

3RD SUNDAY
OF EASTER
1ST HOLY
COMMUNION,
TRADITIONAL, AND
CONTEMPORARY MASS

April 18, 2026

at 10am, 12nn, and 4:30pm

April 19, 2026 at

7:00am, 9:00am, and 6:00pm

I Am the Bread of Life (Toolan)

BREAD OF LIFE Irregular with Refrain Please sing verses 1 and 5

1. I am the bread of life. You who come to me shall not
 2. The bread that I will give is my flesh for the life of the
 3. Un - less you eat of the flesh of the Son of
 4. I am the Res - ur - rec - tion, I am the
 5. Yes, Lord, I be - lieve that you are the

Ab Fm Ab/C Cm Db Dbmaj7

1. hun - ger; and who be - lieve in me shall not thirst.
 2. world, and if you eat of this bread,
 3. Man and drink of his blood, and
 4. life. If you be - lieve in me,
 5. Christ, the Son of God,

Ebsus Eb Ab Cm7 Db

1. No one can come to me un - less the Fa - ther beck - ons.
 2. you shall live for ev - er, you shall live for ev - er.
 3. drink of his blood, you shall not have life with - in you.
 4. e - ven though you die, you shall live for ev - er.
 5. who has come in - to the world.

Ab Cm Fm Fm/Eb Dbmaj7 Bbm7 Eb

[I Am the Bread of Life (Toolan), p. 2]

Ab/C Eb/Bb Ab Db Dbmaj7 Eb

S.A.
And I will raise you up, and I will raise you up,
Yo los resucitare

T.B.
Yo los resucitare

Ab Db Bbm7 Ebsus Eb Ab

and I will raise you up on the last day.
yo los resucitare En el dia final

Jn 6

Suzanne Toolan
Text and music © 1966, 1971, 1982, 1986, GIA

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (*Mass of Saint Ann*) 55

$\text{♩} = c. 58$

S.A. *f*
 T. *f*
 Glo-ry! Glo-ry to God in the high-est.—

f
 F5 Bb/F F Bb/D Bb F/C C

mf *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf unison
 peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7
mf

optional harmony

S.A. dore you, we glo-ri-fy - you, we give you thanks for your great glo -

B \flat /D C/E F B \flat maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

mf

[55 Glory to God (Through-composed) (Mass of Saint Ann), p. 4]

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo - ry! Glo - ry to God in the high - est. —

Bb/F F C7/E F C

Glo - ry! Glo - ry to God in the high - est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo - ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

THIRD SUNDAY OF EASTER

April 19

Responsorial Psalm: Psalm 16:1–2, 5, 7–8, 9–10, 11 (46) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Lord, — you will show the path of life.

Em Am/C Am7 Bm7 Em

Lord, — you will show — us the path — of life.

Verses: (Cantor or SATB)

Am Em

1. Keep me, O God, for in you I take O LORD, my allotted portion and my refuge; cup,
 2. I bless the LORD who counsels me; I set the LORD ever be - fore me;
 3. Therefore my heart is glad and my soul re - joices, Because you will not abandon my soul to the netherworld,
 4. You will show me the path to life, (-----)

Bm Em

1. I say to the LORD, "My Lord are you." You it is who hold fast my lot.
 2. Even in the night my heart ex - horts me. With him at my right hand I shall not be dis - turbed.
 3. My body, too, a - bides in confidence; Nor will you suffer your faithful one to under - go cor - ruption.
 4. Abounding joy in your presence, The delights at your right hand for - ever.

Gospel Acclamation: cf. Luke 24:32

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(Bm7/F#) Dm7/A (Em) Gm (Gmaj7/D) Bbmaj7/F (C) Eb (D) F (Em) Gm

Lord Je - sus, o - pen the Scrip - tures to us;

Organ

(G) Bb (Am) Cm (G/B) Bb/D (C) Eb (D) F

make our hearts burn while you speak to us.

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

G Am G/B C D Am D G C D

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: D.C.) Fine 2 to Verse

1, Final (1st time: D.C.) Fine 2 to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.

Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.

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1st Communion and 3rd Sunday of Easter verse:

Lord Jesus, open the Scriptures to us;
make our hearts burn while you speak to us.

*VERSES: Cantor

G F G C

1. The right hand of God vant is lis - t'ning. Speak your
 2. raised me up — The lasts for ev - er. What is the
 3. hand of the Lord has you are blessed, cre - a - tor of
 4. triumphed — I shall says the Lord, "you who are
 5. never die, I shall live says the Lord, "hear - ing my
 6. telling God's deeds... is a - live. The Word of the
 7. have to die, close to my

mf

Am D G Cm

1. words of wis - dom, for the words you speak are
 2. word that is liv - ing? It is brought to us through God's
 3. earth and heav - en, for the mys - ter - ies of the
 4. my dis - ci - ples. I make known to you all I've
 5. voice, will lis - ten. They will fol - low me, for I
 6. Lord is ac - tive. It can judge our thoughts, bring us
 7. Word keep faith - ful: for your faith - ful - ness I will

cresc.

Bb Cm Dsus4 D D.C. al fine

1. ev - er - last - ing life.
 2. Son: Je - sus Christ.
 3. King - dom shown to chil - dren."
 4. learned from my Fa - ther."
 5. know them; they are mine."
 6. clos - er to the Fa - ther.
 7. give you the crown of life."

cresc.

D.C. al fine

*Alternate Verses on following page.

In the Breaking of the Bread

♩ = 72 *Unison*

S.A.
 1. In the walk - ing on the road, we saw him. In the tell - ing of our
 2. We set out to find his friends to tell them. We went to Je - ru - sa -
 3. But then we be - came a - fraid with - out him. In the dark - ened room we
 4. We ran out in - to the street to tell them, Ev - 'ry - one that we could

T.B.

Unison
 Dsus D Am7 D Dsus D

1. hopes, we saw - him. In the burn - ing of our hearts, we saw the
 2. lem, to tell - them; And with joy we told them, "We have seen the
 3. stayed with - out - him, Wait - ing for the one he said that he would
 4. meet, to tell - them, "God has raised him up and we have seen the

Am7 Cmaj7 Am Bsus B7

1. Lord. _____ At the meal he took the
 2. Lord!" _____ And as we were speak - ing,
 3. send. _____ Then the Spir - it of the
 4. Lord!" _____ We took bread as he had

Esus E Am Am7

1. bread and then he blessed it, broke it, of - fered it.
 2. there he stood a - mong us, blessed us, said to us,
 3. Lord came down up - on - us, fill - ing us, chang - ing us,
 4. done and then we blessed it, broke it, of - fered it.

C/D D7 G B7 Em

1. In the break - ing of the bread,
 2. "Now my peace I leave with you."
 3. Giv - ing us the strength to say: We saw him!
 4. In the break - ing of the bread,

Am Am7 Dsus G

1.-3. 1.-4. Sud - den - ly our eyes were o - pened, And we knew he was a -

C/G G C/G

[In the Breaking of the Bread, p. 3]

1.-3. live!

G C/G G C/G

4. There with - in our midst was Je - sus, And we knew he was a -

4. C/G G C/G

4. live! In the break-ing of the bread,

G C/G D7sus G

Detailed description: This is a musical score for piano and voice. It is in the key of G major (one sharp) and 8/8 time. The score is divided into four systems. The first system shows the vocal line with the lyrics '1.-3. live!' and a piano accompaniment with chords G and C/G. The second system continues the vocal line with '4. There with - in our midst was Je - sus, And we knew he was a -' and piano accompaniment with chords C/G, G, and C/G. The third system shows the vocal line with '4. live!' and piano accompaniment with chords C/G, G, and C/G. The fourth system continues the vocal line with 'In the break-ing of the bread,' and piano accompaniment with chords G, C/G, D7sus, and G. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

4. He is here with us a - gain. And we know he is a - live!

C/G D7sus G C/G D7sus G

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with specific chord markings: C/G, D7sus, G, C/G, D7sus, G.

