

HAIL, HOLY QUEEN

VERSES

B \flat Eb F B \flat Eb B \flat Fsus4 F B \flat

1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet - ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN Eb F Gm Eb B \flat Fsus4 F B \flat Eb C7

1. moth - er of mer - cy and of love. }
 2. hope — in sor - row and in woe. } O Ma - ri - a! Tri - umph, all ye —
 3. us — thy Son, Christ Je - sus. }

F Fsus2 F B \flat Eb C7 F Fsus2 F B \flat B \flat sus4 B \flat

cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

Fsus4 F B \flat [B \flat] Eb C F B \flat Gm Fsus4 F B \flat

sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*, ca. 1080; tr. anon. in *Roman Hymnal*, 1884.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808; keyboard acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

$\text{♩} = c. 58$

S.A. *f* Glo-ry! Glo-ry to God in the high-est.—

T. *f* Glo-ry! Glo-ry to God in the high-est.—

f F5 Bb/F F Bb/D Bb F/C C

mf *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf unison

peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7

mf

optional harmony

S.A. dore you, we glo-ri-fy - you, we give you thanks for your great glo -

B \flat /D C/E F B \flat maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

mf

[55 Glory to God (Through-composed) (Mass of Saint Ann), p. 4]

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Bb/F F C7/E F C

8^{va}

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

G Am G/B C D Am D G C D

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: D.C.) Fine 2 to Verse

1, Final (1st time: D.C.) Fine 2 to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.

Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.

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O joyful Virgin, who gave birth to the Lord;
 O blessed Mother of the Church,
 who nurture in us the Spirit
 of your Son Jesus Christ!

*VERSES: Cantor

G F G C

1. The right hand of God vant is lis - t'ning. Speak your
 2. raised me up — The lasts for ev - er. What is the
 3. hand of the Lord has you are blessed, cre - a - tor of
 4. triumphed — I shall says the Lord, "you who are
 5. never die, I shall live says the Lord, "hear - ing my
 6. telling God's deeds... is a - live. The Word of the
 7. have to die, close to my

mf

Am D G Cm

1. words of wis - dom, for the words you speak are
 2. word that is liv - ing? It is brought to us through God's
 3. earth and heav - en, for the mys - ter - ies of the
 4. my dis - ci - ples. I make known to you all I've
 5. voice, will lis - ten. They will fol - low me, for I
 6. Lord is ac - tive. It can judge our thoughts, bring us
 7. Word keep faith - ful: for your faith - ful - ness I will

cresc.

Bb Cm Dsus4 D D.C. al fine

1. ev - er - last - ing life.
 2. Son: Je - sus Christ.
 3. King - dom shown to chil - dren."
 4. learned from my Fa - ther."
 5. know them; they are mine."
 6. clos - er to the Fa - ther.
 7. give you the crown of life."

cresc.

D.C. al fine

*Alternate Verses on following page.

Hail Mary, Gentle Woman

INTRODUCTION

Hail, Ma - ry, full of grace, the

E A E

Lord is with you. Bless-ed are you a-mong

A E A

wom-en, and blest is the fruit of your womb, Je - sus.

E D A E

Ho-ly Ma - ry, Moth-er of God,

A E

prayer for us sin - ners now _____ and at the hour of

A E D A

death. _____ A - men. _____

E

REFRAIN

Gen - tle wom - an, _____ qui - et light, _____

E A E

morn - ing star, _____ so strong and bright, _____

B7 E

[Hail Mary, Gentle Woman, p. 3]

gen-tle Moth-er, peace-ful dove,

A E

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "gen-tle Moth-er, peace-ful dove,". Below the vocal line, the letters "A" and "E" are placed under the notes for "peace-ful" and "dove," respectively. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

— teach us wis-dom; — teach us love.

B A E

This system contains the next two staves of music. The vocal line continues with the lyrics "— teach us wis-dom; — teach us love.". Below the vocal line, the letters "B", "A", and "E" are placed under the notes for "wis-dom;", "teach us", and "love." respectively. A red bracket is drawn under the final note of the vocal line. The piano accompaniment continues with the same eighth-note accompaniment and chordal structure as in the first system.

