $\flat$  F E $\flat$ /B $\flat$  B $\flat$

*rit.*

# Holy Spirit, Living Breath of God

For S.A.T.B. Voices and Piano Accompaniment  
with opt. Cello

Arranged by  
LLOYD LARSON

Words and Music by  
KEITH GETTY and  
STUART TOWNEND

**Tenderly** (♩ = c. 72)

D D/G G2 D

Piano *p* (+ Vlc.)

4 S.A. Unison *p*

Ho - ly Spir - it, liv - ing Breath of God, breathe new

D/G G D Em D/F# G A D/F#

(- Vlc.)

7

life in - to my will - ing soul. Bring the pres - ence of the

G2 D/B A/C# D G2 D Em

(+ Vlc.)

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10

ris - en Lord to re - new my heart and make me whole.

D/F# G A D/F# G D/B A/C# D

13

*mp*  
T.B. Unison  
*mp* Come a - live, give faith for what I

Cause your Word to come a - live in me; — give me faith for what I

G D G A D/B A/C# D D/F#

16

*(mel.) p*  
can - not see. — Give me pas - sion for your pur - i - ty; Ho - ly

*p*

can - not see. —

G6 Bm Asus A Em D/F# GMaj7 A D/F#

Holy Spirit, Living Breath of God

4

19

Musical score for measures 19-20. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has the lyrics "Spir - it, breathe new life in me." with a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols G2, G2/B, A/C#, and D are placed above the piano part. A handwritten "4" is written above the vocal line. The piano part includes the instruction *cresc. poco a poco*.

21

Musical score for measures 21-23. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps. The vocal line is mostly silent with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols G, G2, D, D/G, and G2 are placed above the piano part. The piano part includes the instruction *mf*.

24

Musical score for measures 24-27. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps. The vocal line has the lyrics "Ho - ly Spir - it, come a - bide with - in; may your" with a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols D, G/D, D, and A/D are placed above the piano part. The piano part includes the instruction *mp* and the marking *(- Vlc.)*.

26

joy be seen in all I do. Love e - nough to cov - er

G2 G/B A/C# D G2/D

(+ Vlc.)

Detailed description: This system contains measures 26, 27, and 28. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes guitar chords: G2, G/B, A/C#, D, and G2/D. A violin part is indicated by '(+ Vlc.)' in measure 27.

29

ev - 'ry sin in each thought and deed and at - ti -

D A/D G G/B A/C#

Detailed description: This system contains measures 29 and 30. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two sharps. The piano part includes guitar chords: D, A/D, G, G/B, and A/C#.

31

tude. Kind - ness to the great - est

*mf*

D G D

*mf*

Detailed description: This system contains measures 31 and 32. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two sharps. The piano part includes guitar chords: D, G, and D. Dynamic markings of *mf* (mezzo-forte) are present in measures 31 and 32.

6

33

and the least; \_\_\_\_\_ gen - tle - ness that sows the

G A G Maj7/B A/C# D D/F#

This system contains measures 33 and 34. It features a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a treble and bass clef. Chords are indicated below the bass line.

35

path of \_\_\_\_\_ peace. \_\_\_\_\_

G Asus A D

*mp*

This system contains measures 35 and 36. It features a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a treble and bass clef. Chords are indicated below the bass line. A dynamic marking of *mp* is present.

37

Turn my striv - ing in - to works of grace. Breath of

*mp*

D G2/D D A/D

This system contains measures 37 and 38. It features a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a treble and bass clef. Chords are indicated below the bass line. A dynamic marking of *mp* is present.

Holy Spirit, Living Breath of God

39

*cresc. poco a poco*

God, show Christ in all I do.

G G/B A/C# D Em7

*cresc. poco a poco*

41

*rit.*

*rit.*

D/F# G A Bm Em7 G A Bb *rit.* Bb/C C

Play violin part here

**Broadly** (♩ = c. 69)  
*mf*

Ho - ly Spir - it, from cre - a - tion's birth, giv - ing

**Broadly** (♩ = c. 69)  
*mf*

F Gm7 F/A Bb C Dm (- Vlc.)

Holy Spirit, Living Breath of God

8

46

life to all that God has made.

G m7 B $\flat$  B $\flat$ /C F B $\flat$ /F

(+ Vlc.)

