

2ND SUNDAY
OF EASTER

LATIN MASS

April 12, 2026 at 12:00nn

Introit on *Easter Hymn*

SATB with Congregation and opt. Solo Trumpet or Brass Quintet,*
Percussion, and 3-5 Oct. Handbells

Words by **Lloyd Larson**
and **Charles Wesley**, 1739

Arranged with New Music
by **Lloyd Larson**
Incorporating: **EASTER HYMN**
from *Lyra Davidica*, 1708

1 Boldly ♩ = ca. 96
SA

We do not need to
sing this

Je - sus lives! God's

Boldly ♩ = ca. 96

4

pow'r pro-claim! Al - le - lu - ia, praise His name!—

1 indicates CD track number.

*Optional Brass Quartet or Sextet. Parts for congregation and solo trumpet are available as free downloads. Visit www.lorenz.com and search for 10/4480L.

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7

Je - sus lives just as He said. Christ is ris - en from the

10

(2)

dead!

SA + Cong. Keyboard plays vocal part through m. 29

Verse 1 and final verse only (measure 37)

14

f

Christ the Lord is ris'n to - day, ———
 Love's re - deem - ing work is done, ——— Al - le -
 Lives a - gain our glo - rious King, ———

TB *f*

17

lu - ia! All cre - a - tion, join - to say -
Fought the fight, the bat - tle won, -
Where, O death, is now - thy sting? -

20

Al - le - lu - ia! Raise your joys and -
Death in vain for -
Once He died our -

23

tri - umphs high, Al - le - lu - ia!
bids souls Him rise, save, to

26

Sing, ye heav'ns, and earth re - ply,
Christ has o - pened par - a - dise,
Where thy vic - to - ry, O grave? -

28

1x: 2x:

Al - le - lu - ia!

1., 2.

30 *3.*

lu - ia!

33 *3.*

cresc. poco a poco

35 **5**

rit.

Broadly ♩ = ca. 88

37 **ff** High Voice Descant

Soar we now where Christ has led,

ff SATB + Cong.

Soar we now where Christ has led, _____

Broadly ♩ = ca. 88

ff

39

Al - le - lu - ia! Fol - l'wing our ex -

Al - le - lu - ia! Fol - l'wing our ex -

42

alt - ed Head, — Al - le - lu - ia!

alt - ed Head, — Al - le - lu - ia!

45

Made like Him we rise, Al - le -

Made like Him, like Him we rise, Al - le -

48

lu - ia! Ours the cross, the grave, the skies.

lu - ia! Ours the cross, the grave, the skies.

SA + Cong.

6

end Cong.

51

Al - le - lu - ia!

End here

54

Je - sus lives! God's pow'r pro-claim!

57

Al - le - lu - ia, praise His name!— Je - sus lives just

60

as He said. Christ is ris - en from the dead!

63

molto rit.

Al - le - lu - ia!

molto rit.

Vidi aquam for Sundays in Eastertide

Organ accompaniment by Rev. Carlo Rossini, from his "Parochial Hymnal", 1931.

+ 2

Vi - di _____ a - quam * e - gre - di - én - tem de _____ tén -

- - plo _____ a lá - te - re dex - tro, -

al - le - lú - ia: _____ et o - mnes, ad quos per - vé - nit

a - qua i - sta, _____ sal - vi

fa - cti sunt, et di - cent, al - le - lú - ia,

*) From Easter Sunday to Pentecost Sunday inclusive.

al - le - - lú - ia. Ps. Con-fi - té - mi-ni Dó-mi-no

quó - ni - am bo - nus: * quó - ni - am in sae-cu-lum mi-se-ri -

cór - di - a - e - jus. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sae - cu - la sae - cu - ló - rum. A - men.

Repet. Ant. "Vidi aquam"

℣. Osténde nobis, Domine, misericórdiam tuam. Allelúia.

℟. Et salutáre tuum da nobis. Allelúia.

℣. Dómine, exáudi oratióem meam.

℟. Et clamor meus ad te véniat.

℣. Dominus vobíscum.

