

2ND SUNDAY  
OF EASTER

TRADITIONAL AND  
CONTEMPORARY MASS

April 11, 2026 at 4:30pm

April 12, 2026 at

7:00am, 9:00am, and 6:00pm

# Introit on *Easter Hymn*

SATB with Congregation and opt. Solo Trumpet or Brass Quintet,\*  
Percussion, and 3-5 Oct. Handbells

Words by **Lloyd Larson**  
and **Charles Wesley**, 1739

Arranged with New Music  
by **Lloyd Larson**  
Incorporating: **EASTER HYMN**  
from *Lyra Davidica*, 1708

1 **Boldly** ♩ = ca. 96  
SA

*ff*

We do not need to sing this

Je - sus lives! God's

TB

*ff*

**Boldly** ♩ = ca. 96

*f*

*ff*

4

pow'r pro-claim! Al - le - lu - ia, praise His name!—

3

□ indicates CD track number.

\*Optional Brass Quartet or Sextet. Parts for congregation and solo trumpet are available as free downloads. Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/4480L.

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7

Je - sus lives just as He said. Christ is ris - en from the

10

2

dead!

SA + Cong. Keyboard plays vocal part through m. 29

Verse 1 and final verse only (measure 37)

14

*f*

Christ the Lord is ris'n to - day, Al - le -  
 Love's re - deem - ing work is done, TB  
 Lives a - gain our glo - rious King, King, King, King

*f*

17

lu - ia! All cre - a - tion, join - to say -  
Fought the fight, the bat - tle won, -  
Where, O death, is now - thy sting? -

20

Al - le - lu - ia! Raise your joys and -  
Death in vain for -  
Once He died our -

23

tri - umphs high, Al - le - lu - ia!  
bids souls Him rise, save, to

26

Sing, ye heav'ns, and earth re - ply,  
Christ has o - pened par - a - dise,  
Where thy vic - to - ry, O grave? -

28

1x: 2x:

Al - le - lu - ia!

1., 2.

30 *3.*

lu - ia!

33 *3.*

*cresc. poco a poco*

35 5

*rit.*

**Broadly** ♩ = ca. 88

37 *ff* High Voice Descant

Soar we now where Christ has led,

*ff* SATB + Cong.

Soar we now where Christ has led, \_\_\_\_\_

**Broadly** ♩ = ca. 88

*ff*

39

Al - le - lu - ia! Fol - l'wing our ex -

Al - le - lu - ia! Fol - l'wing our ex -

42

alt - ed Head, — Al - le - lu - ia!

alt - ed Head, — Al - le - lu - ia!

45

Made like Him we rise, Al - le -

Made like Him, like Him we rise, Al - le -

48

lu - ia! — Ours the cross, the grave, the skies.

lu - ia! Ours — the — cross, the grave, the skies. —

SA + Cong.

6

end Cong.

51

Al - le - lu - ia!

TB

End here

54

*ff* Je - sus lives! God's pow'r pro-claim!

*ff*

57

Al - le - lu - ia, praise His name!— Je - sus lives just

60

as He said. Christ is ris - en from the dead!

63

*molto rit.*

Al - le - lu - ia!

*molto rit.*

# Vidi aquam

## for Sundays in Eastertide

Organ accompaniment by Rev. Carlo Rossini, from his "Parochial Hymnal", 1931.

+ 2

Vi - di \_\_\_\_\_ a - quam \* e - gre - di - én - tem de \_\_\_\_\_ tén -

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

- plo \_\_\_\_\_ a lá - te - re dex - tro, -

The second system of musical notation continues the piece. The melody in the treble clef features a series of eighth notes and quarter notes, with some slurs. The bass clef accompaniment maintains a consistent rhythmic pattern with some harmonic changes. The overall texture is a typical early 20th-century hymn accompaniment.

al - le - lú - ia: \_\_\_\_\_ et o - mnes, ad quos per - vé - nit

The third system of musical notation continues the piece. The melody in the treble clef features a series of eighth notes and quarter notes, with some slurs. The bass clef accompaniment maintains a consistent rhythmic pattern with some harmonic changes. The overall texture is a typical early 20th-century hymn accompaniment.

