

## 222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ \*RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7  
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu - ya!  
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
-----------------	-------------------	---------------------

al § a las Estrofas Fin

ya! ya! ya!  
ia! ia! ia!

1	2-4	Final
---	-----	-------

al § a las Estrofas Fin

\*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

Letra: Salmo 117 (118), 1-2. 16-17. 22-23. Español © 1970, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta II en inglés © 1969, 1981, 1997, ICEL. Derechos reservados. Con las debidas licencias. Estrofas en inglés © 1970, 1986, CCD. Derechos reservados. Con las debidas licencias. Música: Mary Frances Reza; teclado de Jeffrey Honoré, n. 1956, © 1998, Mary Frances Reza. Obra publicada por OCP. Derechos reservados.

VERSE 1: Cantor

Mi m  
Em

Si 7  
B7

1. Give thanks to the LORD for he is good, for his mer - cy

Mi m  
Em

Sol  
G

1. — en-dures for - ev - er. Let the house of Is - rael

Si 7  
B7

Mi m  
Em

Si 7  
B7

1. say, ————— “His mer - cy ————— en-dures for - ev - er.” ————— *al f*

## 222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ \*RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7  
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu - ya!  
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7  
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu -  
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al ♩	a las Estrofas	Fin

ya!  
ia!

ya!  
ia!

ya!  
ia!

\*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

Letra: Salmo 117 (118), 1-2. 16-17. 22-23. Español © 1970, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta II en inglés © 1969, 1981, 1997, ICEL. Derechos reservados. Con las debidas licencias. Estrofas en inglés © 1970, 1986, CCD. Derechos reservados. Con las debidas licencias. Música: Mary Frances Reza; teclado de Jeffrey Honoré, n. 1956, © 1998, Mary Frances Reza. Obra publicada por OCP. Derechos reservados.

VERSE 2: Cantor

Mi m  
Em

Si 7  
B7

2. "The right hand of the LORD has struck with pow - er; \_\_\_\_\_ the right hand of the

Mi m  
Em

Sol  
G

2. LORD is ex - alt - ed. I shall not die but \_\_\_\_\_

Si 7  
B7

Mi m  
Em

Si 7  
B7

Mi m  
Em

2. live, and de - clare the \_\_\_\_\_ works of the LORD." \_\_\_\_\_

at §

at §

## 222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ \*RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
-----------------	-------------------	---------------------

al  $\text{§}$  a las Estrofas Fin

ya! ya! ya!  
ia! ia! ia!

1	2-4	Final
---	-----	-------

al  $\text{§}$  a las Estrofas Fin

\*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

Letra: Salmo 117 (118), 1-2. 16-17. 22-23. Español © 1970, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta II en inglés © 1969, 1981, 1997, ICEL. Derechos reservados. Con las debidas licencias. Estrofas en inglés © 1970, 1986, CCD. Derechos reservados. Con las debidas licencias. Música: Mary Frances Reza; teclado de Jeffrey Honoré, n. 1956, © 1998, Mary Frances Reza. Obra publicada por OCP. Derechos reservados.

VERSE 3: Cantor

Mi m  
Em

Si 7  
B 7

3. The stone which the build - ers re - ject - ed, has be - come the

Mi m  
Em

Sol  
G

3. cor - ner - stone. By the LORD has this been

Si 7  
B 7

Mi m  
Em

Si 7  
B 7

Mi m  
Em

al *S* y fin

3. done; it is won - der - ful in our eyes.

al *S* y fin

## 222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ \*RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7  
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al ♩	a las Estrofas	Fin

ya!  
ia!

ya!  
ia!

ya!  
ia!

\*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

Letra: Salmo 117 (118), 1-2. 16-17. 22-23. Español © 1970, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta II en inglés © 1969, 1981, 1997, ICEL. Derechos reservados. Con las debidas licencias. Estrofas en inglés © 1970, 1986, CCD. Derechos reservados. Con las debidas licencias. Música: Mary Frances Reza; teclado de Jeffrey Honoré, n. 1956, © 1998, Mary Frances Reza. Obra publicada por OCP. Derechos reservados.

# Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

V. Ky - ri - e \* e - lé - i - son .

The first system of the musical score is for a vocal part, indicated by the 'V.' marking. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Ky - ri - e \* e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Ky - ri - e e - lé - i - son .

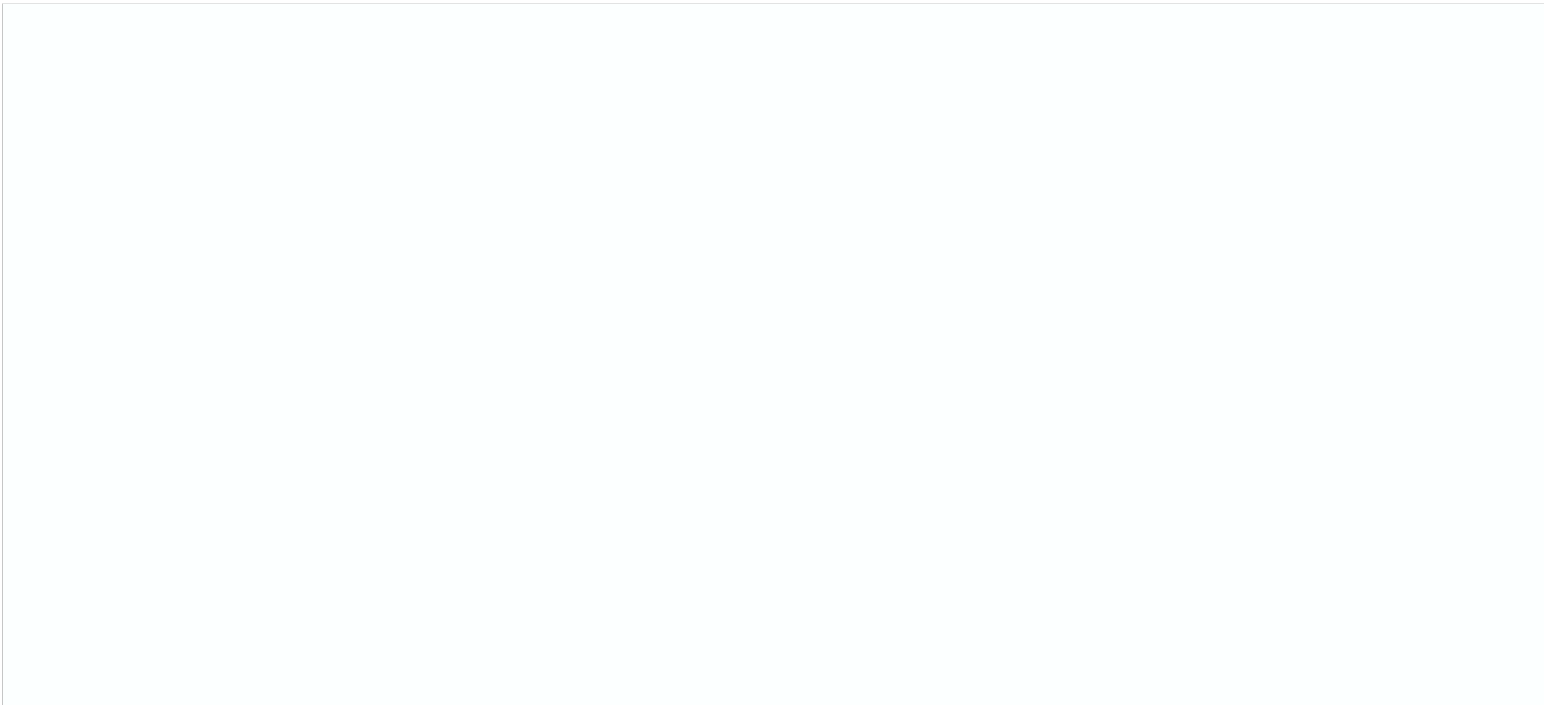
The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Ky - ri - e e - lé - i - son .' are placed above the staff. The musical notation remains consistent with the first system, showing the continuation of the melodic line and the supporting piano accompaniment.

