

THE ASCENSION OF THE LORD

TRADITIONAL, AND
CONTEMPORARY MASS

May 16, 2026 at 4:30pm

May 17, 2026 at
7:00am, 9:00am, and 6:00pm

HAIL THE DAY THAT SEES HIM RISE

F Dm F B \flat C F B \flat C F

1. Hail the day that sees him — rise
 2. There for him high tri - umph — waits:
 3. See! the heav'n its Lord re - ceives,
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our — sight
 6. There with you we shall re - main,

Al - le - lu - ia!

Dm F B \flat C F B \flat C F

1. To his throne be - yond the — skies,
 2. Lift your heads, e - ter - nal — gates,
 3. Yet he loves the earth he — leaves;
 4. See! he shows the wounds of — love.
 5. Far be - yond the star - ry — height,
 6. Share the glo - ry of your — reign,

Al - le - lu - ia!

Dm F B \flat C F G C

1. Christ, the Lamb for sin - ners — giv'n,
 2. He has con- quered death — and — sin,
 3. Though re - turn - ing to — his — throne,
 4. Hark! his gra - cious lips — be - stow,
 5. Lift our hearts that we — may — rise
 6. There your face un - cloud - ed — view,

Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, and Thomas Cotterill, 1779–1823, alt.

Music: LLANFAIR; Robert Williams, 1781–1821; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

F Dm F B \flat C F B \flat Gm7 C F

1. En - ters now the high - est - heav'n!
 2. Take the King of glo - ry - in.
 3. Still he calls the world his - own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the - skies:
 6. Find our heav'n of heav'ns in - you.

Al - le - lu - ia!

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

♩. = c. 58

S.A.
Glo-ry! Glo-ry to God in the high-est. —

T.
Glo-ry! Glo-ry to God in the high-est, and on earth peace to

peo-ple of good will. We praise you, we bless you, we a-

mf unison

mf

F5 Bb/F F Bb/D Bb F/C C Bb Csus C Csus F5 Bbmaj7

optional harmony

S.A. dore you, we glo-ri-fy - you, we give you thanks for your great glo -

B \flat /D C/E F B \flat maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

mf

[55 Glory to God (Through-composed) (Mass of Saint Ann), p. 4]

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Chords: Bb/F F C7/E F C

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Chords: Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Chords: Csus C Csus F5 Bb/F C/F F5 F

THE ASCENSION OF THE LORD

May 14 or May 17

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 17, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 14, is observed as the Feast of Saint Matthias, Apostle.

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

God mounts his throne; _____ a blare of trum - pets for the Lord.

Am Dm Am Dm/A Am B♭ A

God mounts his throne _____ to shouts of joy: _____ a blare of trum - pets for the Lord.

Verses: (Cantor or SATB)

Dm Am

1. All you peoples, clap your hands,
For the LORD, the Most High, the awesome,

2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;

3. For king of all the earth is God;
God reigns over the nations,

G Am

1. Shout to God with cries of gladness.
Is the great king over all the earth.

2. The LORD, amid trum - pet blasts.
Sing praise to our king, sing praise.

3. Sing hymns of praise.
God sits upon his ho - ly throne.

Gospel Acclamation: Matthew 28:19a, 20b

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

D A/C# A7 Bm

Go and teach all na - tions, says the Lord;

Organ

G D G/B A

I am with you always, until the end of the world.

CHRIST HAS NO BODY NOW BUT YOURS

REFRAIN

A A/C# D A/E E

Christ has no bod - y now but yours, no hands but yours.

Bm7 C#7 F#m F#m/E D A/C# Bm7 A

Here on this earth yours is the work, to

D C#m7 Bm7 F#m C#m7 Bm/D Esus2,4 E (c) (Fine)

serve with the joy of com - pas - sion.

VERSES

A/C# E/D Bm/D Bm7 F#m Bm/F#

1. No hands but yours to heal the wound - ed world, no hands but
 2. No eyes but yours to see as Christ would see, to find the
 3. No feet but yours to jour - ney with the poor, to walk this
 4. Through ev - ery gift, give back to those in need: As Christ has

Text: St. Teresa of Ávila, 1515–1582; adapt. by Steven C. Warner, b. 1954.

Music: Steven C. Warner.