*Descant**

4. Al - le - lu! Al - le - lu - ia! Al - le - lu, al - le - lu -

All

4. — Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Am7 Dsus G/D C/D Dsus G/D

This system contains the third and fourth systems of music. The third system begins with a descant for the vocal line, marked 'Descant*'. The fourth system continues with the vocal line and piano accompaniment, marked 'All'. Chord markings for the piano part are Am7, Dsus, G/D, C/D, Dsus, G/D.

*Descant should be sung by a few tenors and sopranos.

[In the Breaking of the Bread, p. 5]

4. ia! Al-le - lu - ia! Al-le - lu - ia!

4. Al-le-lu-ia, al-le - lu - ia! Al-le-lu - ia!

C/D G D7sus G

The musical score consists of three systems. The first system is a vocal line in G major, 4/4 time, with lyrics: "4. ia! Al-le - lu - ia! Al-le - lu - ia!". The second system is a piano accompaniment for the same vocal line, with lyrics: "4. Al-le-lu-ia, al-le - lu - ia! Al-le-lu - ia!". The third system is a piano accompaniment for the piano, with chords C/D, G, D7sus, and G. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

A complete score is available, WLP 007950.

Michael Philip Ward
Text and music © 1986, WLP

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B *f*

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

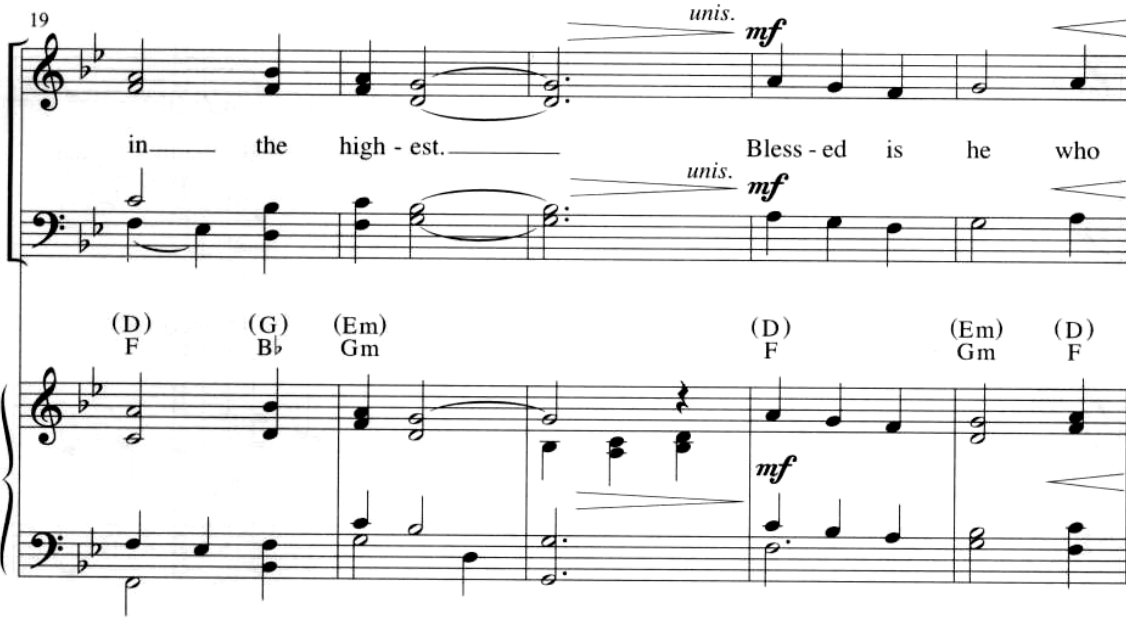
15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19



in the high-est. Bless-ed is he who

(D) (G) (Em) (D) (Em) (D)
F B \flat Gm F Gm F

mf *unis.* *mf*

24



comes in the name of the Lord. Ho-san-na

(Cmaj 7) (D) (A) (Am) (G/B)
Ebmaj 7 F C Cm B \flat /D

f *div. ff* *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

div.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

To Repeat

8

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant us peace.

