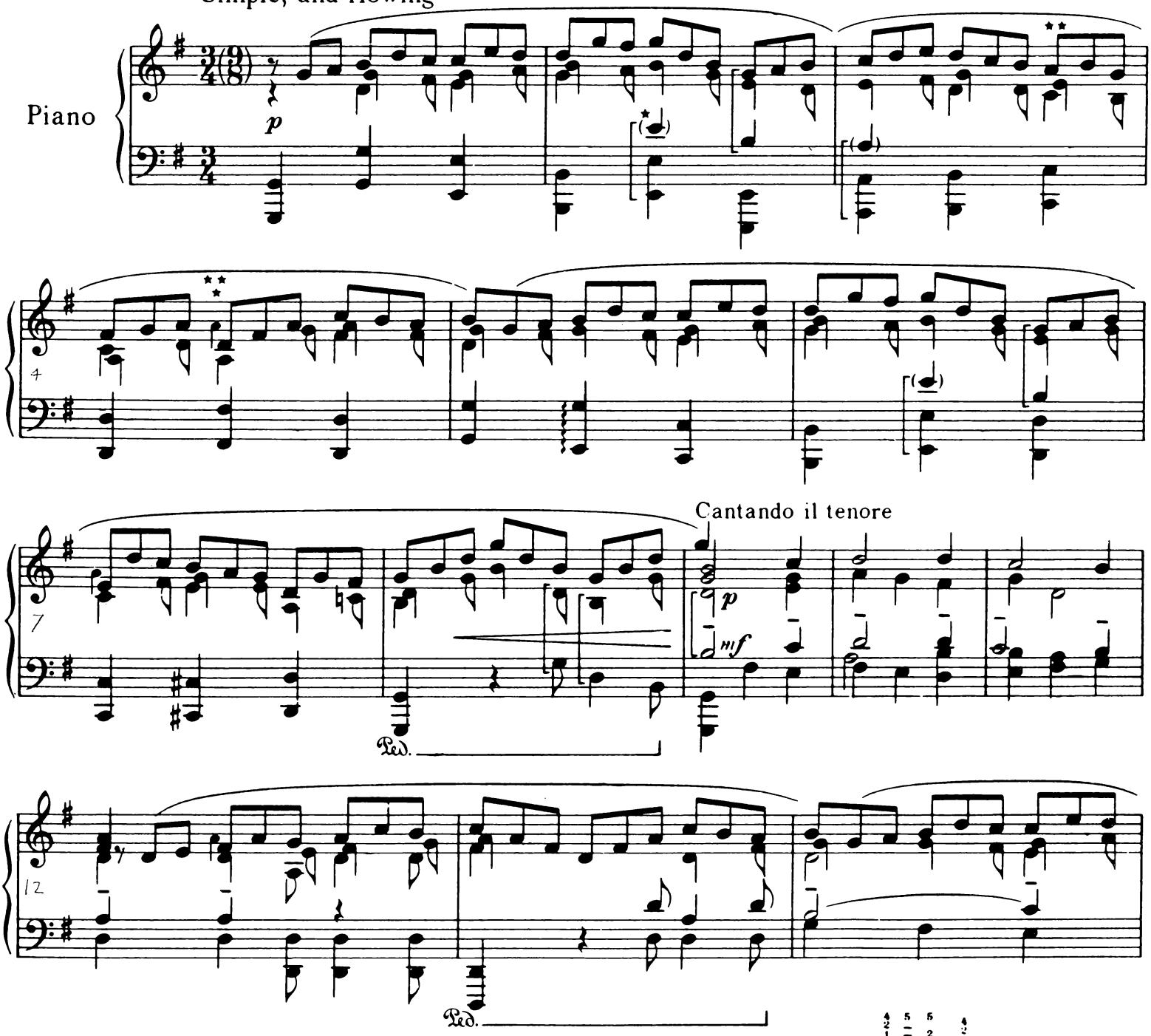
JESU, JOY OF MAN'S DESIRING

CHORALE FROM CANTATA No. 147

J. S. BACH
Arranged for Piano by MYRA HESS

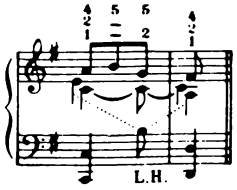
Simple, and flowing

Piano



* The notes in brackets may be omitted.

** Here and in similar passages the arranger plays this more correct version, which is to be preferred:



*** The small notes are to be played, and are written thus to show the line of the melodic figure.

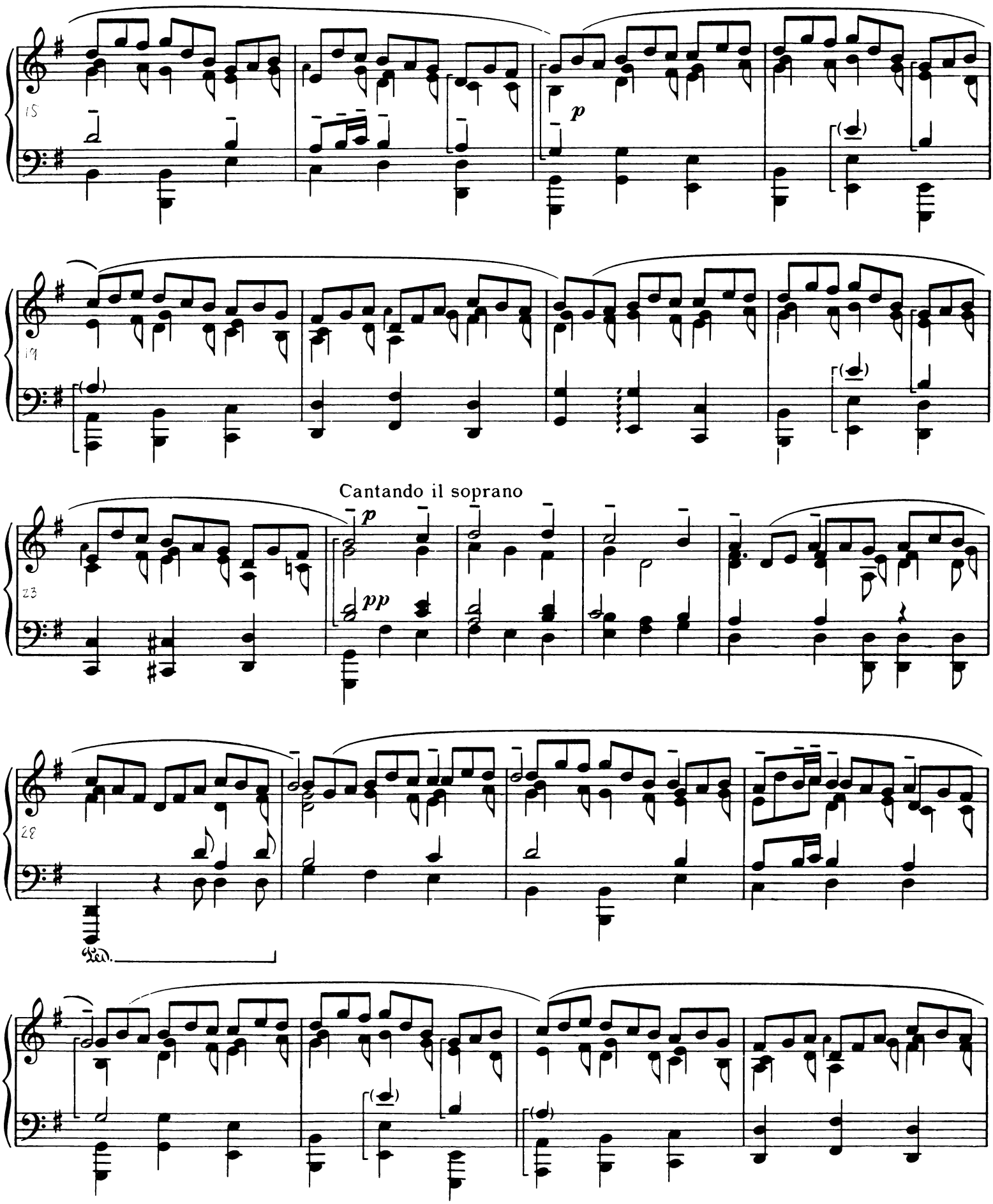
'Jesu, Joy of Man's Desiring' is the first line of an original poem by the late Robert Bridges and is used by permission.

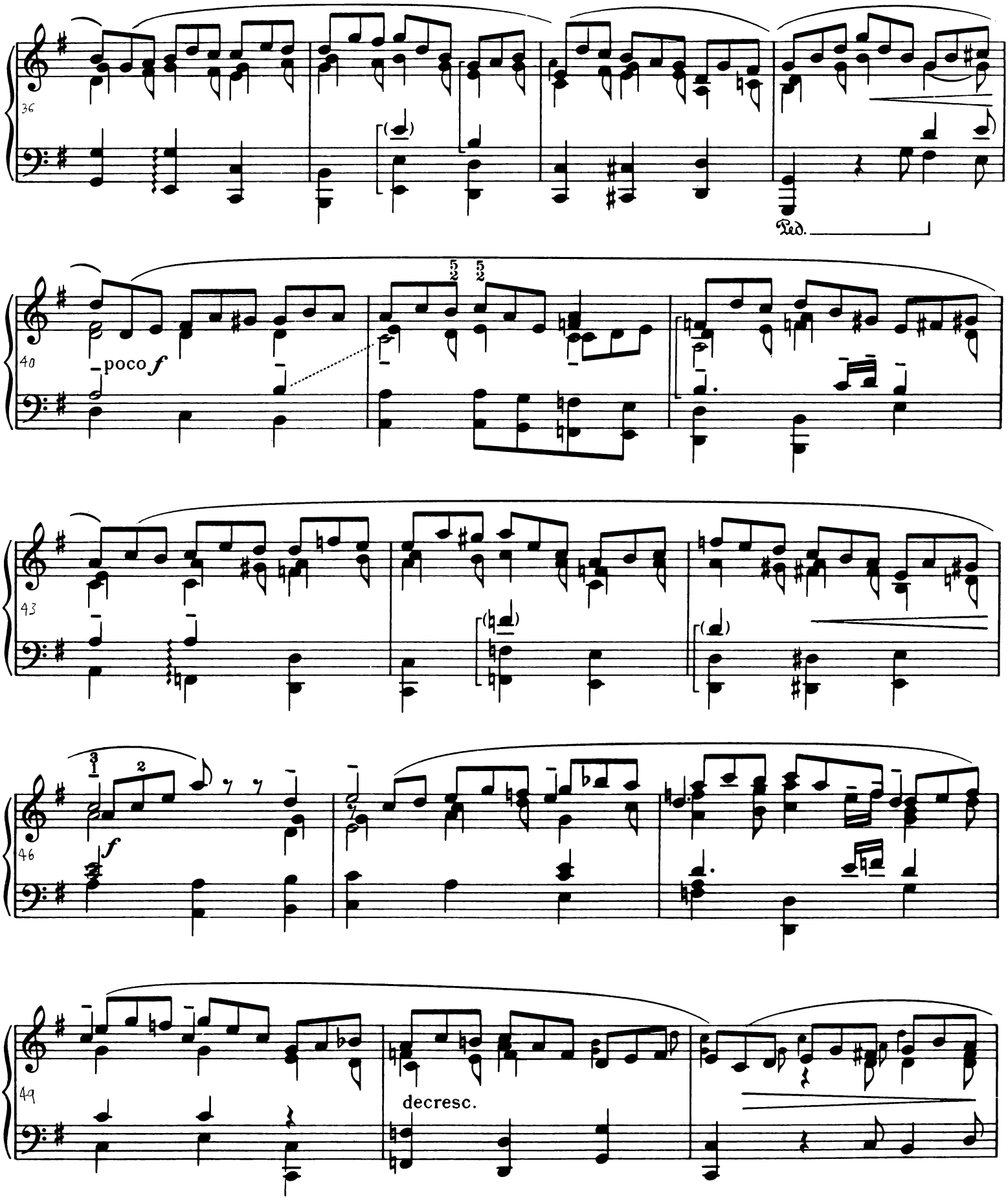
Copyright, 1926, by the Oxford University Press, London. Renewed in U.S.A. 1954.

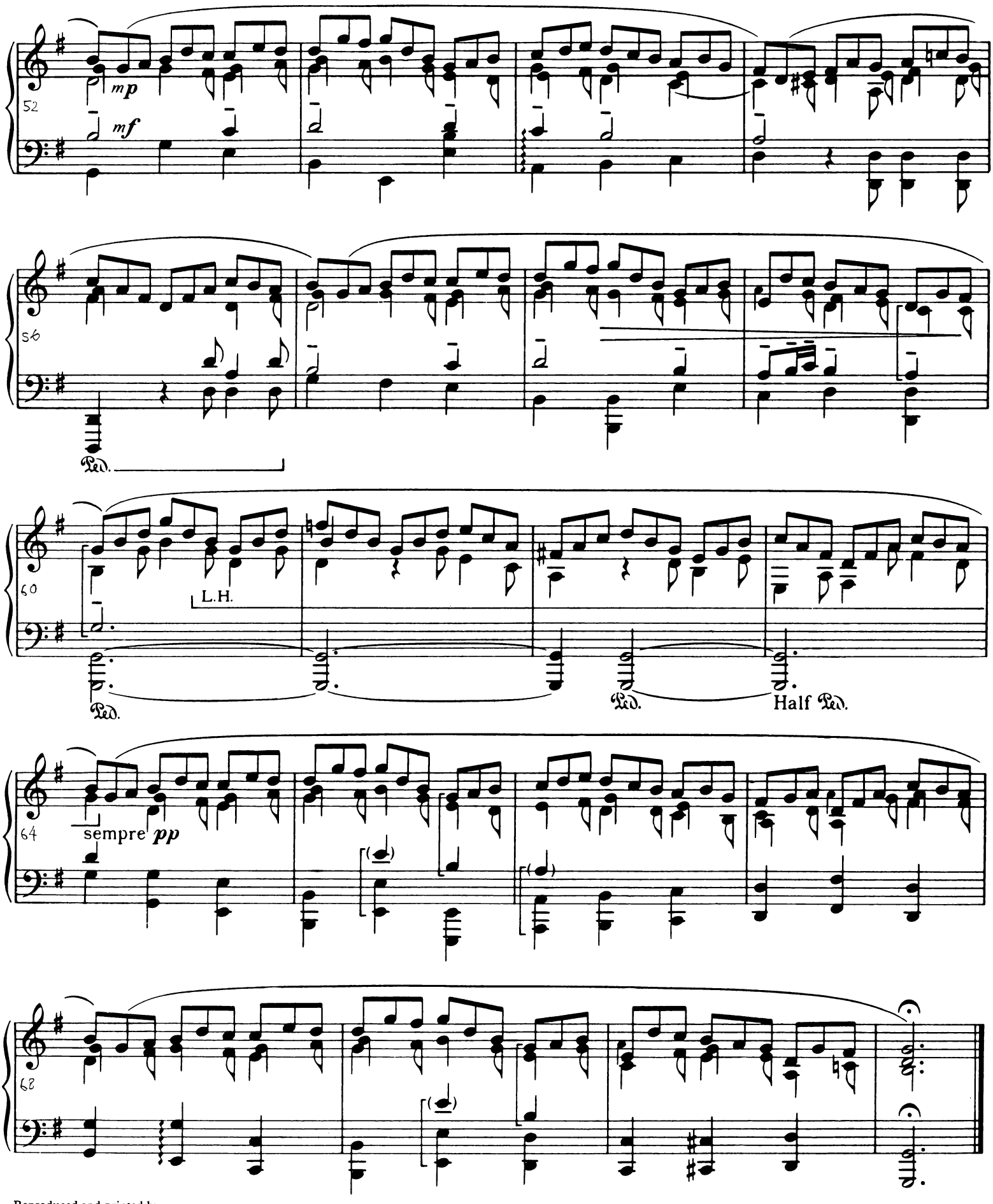
Printed in Great Britain

This Chorale is also published for piano duet and for two pianos. Many other instrumental, orchestral, and choral arrangements are also available.