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CHRIST HAS NO BODY NOW BUT YOURS, cont. (2)

Bm7 Bm7/A Esus4 E C#7 F#m

1. yours to soothe all its suf - f'ring, no touch but yours to
 2. lost, to gaze with com - pas - sion; no eyes but yours to
 3. world with mer - cy and jus - tice. Yours are the steps to
 4. blessed, so now be his bless - ing, with ev - ery gift a

Bm7 C#m7 D D/F# Bm7 E7sus2,4 E D.C.

1. bind the bro - ken hope of the peo - ple of God. _____
 2. glimpse the ho - ly joy of the cit - y of God. _____
 3. build a last - ing peace for the chil - dren of God. _____
 4. ben - e - dic - tion be to the peo - ple of God. _____

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B *f*

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

unis. mf

in the high - est. Bless - ed is he who

unis. mf

(D) (G) (Em) (D) (Em) (D)
 F B \flat Gm F Gm F

mf

24

f *div. ff*

comes in the name of the Lord. Ho - san - na

f *div. ff*

(Cmaj 7) (D) (A) (Am) (G/B)
 Ebmaj 7 F C Cm B \flat /D

f *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

div.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

To Repeat

8

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant — us — peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B^b/D Cm⁷ F B^b/D Cm⁷ A^b F E^b/B^b B^b

rit.

How Great Thou Art

4:30pm, 7:00am, and 12:00nn Masses

B^b

— 1 O Lord, my God, when I in awe-some won-der
 2 When through the woods and for-est glades I wan-der,
 3 But when I think that God, his Son not spar-ing,
 — 4 When Christ shall come, with shout of ac-cla-ma-tion,

con - sid - er all the works thy hand hath made,
 I hear the birds sing sweet - ly in the trees;
 sent him to die, I scarce can take it in,
 and take me home, what joy shall fill my heart!

I see the stars, I hear the roll - ing thun - der,
 when I look down from loft - y moun - tain gran - deur
 that on the cross, my bur - den glad - ly bear - ing,
 Then I shall bow in hum - ble ad - o - ra - tion

thy power through - out the u - ni - verse dis - played;
 and hear the brook and feel the gen - tle breeze;
 he bled and died to take a - way my sin;
 and there pro - claim, "My God, how great thou art!"

B^b/F **F7** **B^b**

Refrain

Then sings my soul, my Sav - ior God, to thee: how great thou art,

Chord symbols: E^b, B^b, F7

how great thou art! Then sings my soul, my Sav - ior God, to thee:

Chord symbols: B^b, E^b, B^b

how great thou art, how great thou art!

Chord symbols: Cm7, F7, B^b

The Perfect Wisdom Of Our God

6:00pm and 9:00am Mass

Words and Music by
Keith Getty and Stuart Townend

§B^b/D
E^b
F
Gm
F/A
B^b
E^b

1. The per - fect wis - dom of our God, re - vealed in all the u - ni -
 (2. The) match - less wis - dom of His ways that mark the path of right - eous -
 (3. O) grant me wis - dom from a - bove, to pray for peace and cling to

4 Fsus
B^b/D
E^b
F
Gm
E^b
B^b/F
F

verse: All things cre - at - ed by His hand, and held to - geth - er at His com -
 ness; His word a lamp un - to my feet, His Spir - it teach - ing and guid - ing
 love, and teach me hum - bly to re - ceive the sun and rain of Your sov - 'reign -

8 B^b
Gm7
F/A
B^b
E^b2
E^b
Gm7
F/A
B^b
E^b
Fsus
F
Gm7

mand. He knows the mys - t'ries of the seas, the se - crets of the stars are His; He
 me. And O the mys - t'ry of the cross, that God should suf - fer for the lost, so
 ty. Each strand of sor - row has a place with - in this tap - es - try of grace; So

13 F
Gm7
B^b/D
E^b2
E^b
Cm

guides the plan - ets on their way, and turns the
 that the fool might shame the wise and all the
 through the trials I choose to say: "Your per - fect

15 B^b/F
F7
⊕
Last time to Coda

earth through an - - oth - - er
 glo - - - ry might go to
 will in Your per - - fect

16 1 | 2

B \flat B \flat /D E \flat F/A Gm/B \flat B \flat /D B \flat F/A E \flat 2/G B \flat /D B \flat Cm

day. 2. The Christ!

