

6TH SUNDAY
OF EASTER

TRADITIONAL, AND
CONTEMPORARY MASS

May 9, 2026 at 4:30pm

May 10, 2026 at
7:00am, 9:00am, and 6:00pm

A New Commandment

REFRAIN

Descant

I — give you — a new com-mand-ment: Love one an - oth - er

Cantor/Choir/All

I — give you — a new com-mand-ment: Love one an - oth - er as —

Bbsus Eb Bb/D Cm7 Eb/Bb Fm7 Bb7 Cm Cm/Bb

as I have loved you. I have loved you. you.

I have loved — you, as — I have loved — you. you.

Fm9 Bbsus Bb Fm/C Cm Cm/Bb Abmaj7 Bb C To Verses Final C

VERSES

Cantor/Choir

1. This is my will, my one com - mand, That love should dwell a - mong you
 2. No great-er love that one can - have Than that one die to save one's
 3. I call you now no long - er - slaves; No slave knows all the mas - ter
 4. You chose not me, but I chose you, That you should go and bear much
 5. All that you ask my Fa - ther dear For my name's sake you shall re -

Fm7/Bb Ebmaj7 Cm7 Abmaj7 Bb Gm7

1. all. This is my will, that you should love As—
 2. friends. You are my friends if you o - bey What
 3. does. I call you friends, for all I - hear My—
 4. fruit. I chose you out that you in - me Should
 5. ceive. This is my will, my one com - mand, That

Cm Cm/Bb Abmaj7 Fm/Ab Gm Cm7 Fm7 G7/B Cm Cm/Bb

To Refrain

1. I have shown that I love you. _____
 2. I com - mand that you should do. _____
 3. Fa - ther say you hear from me. _____
 4. bear much fruit that will a - bide. _____
 5. love should dwell in each, in all. _____

Abmaj7 Gm7 Fm7 Abmaj7 Bbsus Bb Ab/Bb Bb

To Refrain

Jn 15:12-17
 Vss.: James Quinn, SJ, 1919-2010
 Text (vss.) © James Quinn, SJ, pub. by OCP

Steven R. Janco
 Text (ref.) and music © 1999, WLP

A complete score with Spanish and Polish verses is available, WLP 005773.

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (*Mass of Saint Ann*) 55

$\text{♩} = c. 58$

S.A. *f*
 T. *f*
 Glo-ry! Glo-ry to God in the high-est.—

f
 F5 Bb/F F Bb/D Bb F/C C

mf *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf unison
 peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7
mf

optional harmony

S.A. dore you, we glo-ri-fy - you, we give you thanks for your great glo -

B \flat /D C/E F B \flat maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

mf

[55 Glory to God (Through-composed) (Mass of Saint Ann), p. 4]

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Bb/F F C7/E F C

8^{va}

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

SIXTH SUNDAY OF EASTER

May 10

Responsorial Psalm: Psalm 66:1-3, 4-5, 6-7, 16, 20 (55) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Let the earth cry out with joy.

Let all the earth cry out to God with joy.

D Asus4 Bm G G/A A7 D

Verses: (Cantor or SATB)

D A/C#

- Shout joyfully to God, all the earth,
Proclaim his glo - rious praise.
- "Let all on earth worship and sing praise to you,
Come and see the works of God,
- He has changed the sea into dry land;
Therefore let us re - joice in him.
- Hear now, all you who fear God,
Blessed be God who re - fused me not

G/B A

- Sing praise to the glory of his name;
Say to God, "How tremendous are your deeds!"
- Sing praise to your name!
His tremendous deeds among the chil - dren of Adam.
- Through the river they passed on foot;
He rules by his might for ever.
- While I declare what he has done for me.
My prayer or his kindness!

Gospel Acclamation: John 14:23

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(Am7) Cm7 (Gmaj7) Bb maj7 (Bm7/F#) Dm7/A (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

Who - ev - er loves me will keep my word, says the Lord, and my

Organ

(Am7) Cm7 (Bm7) Dm7 (Cmaj7) Eb maj7 (Em7) Gm7 (Cmaj7) Eb maj7 (Dsus4) F sus4 (D) F (G) Bb

Fa - ther will love him and we will come to him.

