

6TH SUNDAY
OF EASTER

LATIN MASS

May 10, 2026 at 12:00nn

A New Commandment

REFRAIN

Descant

I — give you — a new com-mand-ment: Love one an - oth - er

Cantor/Choir/All

I — give you — a new com-mand-ment: Love one an - oth - er as —

Bbsus Eb Bb/D Cm7 Eb/Bb Fm7 Bb7 Cm Cm/Bb

as I have loved you. I have loved you. you.

I have loved — you, as — I have loved — you. you.

Fm9 Bbsus Bb Fm/C Cm Cm/Bb Abmaj7 Bb C To Verses Final C

VERSES

Cantor/Choir

1. This is my will, my one com - mand, That love should dwell a - mong you
 2. No great-er love that one can - have Than that one die to save one's
 3. I call you now no long - er - slaves; No slave knows all the mas - ter
 4. You chose not me, but I chose you, That you should go and bear much
 5. All that you ask my Fa - ther dear For my name's sake you shall re -

Fm7/Bb Ebmaj7 Cm7 Abmaj7 Bb Gm7

1. all. This is my will, that you should love As—
 2. friends. You are my friends if you o - bey What
 3. does. I call you friends, for all I - hear My—
 4. fruit. I chose you out that you in - me Should
 5. ceive. This is my will, my one com - mand, That

Cm Cm/Bb Abmaj7 Fm/Ab Gm Cm7 Fm7 G7/B Cm Cm/Bb

To Refrain

1. I have shown that I love you. _____
 2. I com - mand that you should do. _____
 3. Fa - ther say you hear from me. _____
 4. bear much fruit that will a - bide. _____
 5. love should dwell in each, in all. _____

Abmaj7 Gm7 Fm7 Abmaj7 Bbsus Bb Ab/Bb Bb

To Refrain

Jn 15:12-17
 Vss.: James Quinn, SJ, 1919-2010
 Text (vss.) © James Quinn, SJ, pub. by OCP

Steven R. Janco
 Text (ref.) and music © 1999, WLP

A complete score with Spanish and Polish verses is available, WLP 005773.

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for a vocal part, indicated by the 'V.' marking. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Ky - ri - e * e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Ky - ri - e e - lé - i - son .

