

3RD SUNDAY
OF EASTER

LATIN MASS

April 19, 2026 at 12:00nn

I Am the Bread of Life (Toolan)

BREAD OF LIFE Irregular with Refrain Please sing verses 1 and 5

1. I am the bread of life. You who come to me shall not
 2. The bread that I will give is my flesh for the life of the
 3. Un - less you eat of the flesh of the Son of
 4. I am the Res - ur - rec - tion, I am the
 5. Yes, Lord, I be - lieve that you are the

Ab Fm Ab/C Cm Db Dbmaj7

1. hun - ger; and who be - lieve in me shall not thirst.
 2. world, and if you eat of this bread,
 3. Man and drink of his blood, and
 4. life. If you be - lieve in me,
 5. Christ, the Son of God,

Ebsus Eb Ab Cm7 Db

1. No one can come to me un - less the Fa - ther beck - ons.
 2. you shall live for ev - er, you shall live for ev - er.
 3. drink of his blood, you shall not have life with - in you.
 4. e - ven though you die, you shall live for ev - er.
 5. who has come in - to the world.

Ab Cm Fm Fm/Eb Dbmaj7 Bbm7 Eb

[I Am the Bread of Life (Toolan), p. 2]

Ab/C Eb/Bb Ab Db Dbmaj7 Eb

S.A. And I will raise you up, and I will raise you up,
Yo los resucitare

T.B. Yo los resucitare

Ab Db Bbm7 Ebsus Eb Ab

and I will raise you up on the last day.
yo los resucitare En el dia final

Jn 6

Suzanne Toolan
Text and music © 1966, 1971, 1982, 1986, GIA

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for voice (V.) and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'Ky - ri - e * e - lé - i - son .' The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

Ky - ri - e e - lé - i - son .

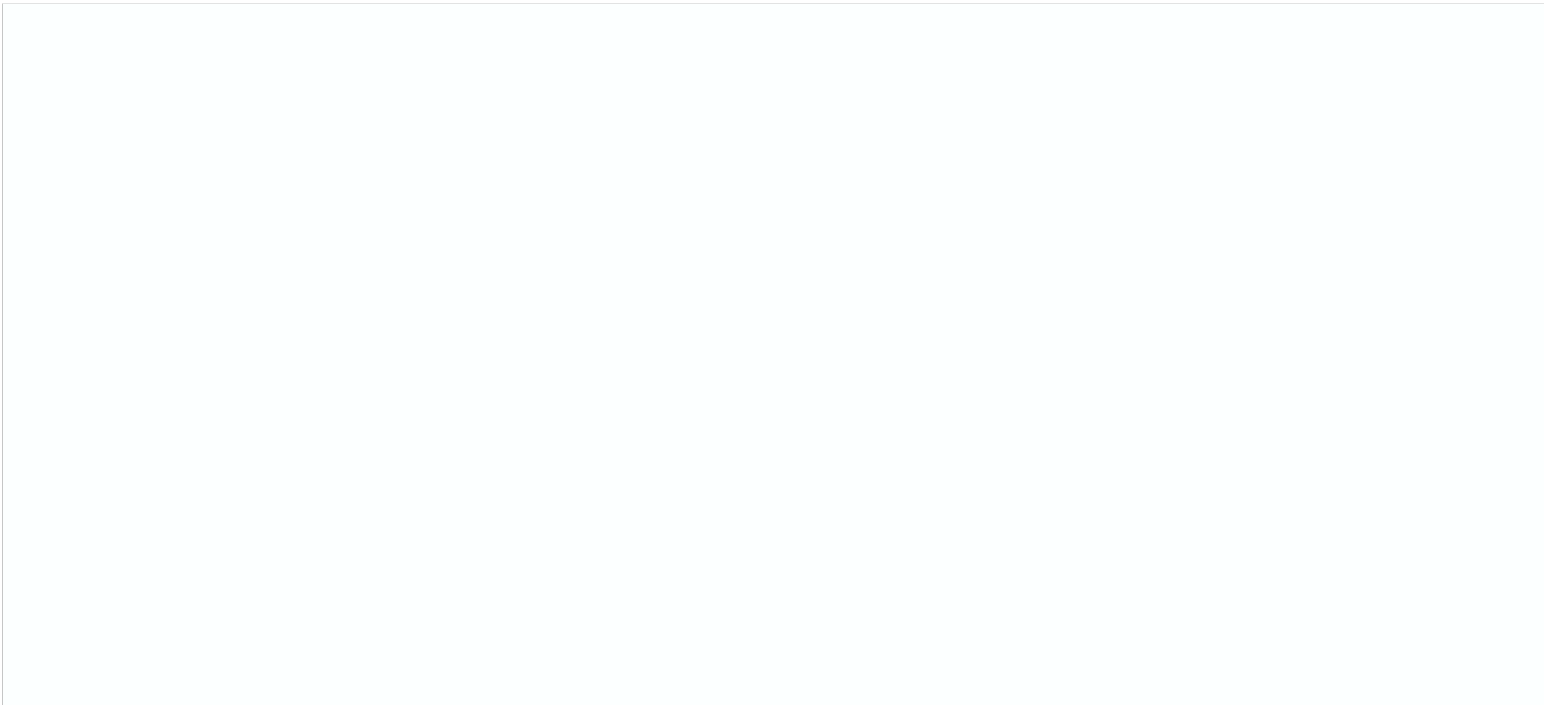
The second system continues the musical score. The vocal line and piano accompaniment maintain the same melodic and harmonic structure as the first system.