VERSES

1. You were cho - sen — by the Fa-ther;

2. Bless-ed are you — a-mong wom-en,

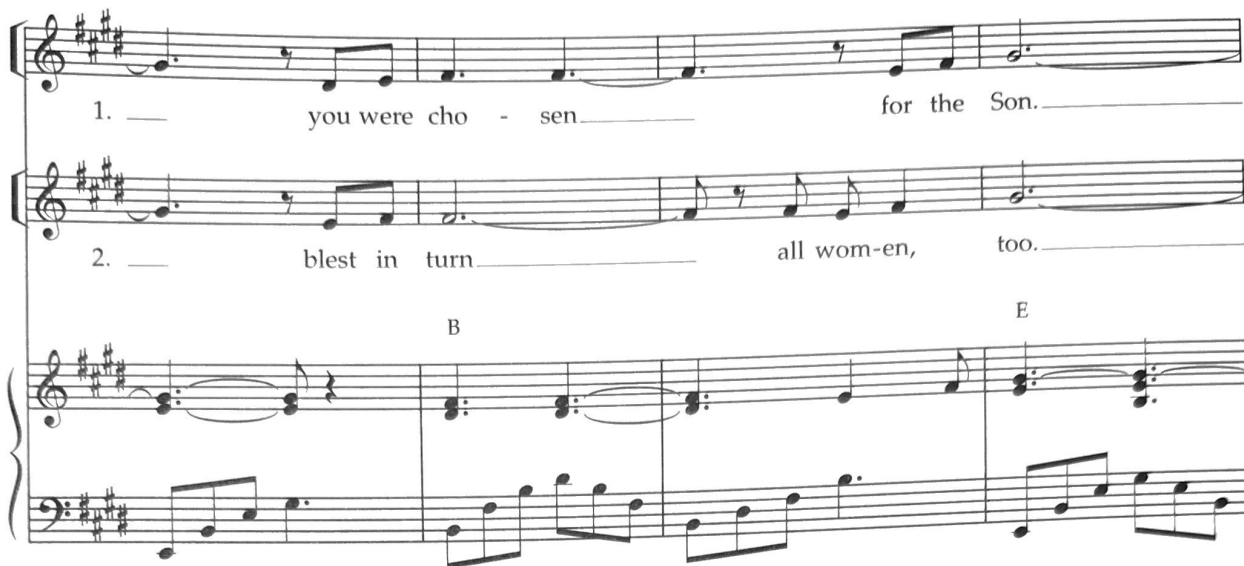
A E

This section contains two verses of the song. The first verse is "1. You were cho - sen — by the Fa-ther;". The second verse is "2. Bless-ed are you — a-mong wom-en,". Below the second verse, the letters "A" and "E" are placed under the notes for "a-mong" and "wom-en," respectively. The piano accompaniment for the verses is shown in two staves (treble and bass clef) and features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