Chri - ste e - lé - i - son .

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the staff. The musical notation remains consistent with the previous systems, showing the continuation of the melodic line and the supporting piano accompaniment.

Chri - ste e - lé - i - son .

The fourth system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the staff. The musical notation remains consistent with the previous systems, showing the continuation of the melodic line and the supporting piano accompaniment.



Ky - ri - e e - lé - i - son .

Ky - ri - e \* \*\* e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

# MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line has the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the vocal line with the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment maintains the same musical texture, with the right hand playing chords and the left hand providing a bass line.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system on this page shows the vocal line with the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the phrase with sustained chords in the left hand and a final melodic flourish in the right hand.

# MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second measure of the right hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the vocal line with the lyrics "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the vocal line with the lyrics "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

# FIFTH SUNDAY OF EASTER

May 3

**Responsorial Psalm:** Psalm 33:1–2, 4–5, 18–19 (52) [or: Alleluia.]

**Response:** (Organ/SATB)

Optional Descant

Lord, as we place our trust \_\_\_\_\_ in you.

Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mer - cy be on \_\_\_\_\_ us, \_\_\_\_\_ as we place our trust in you.

**Verses:** (Cantor or SATB)

Em Bm/D Am/C

1. Exult, you just, in the LORD; Praise from the upright is fitting.

2. Upright is the word of the LORD, And all his works are trustworthy.

3. See, the eyes of the LORD are upon those who fear him, Upon those who hope for his kindness,

Am/C G/B Bm Em

1. Give thanks to the LORD on the harp; With the ten-stringed lyre chant his praises.

2. He loves justice and right; Of the kindness of the LORD the earth is full.

3. To deliver them from death And preserve them in spite of famine.

**Gospel Acclamation:** John 14:6

**Acclamation:** (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse:** (Cantor)

(Em/G) Gm/Bb (D/F#) F/A (Em) Gm (Am) Cm (Em/G) Gm/Bb (G) Bb

I am the way, the truth and the life, says the Lord;

Organ

(Am) Cm (Bm) Dm (C) Eb (Em) Gm (G/B) Bb/D (D) F (Em) Gm

no one comes to the Fa-ther, ex - cept through me.

There are 2 types of scores here, this is  
the score with piano accompaniment

2

# How Lovely Is Your Dwelling Place

Arnel dC. Aquino, SJ

Based on Psalm 84

Keyboard accompaniment by Ricky Manalo, CSP

**INTRO** *With much rubato* (♩ = ca. 104)

Keyboard

Chords: G, D/F#, Em

Chords: Em/D, C, Gadd9

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

**Descant**

Love - ly dwell - ing place, Lord, might - y God, Lord of

**Melody**

How love - ly is your dwell - ing place, O Lord, might-y God, Lord of

Chords: G, D/F#, Em, Em/D, C

© 1999, 2003, 2009, Jesuit Communications Foundation, Inc.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1 *D.S.* 2-4 to Verses Final

all. \_\_\_\_\_

all. \_\_\_\_\_ How love - ly your

Gadd9 1 *D.S.* 2-4 Gadd9 to Verses Final Gadd9 Cadd9

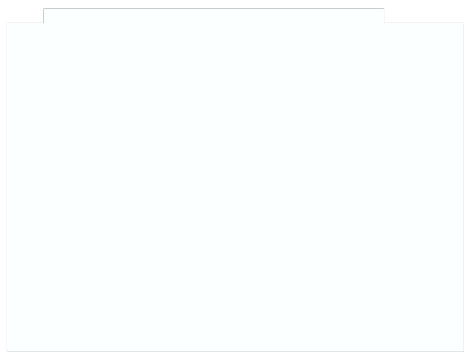
Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note bass line and chords in the right hand. Above the piano part, there are performance instructions: '1 D.S.' above the first measure, '2-4 to Verses' above the second measure, and 'Final' above the third and fourth measures. The vocal line has a long note in the first measure with the instruction 'all.' below it, and continues with notes for 'How love - ly your' in the subsequent measures.