a - qua i - sta, \_\_\_\_\_ sal - vi

The fourth system of musical notation continues the piece. The melody in the treble clef features a series of eighth notes and quarter notes, with some slurs. The bass clef accompaniment maintains a consistent rhythmic pattern with some harmonic changes. The overall texture is a typical early 20th-century hymn accompaniment.

fa - cti sunt, et di - cent, al - le - lú - ia,

The fifth system of musical notation continues the piece. The melody in the treble clef features a series of eighth notes and quarter notes, with some slurs. The bass clef accompaniment maintains a consistent rhythmic pattern with some harmonic changes. The overall texture is a typical early 20th-century hymn accompaniment.

\* ) From Easter Sunday to Pentecost Sunday inclusive.

al - le - - lú - ia. Ps. Con-fi - té - mi-ni Dó-mi-no

quó - ni - am bo - nus: \* quó - ni - am in sae-cu-lum mi-se-ri -

cór - di - a - e - jus. Gló - ri - a Pa-tri, et Fí - li - o,

et Spi-ri - tu - i San-cto. \* Sic - ut e-rat in prin-cí - pi - o,

et nunc, et sem-per, et in sae-cu-la sae-cu - ló - rum. A-men.

*Repet. Ant. "Vidi aquam"*

℣. Osténde nobis, Domine, misericórdiam tuam. Allelúia.

℟. Et salutáre tuum da nobis. Allelúia.

℣. Dómine, exáudi oratióem meam.

℟. Et clamor meus ad te véniat.

℣. Dominus vobíscum.

℟. Et cum spírítu tuo.

℣. Oremus etc..... Per Christum Dóminum nostrum.

℟. Amen.

## KYRIE

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

Improvised Trumpet Intro in F major.

no need to play the piece. Intro is fine.

The musical score is written in F major and 6/8 time. It includes parts for Soprano (S.A.), Tenor (T.), and Piano. The lyrics are: "Glo-ry! Glo-ry to God in the high-est. — Glo-ry! Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a-". The piano accompaniment features various chords and dynamics, including *mf* and *f*. A *mf unison* section is marked for the vocal parts.

**Chords:** F5, Bb/F F, Bb/D, Bb, F/C C, Bb/F F, Bb/D, F/C C, Bb, Csus C Csus, F5, Bbmaj7

**Dynamics:** *f*, *mf*, *mf unison*

*optional harmony*

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B $\flat$ 2 C/B $\flat$  B $\flat$ 2

*mf*

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$  C/B $\flat$

*mf*

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

*mf* *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

*f*

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

*mf* *mf*

F Bb2 Bb(add2) Dm C/E

*mf*

[55 Glory to God (Through-composed) (Mass of Saint Ann), p. 4]

have mer-cy on us. For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

*f*

Detailed description: This system contains the first two systems of music. The top system shows vocal staves with lyrics. The bottom system shows piano accompaniment with chord symbols: Bb(add2), Csus, C, N.C., Bb(add2), Bb2, and C. A red bracket highlights a measure in the vocal line. Dynamics include *f*.

you a-lone are the Lord, — you a-lone are the Most High, Je - sus

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

*ff*

Detailed description: This system contains the third and fourth systems of music. The top system shows vocal staves with lyrics. The bottom system shows piano accompaniment with chord symbols: F/A, F, Bb(add2), Bb2, Dm, C/E, Bb/F, and Dm7. Dynamics include *ff*.

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

Detailed description: This system contains the fifth and sixth systems of music. The top system shows vocal staves with lyrics. The bottom system shows piano accompaniment with chord symbols: Eb(add2) and Bb/C.

\*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Bb/F F C7/E F C

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

# SECOND SUNDAY OF EASTER (OR SUNDAY OF DIVINE MERCY)

April 12

**Responsorial Psalm:** Psalm 118:2-4, 13-15, 22-24 (43) [or: Alleluia.]

**Response:** (Organ/SATB)

Optional Descant

Give thanks \_\_\_\_\_ to the Lord, \_\_\_\_\_ his love is ev-er-last - ing.