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON W1R 0DE


15
p
19
Cantando il soprano
p
pp
23
28


36
Ped.
40
poco f
43
46
f
49
decresc.



Reproduced and printed by
Halstan & Co. Ltd., Amersham, Bucks., England

OXFORD UNIVERSITY PRESS

UNIVERSITY OF TORONTO
64 757
EDWARD JOHNSON
MUSIC LIBRARY

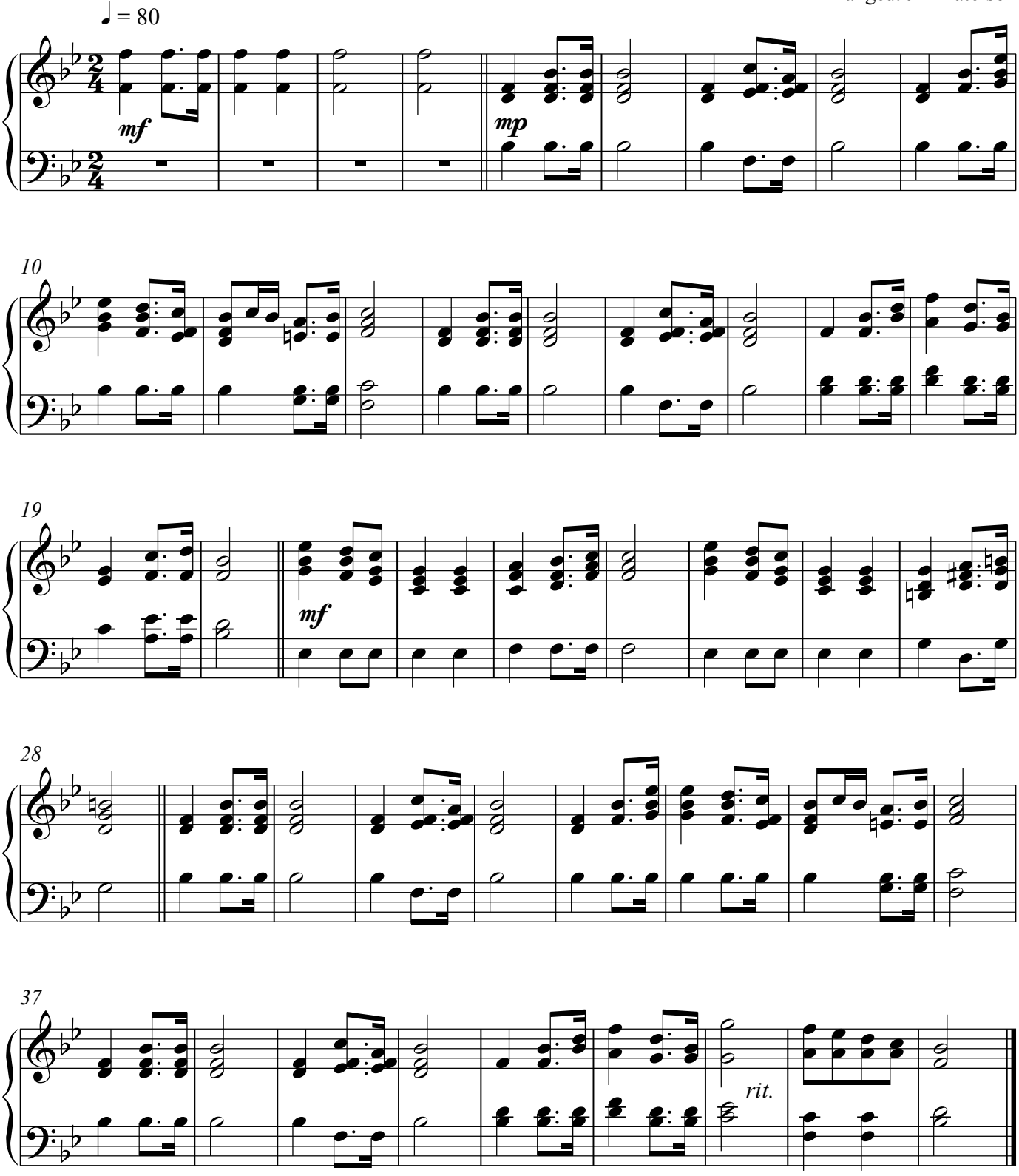
Oxford University Press

ISBN 0 19 372200 3

Sheet Music from www.mfiles.co.uk

Bridal Chorus
(from Lohengrin)

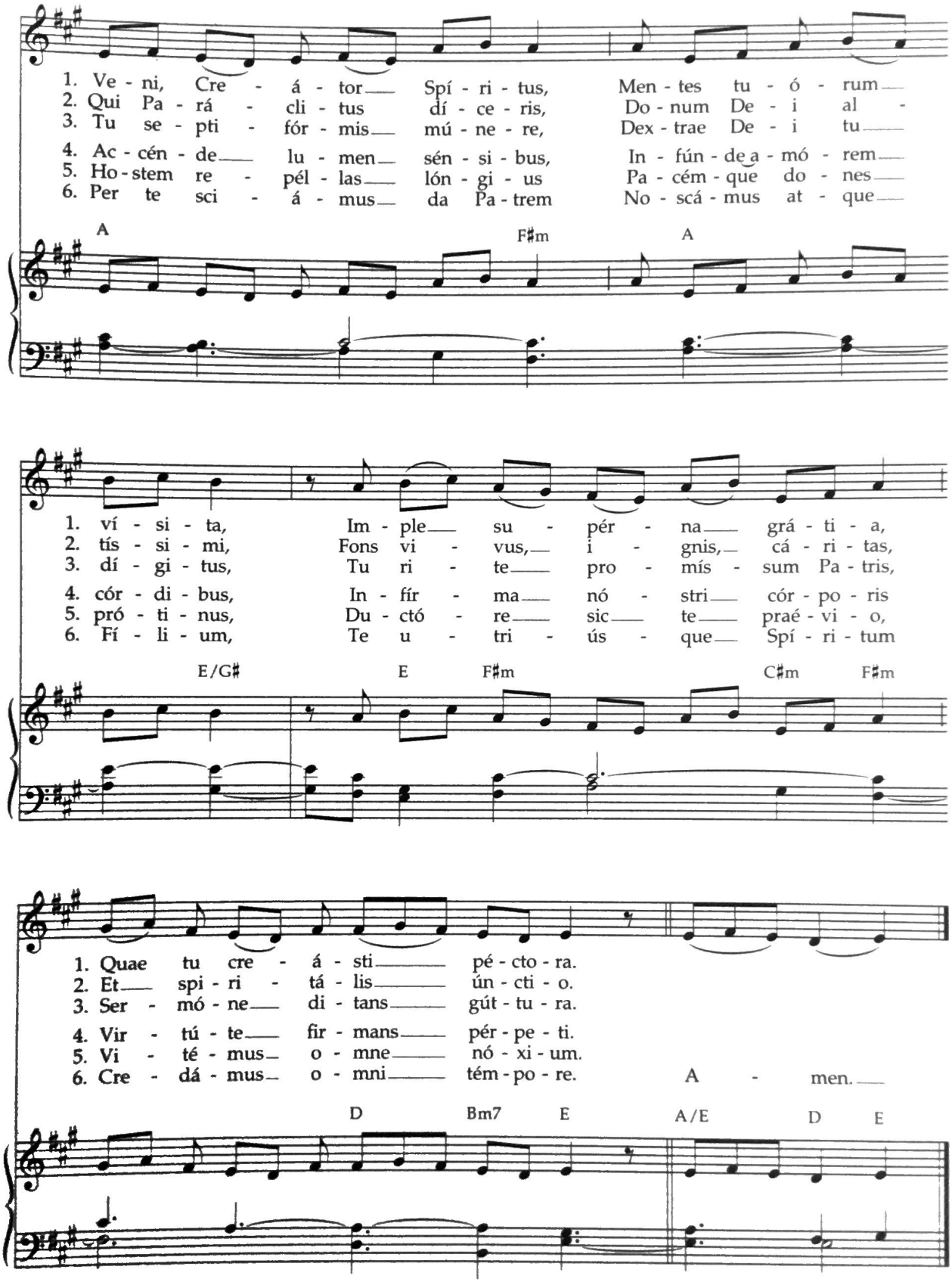
Composed: Richard Wagner
Arranged: Jim Paterson



