

4TH SUNDAY
OF EASTER

LATIN MASS

April 26, 2026 at 12:00nn

269 • The King Of Love My Shepherd Is

Tune: ST. COLUMBA (87 87) Text: Henry Baker (†1877)

1. The King of love my shep - herd is, whose
 2. Where streams of liv - ing wa - ter flow, my
 3. Per - verse and fool - ish oft I strayed, but
 4. In death's dark vale I fear no ill with
 5. Thou spread'st a ta - ble in my sight; thy
 6. And so through all the length of days thy

good - ness fail - eth nev - er; I noth - ing lack if
 ran - somed soul he lea - deth, and where the ver - dant
 yet in love He sought me, and on his shoul - der
 thee, dear Lord, be - side me; thy rod and staff my
 unc - tion grace be - stow - eth; and O what trans - port
 good - ness fail - eth nev - er: Good Shep - herd, may I

I am his, and he is mine for ev - er.
 pas - tures grow, with food ce - les - tial fee - deth.
 gen - tly laid, and home, re - joic - ing, brought me.
 com - fort still, thy cross be - fore to guide me.
 of de - light from thy pure chal - ice flow - eth!
 sing thy praise with - in thy house for ev - er.

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for a vocal part, indicated by the 'V.' marking. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Ky - ri - e * e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth-note patterns with various rests and ties.

Ky - ri - e e - lé - i - son .

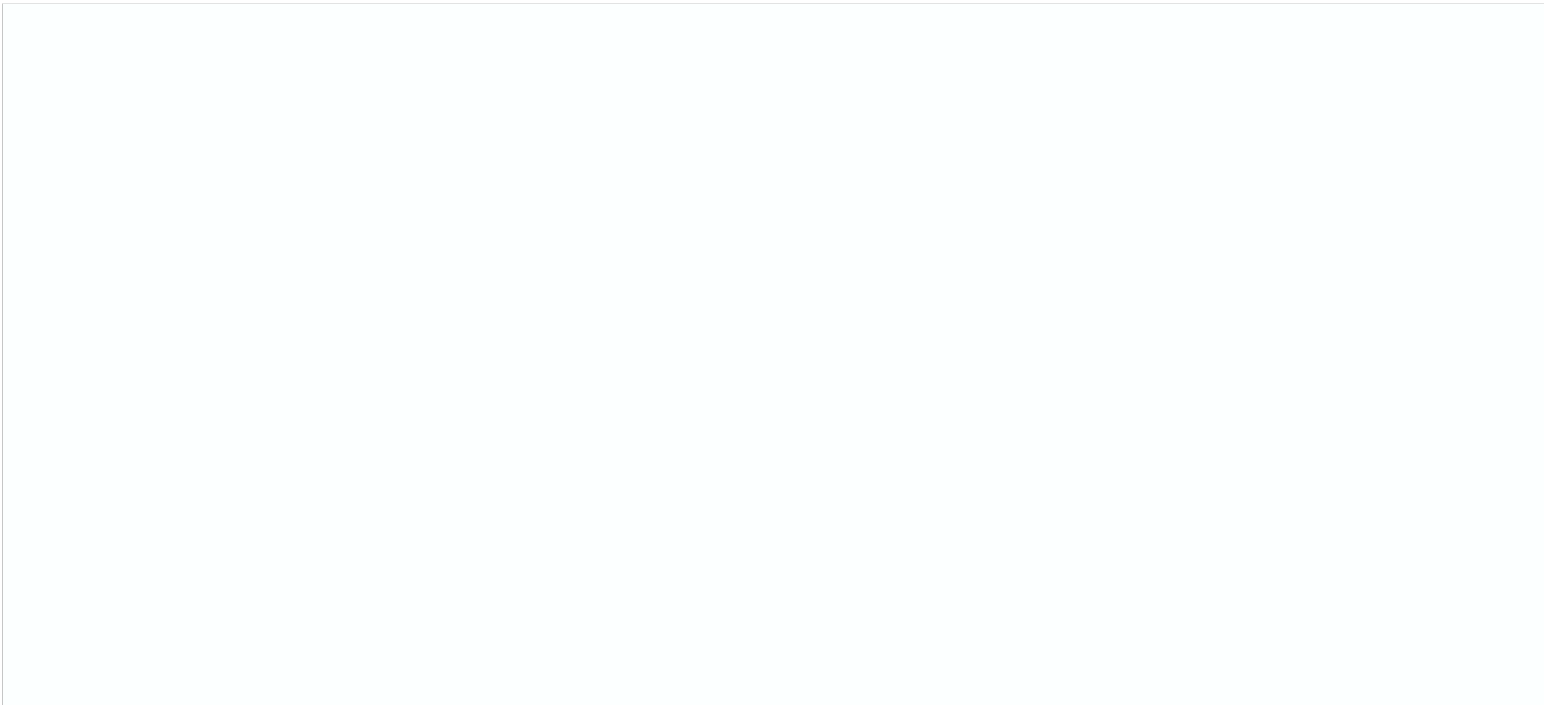
The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Ky - ri - e e - lé - i - son .' are placed above the treble staff. The musical notation remains consistent with the first system, showing the continuation of the eighth-note accompaniment and the vocal line.