Jesus, Hope of the World

INTRODUCTION

Two systems of piano accompaniment for the introduction. The first system consists of two staves (treble and bass clef) with a 3/4 time signature. The second system is identical to the first. Chord symbols are placed above the treble staff: Eb, Ebmaj9, and Ab(add2)/Eb. The melody in the treble staff features a descending line of notes, while the bass staff provides a simple harmonic accompaniment.

REFRAIN 1

First line of the refrain. The top staff is for the voice, labeled "Cantor/All" and "S.A.". The lyrics are "Je - sus, hope of the world,". The piano accompaniment is shown in two staves below. Chord symbols above the piano staff are Bb/Eb, Eb, Bb/Eb, Eb, and Ab/Eb. The piano part features a steady accompaniment with a melodic line in the right hand.

Second line of the refrain. The top staff continues the vocal line with the lyrics "Je - sus, light in our dark - ness,". The piano accompaniment continues in two staves. Chord symbols above the piano staff are Bb/Eb, Eb, Gm7, and Ab. The piano part maintains the same accompaniment style as the previous line.

Third line of the refrain. The top staff continues the vocal line with the lyrics "here we a - wait you, O Mas - ter Di - vine." The piano accompaniment continues in two staves. Chord symbols above the piano staff are Fm7, Eb/G, Ab(add2), and Bbsus. The piano part concludes the phrase with a final chord.

Here we re - ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7

Je - sus, hope of the world. _____

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2 To Verses

VERSES 1, 2

All

1.-2. Come, Lord Je - sus! _____

Cantor

1. Come to us, O Son of God! _____
 2. Come to us, O Prom - ised King! _____

Eb/G Ab6 Eb/G Ab(add2)

1.-2. — Come, Lord Je - sus! —

1. Come to us, O Son of Man!
 2. Come to us, O Prom - ised Peace!

E♭/G A♭6 B♭ Cm7 E♭/B♭

1.-2. —

1. Come, Son of God!
 2. Come, Prom - ised King!

1. Come, Son of Man!
 2. Come, Prom - ised Peace!

A♭ E♭/G Fm7 E♭

1. Shep - herd your peo - ple in love!
 2. Come and be Lord of our hearts!

To Refrain 1
 Second time to Refrain 2

1. Shep - herd your peo - ple in love!
 2. Come and be Lord of our hearts!

To Refrain 1
 Second time to Refrain 2

D♭ A♭(add2)/C B♭sus B♭ A♭/C B♭/D

To Refrain 1
 Second time to Refrain 2

REFRAIN 2

Descant (after verses 3 and 4)

Je - sus, hope of the

Cantor/All

S.A.

T.B.

B \flat /E \flat E \flat B \flat /E \flat E \flat A \flat /E \flat

world, Je - sus, light of the

Je - sus, light in our dark - ness,

E \flat E \flat maj9/G A \flat

[Jesus, Hope of the World, p. 5]

world, _____ here we re -

here we a - wait you, O Mas - ter Di - vine.

Fm7 Eb/G Ab(add2) Bbsus

This system contains the first two systems of music. The top system is a vocal line with lyrics "world, _____ here we re -". The second system is a piano accompaniment with lyrics "here we a - wait you, O Mas - ter Di - vine." The third system is a chord chart with four measures: Fm7, Eb/G, Ab(add2), and Bbsus.

ceive you, bread and wine,

Here we re - ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7

This system contains the next two systems of music. The top system is a vocal line with lyrics "ceive you, bread and wine,". The second system is a piano accompaniment with lyrics "Here we re - ceive you in bread and in wine: _____". The third system is a chord chart with five measures: Fm7, Eb/G, Ab(add2), Bbsus, and Gm7.

1., 2. To Verses 3, 4

Je - sus, hope of the world.

1., 2. To Verses 3, 4

Je - sus, hope of the world.

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2

Final

Ab2 Eb/G Ab(add2) Eb/G Ab2

VERSES 3, 4

All

3.-4. Come, Lord Je - sus!

Verse 3: Cantor
Verse 4: Choir

S.A.
3. Come to us, O Ris - ing Sun!
4. Come to us, O Heart's De - sire!

