

THE ASCENSION
OF THE LORD

LATIN MASS

May 17, 2026 at 12:00nn

HAIL THE DAY THAT SEES HIM RISE

F Dm F B \flat C F B \flat C F

1. Hail the day that sees him — rise
 2. There for him high tri - umph — waits:
 3. See! the heav'n its Lord re - ceives,
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our — sight
 6. There with you we shall re - main,

Al - le - lu - ia!

Dm F B \flat C F B \flat C F

1. To his throne be - yond the — skies,
 2. Lift your heads, e - ter - nal — gates,
 3. Yet he loves the earth he — leaves;
 4. See! he shows the wounds of — love.
 5. Far be - yond the star - ry — height,
 6. Share the glo - ry of your — reign,

Al - le - lu - ia!

Dm F B \flat C F G C

1. Christ, the Lamb for sin - ners — giv'n,
 2. He has con- quered death — and — sin,
 3. Though re - turn - ing to — his — throne,
 4. Hark! his gra - cious lips — be - stow,
 5. Lift our hearts that we — may — rise
 6. There your face un - cloud - ed — view,

Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, and Thomas Cotterill, 1779–1823, alt.

Music: LLANFAIR; Robert Williams, 1781–1821; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

F Dm F B \flat C F B \flat Gm7 C F

1. En - ters now the high - est - heav'n!
 2. Take the King of glo - ry - in.
 3. Still he calls the world his - own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the - skies:
 6. Find our heav'n of heav'ns in - you.

Al - le - lu - ia!

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for a vocal part (V.) and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'Ky - ri - e * e - lé - i - son .' The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets and slurs.

Ky - ri - e e - lé - i - son .

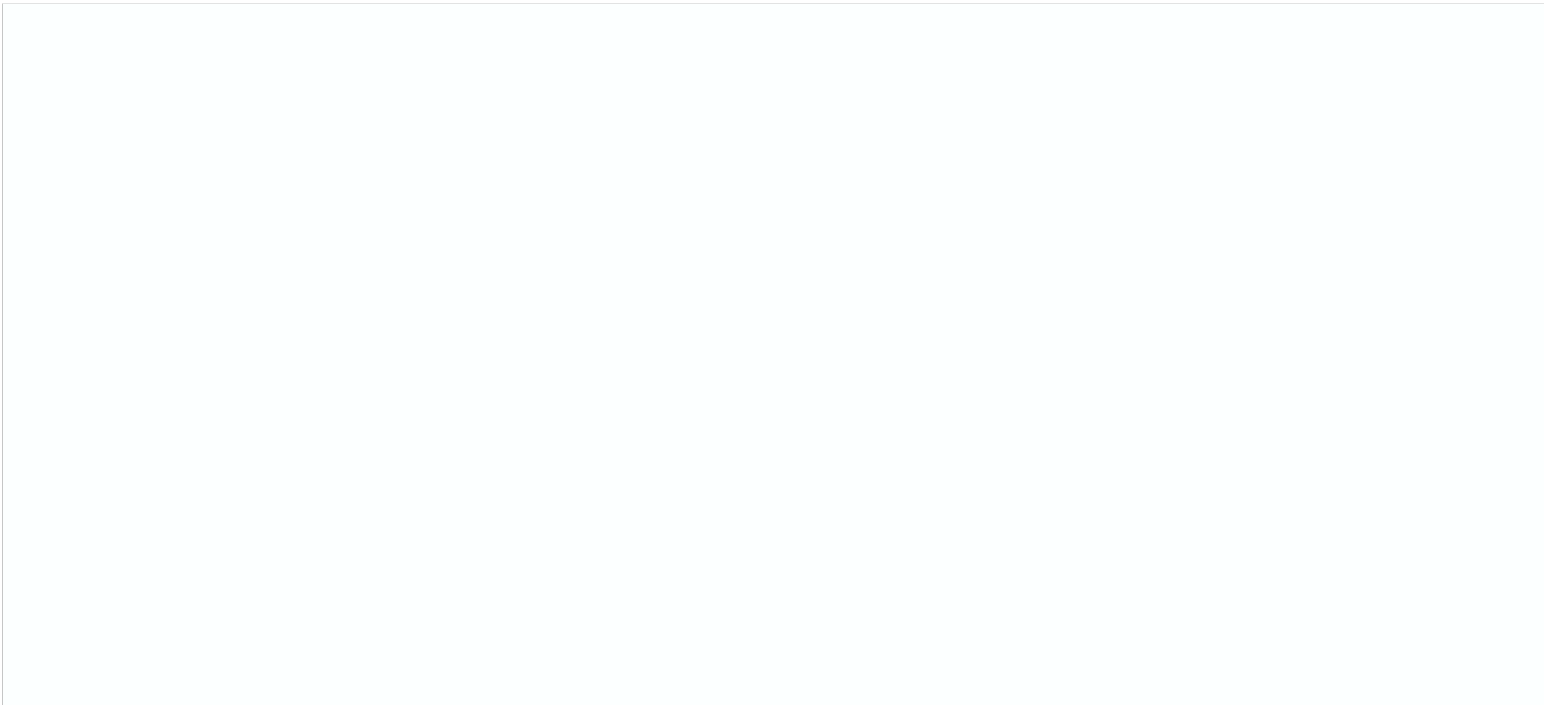
The second system continues the musical score. The vocal line and piano accompaniment maintain the same melodic and harmonic structure as the first system, with the piano accompaniment providing a rhythmic and harmonic foundation for the vocal melody.