Em Bm C D Em

Give thanks to the Lord for he is good, \_\_\_\_\_ his love is ev-er-last - ing.

**Verses:** (Cantor or SATB)

Am Em

1. Let the house of Isra - el say,  
Let the house of Aar - on say,  
Let those who fear the LORD - - - say,

2. I was hard pressed and was falling,  
My strength and my courage is the LORD,  
The joyful shout of victory

3. The stone which the builders re - jected  
By the LORD has this been done;  
This is the day the LORD has made;

Am/C Em

1. "His mercy en - dures for - ever."  
"His mercy en - dures for - ever."  
"His mercy en - dures for - ever."

2. But the LORD - - - helped me.  
And he has been my savior.  
In the tents of the just.

3. Has be - come the cornerstone.  
It is wonderful in our eyes.  
Let us be glad and re - joice in it.

## Gospel Acclamation: John 20:29

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

You be - lieve in me, Tho - mas, be - cause you have seen me, says the Lord; \_\_\_

You be - lieve in me, Tho - mas, be - cause you have seen me, says the Lord; \_\_\_

bless - ed are they who have not \_\_\_ seen me, but still \_\_\_ be - lieve!

bless - ed are they who have not \_\_\_ seen me, but still \_\_\_ be - lieve!

## CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

*f*

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

G Am G/B C D Am D G C D

Al - le - lu - ia, al - le - lu - ia. ia. \_\_\_\_\_

1, Final (1st time: D.C.) Fine 2 to Verse

1, Final (1st time: D.C.) Fine 2 to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.

Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.

Text and music © 1985, 1989, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

You believe in me, Thomas,  
because you have seen me, says the Lord;  
blessed are they who have not seen me,  
but still believe!

\*VERSES: Cantor

G F G C

1. The right hand of God vant is lis - t'ning. Speak your  
 2. raised me up — The lasts for ev - er. What is the  
 3. hand of the Lord has you are blessed, cre - a - tor of  
 4. triumphed — I shall says the Lord, "you who are  
 5. never die, I shall live says the Lord, "hear - ing my  
 6. telling God's deeds... is a - live. The Word of the  
 7. have to die, close to my

*mf*

Am D G Cm

1. words of wis - dom, for the words you speak are  
 2. word that is liv - ing? It is brought to us through God's  
 3. earth and heav - en, for the mys - ter - ies of the  
 4. my dis - ci - ples. I make known to you all I've  
 5. voice, will lis - ten. They will fol - low me, for I  
 6. Lord is ac - tive. It can judge our thoughts, bring us  
 7. Word keep faith - ful: for your faith - ful - ness I will

*cresc.*

Bb Cm Dsus4 D D.C. al fine

1. ev - er - last - ing life.  
 2. Son: Je - sus Christ.  
 3. King - dom shown to chil - dren."  
 4. learned from my Fa - ther."  
 5. know them; they are mine."  
 6. clos - er to the Fa - ther.  
 7. give you the crown of life."

*cresc.*

D.C. al fine

\*Alternate Verses on following page.

# Without Seeing You

David Haas

D
G
A
D
G
Bm7
A
D

Voice 1: We re - turn to you deep with - in, leave the past to the dust; turn to  
 The spar - row will find a home, near to you, O God; how -  
 For - ev - er we sing to you of your goodness, O God; pro -  
 For you are our shep - herd, there is noth - ing we need; in green

Voice 2: (Melody line)

G
F#
Bm
C
Em7
A7sus
A
D

5  
 you with tears and fast - ing; you are read - y to for - give. With - out  
 hap - py, we who dwell with you, for - ev - er in your house.  
 claim - ing to all the world of your faith - ful - ness and love.  
 pas - tures we will find our rest, near the wat - ers of peace.

Voice 2: (Melody line)

G
A
D
G
D
Asus
A
D
G
A

10  
 see - ing you, we love you; with - out touch - ing you, we em - brace; with - out see - ing you, we

Voice 2: (Melody line)

Bm
Em7
D
G
A7
D
G
D

15  
 fol - low; with - out see - ing you, we be - lieve. We re -  
 The  
 For  
 For

Voice 2: (Melody line)

fol - low; with - out see - ing you we be - lieve.

# Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: \_\_\_\_\_

Capo 3: (Em) Gm (D) F (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly \_\_\_\_\_ Lord

T, B *f*

(Em) Gm (D) F (Cmaj<sup>7</sup>) Ebmaj<sup>7</sup> (Em) Gm (Am) Cm

*f*

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

*div.* *ff* *div.* *ff*

19

in the high - est. Bless - ed is he who

(D) (G) (Em) (D) (Em) (D)  
F B $\flat$  Gm F Gm F

24

comes in the name of the Lord. Ho - san - na

(Cmaj $^7$ ) (D) (A) (Am) (G/B)  
Ebmaj $^7$  F C Cm B $\flat$ /D

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)  
F B $\flat$  Gm Cm B $\flat$ /D

*rit.* *fff*

33

in the high est.

\*A div.  
*molto rit.*

*div.*

(D) (G) (D) (Bm $^7$ ) (E)  
F B $\flat$  F Dm $^7$  G

*molto rit.*

\*Assembly sings with top alto part.

# When We Eat This Bread

*Presider*

The mys - ter - y of faith.

Capo 3: (E open)  
G open

(Em)  
Gm

(Am)  
Cm

*mf*

2

*S, A, Assembly* ***f***

When we eat this Bread and drink this Cup, we pro-

*T, B* ***f***

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(Em)  
Gm

(Am)  
Cm

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

*cresc.*

***f***

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj<sup>7</sup>)  
Ebmaj<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(A/E)  
C/G

(Am<sup>7</sup>)  
Cm<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(E)  
G

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

*Introduction if Doxology is not sung*

ev - er and ev - er.

(Am<sup>7</sup>) Cm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> F C

11 *rit. molto rit.*

A - men, a - men, a - men.

*ff S div. rit. molto rit. fff*

A - men, a - men, a - men.

*ff rit. molto rit. fff div.*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm<sup>7</sup>) (E)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> Dm<sup>7</sup> G

# Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F (G/B) B $\flat$ /D (C) E $\flat$  (F) A $\flat$  (C/E) E $\flat$ /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am<sup>7</sup>) Cm<sup>7</sup> (D) F (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F

*poco rit.* *mp a tempo* *poco rit.* *mf*

+ Assembly  
a tempo

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am<sup>7</sup>) (D) (G/B) (Am<sup>7</sup>)  
B $\flat$ /D E $\flat$  A $\flat$  E $\flat$ /G Cm<sup>7</sup> F B $\flat$ /D Cm<sup>7</sup>

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am<sup>7</sup>) (F) (D) (Am<sup>7</sup>) (D)  
F B $\flat$ /D Cm<sup>7</sup> A $\flat$  F Cm<sup>7</sup> F

mf poco rit.

16

grant us peace.

(G/B) (Am7) (D) (G/B) (Am7) (F) (D) (C/G) (G)  
 B $\flat$ /D Cm7 F B $\flat$ /D Cm7 A $\flat$  F E $\flat$ /B $\flat$  B $\flat$

*rit.*

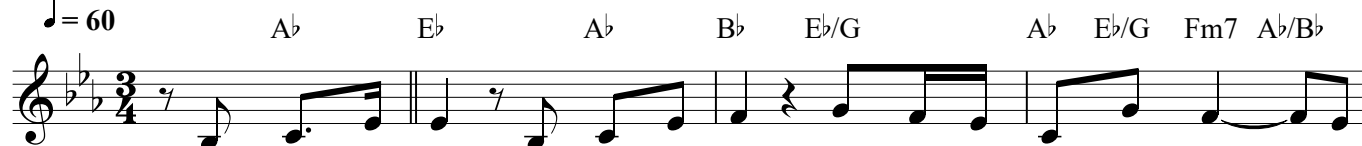
# In Christ Alone

(as published by Capitol CMG Publishing)