© Music Files Ltd

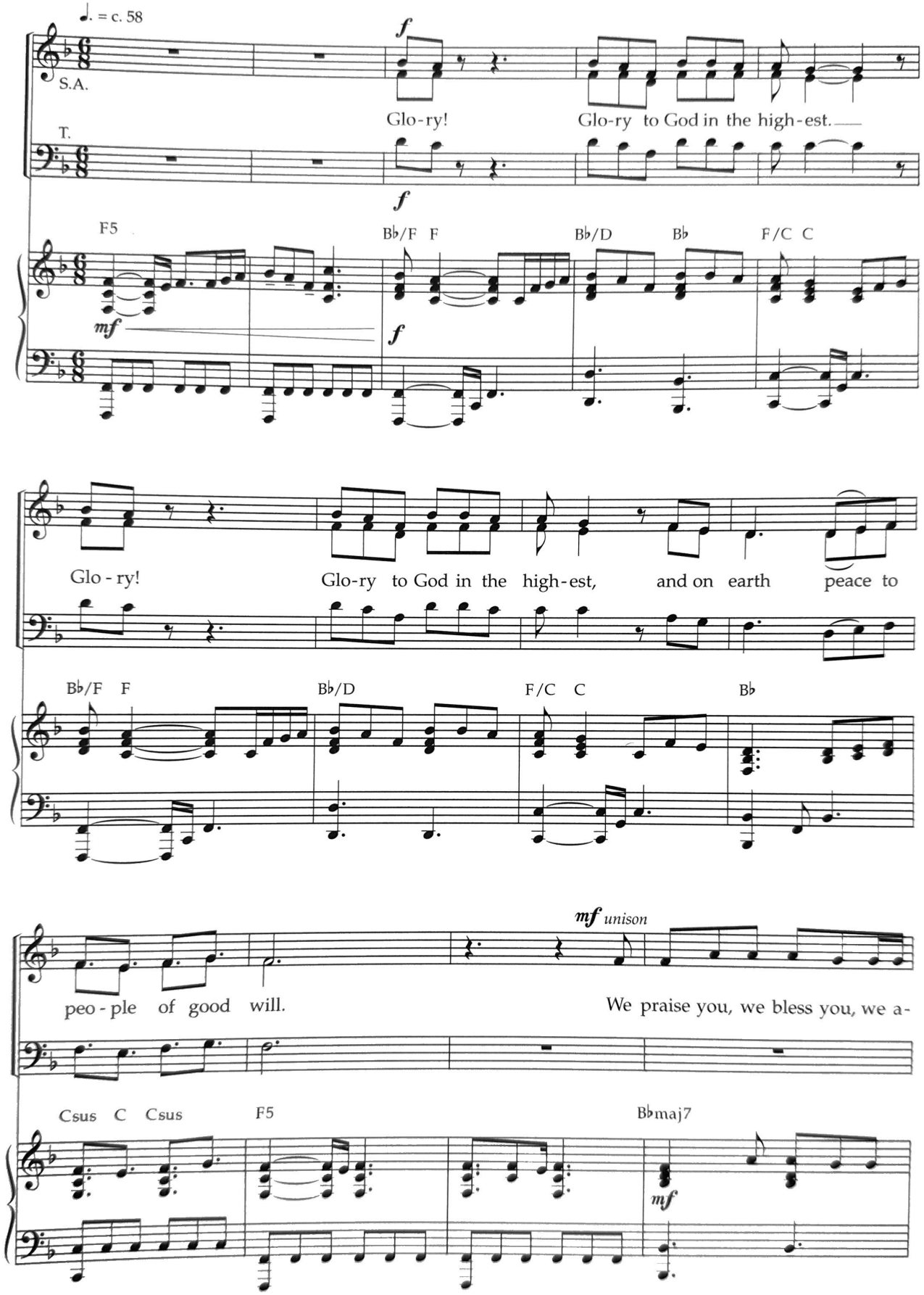
Veni, Creator Spiritus

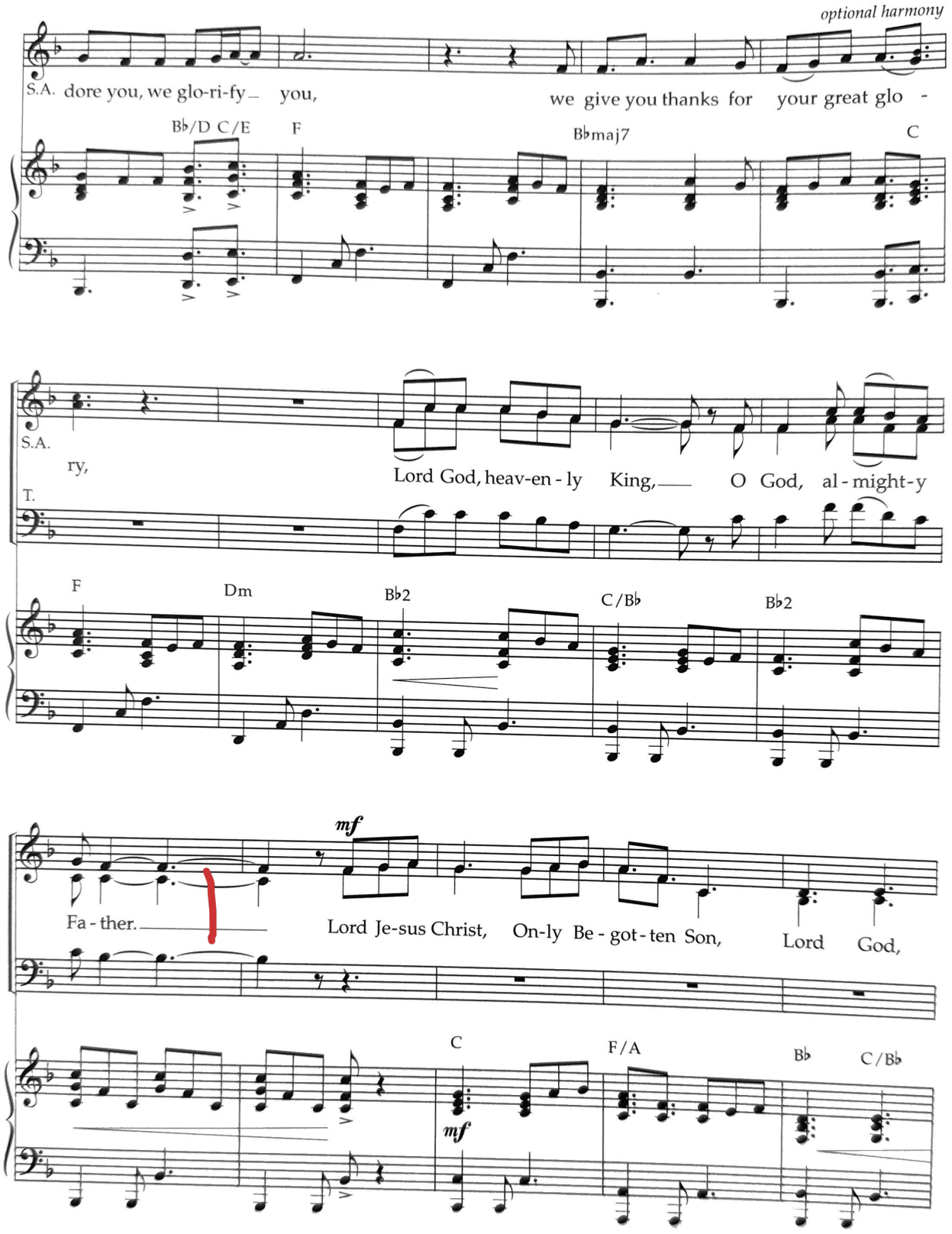
VENI, CREATOR SPIRITUS LM

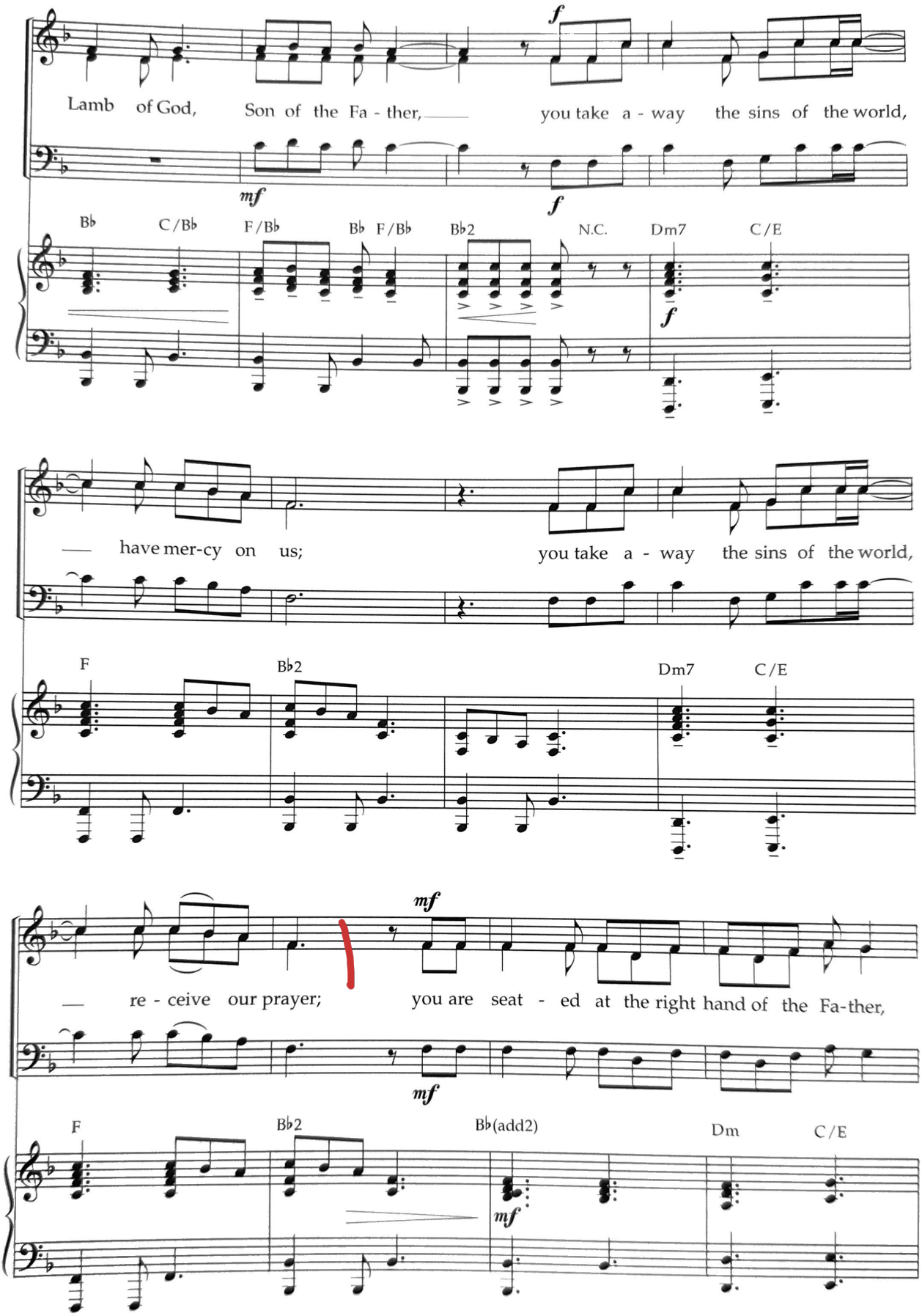


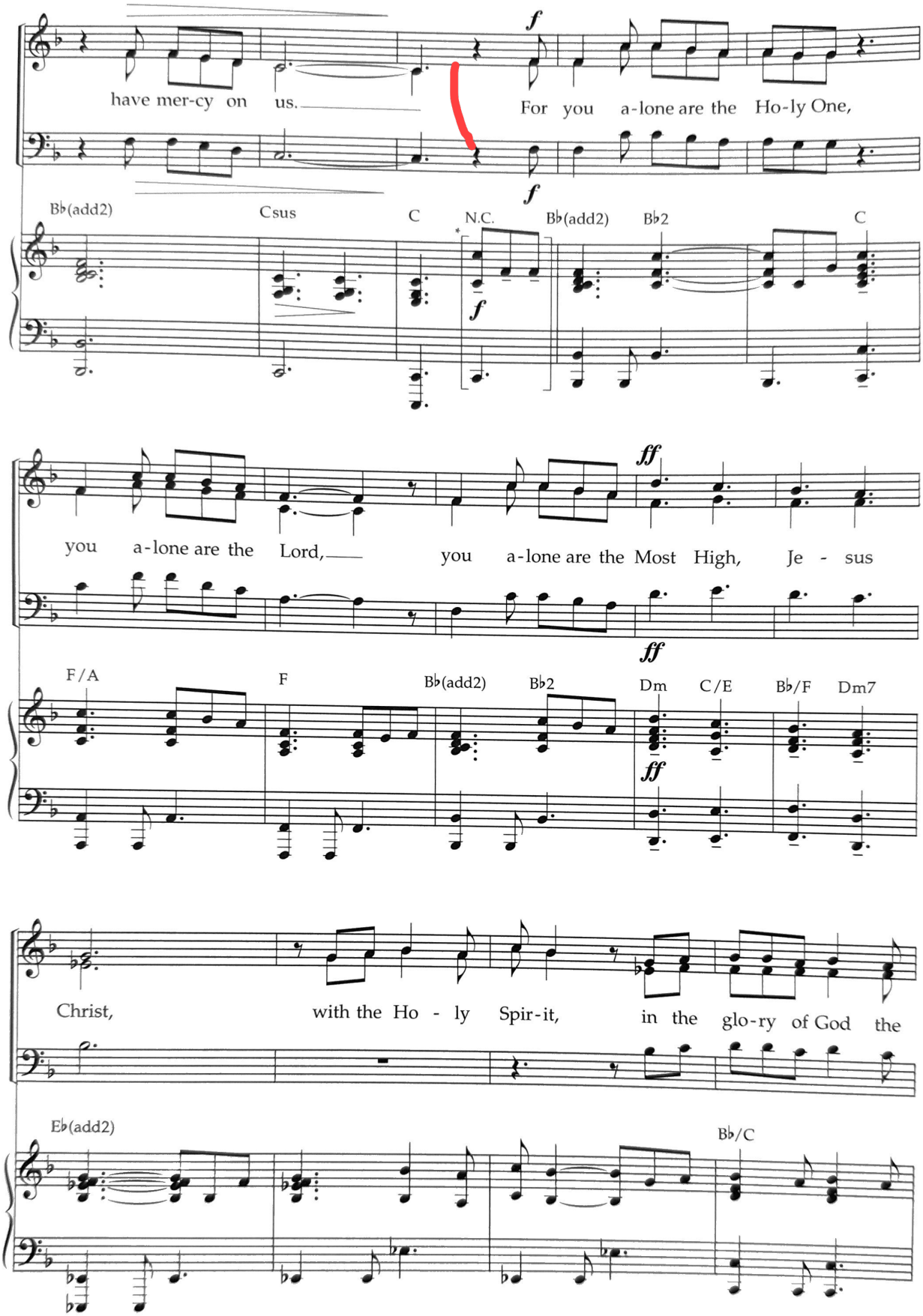
Attr. to Rabanus Maurus, c. 776–856

Chant, Mode VIII
Acc. by Chrysogonus Waddell 1930–2008
Acc © 1959, WLP

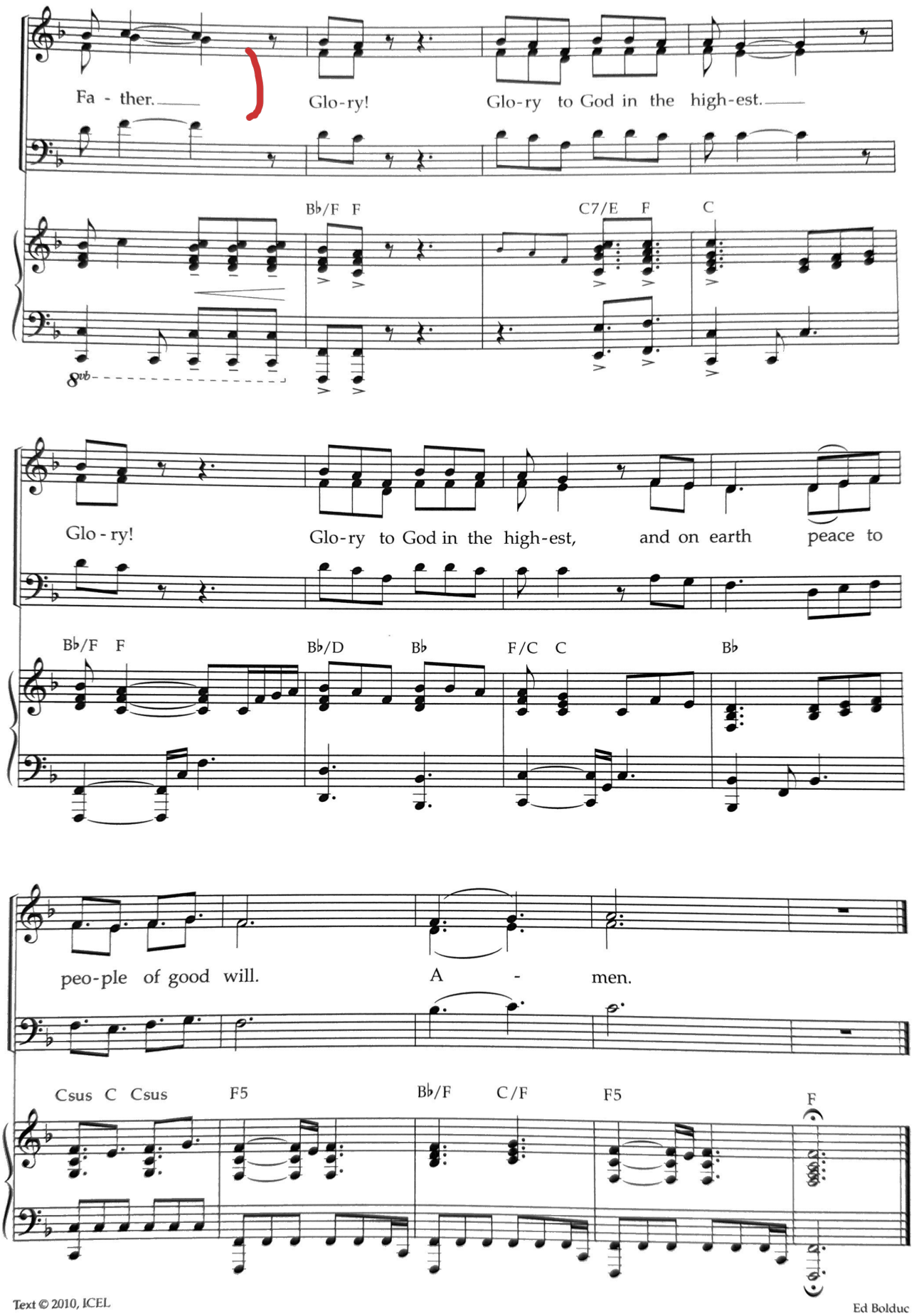

♩. = c. 58
S.A.
T.
f
Glo-ry!
Glo-ry to God in the high-est.
F5
B♭/F F
B♭/D
B♭
F/C C
mf
Glo - ry!
Glo-ry to God in the high-est, and on earth peace to
B♭/F F
B♭/D
F/C C
B♭
mf unison
peo - ple of good will.
We praise you, we bless you, we a-
Csus C Csus
F5
B♭maj7
mf


optional harmony
S.A. dore you, we glo-ri-fy you, we give you thanks for your great glo -
B♭/D C/E F B♭maj7 C
S.A. ry, Lord God, heav-en - ly King, O God, al - might-y
T.
F Dm B♭2 C/B♭ B♭2
mf
Fa - ther. Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God,
C F/A B♭ C/B♭
mf


Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,
B♭ C/B♭ F/B♭ B♭ F/B♭ B♭2 N.C. Dm7 C/E
have mer-cy on us; you take a - way the sins of the world,
F B♭2 Dm7 C/E
re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,
F B♭2 B♭(add2) Dm C/E



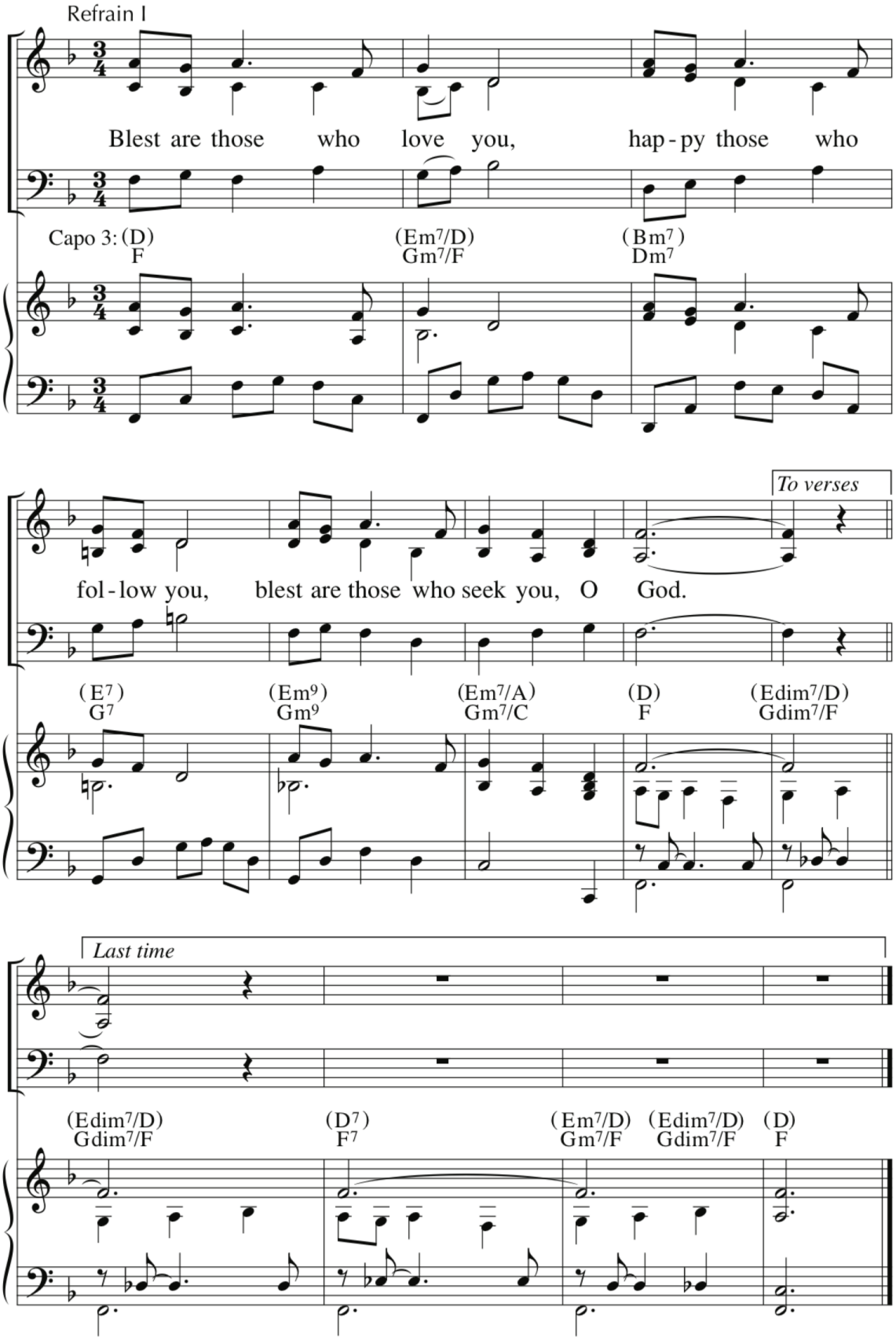
*Play only if no drums, otherwise play drum fill.