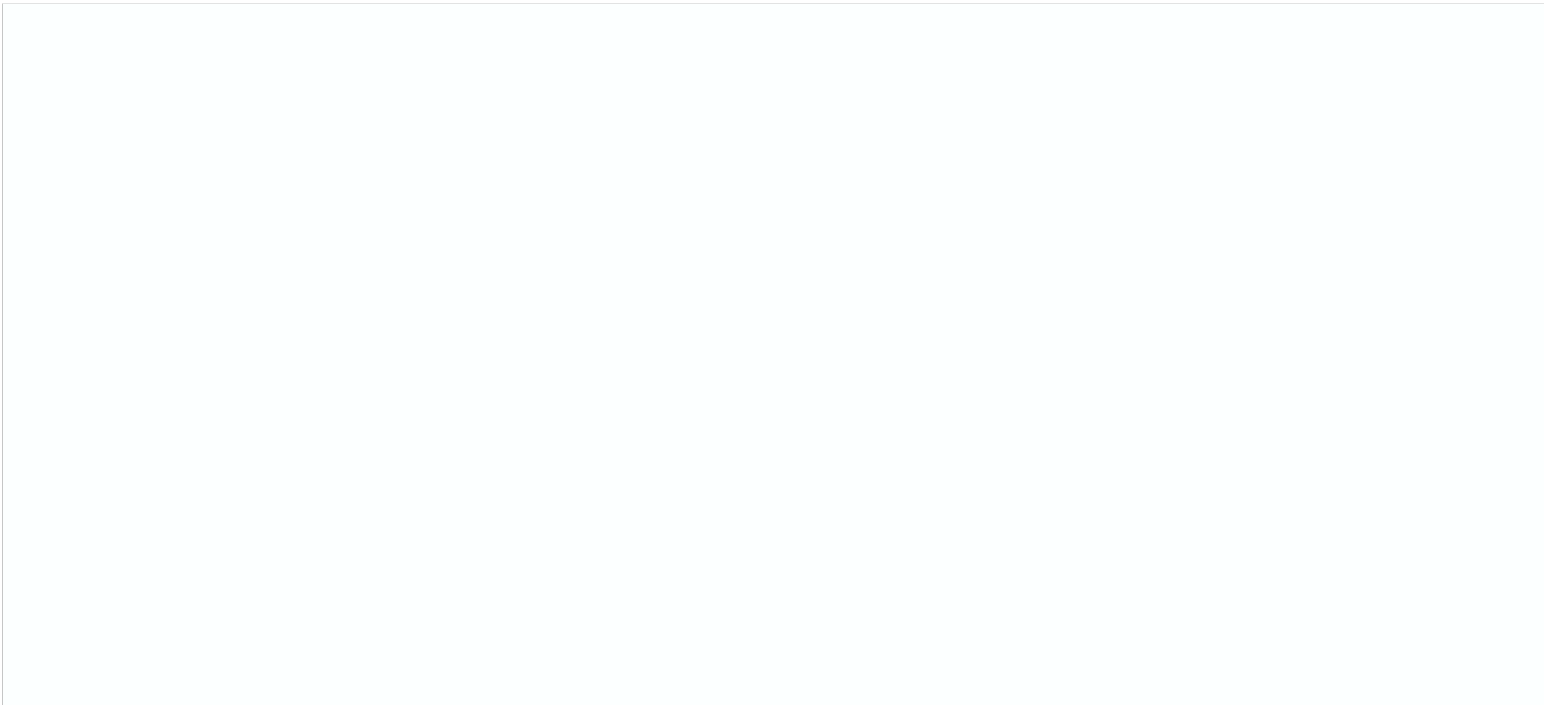
The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Ky - ri - e e - lé - i - son .' are placed above the treble staff. The musical notation follows the same style as the first system, with a treble clef, one sharp key signature, and a 6/8 time signature.

Chri - ste e - lé - i - son .

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the treble staff. The musical notation follows the same style as the previous systems, with a treble clef, one sharp key signature, and a 6/8 time signature.

Chri - ste e - lé - i - son .

The fourth system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the treble staff. The musical notation follows the same style as the previous systems, with a treble clef, one sharp key signature, and a 6/8 time signature.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the Gloria consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, starting on a G4 and moving through a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system continues the vocal line and piano accompaniment. The vocal line maintains its melodic flow, with some notes tied across bar lines. The piano accompaniment provides a consistent harmonic and rhythmic support.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system continues the vocal line and piano accompaniment. The vocal line includes a phrase with a slight melodic rise. The piano accompaniment remains consistent in style and tempo.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a final note on a G4. The piano accompaniment provides a clear ending for the system.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the vocal line with the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system continues the vocal line with the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment remains consistent, supporting the vocal melody with chords and moving lines.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The fourth and final system on this page continues the vocal line with the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the system with sustained chords and a final melodic phrase.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second measure of the right hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the vocal line with the lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with the same structure as the first system, including a sharp sign (#) on the second measure of the right hand.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the vocal line with the lyrics: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment concludes with a final cadence, including a sharp sign (#) on the second measure of the right hand.

SIXTH SUNDAY OF EASTER

May 10

Responsorial Psalm: Psalm 66:1-3, 4-5, 6-7, 16, 20 (55) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Let the earth cry out with joy.

Let all the earth cry out to God with joy.