48

Show your pow - er once a - gain on earth, cause your

cause your

F<sup>2</sup> G m7 F/A B $\flat$  C D m

50

church to hun - ger for your ways.

church to hun - ger for your ways, your ways.

G m7 F/A B $\flat$  C<sup>sus</sup> F C/F F

3

52

*f*

Let the fra-grance of our prayers a - rise;

*f*

B $\flat$  F B $\flat$  C

(- Vlc.) *f*

3 (+ Vlc.)

54

lead us on the road of sac - ri - fice, ——— rit.

*rit.*

B $\flat$ /D C/E F B $\flat$  C $\text{sus}$  C G m7 A m7 B $\flat$  C

*rit.*

3

57

*a tempo* (mel.) *mf*

will be

*mf*

that in u - ni - ty the face of Christ

*a tempo*

G m7 F/A F/B $\flat$  C F/A

*mf*

Holy Spirit, Living Breath of God

10

59

clear for all the world to see.

*mp*

*mp*

B $\flat$  C $\text{sus}$  C F/D C/E F

*mp*

Detailed description: This system contains measures 59, 60, and 61. The vocal line (treble clef) has lyrics 'clear for all the world to see.' with a crescendo hairpin and a mezzo-piano (*mp*) dynamic marking. The bass line (bass clef) has a similar crescendo hairpin and *mp* dynamic. The piano accompaniment (grand staff) features chords B $\flat$ , C $\text{sus}$ , C, F/D, C/E, and F. The right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes.

62

Ho-ly

*p*

*p*

B $\flat$ 2 F F/B $\flat$  B $\flat$ 2 *molto rit.*

*molto rit.*

Detailed description: This system contains measures 62, 63, and 64. The vocal line (treble clef) has the lyric 'Ho-ly' with a piano (*p*) dynamic. The bass line (bass clef) also has a piano (*p*) dynamic. The piano accompaniment (grand staff) features chords B $\flat$ 2, F, F/B $\flat$ , and B $\flat$ 2. The tempo is marked *molto rit.* (ritardando). The right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes.

65

Spir - it, breathe new life in me.

G m7 A m7 B $\flat$  C $\text{sus}$  C7 F

*p*

Detailed description: This system contains measures 65 and 66. The vocal line (treble clef) has lyrics 'Spir - it, breathe new life in me.' with a piano (*p*) dynamic. The bass line (bass clef) also has a piano (*p*) dynamic. The piano accompaniment (grand staff) features chords G m7, A m7, B $\flat$ , C $\text{sus}$ , C7, and F. The right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes.

Score

# All Creatures of Our God and King

Verse I

(♩ = 80)

Voice

O Ho-ly Spi-rit by whose breath

Piano

*mf*

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest for two measures, then enters with a half note 'O' followed by a quarter note 'Ho-ly', an eighth note 'Spi-', and a quarter note 'rit by whose breath'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

5

Life ri-ses vib-rant out of death Al-le-lu - ia Al-le - lu - ia! Come to cre-ate, re-new, ins-

5

Detailed description: The vocal line continues with 'Life ri-ses vib-rant out of death' (half note), 'Al-le-lu - ia' (quarter note), 'Al-le - lu - ia!' (quarter note), and 'Come to cre-ate, re-new, ins-' (half note). The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

10

pire Come kin-dle in our hearts Your fire Al-le- lu - ia Al-le

10

Detailed description: The vocal line continues with 'pire' (half note), 'Come kin-dle in our hearts Your fire' (half note), 'Al-le- lu - ia' (quarter note), and 'Al-le' (quarter note). The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

14

lu - ia Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

14

Detailed description: The vocal line continues with 'lu - ia' (quarter note), 'Al - le - lu - ia!' (quarter note), 'Al - le - lu - ia!' (quarter note), and 'Al - le - lu - ia!' (quarter note). The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A red diagonal line is drawn across the bottom right of the piano part.

All Creatures of Our God and King

52

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

56

ia!

Verse IV

60

Praise to the Fa-ther, Christ the Word and to the Spi-rit, God the

63

Lord Al - le - lu - ia Al - le - lu - ia!

66

To whom all ho-nor, glo-ry be, Both now and for e-ter - ni- ty Al-le-

70

lu - - ia Al-le - lu - - ia Al - le - lu - ia! Al - le - lu - ia! Al-le-

74

lu - ia Al - le - lu - ia Al - le - lu - ia! Al - le -

77

lu - ia! Al - le - lu - ia!