Chri - ste e - lé - i - son .

The third system of the musical score begins with the lyrics 'Chri - ste e - lé - i - son .' The vocal line and piano accompaniment continue the piece, with the piano accompaniment featuring a consistent eighth-note bass line and a melodic right-hand part.

Chri - ste e - lé - i - son .

The fourth system concludes the musical score for this section. The vocal line and piano accompaniment finish with the lyrics 'Chri - ste e - lé - i - son .' The piano accompaniment ends with a final chord and a few sustained notes.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system continues the musical score. The vocal line lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system continues the musical score. The vocal line lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The piano accompaniment continues with the same accompaniment.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system concludes the musical score on this page. The vocal line lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The piano accompaniment concludes with the same accompaniment.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line has the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The musical notation remains consistent with the previous systems, with the vocal line and piano accompaniment working together to convey the text.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system on this page contains the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The musical notation concludes the phrase with a final cadence in the piano part and a sustained note in the vocal line.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the musical score. The vocal line in treble clef has the lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment in the lower staves continues with similar harmonic and melodic structures, providing accompaniment for the vocal line.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the musical score. The vocal line in treble clef has the lyrics: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment in the lower staves provides the final harmonic support for the vocal line, ending with a final chord.

THE ASCENSION OF THE LORD

May 14 or May 17

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 17, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 14, is observed as the Feast of Saint Matthias, Apostle.

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

God mounts his throne; _____ a blare of trum - pets for the Lord.

Am Dm Am Dm/A Am B♭ A

God mounts his throne _____ to shouts of joy: _____ a blare of trum - pets for the Lord.

Verses: (Cantor or SATB)

Dm Am

1. All you peoples, clap your hands,
For the LORD, the Most High, the awesome,

2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;

3. For king of all the earth is God;
God reigns over the nations,

G Am

1. Shout to God with cries of gladness.
Is the great king over all the earth.

2. The LORD, amid trum - pet blasts.
Sing praise to our king, sing praise.

3. Sing hymns of praise.
God sits upon his ho - ly throne.

Gospel Acclamation: Matthew 28:19a, 20b

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

D A/C# A7 Bm

Go and teach all na - tions, says the Lord;

Organ

G D G/B A

I am with you always, until the end of the world.

CHRIST HAS NO BODY NOW BUT YOURS

REFRAIN

A A/C# D A/E E

Christ has no bod - y now but yours, no hands but yours.

Bm7 C#7 F#m F#m/E D A/C# Bm7 A

Here on this earth yours is the work, to

D C#m7 Bm7 F#m C#m7 Bm/D Esus2,4 E (c) (Fine)

serve with the joy of com - pas - sion.

VERSES

A/C# E/D Bm/D Bm7 F#m Bm/F#

1. No hands but yours to heal the wound - ed world, no hands but
 2. No eyes but yours to see as Christ would see, to find the
 3. No feet but yours to jour - ney with the poor, to walk this
 4. Through ev - ery gift, give back to those in need: As Christ has

Text: St. Teresa of Ávila, 1515–1582; adapt. by Steven C. Warner, b. 1954.

Music: Steven C. Warner.

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CHRIST HAS NO BODY NOW BUT YOURS, cont. (2)

Bm7 Bm7/A Esus4 E C#7 F#m

1. yours to soothe all its suf - f ring, no touch but yours to
 2. lost, to gaze with com - pas - sion; no eyes but yours to
 3. world with mer - cy and jus - tice. Yours are the steps to
 4. blessed, so now be his bless - ing, with ev - ery gift a

Bm7 C#m7 D D/F# Bm7 E7sus2,4 E *D.C.*

1. bind the bro - ken hope of the peo - ple of God. _____
 2. glimpse the ho - ly joy of the cit - y of God. _____
 3. build a last - ing peace for the chil - dren of God. _____
 4. ben - e - dic - tion be to the peo - ple of God. _____

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. San - ctus, * San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, * qui tol -




- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.

How Great Thou Art

4:30pm, 7:00am, and 12:00nn Masses

B^b **E^b**

— 1 O Lord, my God, when I in awe - some won - der
 2 When through the woods and for - est glades I wan - der,
 3 But when I think that God, his Son not spar - ing,
 — 4 When Christ shall come, with shout of ac - cla - ma - tion,

con - sid - er all the works thy hand hath made,
 I hear the birds sing sweet - ly in the trees;
 sent him to die, I scarce can take it in,
 and take me home, what joy shall fill my heart!