Chri - ste e - lé - i - son .

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the treble staff. The musical notation continues the eighth-note accompaniment and the vocal line.

Chri - ste e - lé - i - son .

The fourth system of the musical score concludes the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the treble staff. The musical notation continues the eighth-note accompaniment and the vocal line.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line begins with the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal line.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the vocal line with the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment maintains the musical texture established in the previous systems.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system of the score shows the vocal line with the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the phrase with sustained chords and a final melodic flourish.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second measure of the right hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the musical score. The vocal line lyrics are: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with the same structure as the first system, including a sharp sign (#) on the second measure of the right hand.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the musical score. The vocal line lyrics are: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment continues with the same structure as the previous systems, including a sharp sign (#) on the second measure of the right hand.

FOURTH SUNDAY OF EASTER

April 26

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (49) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

The Lord, my shep - herd; there is noth - ing I shall want.

G Am/C D/A G/B Am7 C/G G

The Lord is my shep - herd; there is noth - ing I shall want.

Verses: (Cantor or SATB)

1. The LORD is my shepherd; I shall not want.
Beside restful waters he leads me; He refreshes my soul.*

2. He guides me in right paths For his name's sake.
For you are at my side With your rod and your staff

3. You spread the table before me In the sight of my foes;

4. Only goodness and kindness follow me All the days of my life;

G C Am G/B

1. In verdant pastures He gives me repose;
(-----)

2. Even though I walk in the dark valley I fear no evil;
(-----) That give me courage.

3. You anoint my head with oil; My cup overflows.

4. And I shall dwell in the house of the LORD For years to come.

Am7 Am7/C D

*to Response

Gospel Acclamation: John 10:14

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

I am the good shep - herd, says the Lord;

I know my sheep, and mine know me.

D A/C# Bm Bm/A G Asus4 A

Em7 F#m/A Bm G G/B Asus4 A

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

1, Final (1st time: D.C.) 2

G Am G/B C D Am D G C D G (1st time: D.C.) Fine G to Verse

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: D.C.) 2

G (1st time: D.C.) Fine G to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.

Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.

Text and music © 1985, 1989, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

I am the good shepherd, says the Lord;
I know my sheep, and mine know me.

*VERSES: Cantor

G F G C

1. The right hand of God vant is lis - t'ning. Speak your
 2. raised me up — The lasts for ev - er. What is the
 3. hand of the Lord has you are blessed, cre - a - tor of
 4. triumphed — I shall says the Lord, "you who are
 5. never die, I shall live says the Lord, "hear - ing my
 6. telling God's deeds... is a - live. The Word of the
 7. have to die, close to my

mf

Am D G Cm

1. words of wis - dom, for the words you speak are
 2. word that is liv - ing? It is brought to us through God's
 3. earth and heav - en, for the mys - ter - ies of the
 4. my dis - ci - ples. I make known to you all I've
 5. voice, will lis - ten. They will fol - low me, for I
 6. Lord is ac - tive. It can judge our thoughts, bring us
 7. Word keep faith - ful: for your faith - ful - ness I will

cresc.