Chri - ste e - lé - i - son .

The third system continues the musical score. The vocal line and piano accompaniment maintain the same melodic and harmonic structure as the previous systems.

Chri - ste e - lé - i - son .

The fourth system concludes the musical score. The vocal line and piano accompaniment maintain the same melodic and harmonic structure as the previous systems.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and moving lines in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system continues the musical score. The vocal line lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system continues the musical score. The vocal line lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The piano accompaniment continues with the same accompaniment.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system concludes the musical score on this page. The vocal line lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The piano accompaniment concludes with the same accompaniment.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line has the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the vocal line with the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment maintains the same musical texture, with the right hand playing chords and the left hand providing a bass line.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system of the score shows the vocal line with the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the phrase with sustained chords in the right hand and a simple bass line in the left hand.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the musical score. The vocal line in treble clef has the lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment in the lower staves continues with similar harmonic and melodic patterns, providing accompaniment for the vocal line.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the musical score. The vocal line in treble clef has the lyrics: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment in the lower staves provides the final harmonic support for the vocal line, ending with a final chord.

THIRD SUNDAY OF EASTER

April 19

Responsorial Psalm: Psalm 16:1–2, 5, 7–8, 9–10, 11 (46) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Lord, — you will show the path of life.

Em Am/C Am7 Bm7 Em

Lord, — you will show — us the path — of life.

Verses: (Cantor or SATB)

Am Em

1. Keep me, O God, for in you I take refuge;
O LORD, my allotted portion and my cup,

2. I bless the LORD who counsels me;
I set the LORD ever be - fore me;

3. Therefore my heart is glad and my soul re - jices,
Because you will not abandon my soul to the netherworld,

4. You will show me the path to life,
(-----)

Bm Em

1. I say to the LORD, "My Lord are you."
You it is who hold fast my lot.

2. Even in the night my heart ex - horts me.
With him at my right hand I shall not be dis - turbed.

3. My body, too, a - bides in confidence;
Nor will you suffer your faithful one to under - go cor - ruption.

4. Abounding joy in your presence,
The delights at your right hand for - ever.

Gospel Acclamation: cf. Luke 24:32

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(Bm7/F#) Dm7/A (Em) Gm (Gmaj7/D) Bbmaj7/F (C) Eb (D) F (Em) Gm

Lord Je - sus, o - pen the Scrip - tures to us;

Organ

(G) Bb (Am) Cm (G/B) Bb/D (C) Eb (D) F

make our hearts burn while you speak to us.

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

G Am G/B C D Am D G C D

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: D.C.) Fine 2 to Verse

1, Final (1st time: D.C.) Fine 2 to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.

Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.

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1st Communion and 3rd Sunday of Easter verse:

Lord Jesus, open the Scriptures to us;
make our hearts burn while you speak to us.

*VERSES: Cantor

G F G C

1. The right hand of God vant is lis - t'ning. Speak your
 2. raised me up — The lasts for ev - er. What is the
 3. hand of the Lord has you are blessed, cre - a - tor of
 4. triumphed — I shall says the Lord, "you who are
 5. never die, I shall live says the Lord, "hear - ing my
 6. telling God's deeds... is a - live. The Word of the
 7. have to die, close to my

mf

Am D G Cm

1. words of wis - dom, for the words you speak are
 2. word that is liv - ing? It is brought to us through God's
 3. earth and heav - en, for the mys - ter - ies of the
 4. my dis - ci - ples. I make known to you all I've
 5. voice, will lis - ten. They will fol - low me, for I
 6. Lord is ac - tive. It can judge our thoughts, bring us
 7. Word keep faith - ful: for your faith - ful - ness I will

cresc.