Chords: D, Asus4, Bm, G, G/A, A7, D

Verses: (Cantor or SATB)

1. Shout joyfully to God, all the earth,
Proclaim his glorious praise.

2. "Let all on earth worship and sing praise to you,
Come and see the works of God,

3. He has changed the sea into dry land;
Therefore let us rejoice in him.

4. Hear now, all you who fear God,
Blessed be God who refused me not

Chords: D, A/C#

1. Sing praise to the glory of his name;
Say to God, "How tremendous are your deeds!"

2. Sing praise to your name!
His tremendous deeds among the children of Adam.

3. Through the river they passed on foot;
He rules by his might for ever.

4. While I declare what he has done for me.
My prayer or his kindness!

Chords: G/B, A

Gospel Acclamation: John 14:23

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(Am7) Cm7 (Gmaj7) Bb maj7 (Bm7/F#) Dm7/A (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

Who - ev - er loves me will keep my word, says the Lord, and my

Organ

(Am7) Cm7 (Bm7) Dm7 (Cmaj7) Eb maj7 (Em7) Gm7 (Cmaj7) Eb maj7 (Dsus4) F sus4 (D) F (G) Bb

Fa - ther will love him and we will come to him.

Jesus, Hope of the World

INTRODUCTION

Musical notation for the introduction, consisting of two systems of piano accompaniment. The first system has three measures with chords Eb, Ebmaj9, and Ab(add2)/Eb. The second system has four measures with chords Eb, Ebmaj9, Ab(add2)/Eb, and Ab. The bass line features a simple melodic pattern.

REFRAIN 1

Cantor/All
S.A.
Je - sus, hope of the world,

Musical notation for the first line of the refrain. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords Eb, Bb/Eb, and Ab/Eb are indicated above the piano part.

Je - sus, light in our dark - ness,


Musical notation for the second line of the refrain. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords Bb/Eb, Eb, Gm7, and Ab are indicated above the piano part.

here we a - wait you, O Mas - ter Di - vine.

Musical notation for the third line of the refrain. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords Fm7, Eb/G, Ab(add2), and Bbsus are indicated above the piano part.

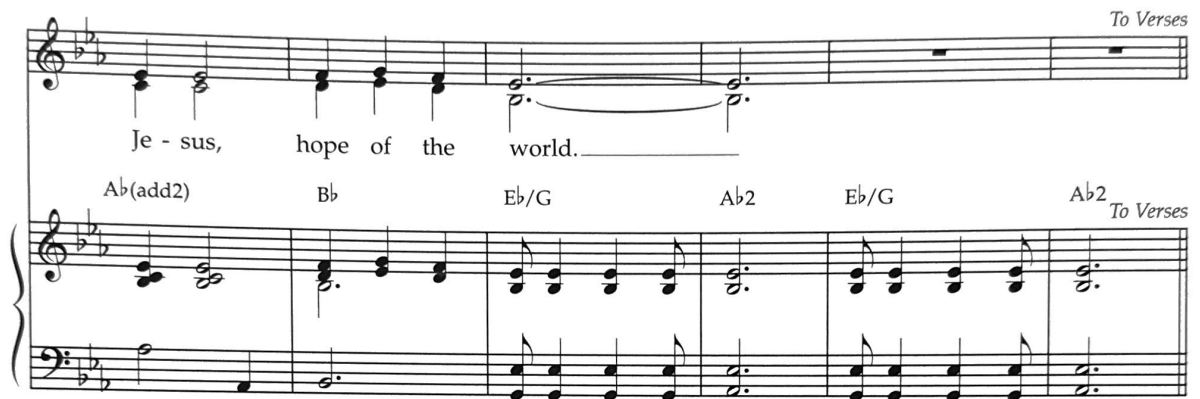
Here we re - ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7



