

## 222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ \*RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al §	a las Estrofas	Fin

ya!  
ia!

ya!  
ia!

ya!  
ia!

\*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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VERSE 1: Cantor

Mi m  
Em

Si 7  
B7

1. Give thanks to the LORD for he is good, for his mer - cy

Mi m  
Em

Sol  
G

1. — en-dures for - ev - er. Let the house of Is - rael

Si 7  
B7

Mi m  
Em

Si 7  
B7

1. say, ————— “His mer - cy ————— en-dures for - ev - er.” ————— *al f*

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♩ \*RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al	a las Estrofas	Fin

ya!  
ia!

ya!  
ia!

ya!  
ia!

\*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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VERSE 2: Cantor

Mi m  
Em

Si 7  
B7

2. "The right hand of the LORD has struck with pow - er; \_\_\_\_\_ the right hand of the

Mi m  
Em

Sol  
G

2. LORD is ex - alt - ed. I shall not die but \_\_\_\_\_

Si 7  
B7

Mi m  
Em

Si 7  
B7

Mi m  
Em

2. live, and de - clare the \_\_\_\_\_ works of the LORD." \_\_\_\_\_ *al f*

## 222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ \*RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7  
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu - ya!  
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al §	a las Estrofas	Fin

ya!  
ia!

ya!  
ia!

ya!  
ia!

\*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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VERSE 3: Cantor

Mi m  
Em

Si 7  
B 7

3. The stone which the build - ers re - ject - ed, has be - come the

Mi m  
Em

Sol  
G

3. cor - ner - stone. By the LORD has this been

Si 7  
B 7

Mi m  
Em

Si 7  
B 7

Mi m  
Em

*al*  $\text{S}$  *y fin*

3. done; it is won - der - ful in our eyes.

## 222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ \*RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7  
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu - ya!  
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7  
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu -  
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al §	a las Estrofas	Fin

ya!  
ia!

ya!  
ia!

ya!  
ia!

\*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

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## KYRIE

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (*Mass of Saint Ann*) 55

$\text{♩} = c. 58$

S.A. *f* Glo-ry! Glo-ry to God in the high-est.—

T. *f* Glo-ry! Glo-ry to God in the high-est.—

*f* F5 Bb/F F Bb/D Bb F/C C

*mf* *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

*mf* unison

peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7

*mf*

*optional harmony*

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B $\flat$ 2 C/B $\flat$  B $\flat$ 2

*mf*

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$  C/B $\flat$

*mf*

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

*mf* *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

*f*

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

*mf* *mf*

F Bb2 Bb(add2) Dm C/E

[55 Glory to God (Through-composed) (Mass of Saint Ann), p. 4]

have mercy on us. For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

*f*

you a-lone are the Lord, you a-lone are the Most High, Je - sus

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

*ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

\*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Bb/F F C7/E F C

8<sup>va</sup>

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

# FIFTH SUNDAY OF EASTER

May 3

**Responsorial Psalm:** Psalm 33:1–2, 4–5, 18–19 (52) [or: Alleluia.]

**Response:** (Organ/SATB)

Optional Descant

Lord, as we place our trust \_\_\_\_\_ in you.

Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mer - cy be on \_\_\_\_\_ us, \_\_\_\_\_ as we place our trust in you.

**Verses:** (Cantor or SATB)

Em Bm/D Am/C

1. Exult, you just, in the LORD; Praise from the upright is fitting.

2. Upright is the word of the LORD, And all his works are trustworthy.

3. See, the eyes of the LORD are upon those who fear him, Upon those who hope for his kindness,

Am/C G/B Bm Em

1. Give thanks to the LORD on the harp; With the ten-stringed lyre chant his praises.

2. He loves justice and right; Of the kindness of the LORD the earth is full.

3. To deliver them from death And preserve them in spite of famine.

**Gospel Acclamation:** John 14:6

**Acclamation:** (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, al - le - lu - ia.

**Verse:** (Cantor)

I am the way, the truth and the life, says the Lord; \_\_\_\_\_

Organ

(Am) Cm (Bm) Dm (C) Eb (Em) Gm (G/B) Bb/D (D) F (Em) Gm

no one comes to the Fa-ther, \_\_\_\_\_ ex - cept through me.

