

Introit on *Easter Hymn*

Trumpet in B \flat 1

Arranged with New Music
by **Lloyd Larson**
Incorporating: EASTER HYMN
from *Lyra Davidica*, 1708

Boldly ♩ = ca. 96

Darren's plays improvised
intro and wait for him at
this measure.

Play measures 14-29 1st and 2nd times only

Musical staff 14-19. Measures 14-15 are marked with a fermata and a '2' above. Measure 16 starts with a dynamic marking of *f*. Measures 18-19 are marked with a fermata and a '2' above.

Musical staff 20-23. Measure 20 starts with a dynamic marking of *f*. Measure 22 contains a whole rest.

Musical staff 24-27. Measures 24-25 contain whole rests. Measure 26 starts with a quarter note.

Musical staff 28-32. Measures 28-29 are marked with '1., 2.' above. Measure 30 is marked with '3.' above. Measures 31-32 are marked with a fermata and a '2' above. The key signature changes to B \flat major at the end of measure 32.

Musical staff 33-36. Measure 33 starts with a dynamic marking of *f* and the instruction *cresc. poco a poco*. Measure 34 contains a triplet of eighth notes marked with a '3' above. Measure 35 contains a triplet of eighth notes marked with a '3' below. Measure 36 ends with the instruction *rit.*

© 2014 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

With the purchase of this product, we are granting you permission to locally duplicate this part for the sole use of your ensemble.

This is a non-transferable license that applies to this product only, and is for your sole specific usage.

Introit on Easter Hymn – Trumpet in B \flat 1 – 2

Broadly $\text{♩} = \text{ca. } 88$

36

ff 38-40

41

46

50

54

57

60

63

Glory to God (Through-composed) (Mass of Saint Ann) 55

Improvised Trumpet Intro in F major.

no need to play the piece. Intro is fine.

♩. = c. 58

S.A. T. *f*

Glo-ry! Glo-ry to God in the high-est.—

F5 Bb/F F Bb/D Bb F/C C

mf *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf unison

peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7

mf

optional harmony

S.A. dore you, we glo-ri-fy - you, we give you thanks for your great glo -

B \flat /D C/E F B \flat maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

mf

have mercy on us. For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

f

you a-lone are the Lord, you a-lone are the Most High, Je - sus

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

ff

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Bb/F F C7/E F C

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al ♩	a las Estrofas	Fin

ya!
ia!

ya!
ia!

ya!
ia!

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

Letra: Salmo 117 (118), 1-2. 16-17. 22-23. Español © 1970, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta II en inglés © 1969, 1981, 1997, ICEL. Derechos reservados. Con las debidas licencias. Estrofas en inglés © 1970, 1986, CCD. Derechos reservados. Con las debidas licencias. Música: Mary Frances Reza; teclado de Jeffrey Honoré, n. 1956, © 1998, Mary Frances Reza. Obra publicada por OCP. Derechos reservados.

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

G Am G/B C D Am D G C D

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: D.C.) Fine 2 to Verse

1, Final (1st time: D.C.) Fine 2 to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.

Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.

Text and music © 1985, 1989, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim:

Capo 3: (Em) Gm (D) F (C) Eb (Bm7) Dm7

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly Lord

T, B *f*

(Em) Gm (D) F (Cmaj7) Ebmaj7 (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

in the high - est. Bless - ed is he who

(D) F (G) B \flat (Em) Gm (D) F (Em) Gm (D) F

mf *unis.* *mf*

24

comes in the name of the Lord. Ho - san - na

(Cmaj 7) Ebmaj 7 (D) F (A) C (Am) Cm (G/B) B \flat /D

f *div. ff* *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

div.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

To Repeat

8

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant — us — peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B \flat /D Cm⁷ F B \flat /D Cm⁷ A \flat F E \flat /B \flat B \flat

rit.

Trumpet I in B \flat

For my sister Laura

Joyful, Joyful, We Adore Thee

HYMN TO JOY
Ludwig van Beethoven
arr. by Samuel Metzger

Introduction

organ
tr

Standard Verse (Verses 1-3)

(brass and percussion tacet vs. 2)

Trumpet I in B \flat

30 **Interlude**

sfz *ff* *mf*

35 **accelerando**

f *f*

39 **ritard**

mf *ff*

43 **Final Stanza**

mf

47

mf

51 **tr**

mf *f*

55 **ritard**

mf *cresc.* *f*

Copyright © 2006, Samuel Metzger
 Photocopying allowed only for local church use

59

mf *cresc.* *ff*