*Fine*

dwel - ling place, O Lord might - y God, Lord of all.

G/B Am D Gadd9 G *Fine*

Detailed description: This system contains the final four measures of the piece. The vocal line continues with the lyrics 'dwel - ling place, O Lord might - y God, Lord of all.' and ends with a fermata and the instruction 'Fine'. The piano accompaniment provides harmonic support with chords G/B, Am, D, Gadd9, and G. The bass line continues with eighth notes. Above the piano part, there are performance instructions: 'G/B Am D Gadd9 G' above the first measure and 'Fine' above the final measure.



## VERSES

1. E - ven the low - ly spar - row finds a home for her  
 2. Bless - ed are they whose dwell - ing is your own, Lord of  
 3. I would for - sake a thou - sand oth - er days an - y -

D/F# C/E Em

1. brood, and the swal - low a nest for her - self where  
 2. peace. Blest are they re - freshed by springs and by rain when  
 3. where if I could spend one day in your courts, be -

D/F# C/E

1. she may lay her young; in your al - tars my  
 2. dry - ness daunts and scathes. Be - hold my shield, my  
 3. long to you a - lone. My

Em Bm Cadd9 Cmaj7 Am

*D.S.*

1. King and my God. \_\_\_\_\_  
 2. King and my God. \_\_\_\_\_

Fmaj7 Em Dsus4 D *D.S.*

Detailed description: This system contains the first two vocal entries. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first vocal line has two entries: '1. King and my God.' and '2. King and my God.' The piano accompaniment features chords Fmaj7, Em, Dsus4, and D. The system concludes with a *D.S.* (Da Capo) instruction.

3

3. strength are you a - lone. My glo - ry, my

3 Em Bm Cadd9 Fmaj7

Detailed description: This system contains the third vocal entry. The vocal line starts with a triplet of eighth notes. The piano accompaniment features chords Em, Bm, Cadd9, and Fmaj7. The system concludes with a *D.S.* (Da Capo) instruction.

*D.S. al fine*

3. King and my God. \_\_\_\_\_

Am Em Dsus4 D *D.S. al fine*

Detailed description: This system contains the final vocal entry. The piano accompaniment features chords Am, Em, Dsus4, and D. The system concludes with a *D.S. al fine* instruction.

# How Lovely Is Your Dwelling Place

(Guitar/Vocal)

Based on Psalm 84

Arnel dC. Aquino, SJ

INTRO *With much rubato* (♩ = ca. 104)

(Kbd)

G D/F# Em Em/D C Gadd9

To those who can read music, please sing descant on the second time we sing the refrain.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

Melody G D/F# Em Em/D C

Love - ly dwell - ing place, Lord, might - y God, Lord of

How love - ly is your dwell - ing place, O Lord, \_\_\_\_\_ might-y God, Lord of

1 D.S. 2-4 to Verses Final

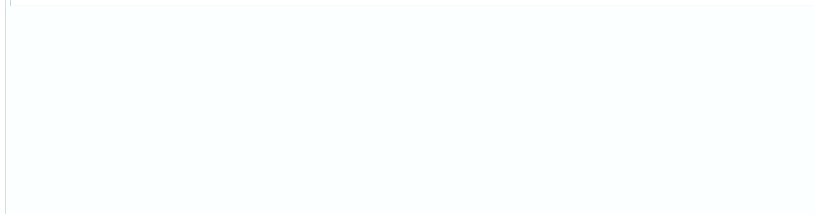
Gadd9 Gadd9 Gadd9 Cadd9

all. \_\_\_\_\_

all. \_\_\_\_\_ How love - ly your

G/B Am D Gadd9 G Fine

dwell - ing place, O Lord might - y God, Lord of all.