Je - sus, hope of the world. _____

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2 To Verses



VERSES 1, 2

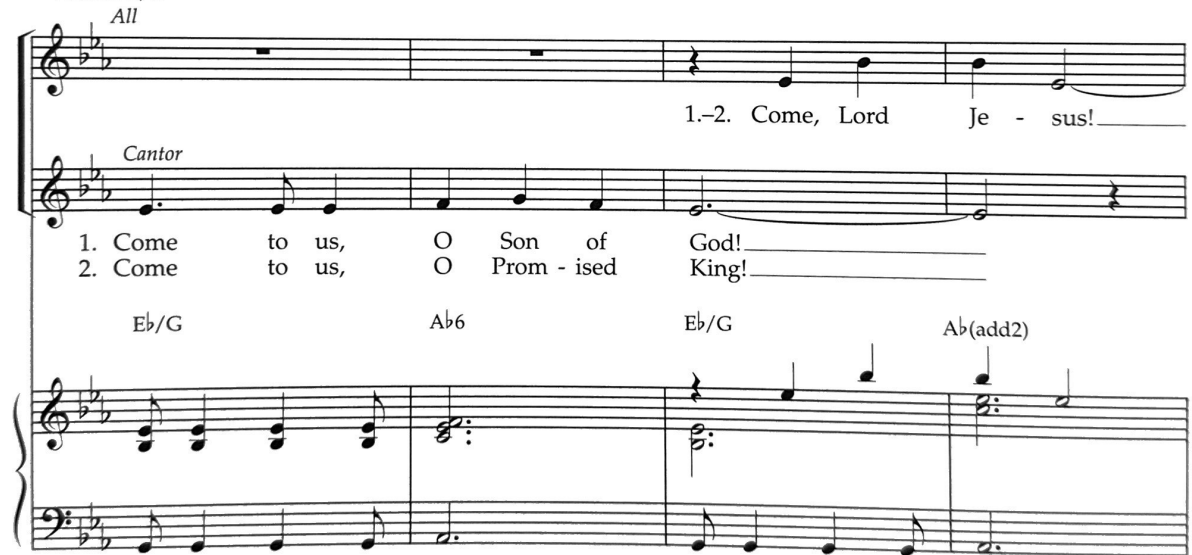
All

1.-2. Come, Lord Je - sus! _____

Cantor

1. Come to us, O Son of God! _____
2. Come to us, O Prom - ised King! _____

Eb/G Ab6 Eb/G Ab(add2)



1.-2. — Come, Lord Je - sus! —

1. Come to us, O Son of Man!
 2. Come to us, O Prom - ised Peace!

E♭/G A♭6 B♭ Cm7 E♭/B♭

1.-2. —

1. Come, Son of God!
 2. Come, Prom - ised King!

1. Come, Son of Man!
 2. Come, Prom - ised Peace!

A♭ E♭/G Fm7 E♭

1. Shep - herd your peo - ple in love!
 2. Come and be Lord of our hearts!

To Refrain 1
 Second time to Refrain 2

1. Shep - herd your peo - ple in love!
 2. Come and be Lord of our hearts!

To Refrain 1
 Second time to Refrain 2

D♭ A♭(add2)/C B♭sus B♭ A♭/C B♭/D

To Refrain 1
 Second time to Refrain 2

REFRAIN 2

Descant (after verses 3 and 4)

Je - sus, hope of the

Cantor/All

S.A.

T.B.

B \flat /E \flat E \flat B \flat /E \flat E \flat A \flat /E \flat

world, Je - sus, light of the

Je - sus, light in our dark - ness,

E \flat E \flat maj9/G A \flat

[Jesus, Hope of the World, p. 5]

world, _____ here we re -

here we a - wait you, O Mas - ter Di - vine.

Fm7 Eb/G Ab(add2) Bbsus

This system contains the first two systems of music. The top system shows the vocal line with lyrics "world, _____ here we re -". The second system shows the vocal line with lyrics "here we a - wait you, O Mas - ter Di - vine." and the piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chord chart below the piano part lists the chords: Fm7, Eb/G, Ab(add2), and Bbsus.

ceive you, bread and wine,

Here we re - ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7

This system contains the third and fourth systems of music. The third system shows the vocal line with lyrics "ceive you, bread and wine,". The fourth system shows the vocal line with lyrics "Here we re - ceive you in bread and in wine: _____" and the piano accompaniment. The piano accompaniment continues with the same style as the first system. The chord chart below the piano part lists the chords: Fm7, Eb/G, Ab(add2), Bbsus, and Gm7.