1. — you were cho - sen — for the Son. —

2. — blest in turn — all wom-en, too. —

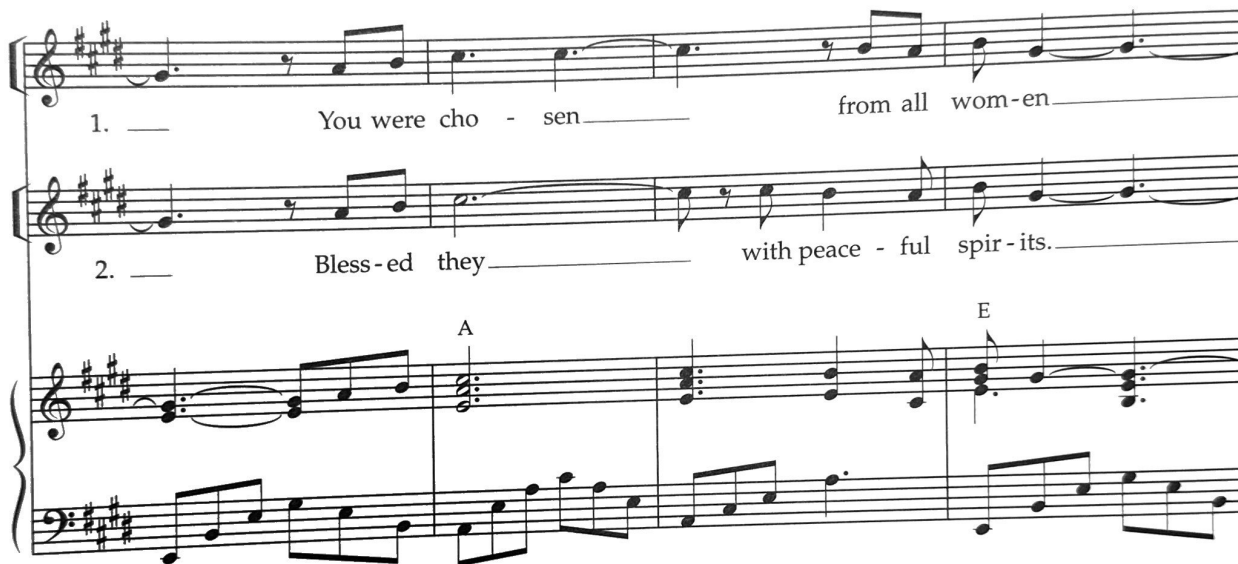
B E



1. — You were cho - sen — from all wom-en —

2. — Bless-ed they — with peace - ful spir-its. —

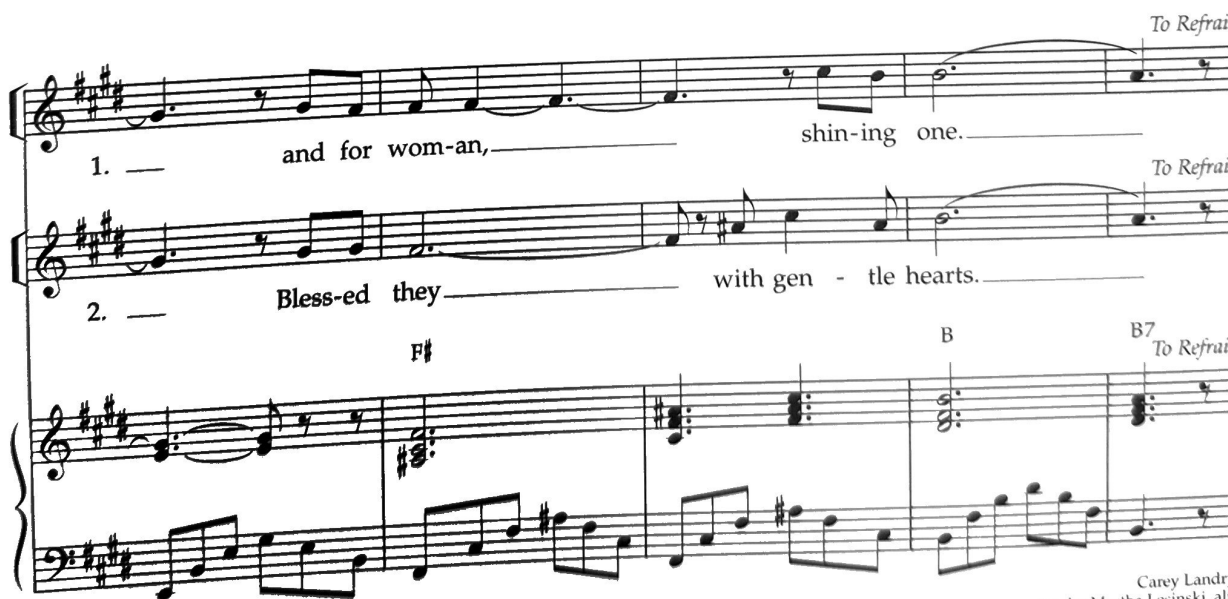
A E



1. — and for wom-an, — shin-ing one. — *To Refrain*

2. — Bless-ed they — with gen - tle hearts. — *To Refrain*

F# B B7 *To Refrain*



Carey Landry
Acc. by Martha Lesinski, alt.
Text and music © 1975, 1978, Carey Landry and OCP