## VERSES

D/F# C/E Em D/F#

1. E - ven the low - ly spar - row finds a home for her brood, and the
2. Bless - ed are they whose dwell - ing is your own, Lord of peace. Blest are
3. I would for - sake a thou - sand oth - er days an - y - where ♪ if

C/E Em Bm Cadd9

1. swal - low \_\_\_\_\_ a nest for her - self where she may lay her young; in your
2. they re - freshed by springs and by rain when dry - ness daunts and scathes. Be -
3. I could spend one day in your courts, be - long to you a - lone. ♪ My

1, 2  
Am Fmaj7 Em Dsus4 D D.S.

1. al - tars \_\_\_\_\_ my King and my God. \_\_\_\_\_
2. hold my shield, my King and my God. \_\_\_\_\_

3  
Em Bm Cadd9 Fmaj7 Am Em Dsus4 D D.S. al fine

3. strength are you a - lone. My glo - ry, my King and my God. \_\_\_\_\_

# Assembly Edition

## HOW LOVELY IS YOUR DWELLING PLACE

Amel dC. Aquino

Refrain

How love-ly is your dwell-ing place, O Lord, might-y God, Lord of

all. How love-ly your

dwell-ing place, O Lord might-y God, Lord of all.

Verses

1. E - ven the low - ly spar-row finds a home for her brood, and the
2. Bless-ed are they whose dwell-ing is your own, Lord of peace. Blest are
3. I would for-sake a thou-sand oth-er days an - y - where 7 if

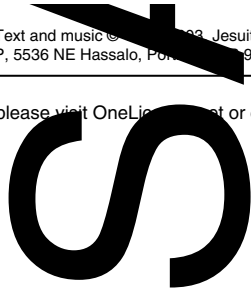
1. swal - low a nest for her - self where she may lay her
2. they re - freshed by springs and by rain when dry - ness daunts and
3. I could spend one day in your courts, be - long to you a -

1. young; in your al - tars my King and my God.
2. scathes. Be - hold my shield, my King and my God.
3. lone. 7 My

3. strength are you a - lone. My glo-ry, my King and my God.

Text: Based on Psalm 84. Text and music © 1993 Jesuit Communications Foundation, Inc.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.



# Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

VI. San - ctus, \* San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

*Priest* *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL  
Acc. by Charles Thatcher  
Acc. © 2011, WLP

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

*Introduction if Doxology is not sung*

ev - er and ev - er.

(Am<sup>7</sup>) Cm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)  
 Gm F B $\flat$  Cm Gm D E $\flat$  F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

*ff* *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

*ff* *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm $^7$ ) (E)  
 Gm F B $\flat$  Cm Gm D E $\flat$  Dm $^7$  G

# Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, \* qui tol -




- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.

# ON EAGLE'S WINGS

for S.A.T.B. voices, accompanied\*

Music by MICHAEL JONCAS

Arranged by MARK HAYES

Moderately (♩ = ca. 88)

ACCOMP.

*mp*

4 SOPRANO *poco rit.* *a tempo* *mf unis.* 7

ALTO

TENOR *mf unis.*

BASS

And He will raise you up on

*a tempo*

*poco rit.* *mf*

8

ea - gle's wings, bear you on the breath of dawn,

\* Also available for S.A.B. (16105), 2-part (16106), and Unison/2-part (23748).  
SoundTrax CD available (16108). SoundPax available (16107); includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, French Horn.  
Electric Bass, Synthesizer, and Percussion (Suspended Cymbal, Wind Chimes, Orchestra Bells, Timpani).

Copyright © 1979, 1991, New Dawn Music, 5536 NE Hassalo, Portland, OR 97213.

All rights reserved. Printed in USA. Used with permission.

SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

11

make you to shine like the sun, and hold you in the

14 *mf* 17 *mp*

unif. palm of His hand. You who dwell in the

18

shel-ter of the Lord, who a - bide in His shad-ow for life,

21

*mf*

And He will

Say to the Lord: "My ref - uge, my Rock in whom I trust!"