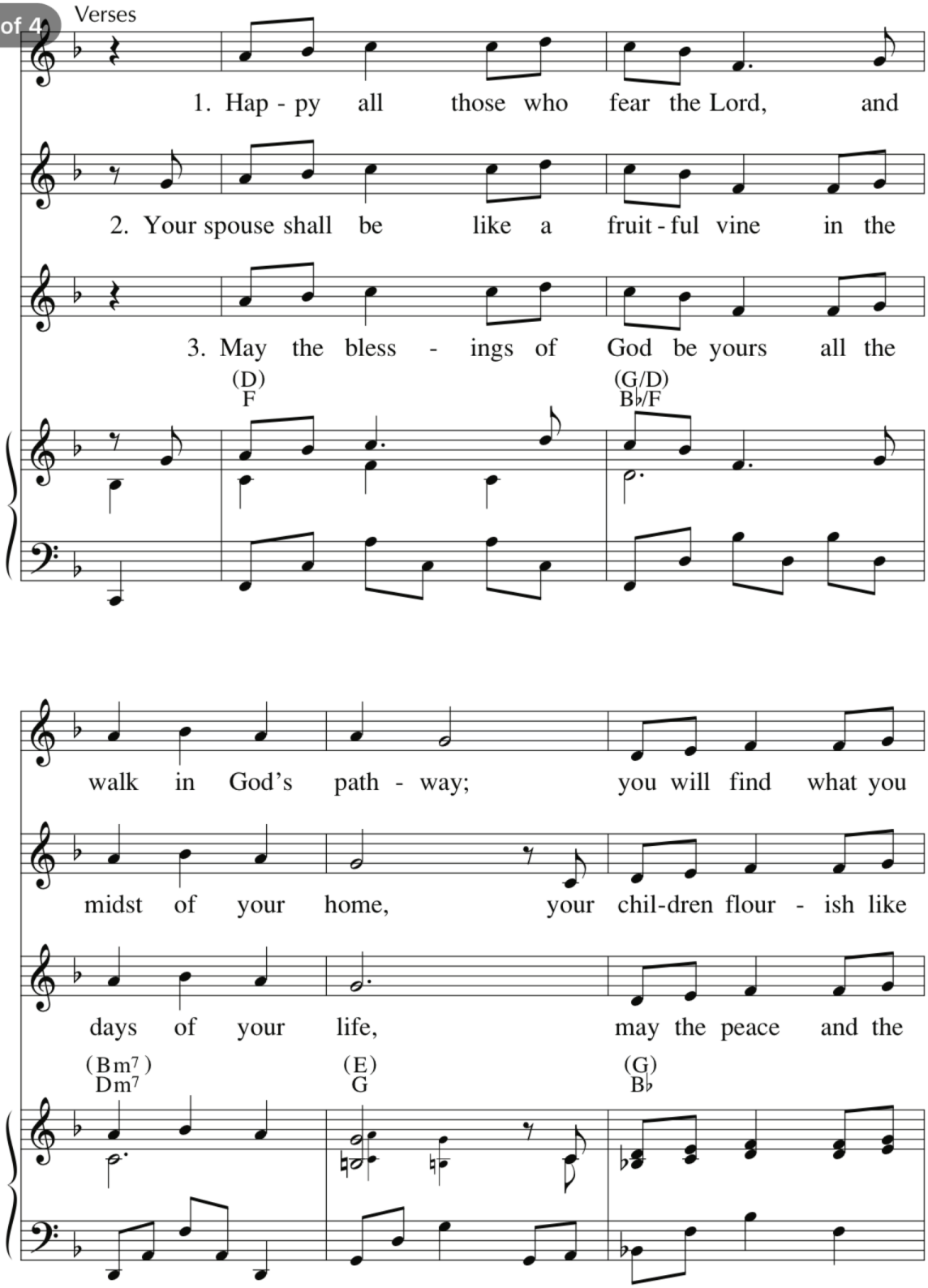
Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

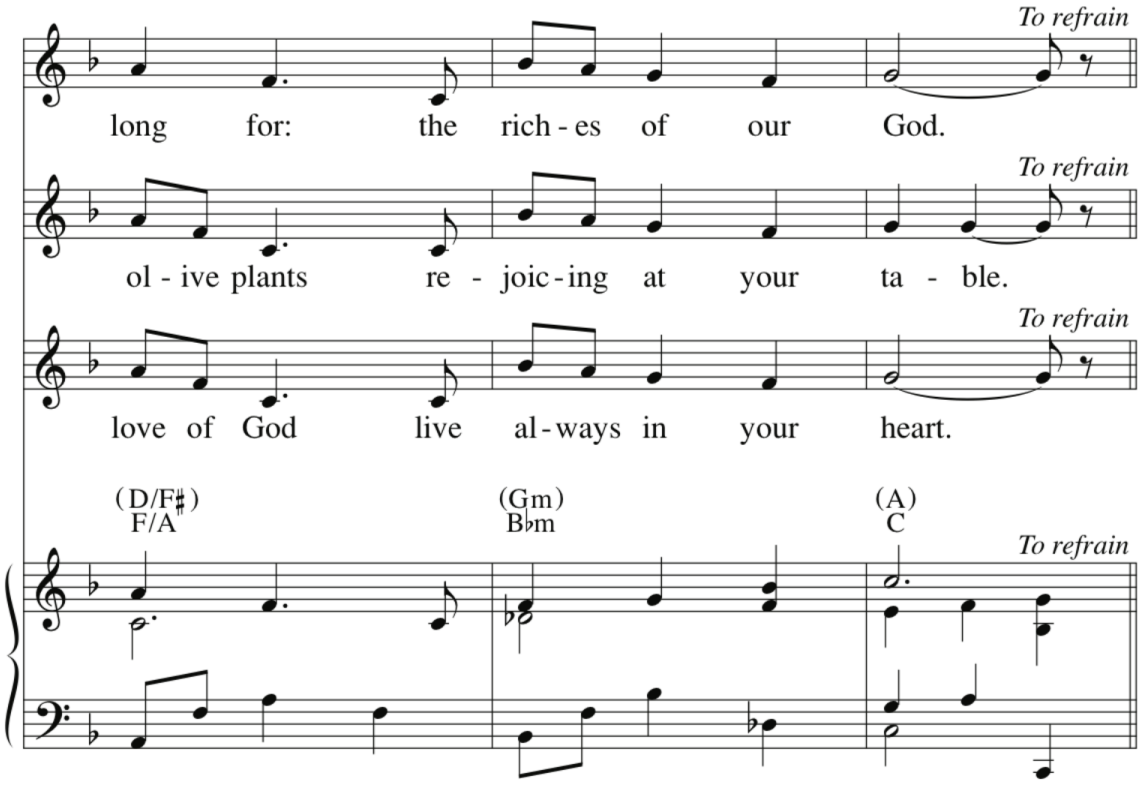
Psalm 128: Blest Are Those Who Love You



Verses



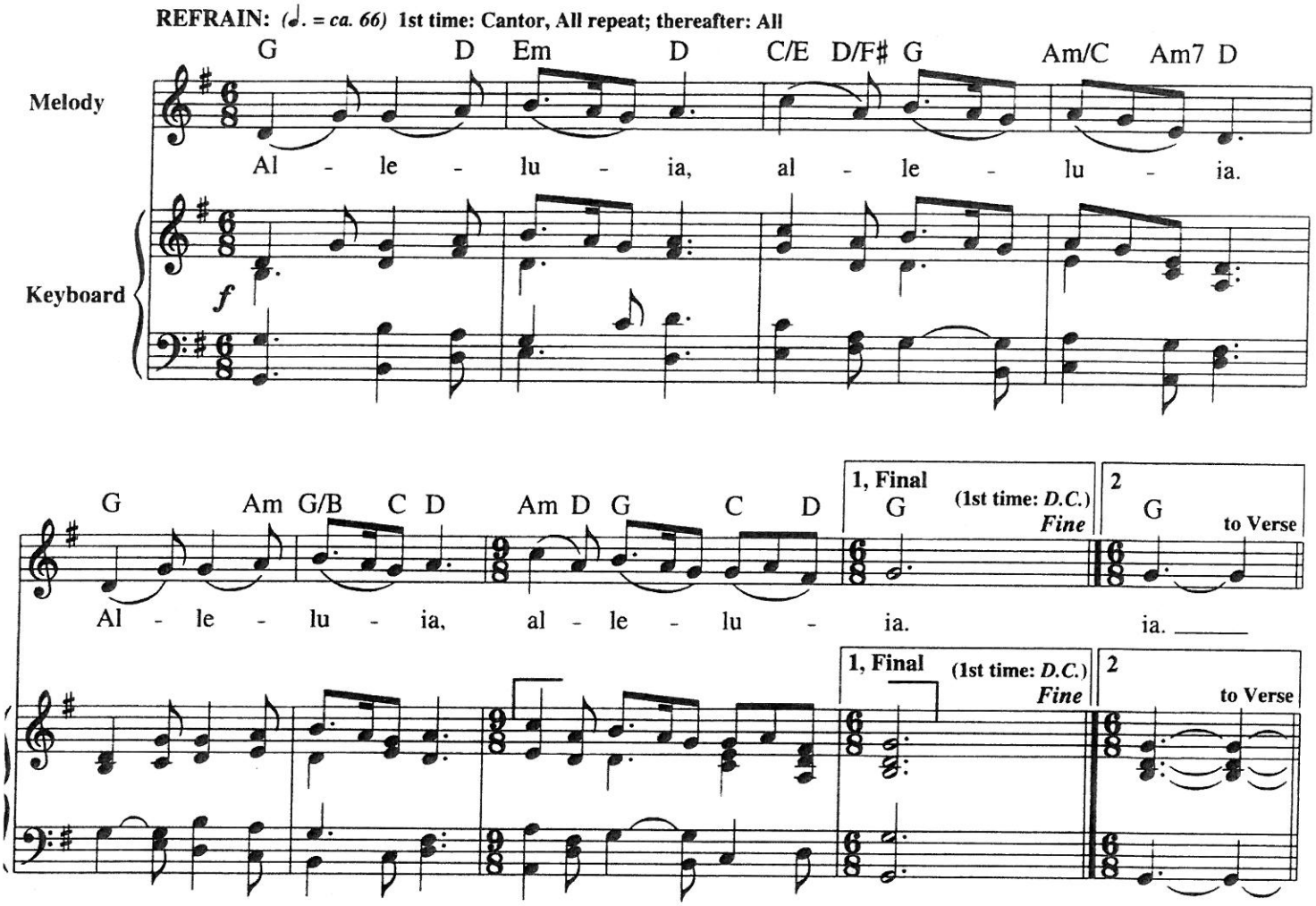
1st page



Text: Psalm 128:1–2, 3, 5; Marty Haugen
Music: Marty Haugen; refrain II adapt. by Diana Kodner
© 1987, 1993, GIA Publications, Inc.

1st page

787 CELTIC ALLELUIA



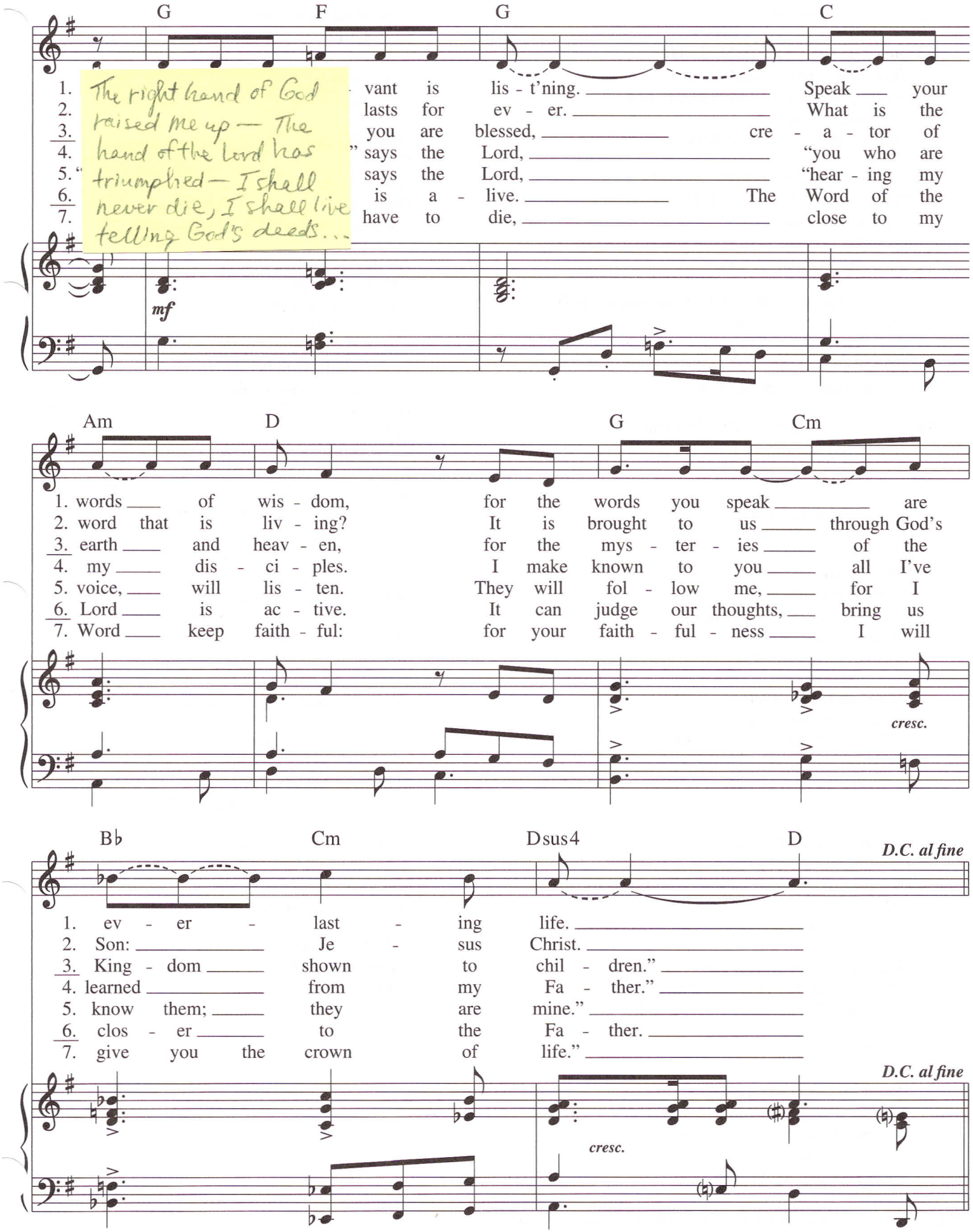
Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37–44; Christmas, Luke 2:10–11; Holy Family, John 1:14, Galatians 4:1–7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1–2, 16–17, 22–23; Pentecost, John 7:37–39; Wedding, 1 John 4:7–12; adapt. by Christopher Walker, b. 1947.
Music: *Celtic Mass;* Fintan O'Carroll, d. 1977, and Christopher Walker.
Text and music © 1985, 1989, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

You believe in me, Thomas, because you have seen me, says the Lord;
Blessed are those who have not seen me, but still believe!