Bb Cm Dsus4 D D.C. al fine

1. ev - er - last - ing life.
 2. Son: Je - sus Christ.
 3. King - dom shown to chil - dren."
 4. learned from my Fa - ther."
 5. know them; they are mine."
 6. clos - er to the Fa - ther.
 7. give you the crown of life."

cresc.

D.C. al fine

*Alternate Verses on following page.

In the Breaking of the Bread

♩ = 72 *Unison*

S.A.
 1. In the walk - ing on the road, we saw him. In the tell - ing of our
 2. We set out to find his friends to tell them. We went to Je - ru - sa -
 3. But then we be - came a - fraid with - out him. In the dark - ened room we
 4. We ran out in - to the street to tell them, Ev - 'ry - one that we could

T.B.

Unison
 Dsus D Am7 D Dsus D

1. hopes, we saw - him. In the burn - ing of our hearts, we saw the
 2. lem to tell - them; And with joy we told them, "We have seen the
 3. stayed with - out - him, Wait - ing for the one he said that he would
 4. meet, to tell - them, "God has raised him up and we have seen the

Am7 Cmaj7 Am Bsus B7

1. Lord. _____ At the meal he took the
 2. Lord!" _____ And as we were speak - ing,
 3. send. _____ Then the Spir - it of the
 4. Lord!" _____ We took bread as he had

Esus E Am Am7

1. bread and then he blessed it, broke it, of - fered it.
 2. there he stood a - mong us, blessed us, said to us,
 3. Lord came down up - on - us, fill - ing us, chang - ing us,
 4. done and then we blessed it, broke it, of - fered it.

C/D D7 G B7 Em

1. In the break - ing of the bread,
 2. "Now my peace I leave with you."
 3. Giv - ing us the strength to say: We saw him!
 4. In the break - ing of the bread,

Am Am7 Dsus G

1.-3. 1.-4. Sud - den - ly our eyes were o - pened, And we knew he was a -

C/G G C/G

[In the Breaking of the Bread, p. 3]

1.-3. live!

G C/G G C/G

4. There with - in our midst was Je - sus, And we knew he was a -

4. C/G G C/G

4. live! In the break-ing of the bread,

G C/G D7sus G

Detailed description: This is a musical score for piano and voice. It is in the key of G major (one sharp) and 8/8 time. The score is divided into four systems. The first system shows the vocal line with the instruction '1.-3. live!' and a piano accompaniment with chords G and C/G. The second system features the vocal line with the lyrics '4. There with - in our midst was Je - sus, And we knew he was a -' and piano accompaniment with chords C/G, G, and C/G. The third system continues the vocal line with '4. live! In the break-ing of the bread,' and piano accompaniment with chords G, C/G, D7sus, and G. The fourth system shows the final part of the piano accompaniment with chords G, C/G, D7sus, and G.

4. He is here with us a - gain. And we know he is a - live!

C/G D7sus G C/G D7sus G

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with specific chord markings: C/G, D7sus, G, C/G, D7sus, G.

*Descant**

4. Al - le - lu! Al - le - lu - ia! Al - le - lu, al - le - lu -

All

4. — Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Am7 Dsus G/D C/D Dsus G/D

This system contains the third and fourth systems of music. The third system begins with a descant for the vocal line, marked 'Descant*'. The fourth system continues with the vocal line and piano accompaniment, marked 'All'. Chord markings for the piano part are Am7, Dsus, G/D, C/D, Dsus, G/D.

*Descant should be sung by a few tenors and sopranos.

[In the Breaking of the Bread, p. 5]

4. ia! Al-le - lu - ia! Al-le - lu - ia!

4. Al-le-lu-ia, al-le - lu - ia! Al-le-lu - ia!

C/D G D7sus G

The musical score consists of three systems. The first system is a vocal line in G major, 4/4 time, with lyrics: "4. ia! Al-le - lu - ia! Al-le - lu - ia!". The second system is a piano accompaniment for the same vocal line, with lyrics: "4. Al-le-lu-ia, al-le - lu - ia! Al-le-lu - ia!". The third system is a piano accompaniment for the piano, with lyrics: "C/D G D7sus G". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A complete score is available, WLP 007950.