(G/B) (Am7) (D) (G/B) (Am7) (F) (D) (C/G) (G)
 B \flat /D Cm7 F B \flat /D Cm7 A \flat F E \flat /B \flat B \flat

rit.

Bread for the Broken

BETH ANN MARTINEZ

Moderately Slow, freely

First system of musical notation (measures 1-4). The piece is in 3/4 time. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The notes in the treble clef are C4, D4, E4, F4, G4, A4, Bb4, and C5. The bass clef has whole rests. Chord symbols above the staff are C, F/C, Fm6, C, and G/B.

Second system of musical notation (measures 5-8). The treble clef continues with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The bass clef has notes F3, G3, A3, Bb3, C4, D4, E4, and F4. Chord symbols above the staff are Am7, F, Gsus, and G.

5

Third system of musical notation (measures 9-12). The treble clef has notes F4, G4, A4, Bb4, C5, Bb4, A4, and G4. The bass clef has notes F3, G3, A3, Bb3, C4, D4, E4, and F4. Chord symbols above the staff are Am, F2, C2/E, and Am2.

9

Fourth system of musical notation (measures 13-16). The treble clef has notes F4, G4, A4, Bb4, C5, Bb4, A4, and G4. The bass clef has notes F3, G3, A3, Bb3, C4, D4, E4, and F4. Chord symbols above the staff are F, C/E, Fm2, Gsus, and G.

13

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C

F/C

Gsus G

E/G#

Bread for the bro - ken, wine for the wound - ed, the

17

Am

F

Gsus

G

Bod - y and Blood of our Lord.

21

C


F/C

G

E

Je - sus, the ser - vant, brings love to the ta - ble and

25

Last time to CODA 

F Dm7(b5) C

heal - ing for all is re - stored.

29

F C2/E Dm7 F/G C2

Soli

1. "I am the bread of life," said the Lord.
 2. "I am the wine of sa - va - tion and grace.
 3. "I am the light of the world," said the Lord.
 4. "I am the Shep - herd of safe - ty and rest.
 5. "I am the way, the truth and the life.

Soli

1. "Be-
 4. En-

33

F2 E Am2 F2 4

Oo. 1. Be -
4. En -

1. lieve in me and live!
2. Drink and you shall be free!
3. Come and fol - low me!
4. trust your heart to me!
5. I am all you need!

37

C2/E Fmaj7 F6/G C Fm6 D.S. al

1. lieve in me and live!"
2. Drink and you shall be free!"
3. Come and fol - low me!"
4. trust your heart to me!"
5. I am all you need!"

41

⊕ CODA

45

stored.