There are 2 types of scores here, this is  
the score with piano accompaniment

2

# How Lovely Is Your Dwelling Place

Arnel dC. Aquino, SJ

Based on Psalm 84

Keyboard accompaniment by Ricky Manalo, CSP

**INTRO** *With much rubato* (♩ = ca. 104)

Keyboard

G D/F# Em

Em/D C Gadd9

♩ **REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

**Descant**

Love - ly dwell - ing place, Lord, might - y God, Lord of

**Melody**

How love - ly is your dwell - ing place, O Lord, might-y God, Lord of

G D/F# Em Em/D C

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1 *D.S.* 2-4 to Verses Final

all. \_\_\_\_\_

1 *D.S.* 2-4 to Verses Final

all. \_\_\_\_\_ How love - ly your

Gadd9 1 *D.S.* 2-4 Gadd9 to Verses Final Gadd9 Cadd9

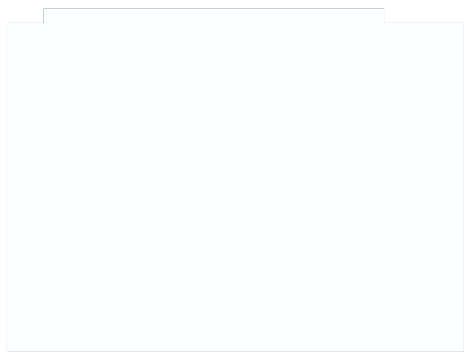
The first system of the score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first vocal line has a long note followed by a rest, with the instruction 'all.' below it. The second vocal line has a long note followed by a rest, with 'all.' below it, and then the lyrics 'How love - ly your' under a series of notes. The piano accompaniment is in G major, with a treble clef and a bass clef. It features a Gadd9 chord in the right hand and a rhythmic pattern in the left hand. Above the piano part, there are markings for '1 D.S.', '2-4 Gadd9 to Verses', 'Final Gadd9', and 'Cadd9'.

*Fine*

dwel - ling place, O Lord might - y God, Lord of all.

G/B Am D Gadd9 G *Fine*

The second system of the score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#), ending with a fermata and the instruction '*Fine*'. The lyrics 'dwel - ling place, O Lord might - y God, Lord of all.' are written below the notes. The piano accompaniment is in G major, with a treble clef and a bass clef. It features chords in the right hand and a rhythmic pattern in the left hand. Above the piano part, there are chord markings: 'G/B', 'Am', 'D', 'Gadd9', and 'G'. The system ends with a fermata and the instruction '*Fine*'.



## VERSES

1. E - ven the low - ly spar - row finds a home for her  
 2. Bless - ed are they whose dwell - ing is your own, Lord of  
 3. I would for - sake a thou - sand oth - er days an - y -

D/F# C/E Em

1. brood, and the swal - low a nest for her - self where  
 2. peace. Blest are they re - freshed by springs and by rain when  
 3. where if I could spend one day in your courts, be -

D/F# C/E

1. she may lay her young; in your al - tars my  
 2. dry - ness daunts and scathes. Be - hold my shield, my  
 3. long to you a - lone. My

Em Bm Cadd9 Cmaj7 1, 2 Am

*D.S.*

1. King and my God. \_\_\_\_\_  
 2. King and my God. \_\_\_\_\_

Fmaj7 Em Dsus4 D *D.S.*

*3*

3. strength are you a - lone. My glo - ry, my

*3* Em Bm Cadd9 Fmaj7

*D.S. al fine*

3. King and my God. \_\_\_\_\_

Am Em Dsus4 D *D.S. al fine*

# How Lovely Is Your Dwelling Place

(Guitar/Vocal)

Based on Psalm 84

Arnel dC. Aquino, SJ

INTRO *With much rubato* (♩ = ca. 104)

G D/F# Em Em/D C Gadd9

(Kbd)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

To those who can read music, please sing descant on the second time we sing the refrain.