T.B.
4. Come, O Heart's De -

4. Come, O Heart's De -

Ab2 Eb/G Ab2 Eb/G Ab2

3-4. — Come, Lord Je - sus! —

3. Come to us, O End - less Light!
 4. Come to us, O Sav - ing Love!

4. sire, Sav - ing Love!

Eb/G Ab6 Bb Cm7 Eb/Bb

3. Come, Ris - ing Sun! Come, End - less Light!
 4. Come, Heart's De - sire! Come, Sav - ing Love!

4. — Come, Heart's De - sire! Come, Sav - ing

Ab Eb/G Fm7 Eb

The musical score is arranged in four systems. The first system is a vocal line with lyrics: "3. Shat-ter the dark-ness of death!" and "4. Ban-ish our doubt and our fear!". It includes a "To Refrain 2" instruction. The second system is another vocal line with the same lyrics. The third system is a piano accompaniment line with lyrics: "4. Love! Doubt, fear!". Below the piano line are chord symbols: Db, Ab(add2)/C, Bbsus, Bb, Ab/C, and Bb/D. The fourth system is a piano accompaniment line with a "To Refrain 2" instruction.

A complete score is available, WLP 007380.

Deanna Light and Paul A. Tate
Text and music © 2001, WLP

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B *f*

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

unis. mf

in the high - est. Bless - ed is he who

unis. mf

(D) (G) (Em) (D) (Em) (D)
 F B \flat Gm F Gm F

mf

24

f *div. ff*

comes in the name of the Lord. Ho - san - na

f *div. ff*

(Cmaj 7) (D) (A) (Am) (G/B)
 Ebmaj 7 F C Cm B \flat /D

f *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

div.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff rit. molto rit. fff div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am⁷) Cm⁷ (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

To Repeat

8

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant — us — peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B^b/D Cm⁷ F B^b/D Cm⁷ A^b F E^b/B^b B^b

rit.

BRING FLOWERS OF THE RAREST

CROWNING HYMN - MARY E. WALSH



1 Bring flowers of the ra - rest, bring flowers of the fair - est, From
2 Our voic - es as - cend - ing, in har - mo - ny blend - ing, Oh!
3 O Vir - gin most ten - der, our hom - age we ren - der, Thy



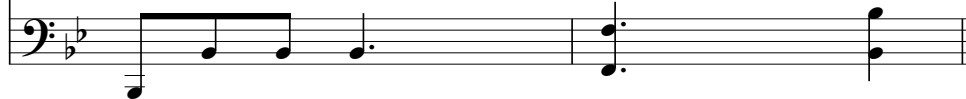
gar - den and wood - land and hill - side and vale; Our
thus may our hearts turn, dear Mo - ther, to thee; Oh!
love and pro - tec - tion, sweet Mo - ther, to win; In



full hearts are swell - ing, our glad voic - es tell - ing The
thus shall we prove thee how tru - ly I love thee, How
dan - ger de - fend us, in sor - row be - friend us, As



praise of the love - li - est Rose of the dale.
dark with - out Ma - ry, life's jour - ney would be.
pure as the lil - ies we lay at your feet.



O Ma - ry! we crown thee with blos - soms to - day



Queen of the An - gels, Queen of the May, O

Ma - ry we crown thee with blos - soms to - day,

Queen of the Ang - els, Queen of the May.

HAIL, HOLY QUEEN

VERSES

B \flat Eb F B \flat Eb B \flat Fsus4 F B \flat

1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet - ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN Eb F Gm Eb B \flat Fsus4 F B \flat Eb C7

1. moth - er of mer - cy and of love. }
 2. hope — in sor - row and in woe. } O Ma - ri - a! Tri - umph, all ye —
 3. us — thy Son, Christ Je - sus. }

F Fsus2 F B \flat Eb C7 F Fsus2 F B \flat B \flat sus4 B \flat

cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

Fsus4 F B \flat [B \flat] Eb C F B \flat Gm Fsus4 F B \flat

sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*, ca. 1080; tr. anon. in *Roman Hymnal*, 1884.
 Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.