1., 2. To Verses 3, 4

Je - sus, hope of the world.

1., 2. To Verses 3, 4

Je - sus, hope of the world.

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2

Final

Ab2 Eb/G Ab(add2) Eb/G Ab2

VERSES 3, 4

All

3.-4. Come, Lord Je - sus!

Verse 3: Cantor
Verse 4: Choir

S.A.
3. Come to us, O Ris - ing Sun!
4. Come to us, O Heart's De - sire!

T.B.
4. Come, O Heart's De -

4. Come, O Heart's De -

Ab2 Eb/G Ab2 Eb/G Ab2

3-4. — Come, Lord Je - sus! —

3. Come to us, O End - less Light!
 4. Come to us, O Sav - ing Love!

4. sire, Sav - ing Love!

Eb/G Ab6 Bb Cm7 Eb/Bb

3. Come, Ris - ing Sun! Come, End - less Light!
 4. Come, Heart's De - sire! Come, Sav - ing Love!

4. — Come, Heart's De - sire! Come, Sav - ing

Ab Eb/G Fm7 Eb

The musical score is arranged in four systems. The first system is a vocal line with lyrics: "3. Shat-ter the dark-ness of death!" and "4. Ban-ish our doubt and our fear!". It includes a "To Refrain 2" instruction. The second system is another vocal line with the same lyrics. The third system is a piano accompaniment line with lyrics: "4. Love! Doubt, fear!". It includes a "To Refrain 2" instruction. The fourth system is a piano accompaniment line with chords: Db, Ab(add2)/C, Bbsus, Bb, Ab/C, and Bb/D. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

A complete score is available, WLP 007380.

Deanna Light and Paul A. Tate
Text and music © 2001, WLP

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. San - ctus, * San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

BRING FLOWERS OF THE RAREST

CROWNING HYMN - MARY E. WALSH

1 Bring flowers of the ra - rest, bring flowers of the fair - est, From
2 Our voic - es as - cend - ing, in har - mo - ny blend - ing, Oh!
3 O Vir - gin most ten - der, our hom - age we ren - der, Thy

gar - den and wood - land and hill - side and vale; Our
thus may our hearts turn, dear Mo - ther, to thee; Oh!
love and pro - tec - tion, sweet Mo - ther, to win; In

full hearts are swell - ing, our glad voic - es tell - ing The
thus shall we prove thee how tru - ly I love thee, How
dan - ger de - fend us, in sor - row be - friend us, As

praise of the love - li - est Rose of the dale.
dark with - out Ma - ry, life's jour - ney would be.
pure as the lil - ies we lay at your feet.

O Ma - ry! we crown thee with blos - soms to - day

Queen of the An - gels, Queen of the May, O

Ma - ry we crown thee with blos - soms to - day,

Queen of the Ang - els, Queen of the May.

HAIL, HOLY QUEEN

VERSES

B \flat Eb F B \flat Eb B \flat Fsus4 F B \flat

1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet - ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN Eb F Gm Eb B \flat Fsus4 F B \flat Eb C7

1. moth - er of mer - cy and of love. }
 2. hope — in sor - row and in woe. } O Ma - ri - a! Tri - umph, all ye —
 3. us — thy Son, Christ Je - sus. }

F Fsus2 F B \flat Eb C7 F Fsus2 F B \flat B \flat sus4 B \flat

cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

Fsus4 F B \flat [B \flat] Eb C F B \flat Gm Fsus4 F B \flat

sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*, ca. 1080; tr. anon. in *Roman Hymnal*, 1884.
 Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.