Descant

Love - ly dwell - ing place, Lord, might - y God, Lord of

Melody G D/F# Em Em/D C

How love - ly is your dwell - ing place, O Lord, \_\_\_\_\_ might-y God, Lord of

1 D.S. 2-4 to Verses Final

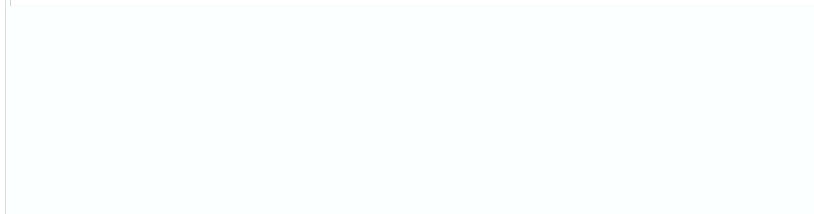
all. \_\_\_\_\_

Gadd9 Gadd9 Gadd9 Cadd9

all. \_\_\_\_\_ How love - ly your

G/B Am D Gadd9 G Fine

dwell - ing place, O Lord might - y God, Lord of all.



## VERSES

D/F# C/E Em D/F#

1. E - ven the low - ly spar - row finds a home for her brood, and the
2. Bless - ed are they whose dwell - ing is your own, Lord of peace. Blest are
3. I would for - sake a thou - sand oth - er days an - y - where ♪ if

C/E Em Bm Cadd9

1. swal - low \_\_\_\_\_ a nest for her - self where she may lay her young; in your
2. they re - freshed by springs and by rain when dry - ness daunts and scathes. Be -
3. I could spend one day in your courts, be - long to you a - lone. ♪ My

1, 2  
Am Fmaj7 Em Dsus4 D D.S.

1. al - tars \_\_\_\_\_ my King and my God. \_\_\_\_\_
2. hold my shield, my King and my God. \_\_\_\_\_

3  
Em Bm Cadd9 Fmaj7 Am Em Dsus4 D D.S. al fine

3. strength are you a - lone. My glo - ry, my King and my God. \_\_\_\_\_

# Assembly Edition

## HOW LOVELY IS YOUR DWELLING PLACE

Amel dC. Aquino

Refrain

How love-ly is your dwell-ing place, O Lord, might-y God, Lord of

all. How love-ly your

dwell-ing place, O Lord might - y God, Lord of all.

Verses

1. E - ven the low - ly spar-row finds a home for her brood, and the
2. Bless-ed are they whose dwell-ing is your own, Lord of peace. Blest are
3. I would for-sake a thou-sand oth-er days an - y - where ♪ if

1. swal - low a nest for her - self where she may lay her
2. they re - freshed by springs and by rain when dry - ness daunts and
3. I could spend one day in your courts, be - long to you a -

1, 2 to Refrain

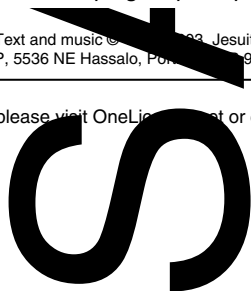
1. young; in your al - tars my King and my God.
2. scathes. Be - hold my shield, my King and my God.
3. lone. ♪ My

3 to Refrain

3. strength are you a - lone. My glo-ry, my King and my God.