Wedding 1: In English
God is love;
let us love on another as God has loved us.

Wedding 2: In Spanish
Dios es amor.
Si Dios nos ha amado tanto,
tambien nosotros debemos amarnos los unos a los otros.

***VERSES:** Cantor



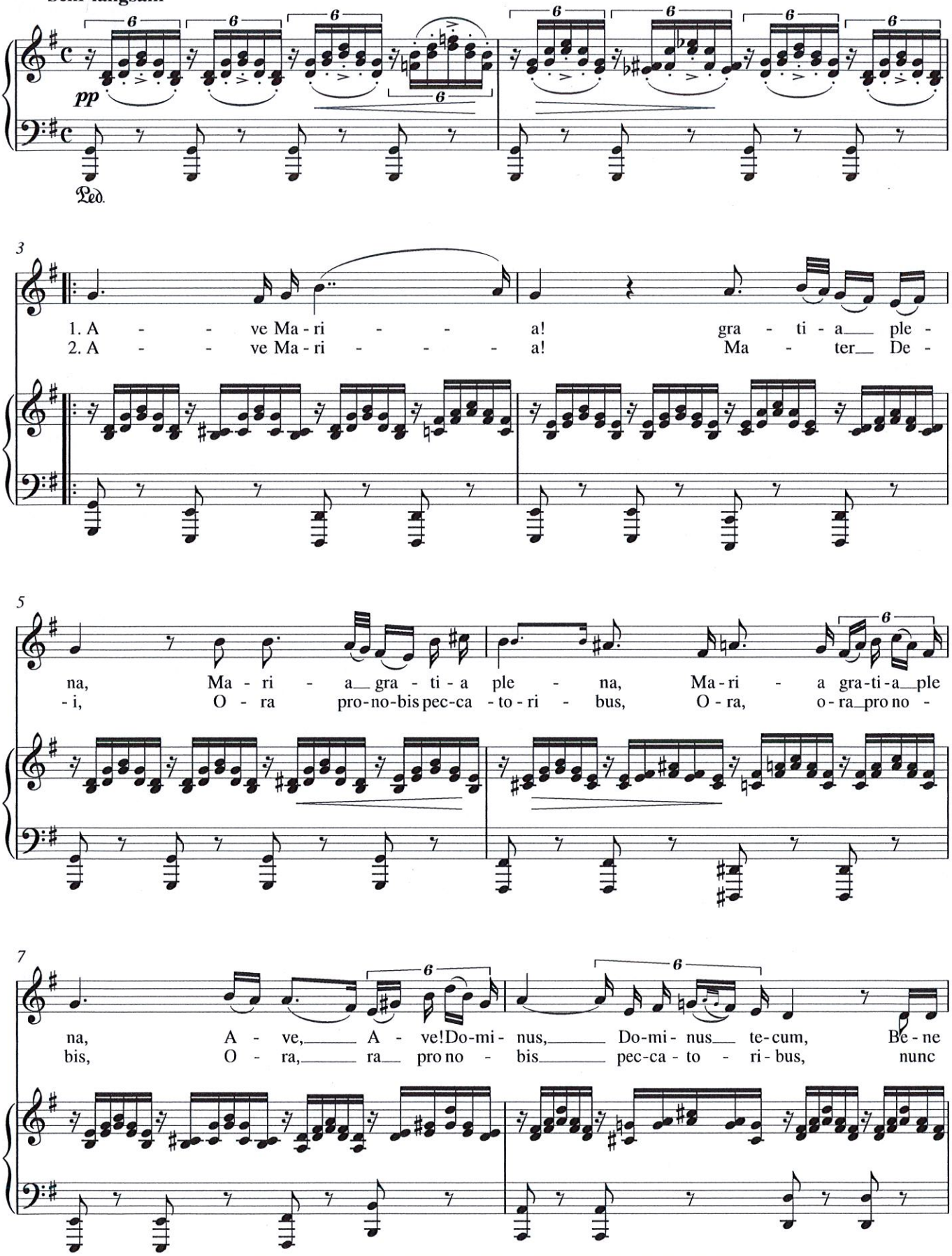
*Alternate Verses on following page.

G Major

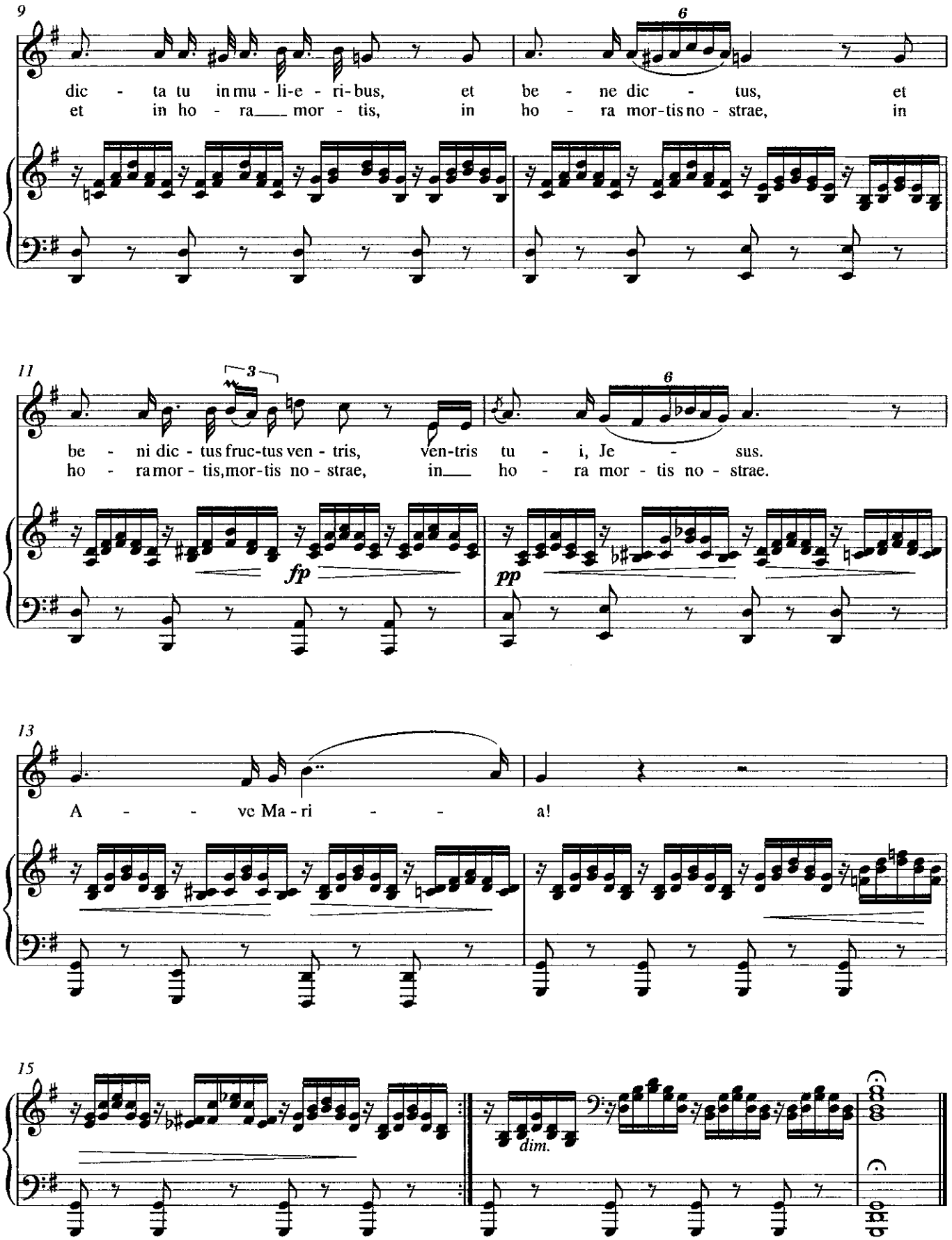
Ave Maria

F. SCHUBERT

Sehr langsam

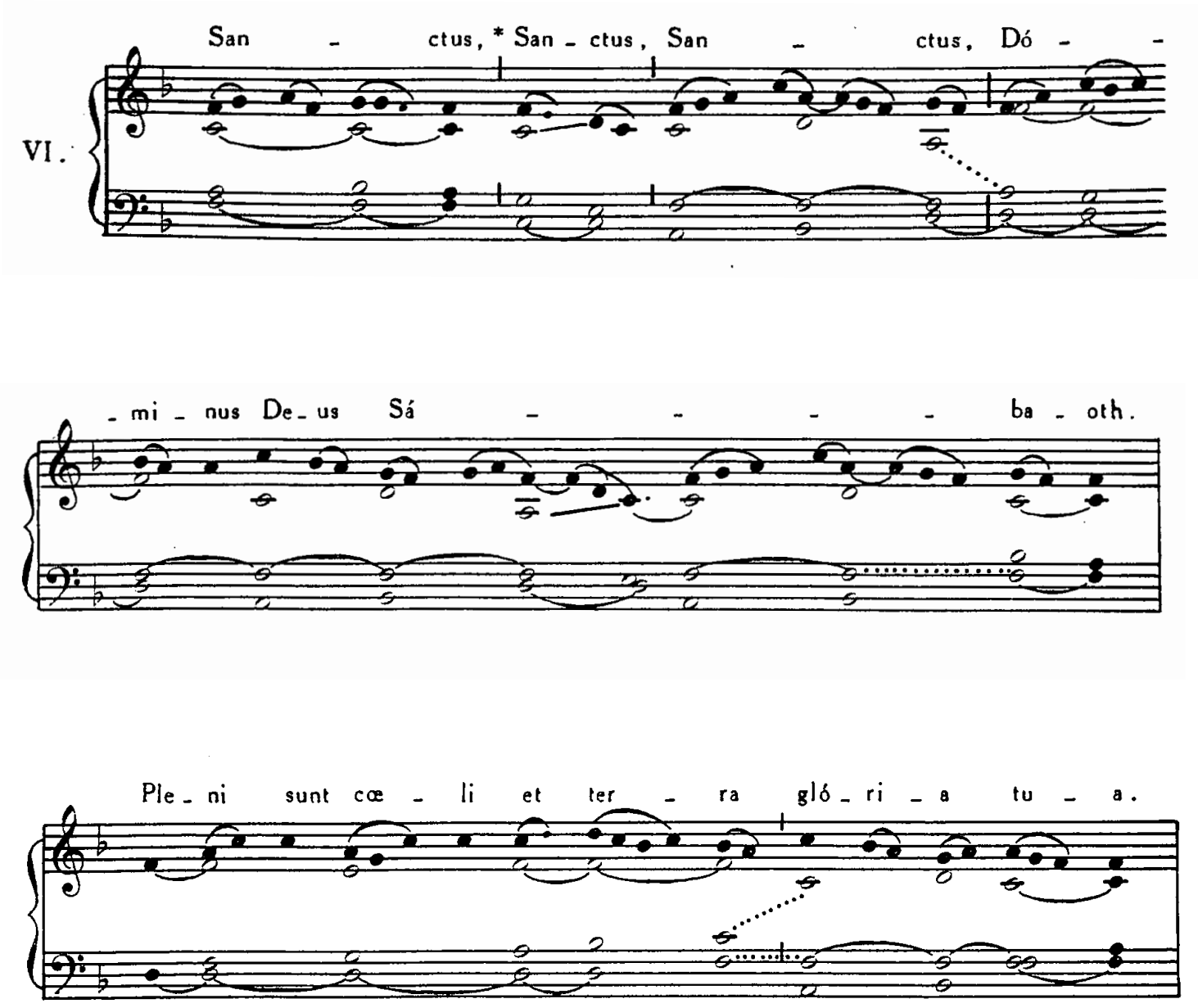


arranged by Wanda Sobieska | copyright © 2008 | available at www.freegigmusic.com

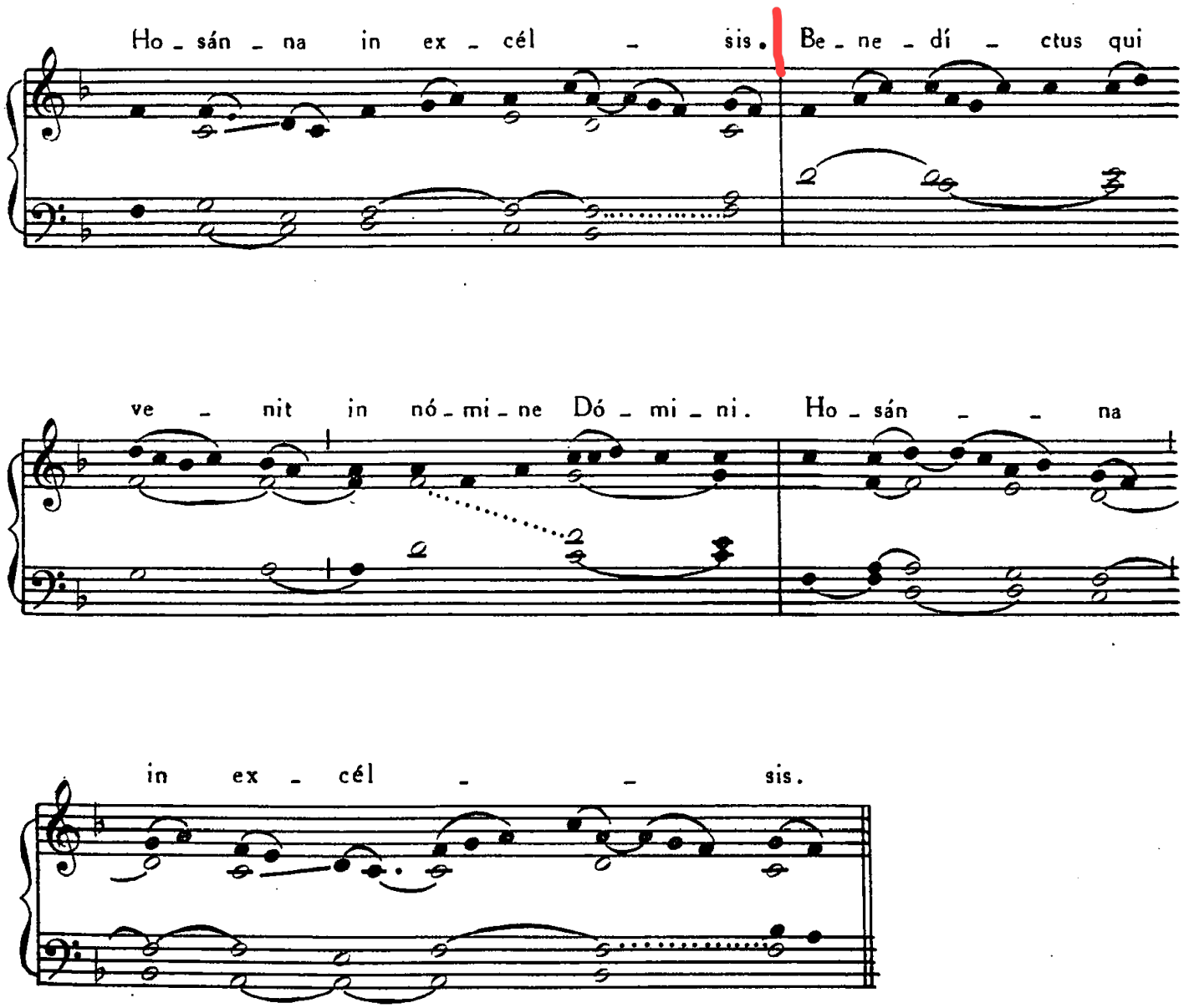

9
dic - ta tu in mu - li-e - ri-bus, et be - ne dic - tus, et
et in ho - ra mor - tis, in ho - ra mor-tis no - strae, in
11
be - ni dic - tus fruc-tus ven - tris, ven-tris tu - i, Je - sus.
ho - ra mor - tis, mor-tis no - strae, in ho - ra mor - tis no - strae.
fp
pp
13
A - - ve Ma - ri - - a!
15
dim.