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B *f*

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

in the high - est. Bless - ed is he who

(D) (G) (Em) (D) (Em) (D)
F B \flat Gm F Gm F

24

comes in the name of the Lord. Ho - san - na

(Cmaj 7) (D) (A) (Am) (G/B)
Ebmaj 7 F C Cm B \flat /D

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

div.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff rit. molto rit. fff div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B^b/D E^b A^b E^b/G Cm⁷ F B^b/D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B^b/D Cm⁷ A^b F Cm⁷ F

mf poco rit.

16

grant — us — peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B^b/D Cm⁷ F B^b/D Cm⁷ A^b F E^b/B^b B^b

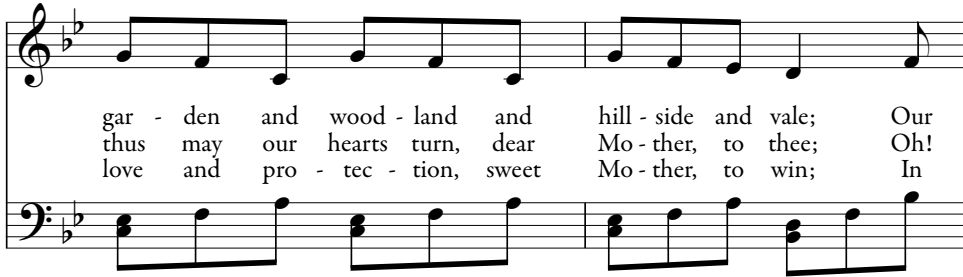
rit.

BRING FLOWERS OF THE RAREST

CROWNING HYMN - MARY E. WALSH



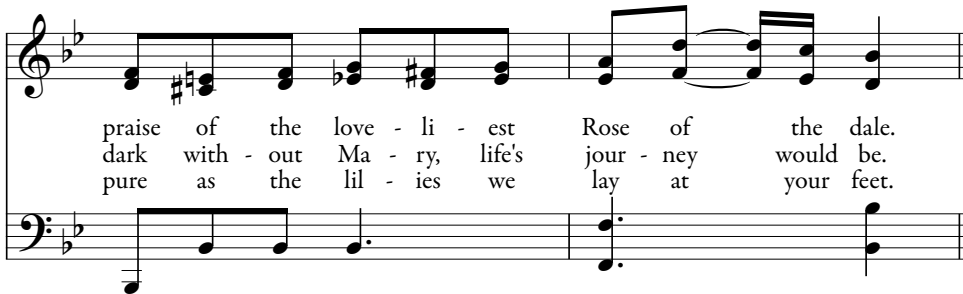
1 Bring flowers of the ra - rest, bring flowers of the fair - est, From
2 Our voic - es as - cend - ing, in har - mo - ny blend - ing, Oh!
3 O Vir - gin most ten - der, our hom - age we ren - der, Thy



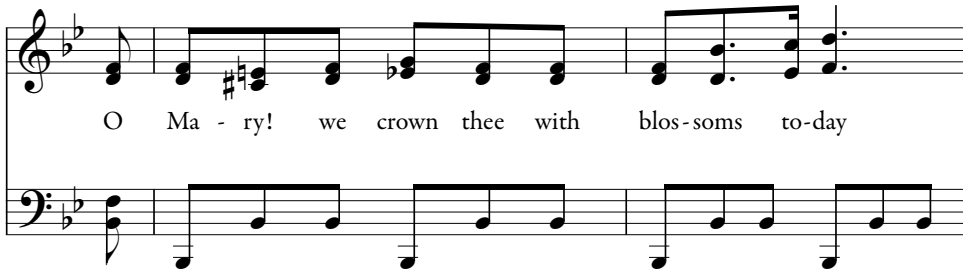
gar - den and wood - land and hill - side and vale; Our
thus may our hearts turn, dear Mo - ther, to thee; Oh!
love and pro - tec - tion, sweet Mo - ther, to win; In



full hearts are swell - ing, our glad voic - es tell - ing The
thus shall we prove thee how tru - ly I love thee, How
dan - ger de - fend us, in sor - row be - friend us, As



praise of the love - li - est Rose of the dale.
dark with - out Ma - ry, life's jour - ney would be.
pure as the lil - ies we lay at your feet.