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# Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: \_\_\_\_\_

Capo 3: (Em) Gm (D) F (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly \_\_\_\_\_ Lord

T, B *f*

(Em) Gm (D) F (Cmaj<sup>7</sup>) Ebmaj<sup>7</sup> (Em) Gm (Am) Cm

*f*

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

*div.* *ff* *div.* *ff*

19

*unis. mf*

in the high - est. Bless - ed is he who

*unis. mf*

(D) (G) (Em) (D) (Em) (D)  
 F B $\flat$  Gm F Gm F

*mf*

24

*f* *div. ff*

comes in the name of the Lord. Ho - san - na

*f* *div. ff*

(Cmaj $^7$ ) (D) (A) (Am) (G/B)  
 Ebmaj $^7$  F C Cm B $\flat$ /D

*f* *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)  
F B $\flat$  Gm Cm B $\flat$ /D

*rit.* *fff*

33

in the high est.

\*A div.  
*molto rit.*

(D) (G) (D) (Bm $^7$ ) (E)  
F B $\flat$  F Dm $^7$  G

*molto rit.*

*div.*

\*Assembly sings with top alto part.

# When We Eat This Bread

*Presider*

The mys - ter - y of faith.

Capo 3: (E open)  
G open

(Em)  
Gm

(Am)  
Cm

*mf*

2

*S, A, Assembly* ***f***

When we eat this Bread and drink this Cup, we pro-

*T, B* ***f***

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(Em)  
Gm

(Am)  
Cm

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

*cresc.*

***f***

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj<sup>7</sup>)  
Ebmaj<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(A/E)  
C/G

(Am<sup>7</sup>)  
Cm<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(E)  
G

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

*Introduction if Doxology is not sung*

ev - er and ev - er.

(Am<sup>7</sup>) Cm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

*ff* *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

*ff* *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm<sup>7</sup>) (E)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> Dm<sup>7</sup> G

# Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F (G/B) B $\flat$ /D (C) E $\flat$  (F) A $\flat$  (C/E) E $\flat$ /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am $^7$ ) Cm $^7$  (D) F (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F

*poco rit.* *mp a tempo* *poco rit.* *mf*

8 + Assembly  
a tempo

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am<sup>7</sup>) (D) (G/B) (Am<sup>7</sup>)  
B<sup>b</sup>/D E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Cm<sup>7</sup> F B<sup>b</sup>/D Cm<sup>7</sup>

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am<sup>7</sup>) (F) (D) (Am<sup>7</sup>) (D)  
F B<sup>b</sup>/D Cm<sup>7</sup> A<sup>b</sup> F Cm<sup>7</sup> F

mf poco rit.

16

grant — us — peace.

(G/B) (Am<sup>7</sup>) (D) (G/B) (Am<sup>7</sup>) (F) (D) (C/G) (G)  
 B<sup>b</sup>/D Cm<sup>7</sup> F B<sup>b</sup>/D Cm<sup>7</sup> A<sup>b</sup> F E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

*rit.*

# ON EAGLE'S WINGS

for S.A.T.B. voices, accompanied\*

Music by MICHAEL JONCAS

Arranged by MARK HAYES

Moderately (♩ = ca. 88)

ACCOMP.

*mp*

4 SOPRANO *poco rit.* *a tempo* *mf unis.* 7

ALTO

TENOR *mf unis.*

BASS

And He will raise you up on

*a tempo*

*poco rit.* *mf*

8

ea - gle's wings, bear you on the breath of dawn,

\* Also available for S.A.B. (16105), 2-part (16106), and Unison/2-part (23748).  
SoundTrax CD available (16108). SoundPax available (16107); includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, French Horn.  
Electric Bass, Synthesizer, and Percussion (Suspended Cymbal, Wind Chimes, Orchestra Bells, Timpani).

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11

make you to shine like the sun, and hold you in the

14 *mf* 17 *mp*

unis. palm of His hand. You who dwell in the

18

shel-ter of the Lord, who a - bide in His shad-ow for life,

21

*mf*

And He will

Say to the Lord: "My ref - uge, my Rock in whom I trust!"