Sanctus VIII • *Graduale Romanum*

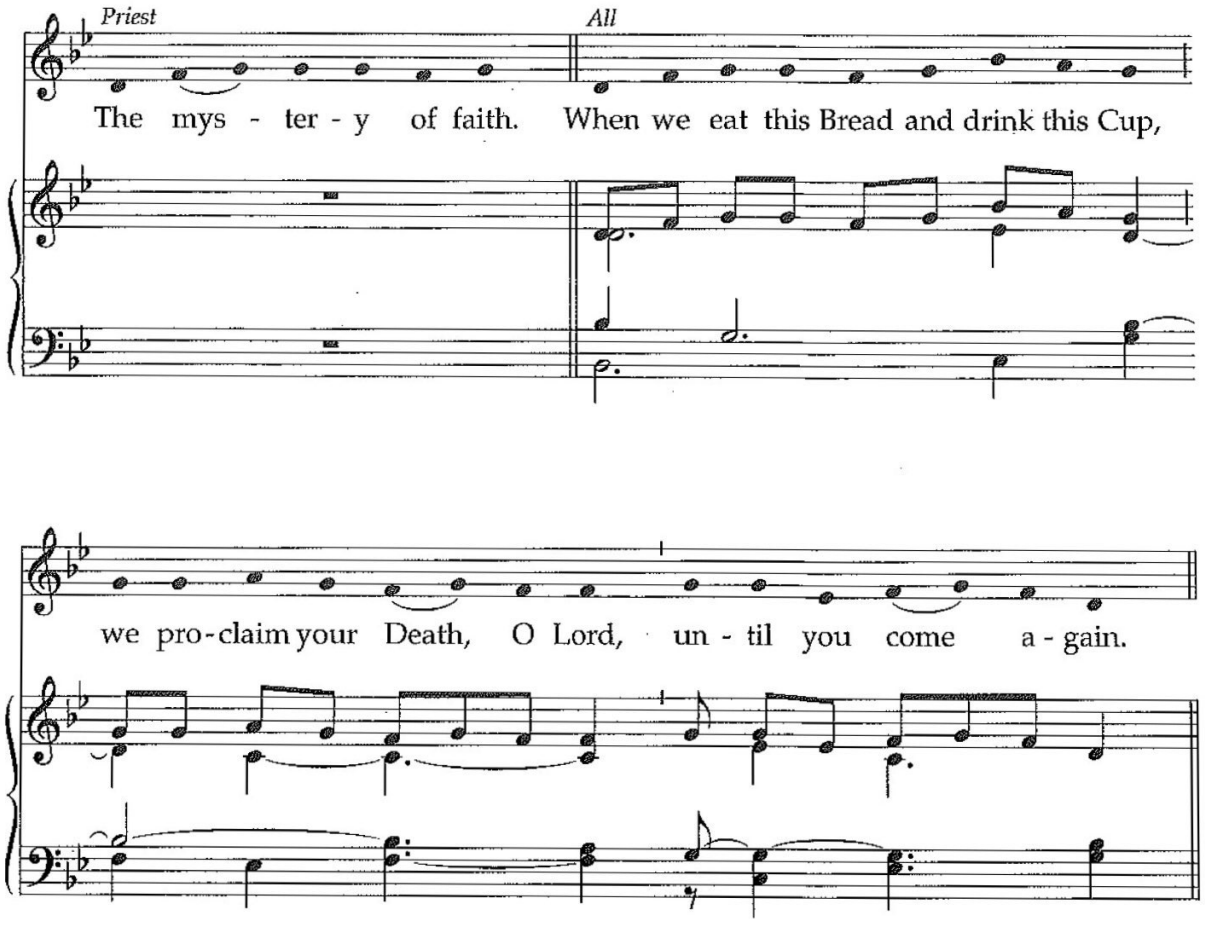
Vatican II Hymnal • Pages 166-167 • *Accompaniment by Flor Peeters* • ccwatershed.org/vatican



The page numbers in this document correspond to the page numbers in the *Vatican II Hymnal*.
To learn more about the 750-page *Vatican II Hymnal*, please visit: **[ccwatershed.org/vatican]**

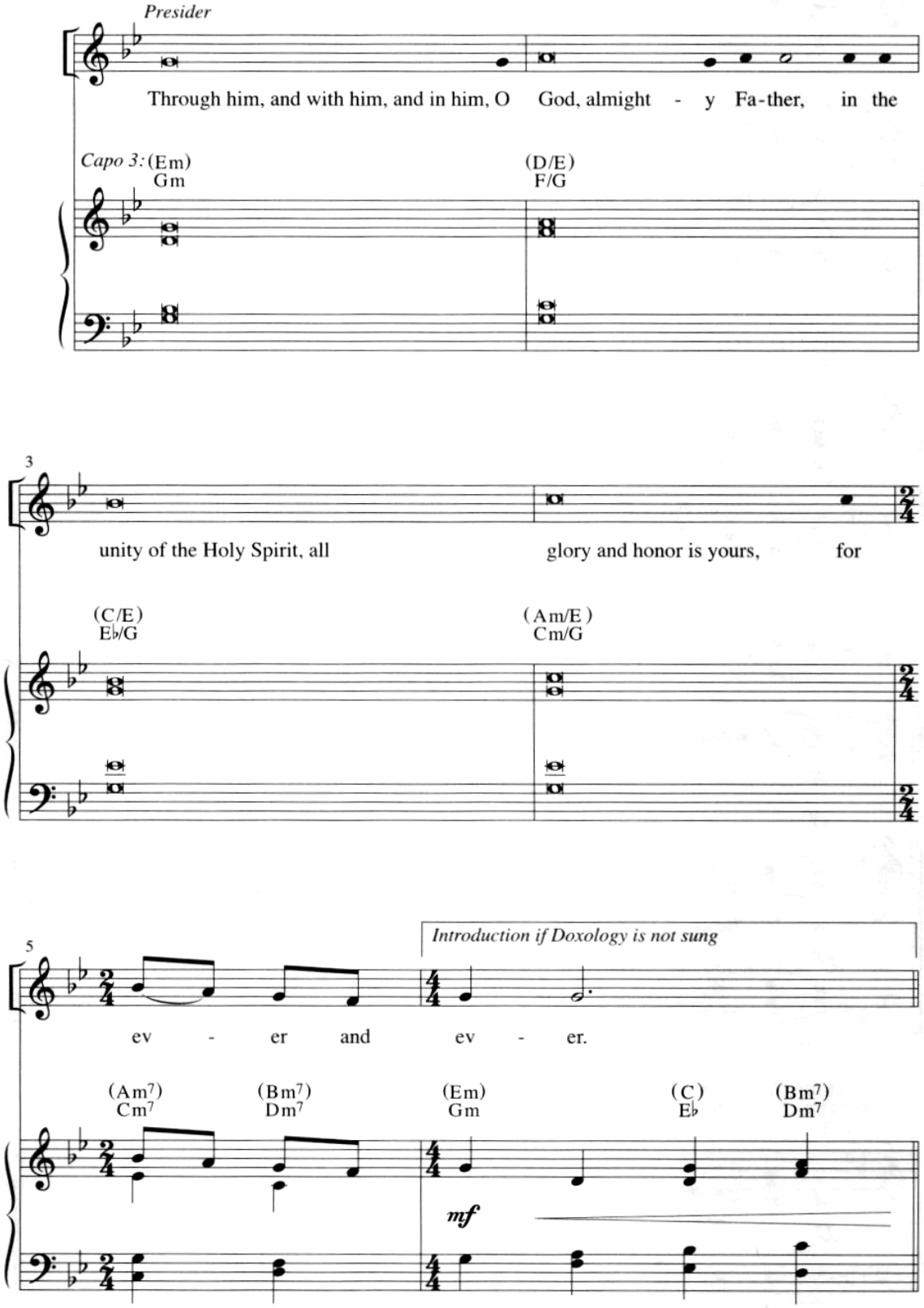

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui
ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - - na
in ex - cél - - sis.

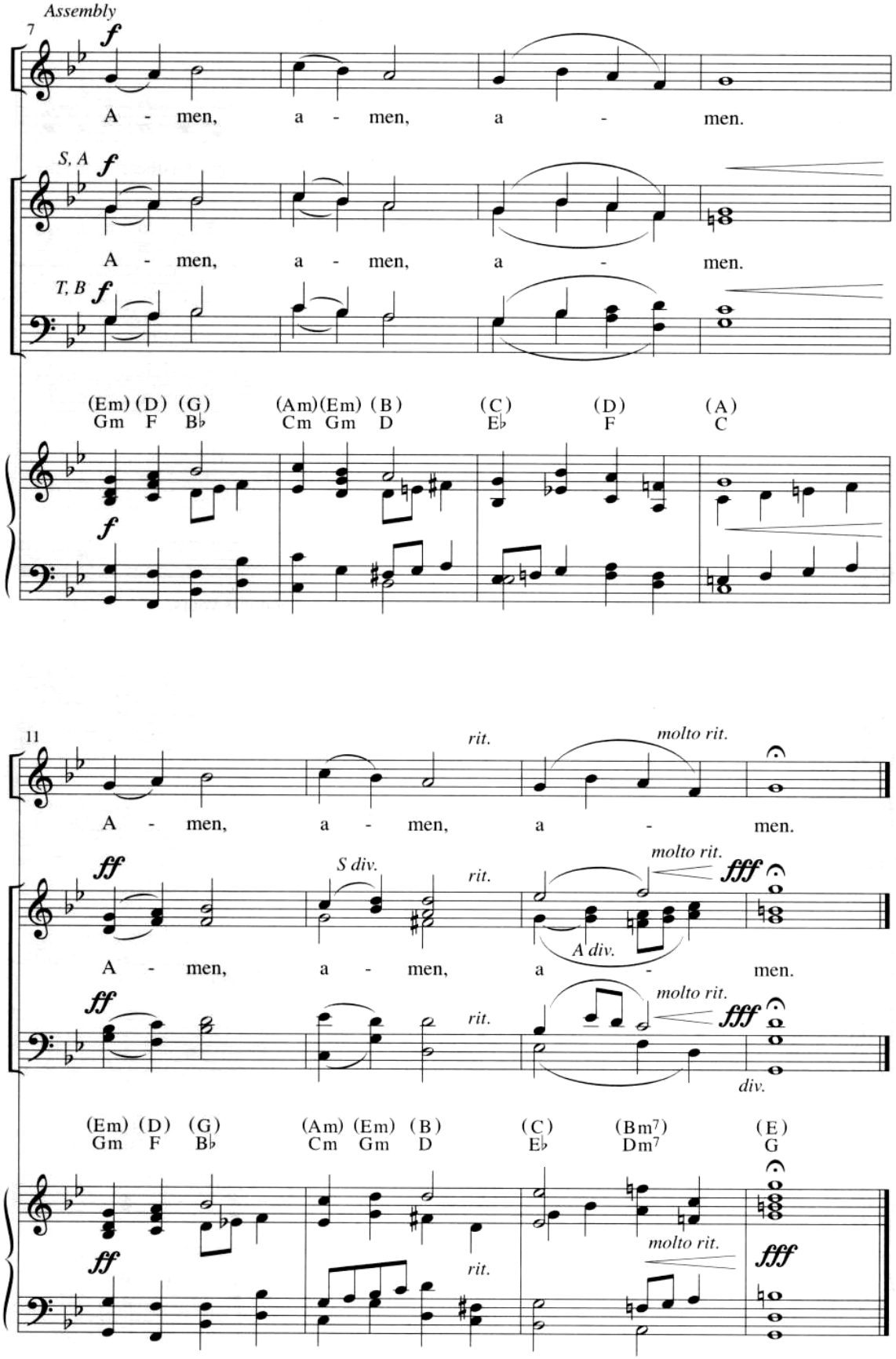
129 Memorial Acclamation B



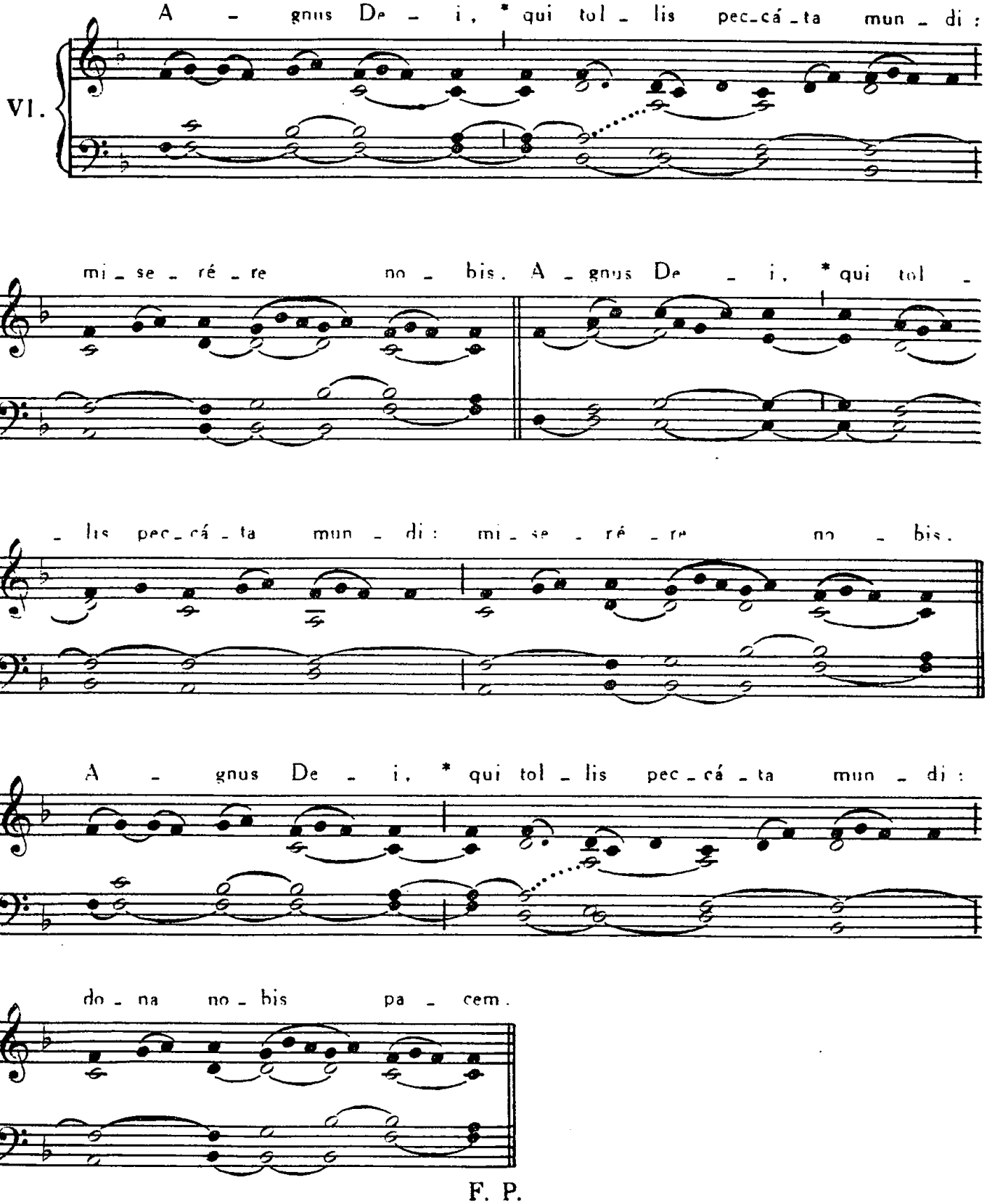
Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen




Assembly
7
f
A - men, a - men, a - men.
S, A
f
A - men, a - men, a - men.
T, B
f
(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
Gm F B♭ Cm Gm D E♭ F C
f
11
rit.
molto rit.
A - men, a - men, a - men.
ff
S div.
rit.
molto rit.
fff
A div.
A - men, a - men, a - men.
ff
rit.
molto rit.
fff
div.
(Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)
Gm F B♭ Cm Gm D E♭ Dm7 G
ff
rit.
molto rit.
fff

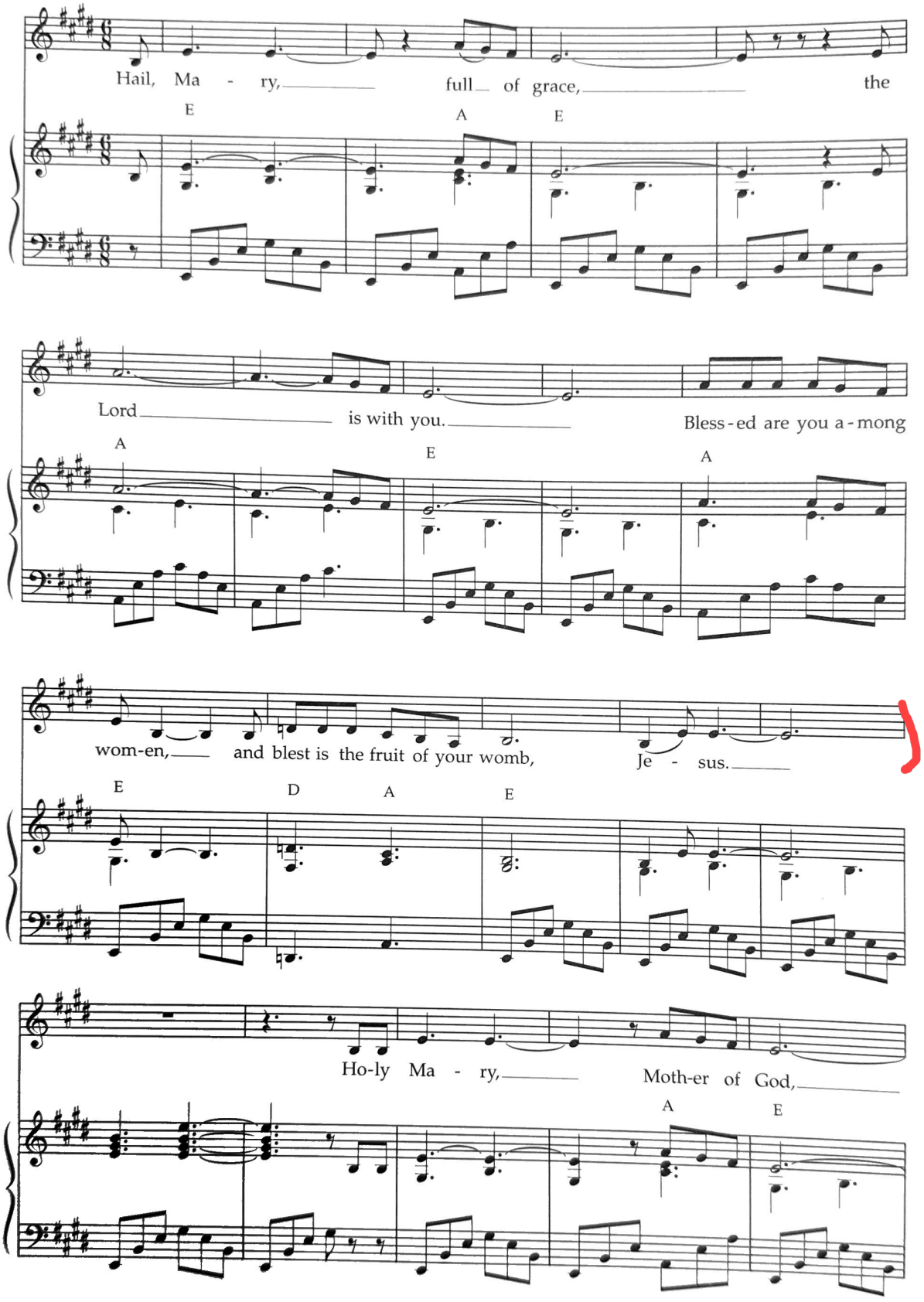
Agnus Dei VIII • *Graduale Romanum*

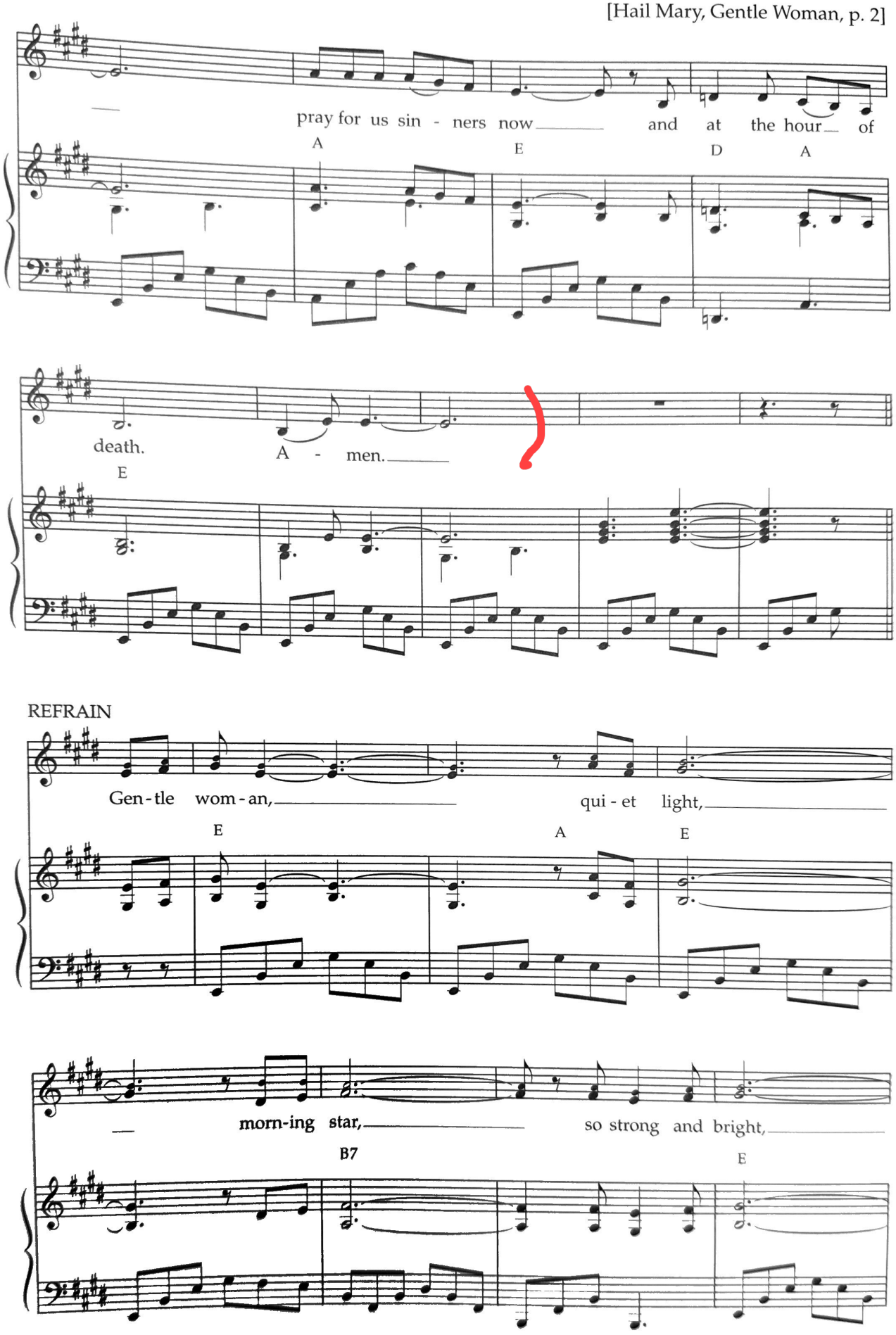


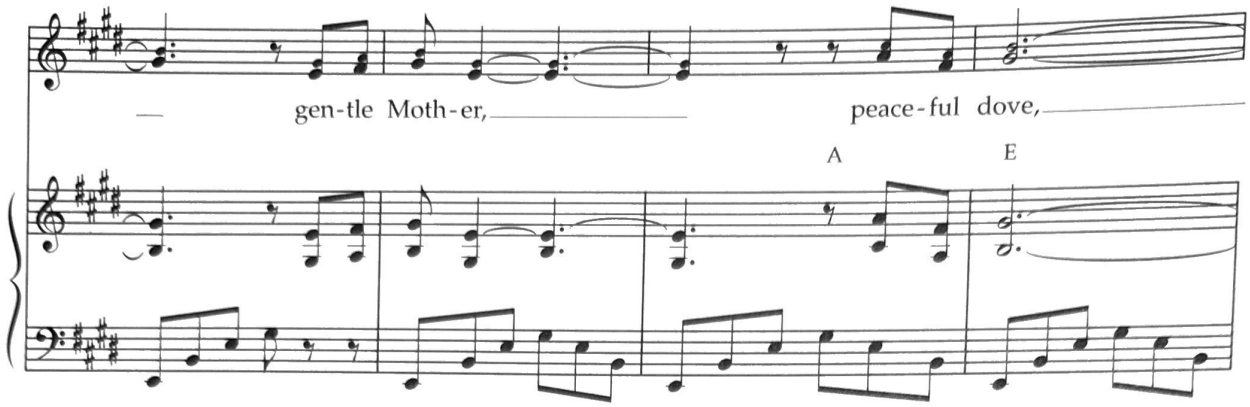
The page numbers in this document correspond to the page numbers in the *Vatican II Hymnal*.
To learn more about the 750-page *Vatican II Hymnal*, please visit: **[ccwatershed.org/vatican]**