*mf*

25

raise you up on ea - gle's wings, bear you on the breath of dawn,

29

make you to shine like the sun, and hold you in the

32

35

*mf*

palm of His hand.

*mf*

*mp unis.*

The snare of the fowl-er will

*mf*

*mp*

36

nev-er cap-ture you, and fam-ine will bring you no fear:

39

*mf*

*unis.*

3

Un-der His wings your ref - uge, His faith-ful-ness your

*mf*

42

43

shield. And He will raise you up, \_\_\_\_\_

*mf* And He will raise you up on ea - gle's wings,

45

bear you on, \_\_\_\_\_ make you to shine... like the

bear you on the breath of dawn,

48

sun, \_\_\_\_\_ and hold you in... the... palm \_\_\_\_\_ of His hand.

*mf*

*cresc.* *mf*

It is possible that in certain Masses, we will skip from measure 53 to measure 71

52 53

You need not fear the ter-ror of the night, nor the

55

by day; Though thou - sands fall a -  
ar-row that flies by, flies by day; — thou - sands a -  
by day; —

58

bout you, *unis.*  
bout you, near you it shall not come. And He will  
*unis.* And He will

61

raise you up on ea - gle's wings, bear you on the breath of dawn,  
 raise you up, \_\_\_\_\_ bear you on, \_\_\_\_\_

65

make you to shine like the sun, and hold you in the

68

palm of His hand.

*mf* *mf* *unis.* 3

For to His an-gels He's

72

*unis. mf*

Up-

giv-en a com-mand to guard you in all of your ways;

on their hands they will bear you up, lest you dash your foot a-against a

75

stone.

And He will

78

*rit.*

*f*

stone.

And He will

*cresc.*

*rit.*

*a tempo*

raise you up on ea - gle's wings, bear you on the

*a tempo*

*f*

breath of dawn, make you to shine like the sun, and

*ff* hold you, *f* and hold you,

*ff* *f*

90 *mf*

and hold you in the palm of His hand,

*mf*

94 *rit. mp* 95 *a tempo* End here

of His hand.

*mp*

*gva-mp rit. a tempo*

98 *p rit.*

in God's hand.

*p*

in God's hand.

*rit. p*

# All Creatures of Our God and King

PRAISE

Words: Francis of Assisi circa 1225. Translated by William H. Draper, 1919.  
 Music: 'Lasst Uns Erfreuen' from Geistliche Kirchengesäng, Köln, 1623. Setting: Ralph Vaughan Williams, 1906.  
 copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

♩ = 160

1. All crea - tures of our God and King Lift up your voice and with us sing,  
 2. Thou rush - ing wind that art so strong Ye clouds that sail in Heaven a - long,  
 3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to hear,  
 4. Dear mo - ther earth, whoday by day Un - fold - est bless - ings on our way,  
 5. And all ye men of ten - der heart, For - giv - ing o - thers, take your part,

A - lle - lu - ia! A - lle - lu - ia! Thou burn - ing sun with gol - den beam,  
 O praise Him! A - lle - lu - ia! Thou ris - ing moon, in praise re - joice,  
 O praise Him! A - lle - lu - ia! Thou fire so mas - ter - ful and bright,  
 O praise Him! A - lle - lu - ia! The flowers and fruits that in thee grow,  
 O sing ye! A - lle - lu - ia! Ye who long pain and sor - row bear,

Thou sil - ver moon with soft - er gleam! O praise Him!  
 Ye lights of eve - ning, find a voice!  
 That giv - est man both warmth and light.  
 Let them His glo - ry al - so show.  
 Praise God and on Him cast your care!

O praise Him! A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - - - ia!

6. And thou most kind and gentle Death,  
 Waiting to hush our latest breath,  
 O praise Him! Alleluia!  
 Thou leadest home the child of God,  
 And Christ our Lord the way hath trod.

7. Let all things their Creator bless,  
 And worship Him in humbleness,  
 O praise Him! Alleluia!  
 Praise, praise the Father, praise the Son,  
 And praise the Spirit, Three in One!