I see the stars, I hear the roll - ing thun - der,
 when I look down from loft - y moun - tain gran - deur
 that on the cross, my bur - den glad - ly bear - ing,
 Then I shall bow in hum - ble ad - o - ra - tion

thy power through - out the u - ni - verse dis - played;
 and hear the brook and feel the gen - tle breeze;
 he bled and died to take a - way my sin;
 and there pro - claim, "My God, how great thou art!"

Refrain

Then sings my soul, my Sav - ior God, to thee: how great thou art,

Chord symbols: E^b, B^b, F7

how great thou art! Then sings my soul, my Sav - ior God, to thee:

Chord symbols: B^b, E^b, B^b

how great thou art, how great thou art!

Chord symbols: Cm7, F7, B^b

Soft and reverent; must sing this
antiphon 5 minutes before Mass

#1

ANT.
V

S

Alve, Regí-na, * ma-ter mi-se-ri-córdi-æ: Vi-ta, dulcé-do,

et spes nostra, salve. Ad te clamámus, éxsu-les, fí-li-i Hevæ.

Ad te suspi-rámus, geméntes et flentes in hac lacri-márum val-

le. Eia ergo, Advocá-ta nostra, illos tu-os mi-se-ri-córdes ó-

culos ad nos convérte. Et Jesum, benedíctum fructum ventris

tu-i, nobis post hoc exsí-li-um osténde. O cle-mens: O

pi-a: O dulcis * Virgo Ma-rí-a.

Score

All Creatures of Our God and King

Verse I

(♩ = 80)

Voice

All crea-tures of our God and King

#10: 341

Piano

mf

5

Lift up your voice and with us sing: O, praise Him! Al-le - lu - ia! Thou burn-ing sun with gold-en

5

10

beam, Thou sil-ver moon with soft-er gleam: O, — praise Him! O, —

10

14

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! ^{8va}

14

All Creatures of Our God and King

52

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

56

ia!

Verse IV

60

He shall re - turn in pow'r to reign, Heav - en and earth will join to

63

say, O, ——— praise Him! Al - le - lu - ia!

66

Then who shall fall on bend-ed knee? All crea-tures of our God and King; O, —

70

praise Him! O, — praise Him! Al - le - lu - ia! Al - le - lu - ia! O, —

74

praise Him! O, — praise Him! Al - le - lu - ia! Al - le -

77

lu - ia! Al - le - lu - ia!

CHOIR ANTHEM

Potluck at 4:00pm

Attire: Smart casual

Venue: Church Pavilion

Mass: May 24, 2026 at 6:00pm

This arrangement is dedicated to victims of natural disaster

REQUIEM

Eliza Gilkyson

Arranged by Craig Hella Johnson

Simply $\text{♩} = 48$

Piano

p
with pedal

5 Sop. *p* Sop. only
Alto ooh
Tenor *Stagger*
Bass

11 *molto legato*
poco cresc.
add Altos

p
moth - er ma - ry, full of grace, a - wak - en

poco cresc.

15 *ppoco cresc.*

all our homes are gone, our loved ones tak - en

ppoco cresc.

18

tak - en by the sea moth - er ma - ry,

Sim. **NB**

Sim. **NB**

21

calm our fears, have mer - cy

24

drown - ing in a sea of tears, have mer - cy

27

hear our mourn - ful plea our

30 **A** *Stagger breathe*

world has been shak - en, we wan - der our

ooh

Stagger breathe

33

home - lands for - sak - en

36 *poco cresc.*

in the dark night of the soul bring some com - fort

poco cresc.

ooh
stagger

39 *mp*

to us all, o moth - er ma - ry come and car - ry

mp

42

us in your em - brace — that our sor - rows may be

dim.

dim.

45

faced ma - ry, fill the

p

p

poco cresc.

poco cresc.

B

48

glass to o - ver - flow - ing il -

Sim.

Sim.

51

lu - mi - nate the path where we are go - ing have

54

mp *Stagger*

mer - cy on us all in fu - n'ral fires

mp

ooh *Stagger*

mp

57

burn - ing each flame to your mys - t'ry re -

60 *poco cresc.*

turn - ing in the dark night
poco cresc.

ooh

Stagger

poco cresc.

63

of the soul your shat - tered dream - ers, make them whole, o

66 *mf*

moth - er ma - ry find us where we've fall - en out of

mf

mf

69

grace, — lead us to a high - er place

72 C *cresc.*

in the dark night of the soul our

cresc.

cresc.

75 *f warmly*

bro - ken hearts you can make whole, o moth - er ma - ry

f warmly

78

come and car - ry us in your em - brace, — let us

mf

p

81

see your gen - tle face, ma - ry, ooh

mf *rit. e dim.* *p*

rit. *p*

84