C F/C Fm6 C/E

49

Am F Gsus G

53

Am F2 C2/E Am2

57

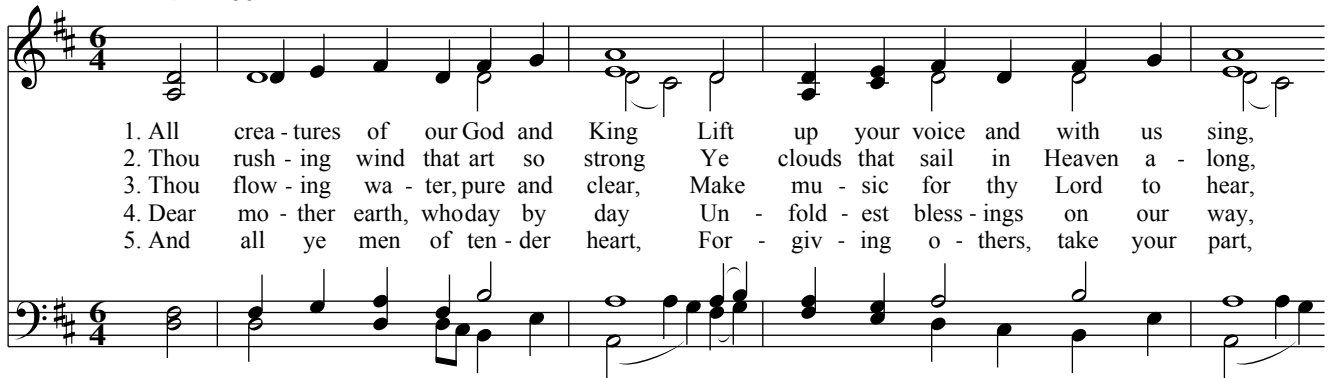
F C/E Dm Fm6 C

All Creatures of Our God and King

PRAISE

Words: Francis of Assisi circa 1225. Translated by William H. Draper, 1919.
Music: 'Lasst Uns Erfreuen' from Geistliche Kirchengesäng, Köln, 1623. Setting: Ralph Vaughan Williams, 1906.
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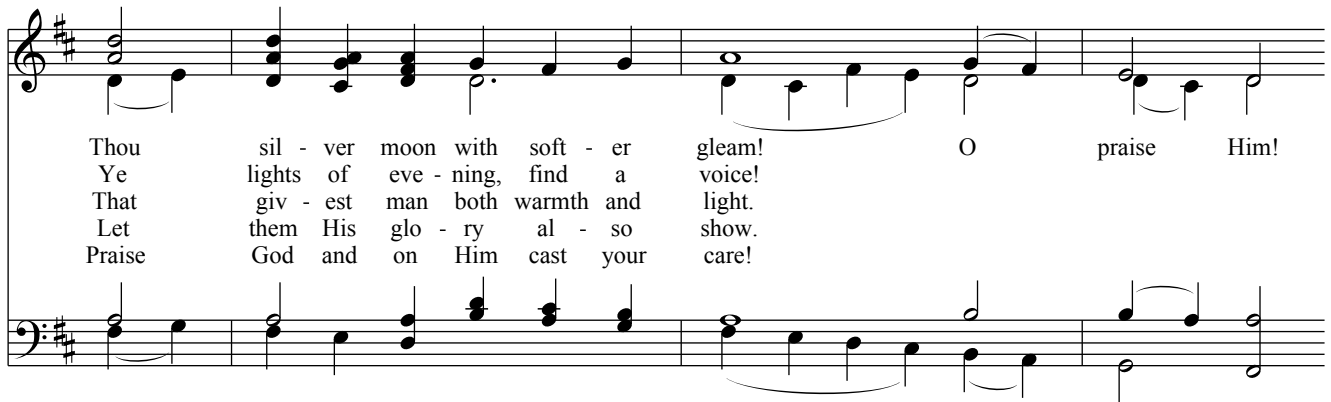
♩ = 160



1. All crea - tures of our God and King Lift up your voice and with us sing,
2. Thou rush - ing wind that art so strong Ye clouds that sail in Heaven a - long,
3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to hear,
4. Dear mo - ther earth, whoday by day Un - fold - est bless - ings on our way,
5. And all ye men of ten - der heart, For - giv - ing o - thers, take your part,



A - lle - lu - ia! A - lle - lu - ia! Thou burn - ing sun with gol - den beam,
O praise Him! A - lle - lu - ia! Thou ris - ing moon, in praise re - joice,
O praise Him! A - lle - lu - ia! Thou fire so mas - ter - ful and bright,
O praise Him! A - lle - lu - ia! The flowers and fruits that in thee grow,
O sing ye! A - lle - lu - ia! Ye who long pain and sor - row bear,



Thou sil - ver moon with soft - er gleam! O praise Him!
Ye lights of eve - ning, find a voice!
That giv - est man both warmth and light.
Let them His glo - ry al - so show.
Praise God and on Him cast your care!



O praise Him! A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - - - ia!

6. And thou most kind and gentle Death,
Waiting to hush our latest breath,
O praise Him! Alleluia!
Thou leadest home the child of God,
And Christ our Lord the way hath trod.

7. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!