Michael Philip Ward
Text and music © 1986, WLP

MISSA SIMPLEX

135 Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Santo, Santo, Santo es el Señor, Dios del universo

Heav-en and earth are full of your glo-ry. Ho-san-na in the high - est.
Llenos estan el cielo y la tier- ra de tu gloria Hosanna en el cielo

Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.
Bendito el que viene en nombre de Señor Hosanna en el cielo

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff rit. molto rit. fff div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

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A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, * qui tol -




- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.

Bread for the Broken

BETH ANN MARTINEZ

Moderately Slow, freely

First system of musical notation (measures 1-4). The piece is in 3/4 time. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The notes in the first measure are G4, A4, Bb4, and A4. Above the staff are the chords C and F/C. The second measure has a whole note chord Fm6. The third measure has a whole note chord C. The fourth measure has a whole note chord G/B.

Second system of musical notation (measures 5-8). The fifth measure has a whole note chord Am7. The sixth measure has a whole note chord F. The seventh measure has a whole note chord Gsus. The eighth measure has a whole note chord G.

5

Third system of musical notation (measures 9-12). The ninth measure has a whole note chord Am. The tenth measure has a whole note chord F2. The eleventh measure has a whole note chord C2/E. The twelfth measure has a whole note chord Am2.

9

Fourth system of musical notation (measures 13-16). The thirteenth measure has a whole note chord F. The fourteenth measure has a whole note chord C/E. The fifteenth measure has a whole note chord Fm2. The sixteenth measure has a whole note chord Gsus. The seventeenth measure has a whole note chord G.

13

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C

F/C

Gsus G

E/G#

Bread for the bro - ken, wine for the wound - ed, the

17

Am

F

Gsus

G

Bod - y and Blood of our Lord.

21

C


F/C

G

E

Je - sus, the ser - vant, brings love to the ta - ble and

25

Last time to CODA 

F Dm7(b5) C

heal - ing for all is re - stored.

29

F C2/E Dm7 F/G C2

Soli

1. "I am the bread of life," said the Lord.
2. "I am the wine of sa - va - tion and grace.
3. "I am the light of the world," said the Lord.
4. "I am the Shep - herd of safe - ty and rest.
5. "I am the way, the truth and the life.

Soli

1. "Be-
4. En-

33

F2 E Am2 F2 4

Oo. 1. Be -
4. En -

1. lieve in me and live!
2. Drink and you shall be free!
3. Come and fol - low me!
4. trust your heart to me!
5. I am all you need!

37

C2/E Fmaj7 F6/G C Fm6 D.S. al

1. lieve in me and live!"
2. Drink and you shall be free!"
3. Come and fol - low me!"
4. trust your heart to me!"
5. I am all you need!"

41

⊕ CODA

stored.

C F/C Fm6 C/E

45

Am F Gsus G

49

Am F2 C2/E Am2

53

F C/E Dm Fm6 C

57

All Creatures of Our God and King

PRAISE

Words: Francis of Assisi circa 1225. Translated by William H. Draper, 1919.
 Music: 'Lasst Uns Erfreuen' from Geistliche Kirchengesäng, Köln, 1623. Setting: Ralph Vaughan Williams, 1906.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

♩ = 160

1. All crea - tures of our God and King Lift up your voice and with us sing,
 2. Thou rush - ing wind that art so strong Ye clouds that sail in Heaven a - long,
 3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to hear,
 4. Dear mo - ther earth, whoday by day Un - fold - est bless - ings on our way,
 5. And all ye men of ten - der heart, For - giv - ing o - thers, take your part,

A - lle - lu - ia! A - lle - lu - ia! Thou burn - ing sun with gol - den beam,
 O praise Him! A - lle - lu - ia! Thou ris - ing moon, in praise re - joice,
 O praise Him! A - lle - lu - ia! Thou fire so mas - ter - ful and bright,
 O praise Him! A - lle - lu - ia! The flowers and fruits that in thee grow,
 O sing ye! A - lle - lu - ia! Ye who long pain and sor - row bear,

Thou sil - ver moon with soft - er gleam! O praise Him!
 Ye lights of eve - ning, find a voice!
 That giv - est man both warmth and light.
 Let them His glo - ry al - so show.
 Praise God and on Him cast your care!

O praise Him! A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - - - ia!

6. And thou most kind and gentle Death,
 Waiting to hush our latest breath,
 O praise Him! Alleluia!
 Thou leadest home the child of God,
 And Christ our Lord the way hath trod.

7. Let all things their Creator bless,
 And worship Him in humbleness,
 O praise Him! Alleluia!
 Praise, praise the Father, praise the Son,
 And praise the Spirit, Three in One!