25

raise you up on ea - gle's wings, bear you on the breath of dawn,

29

make you to shine like the sun, and hold you in the

32

35

*mf*

palm of His hand.

*mf*

*mp unis.*

The snare of the fowl-er will

36

nev-er cap-ture you, and fam-ine will bring you no fear:

39

*mf unis.*

Un-der His wings your ref - uge, His faith-ful-ness your

*mf*

42

43

shield. And He will raise you up, \_\_\_\_\_

*mf* And He will raise you up on ea - gle's wings,

45

bear you on, \_\_\_\_\_ make you to shine... like the

bear you on the breath of dawn,

48

sun, \_\_\_\_\_ and hold you in... the... palm \_\_\_\_\_ of His hand.

*mf*

*cresc.* *mf*

It is possible that in certain Masses, we will skip from measure 53 to measure 71

52 53

You need not fear the ter-ror of the night, nor the

55

by day; Though thou - sands fall a -  
ar-row that flies by, flies by day; — thou - sands a -  
by day; —

58

bout you, *unis.*  
bout you, near you it shall not come. And He will  
*unis.* And He will

61

raise you up on ea - gle's wings, bear you on the breath of dawn,  
 raise you up, \_\_\_\_\_ bear you on, \_\_\_\_\_

65

make you to shine like the sun, and hold you in the

68

palm of His hand.

*mf*

*mf*

*unis.* 3

For to His an-gels He's

72

*unis. mf*

Up-

giv-en a com-mand to guard you in all of your ways;

75

on their hands they will bear you up, lest you dash your foot a-against a

78

*rit.*

*f*

stone.

And He will

*f*

stone. And He will

*a tempo*

raise you up on ea - gle's wings, bear you on the

*a tempo*

*f*

breath of dawn, make you to shine like the sun, and

*ff* hold you, *f* and hold you,

*ff* *f*

90 *mf*

and hold you in the palm of His hand,

*mf*

94 *rit. mp* 95 *a tempo* End here

of His hand.

*mp*

*gva- a tempo*

*mp rit.*

98 *p rit.*

in God's hand.

*p*

in God's hand.

*rit. p*

# All Creatures of Our God and King

PRAISE

Words: Francis of Assisi circa 1225. Translated by William H. Draper, 1919.  
 Music: 'Lasst Uns Erfreuen' from Geistliche Kirchengesäng, Köln, 1623. Setting: Ralph Vaughan Williams, 1906.  
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♩ = 160

1. All crea - tures of our God and King Lift up your voice and with us sing,  
 2. Thou rush - ing wind that art so strong Ye clouds that sail in Heaven a - long,  
 3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to hear,  
 4. Dear mo - ther earth, whoday by day Un - fold - est bless - ings on our way,  
 5. And all ye men of ten - der heart, For - giv - ing o - thers, take your part,

A - lle - lu - ia! A - lle - lu - ia! Thou burn - ing sun with gol - den beam,  
 O praise Him! A - lle - lu - ia! Thou ris - ing moon, in praise re - joice,  
 O praise Him! A - lle - lu - ia! Thou fire so mas - ter - ful and bright,  
 O praise Him! A - lle - lu - ia! The flowers and fruits that in thee grow,  
 O sing ye! A - lle - lu - ia! Ye who long pain and sor - row bear,

Thou sil - ver moon with soft - er gleam! O praise Him!  
 Ye lights of eve - ning, find a voice!  
 That giv - est man both warmth and light.  
 Let them His glo - ry al - so show.  
 Praise God and on Him cast your care!

O praise Him! A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - - - ia!

6. And thou most kind and gentle Death,  
 Waiting to hush our latest breath,  
 O praise Him! Alleluia!  
 Thou leadest home the child of God,  
 And Christ our Lord the way hath trod.

7. Let all things their Creator bless,  
 And worship Him in humbleness,  
 O praise Him! Alleluia!  
 Praise, praise the Father, praise the Son,  
 And praise the Spirit, Three in One!