O Ma - ry! we crown thee with blos - soms to - day

Queen of the An - gels, Queen of the May, O

Ma - ry we crown thee with blos - soms to - day,

Queen of the Ang - els, Queen of the May.

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN

Slowly

N.C.

mp

mf

Bm D A/C# Bm(add2)Bm7/E E A7sus

A7

N.C.

God bless A - mer - i - ca, _____ land that I _____ love. _____ Stand be - side her, and

D

guide her through the _____ night _____ with _____ the light _____ from _____ a - bove. From the

A7sus A7 G6 D(add9)/F# Bm7 B7/D# Em A A7/G D(add9)/F# Am7 D9

moun-tains to the prai - ries to the o - ceans white with foam,

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Gmaj7

C13(#11) Gm6/Bb

D/A Bbdim Bm

Gm6/Bb D/A

A7

God bless A - mer - i - ca, my home sweet

D5

Eb

Cm9

Bb7

home.

God bless A - mer - i - ca,

mf

Fm7

Ab/Bb

Bb7

Eb

Db/F

Eb/G

Ab

Abm6

Eb/G

Bb/C

Cm7

land that I love. Stand be - side her, and guide - her through the -

Eb/F

F7

Bb7sus

Bb7

Eb

Bb7sus

Bb Bb/Ab

Eb/G

Cm11

C7/E

night with the . light from - a - bove. From the moun-tains to the prai - ries, to the

Fm Bb7sus Bb7/Ab Eb(add9)/G Db/Eb Eb Ab Db13(#11) Abm6/Cb

o - ceans white with foam, God bless A -

Eb/Bb Bdim7 Cm Abm6/Cb Eb/Bb Bb7sus Bb7 Eb

mer - i - ca, my home sweet home.

B7sus B E/B

From the moun - tains to the prai - ries to the

Amaj7/B F#m7/B Bm7/E D/E E/D A/C# E7/B

o - ceans white with foam,

Amaj7 B7/A E/G# F#m7(b5) E/B B7sus B7/A E(add9)/G# D/E E

God bless A - mer - i - ca, my home sweet home;

ff

A B7/A E/G# E D/E E C D/F# D7

God bless A - mer - i - ca, God bless A -

G/B G F/G A/E B7/E E B/D# C#m

mer - i - ca, _____ God bless A - mer - i - ca, _____

rit. *pp*

C Am6/C E A#m7(b5)/E B7sus/A B7/A A/E E

_____ my home sweet _____ home. _____

molto rit.

STOP TRACK

America, the Beautiful

MATERNA

Katharine L. Bates, 1893, 1904

Samuel A. Ward, 1882

1. O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
 2. O beau - ti - ful for pil - grim feet whose stern, im - pas - sioned stress a
 3. O beau - ti - ful for he - ros proved in lib - er - at - ing strife, who
 4. O beau - ti - ful for pa - triot dream that sees be - yond the years thine

pur - ple moun - tains maj - es - ties a - bove the fruit - ed plain!
 thor - ough - fare for free - dom beat a - cross the wil - der - ness!
 more than self their coun - try loved, and mer - cy more than life!
 al - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears!

A - mer - i - ca! A - mer - i - ca! God shed his grace on thess, and
 A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw, con -
 A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine, till
 A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, and

crown thy good with broth - er - hood from sea to shin - ing sea!
 firm thy soul in self - con - trol, thy lib - er - ty in law!
 all suc - cess be no - ble - ness, and ev - ery gain di - vine!
 crown thy good with broth - er - hood from sea to shin - ing sea!