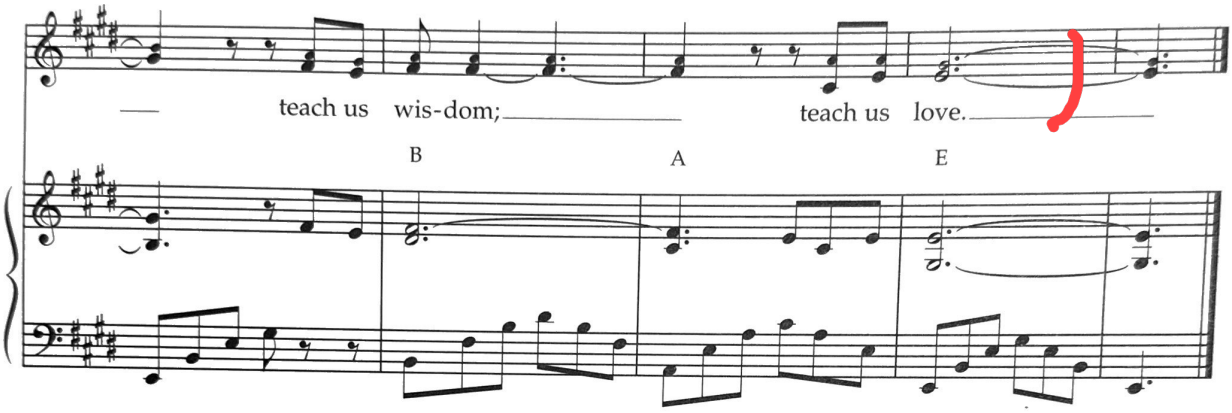
Hail Mary, Gentle Woman

INTRODUCTION

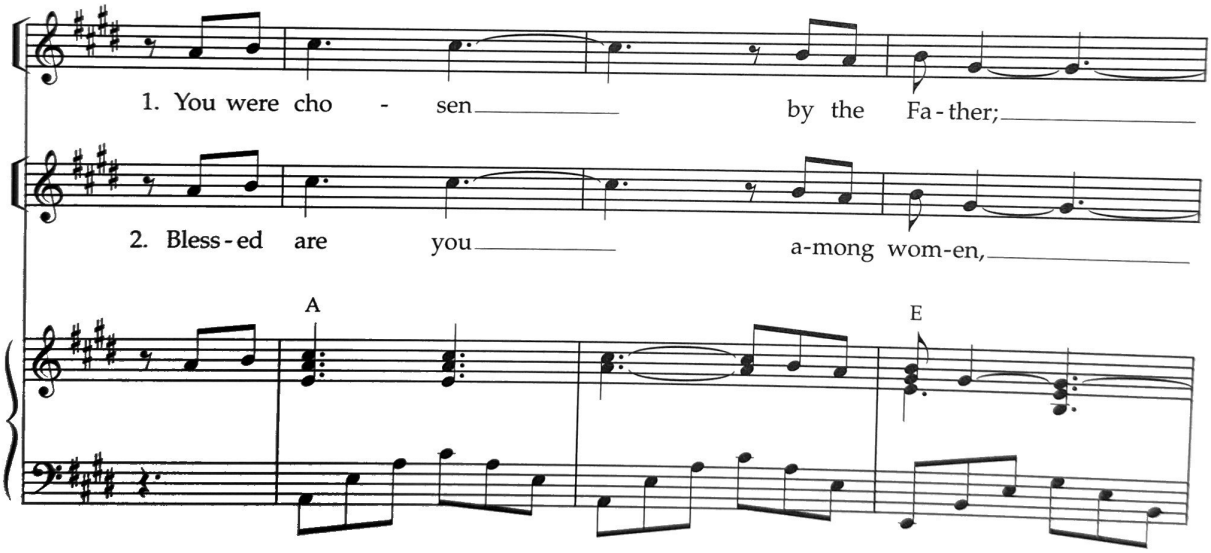


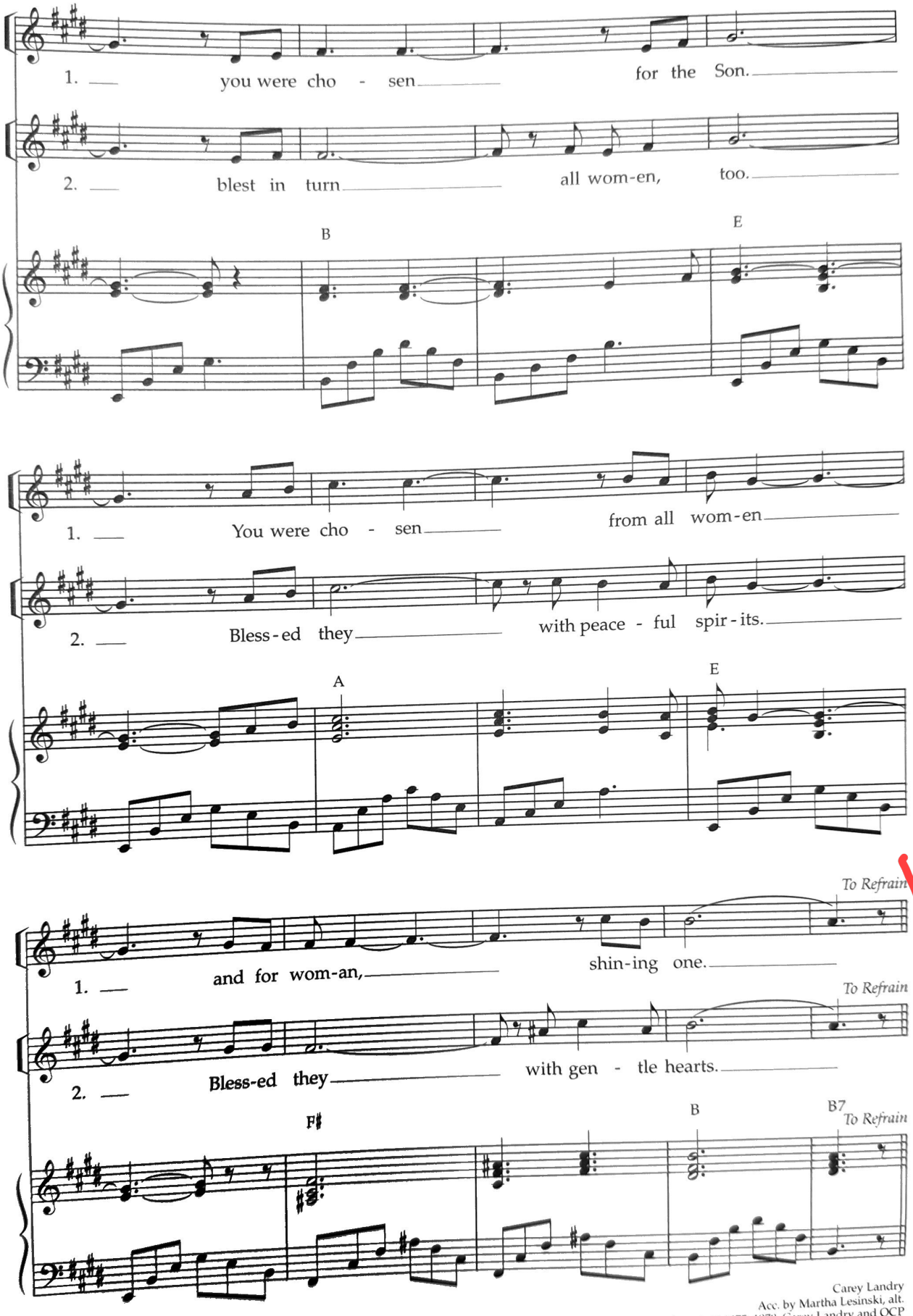

pray for us sin - ners now and at the hour of
A
E
D
A
death.
A - men.
E
REFRAIN
Gen - tle wom - an, qui - et light,
E
A
E
morn-ing star, so strong and bright,
B7
E


gen-tle Moth-er, peace-ful dove,
A
E

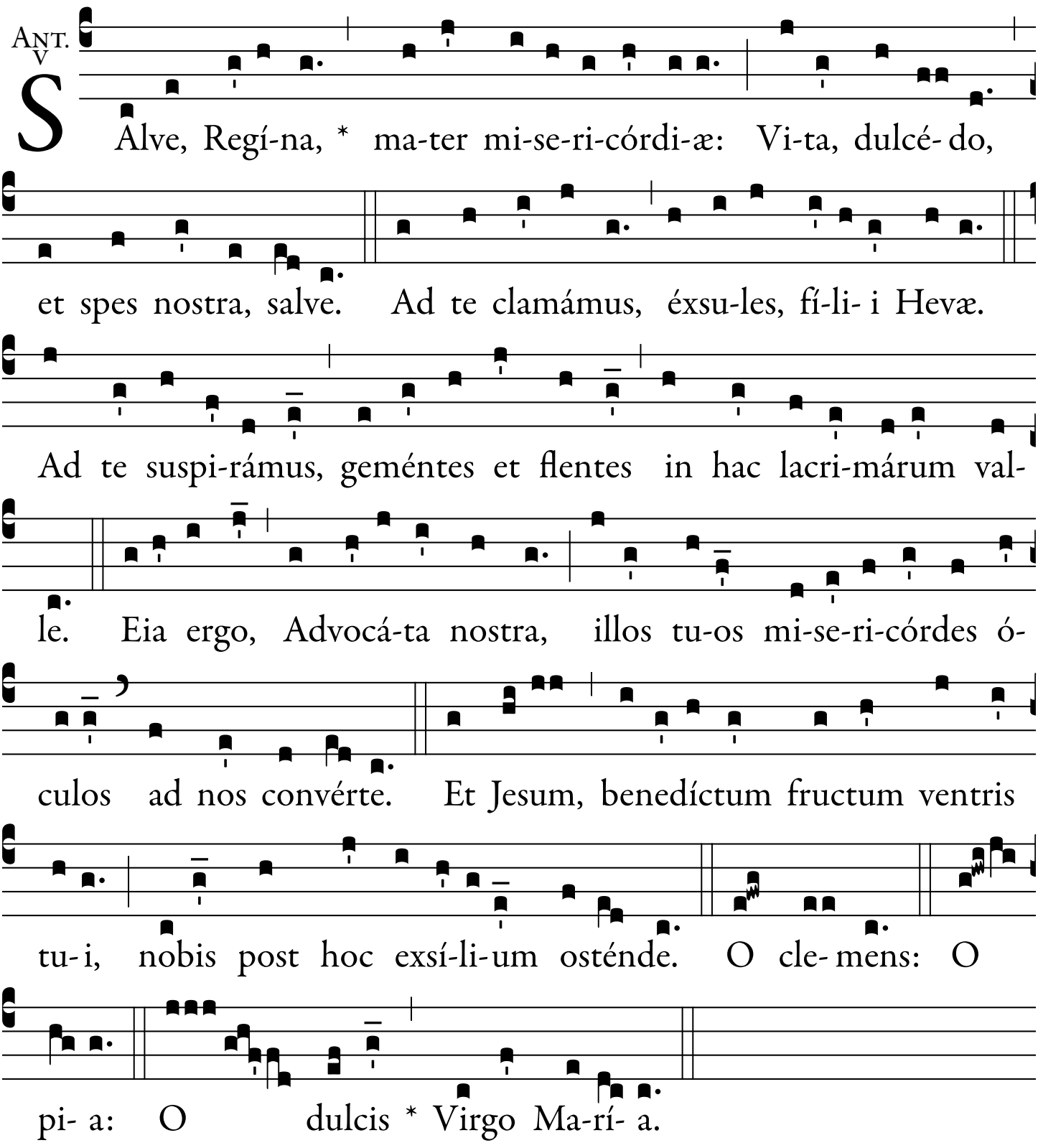

teach us wis-dom; teach us love.
B
A
E

VERSES


1. You were cho - sen by the Fa-ther;
2. Bless-ed are you a-mong wom-en,
A
E



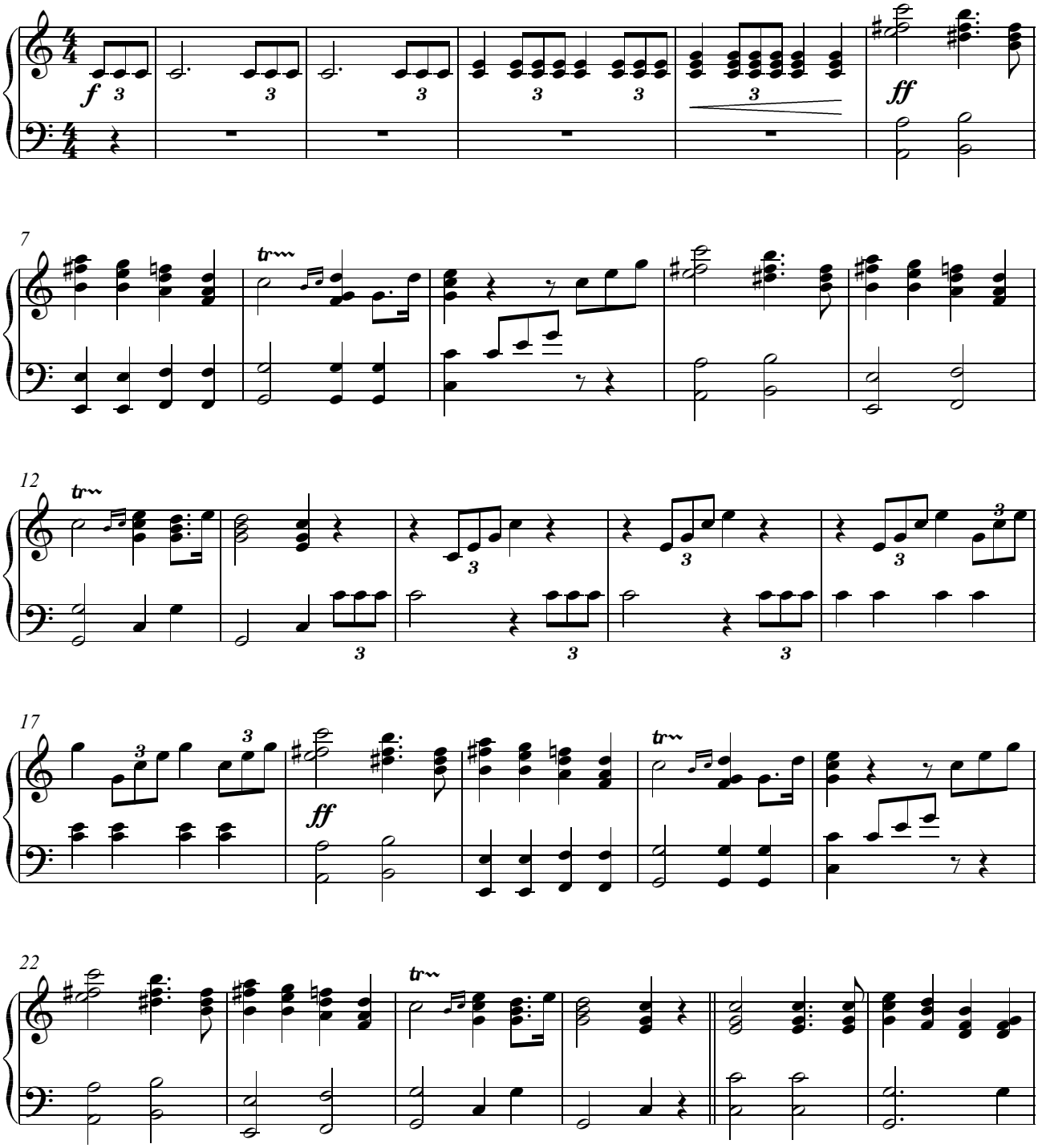
Carey Landry
Acc. by Martha Lesinski, alt.
Text and music © 1975, 1978, Carey Landry and OCP

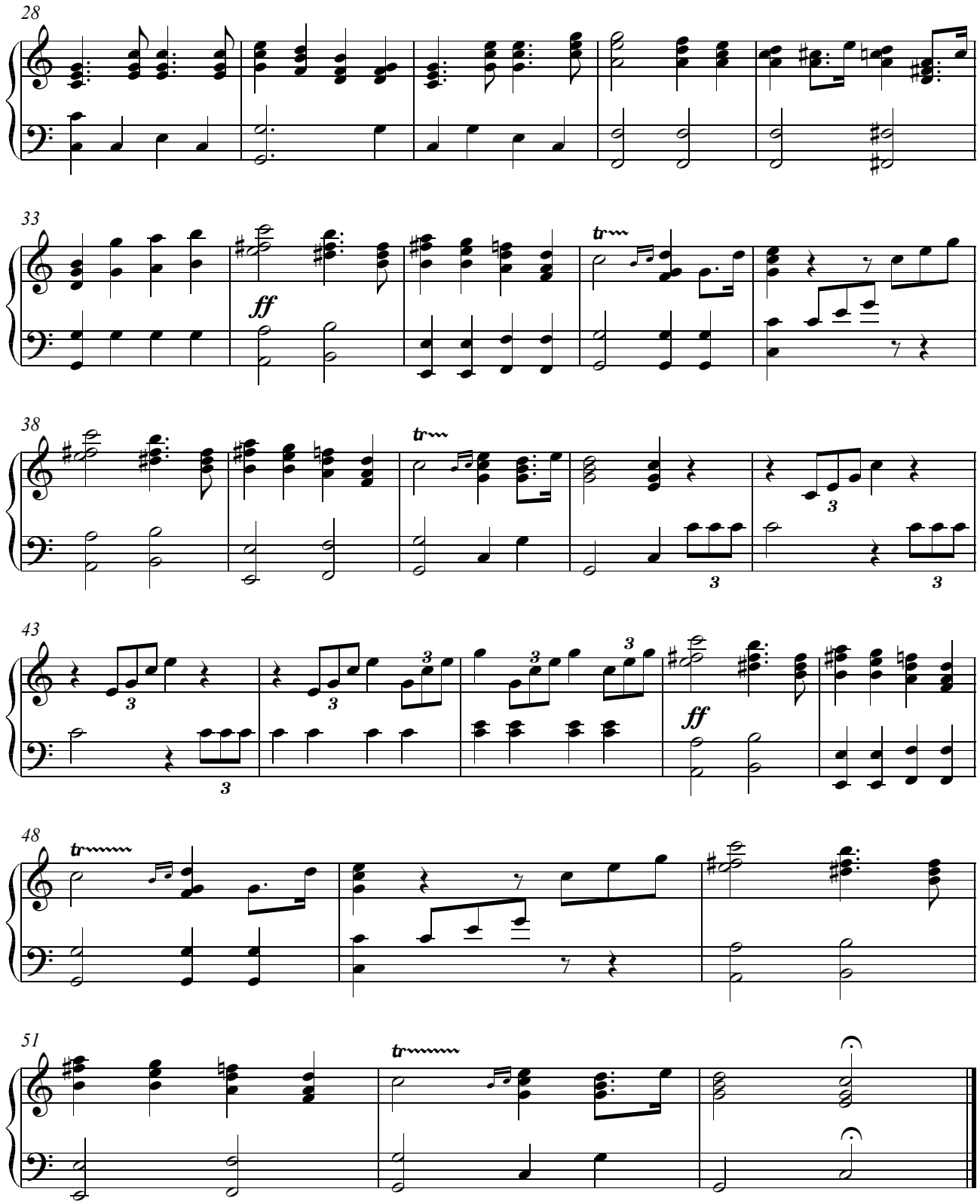

Ant.
V
Sálve, Regí-na, * ma-ter mi-se-ri-córdi-æ: Vi-ta, dulcé- do,
et spes nostra, salve. Ad te clamámus, éxsu-les, fí-li- i Hevæ.
Ad te suspi-rámus, geméntes et flentes in hac lacri-márum val-
le. Eia ergo, Advocá-ta nostra, illos tu-os mi-se-ri-córdes ó-
culos ad nos convérte. Et Jesum, benedíctum fructum ventris
tu- i, nobis post hoc exsí-li-um osténde. O cle- mens: O
pi- a: O dulcis * Virgo Ma-rí- a.

Wedding March

(from A Midsummer Night's Dream)

Felix Mendelssohn-Bartholdy




28
33
ff
tr
38
tr
3
43
3
ff
48
tr
51
tr