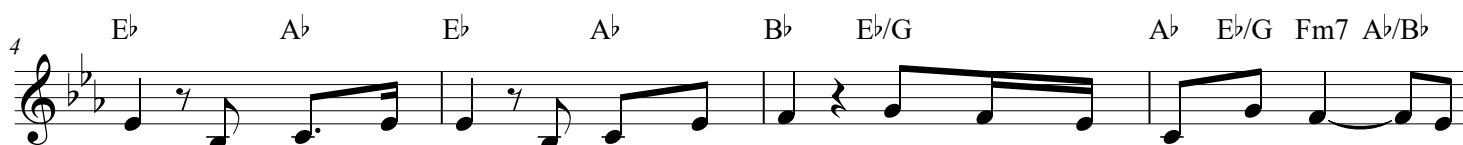
Words and Music by  
Keith Getty and Stuart Townend

## VERSE

♩ = 60



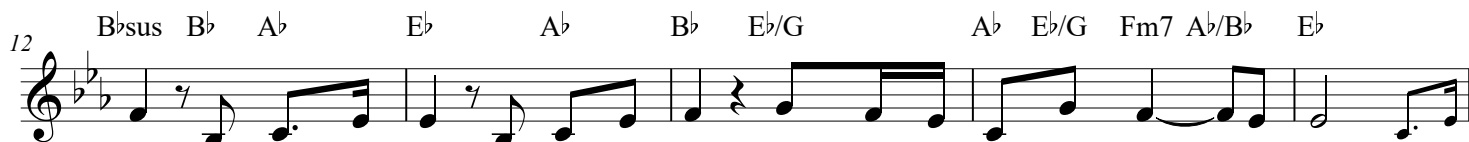
1. In Christ a - lone my hope is found, He is my light, my strength, my  
2. In Christ a - lone, who took on flesh, full - ness of God in help - less  
3. There in the ground His bod - y lay, Light of the world by dark - ness  
4. No guilt in life, no fear in death, this is the pow'r of Christ in



song; This Cor - ner - stone, this sol - id Ground, firm through the fierc - est drought and  
babe! This gift of love and right - eous - ness, scorned by the ones He came to  
slain; Then, burst - ing forth in glo - rious Day, up from the grave He rose a -  
me; From life's first cry to fi - nal breath, Je - sus com - mands my des - ti -



storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings  
save. Till on that cross as Je - sus died, the wrath of God was sat - is -  
gain! And as He stands in vic - to - ry, sin's curse has lost its grip on  
ny. No pow'r of hell, no scheme of man, can ev - er pluck me from His



cease. My Com - fort - er, my All in All, here in the love of Christ I stand.  
fied. For ev - 'ry sin on Him was laid; Here in the death of Christ I live.  
me; For I am His and He is mine, bought with the pre - cious blood of Christ.  
hand; Till He re - turns or calls me home, here in the pow'r of Christ I'll stand!

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## JOYFUL, JOYFUL, WE ADORE YOU

575

G Gsus4 G D G D G D

1. Joy - ful, joy - ful, we a - dore you, God of glo - ry, Lord of love;  
 2. All your works with joy sur - round you, Earth and heav'n re - flect your rays,  
 3. Al - ways giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,  
 4. Mor - tals, join the might - y cho - rus Which the morn - ing stars be - gan;

G Gsus4 G C Am G D G D7 G

1. Hearts un - fold like flow'rs be - fore you, O - p'ning to the sun a - bove.  
 2. Stars and an - gels sing a - round you, Cen - ter of un - bro - ken praise;  
 3. Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!  
 4. Love di - vine is reign - ing o'er us, Bind - ing all with - in its span.

D G D G D B7 Em A D

1. Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;  
 2. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,  
 3. Lov - ing Fa - ther, Christ our broth - er, Let your light up - on us shine;  
 4. Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;

G Gsus4 G C Am G D G D7 G

1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day!  
 2. Chant - ing bird and flow - ing foun - tain, Prais - ing you e - ter - nal - ly!  
 3. Teach us how to love each oth - er, Lift us to the joy di - vine.  
 4. Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

**Text:** #7 87 D; Henry van Dyke, 1852–1933, alt.

**Music:** HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.