23 1 | 2

F Gm B \flat Gm B \flat /D B \flat Gm7

Coda
D.S. al Coda

3. O way“. Each

29

F/A B \flat E \flat Gm7 F/A B \flat E \flat F \sharp sus F Gm7

strand of sor - row has a place with - in this tap - es - try of graec; So

33

F Gm7 B \flat /D E \flat 2 E \flat Cm B \flat /F F7 B \flat

through the trials I choose to say: “Your per - fect will in Your per - fect way”.

37 1 | 2

Cm F Gm B \flat Gm2

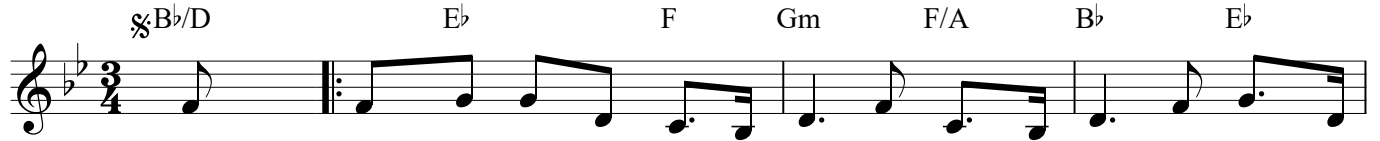
repeat as desired

3
4

The Perfect Wisdom Of Our God

Words and Music by
Keith Getty and Stuart Townend

#4



1. Per - fec - to - y sa - bio e - res, Dios, per - fect - ta es tu cre - a
2. Per - fec - to tu ca - mi - no es y tu jus - ti - cia me guia -
3. Sa - bi - du - rí - a bus - co ~ en - ti, te ne - ce - si - to mi Se -



cion. Tu fir - me - y dul - ce voz ha - blo y - el u - ni - ver - so cre - a - do
rá. Mi luz es tu pa - la - bra fiel, me - a - lum - bra - rá en la - os - cu - ri
ñor y - en - se - ña - me con hu - mil - dad a com - pre - der tu per - fec - to



fue. Co - no - ces el pro - fun - do mar, la - es - trel - la mas le - jos de mi. De
dad. El gran mis - te - rio de la cruz, del i - no - cen - te que mu - rió. Je -
plan. En ca - da prue - ba de do - lor, yo pue - da ver - te mi. Se - ñor. Tu



di - a - y no - che ten - go - en - tí se - gu - ri
sus por mi su vi - da dio, la glo - a
gra - cia no se ~ a - ca - ba - rá, pues es per -



dad en mi vi - da - a
es pa - ra - ti Se -
fec - ta tu vo - lun -

16 1 | 2

B♭ B♭/D E♭ F/A Gm/B♭ B♭/D B♭ F/A E♭2/G B♭/D B♭ Cm

qui. ñor.

F Gm B♭ Gm B♭/D B♭ Gm7

23 1 | 2

⊕ Coda
D.S. al Coda

tad. En-

29 F/A B♭ E♭sus E♭ Gm7 F/A B♭ E♭ Fsus F Gm7

ca - da prue - ba de do - lor, yo pue - da ver - te mi Se - ñor. Tu

33 F Gm7 B♭/D E♭2 E♭ Cm B♭/F F7 B♭

gra - cia no se - a - ca - ba - rá, pues es per - fec - ta tu vo - lun - tad.

37 1 | 2

Cm F Gm B♭ Gm2

repeat as desired

Soft and reverent; must sing this
antiphon 5 minutes before Mass

#1

ANT.
V

S

Alve, Regí-na, * ma-ter mi-se-ri-córdi-æ: Vi-ta, dulcé-do,

et spes nostra, salve. Ad te clamámus, éxsu-les, fí-li-i Hevæ.

Ad te suspi-rámus, geméntes et flentes in hac lacri-márum val-

le. Eia ergo, Advocá-ta nostra, illos tu-os mi-se-ri-córdes ó-

culos ad nos convérte. Et Jesum, benedíctum fructum ventris

tu-i, nobis post hoc exsí-li-um osténde. O cle-mens: O

pi-a: O dulcis * Virgo Ma-rí-a.