Bb Cm Dsus4 D D.C. al fine

1. ev - er - last - ing life.
 2. Son: Je - sus Christ.
 3. King - dom shown to chil - dren."
 4. learned from my Fa - ther."
 5. know them; they are mine."
 6. clos - er to the Fa - ther.
 7. give you the crown of life."

cresc.

D.C. al fine

*Alternate Verses on following page.

33 G D G /F# Em C D(sus4) D

came to Je - sus as I was, so wea - ry, worn, and sad; I
came to Je - sus, and I drank of that life - giv - ing stream; My

37 Em C G D/F# Em C 1. Em **D.S. §**

found in Him a rest - ing place, and He has made me glad. to verse 2
thirst was quenched, my soul re - lived, and now I live in

41 2. Em C Em C D(sus4) D G

Him.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. San - ctus, * San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

SHEPHERD ME, O GOD (3 pages)

*REFRAIN *Gentle and tranquil* (♩ = 54-58)

Melody

Keyboard

(a tempo)

Fm Db Ab Eb Cm7 Db Bbm7 Cm7

Shep-herd me, O God, be-yond my wants, be-yond my fears, from death in-to

2x
2x
B9x
B9.

1-3, 5 to Verses 1-3, 5 4 to Verse 4 Final

Fm Bbm/F Fm7 Bb/F Fm Eb/G Ab Db Eb

life. life. life.

1-3, 5 to Verses 1-3, 5 4 to Verse 4 Final

Fm Bbm/F F Fine

VERSE 1-3

1. God is my shep-herd, so
2. Gen - tly you raise me and
3. Though I should wan - der the

Fm Bbm/F

rit.

Fine

*Final Refrain a bit slower.

Text: Based on Psalm 23; Marty Haugen, b. 1950.

Music: Marty Haugen.

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COMFORT

Fm7 Bb/F Fm Bbm/F Fm7 Bb/F

1. noth-ing shall I want, I rest in the mead-ows of faith-ful-ness and love, I
 2. heal my wea-ry soul, you lead me by path-ways of righ-teous-ness and truth, my
 3. val-ley of death, I fear no e-vil, for you are at my side, your

Bbm7 Cm7 Bbm/Db Eb Fm Bbm/F Fm7 Bb/F D.C.

1. walk by the qui-et wa-ters of peace. _____
 2. spir-it shall sing the mu-sic of your Name. _____
 3. rod and your staff, my com-fort and my hope. _____

D.C.

VERSE 4

Bbm Eb Ab Db

4. You have set me a ban-quet of love in the face of ha-tred,

Bbm Bbm7/Ab Gm7b5 C7 D.C.

4. crown - ing me with love be - yond my pow'r to hold.

poco rit. *rit.* D.C.

VERSE 5

Fm Bbm/F Fm7 Bb/F Bbm7 Cm7 Bbsus4 Bb

5. Sure - ly your kind-ness and mer-cy fol-low me all the days of my life; I will

poco rit.

Bbm7 Cm7 Db Eb Fm Bbm/F Fm7 Bb/F D.C. al fine

5. dwell in the house of my God for - ev - er - more.

a tempo D.C. al fine

220 • To Jesus Christ, Our Sovereign King

Tune: ICH GLAUB AN GOTT (87 87 with Refrain) Text: Martin B. Hellriegel (†1981)

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va - tion,
2. Thy reign ex - tend, O King be - nign, To eve - ry land and na - tion,
3. To thee and to thy Church, great King, We pledge our heart's ob - la - tion,

All praise and hom - age do we bring, And thanks and ad - o - ra - tion.
For in thy king - dom, Lord di - vine, A - lone we find sal - va - tion.
Un - til be - fore thy throne we sing, In end - less ju - bi - la - tion.

Refrain:

Christ Je - sus Vic - tor, Christ Je - sus Rul - er! Christ Je - sus,

Lord and Re - deem - er!