Score

All Creatures of Our God and King

Verse I

(♩ = 80)

Voice

First system of the voice part, starting with a whole rest followed by the lyrics "All crea-tures of our God and King".

All crea-tures of our God and King

#10: 341

Piano

First system of the piano accompaniment, marked *mf*. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of the voice part, starting with a whole rest followed by the lyrics "Lift up your voice and with us sing: O, praise Him! Al-le - lu - ia! Thou burn-ing sun with gold-en".

Lift up your voice and with us sing:

O, praise Him! Al-le - lu - ia!

Thou burn-ing sun with gold-en

Second system of the piano accompaniment, continuing the rhythmic accompaniment.

Third system of the voice part, starting with a whole rest followed by the lyrics "beam, Thou sil-ver moon with soft-er gleam: O, — praise Him! O, —".

beam,

Thou sil-ver moon with soft-er gleam:

O, — praise Him! O, —

Third system of the piano accompaniment, continuing the rhythmic accompaniment.

Fourth system of the voice part, starting with a whole rest followed by the lyrics "praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The system ends with a fermata over the final note.

praise Him! Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

ia!

Fourth system of the piano accompaniment, continuing the rhythmic accompaniment. A red diagonal line is drawn across the bottom right portion of the system.

All Creatures of Our God and King

52

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

56

ia!

Verse IV

60

He shall re - turn in pow'r to reign, Heav - en and earth will join to

63

say, O, ——— praise Him! Al - le - lu - ia!

66

Then who shall fall on bend-ed knee? All crea-tures of our God and King; O, —

70

praise Him! O, — praise Him! Al - le - lu - ia! Al - le - lu - ia! O, —

74

praise Him! O, — praise Him! Al - le - lu - ia! Al - le -

77

lu - ia! Al - le - lu - ia!

CHOIR ANTHEM

Potluck at 4:00pm

Attire: Smart casual

Venue: Church Pavilion

Mass: May 24, 2026 at 6:00pm

This arrangement is dedicated to victims of natural disaster

REQUIEM

Eliza Gilkyson
Arranged by Craig Hella Johnson

Simply $\text{♩} = 48$

Piano

p
with pedal

5 Sop. *p* Sop. only
Alto ooh
Tenor *Stagger*
Bass

11 *molto legato*
poco cresc.
add Altos

p
moth - er ma - ry, full of grace, a - wak - en

poco cresc.

15 *ppoco cresc.*

all our homes are gone, our loved ones tak - en

ppoco cresc.

18 *Sim.* *NR*

tak - en by the sea *Sim.* moth - er ma - ry, *NR*

Sim. *NR*

21

calm our fears, have mer - cy

24

drown - ing in a sea of tears, have mer - cy

27

hear our mourn - ful plea our

30 **A** *Stagger breathe*

world has been shak - en, we wan - der our

ooh

Stagger breathe

33

home - lands for - sak - en

36 *poco cresc.*

in the dark night of the soul bring some com - fort

poco cresc.

ooh
stagger

39 *mp*

to us all, o moth - er ma - ry come and car - ry

mp

42

us in your em - brace — that our sor - rows may be

dim.

dim.

45

faced ma - ry, fill the

p

p

poco cresc.

poco cresc.

B

48

glass to o - ver - flow - ing il -

dim.

dim.

Sim.

Sim.

51

lu - mi - nate the path where we are go - ing have

54

mer - cy on us all in fu - n'ral fires

mp Stagger

mp

ooh

Stagger

mp

57

burn - ing each flame to your mys - t'ry re -

60 *poco cresc.*

turn - ing in the dark night
poco cresc.

ooh

Stagger

poco cresc.

63

of the soul your shat - tered dream - ers, make them whole, o

66 *mf*

moth - er ma - ry find us where we've fall - en out of

mf

mf

69

grace, — lead us to a high - er place

72 C *cresc.*

in the dark night of the soul our

cresc.

cresc.

75 *f warmly*

bro - ken hearts you can make whole, o moth - er ma - ry

f warmly

f warmly

78

come and car - ry us in your em - brace, — let us

mf

p

81

see your gen - tle face, ma - ry, ooh

mf *rit. e dim.* *p*

rit. *p*

84