℟. Et cum spírítu tuo.

℣. Oremus etc..... Per Christum Dóminum nostrum.

℟. Amen.

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for the voice part, indicated by a 'V.' in the left margin. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Ky - ri - e * e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Ky - ri - e e - lé - i - son .

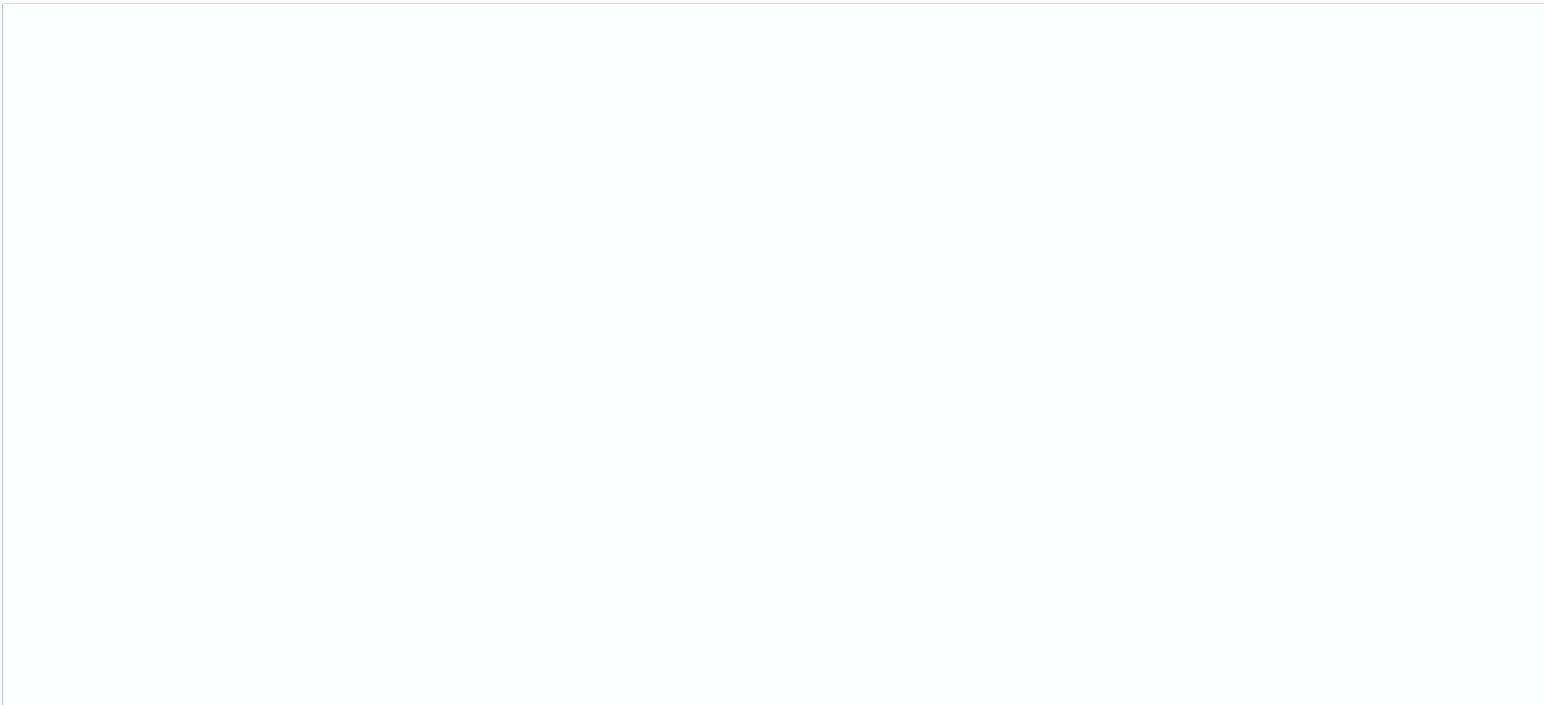
The second system of the musical score continues the melody from the first system. It maintains the same treble clef and key signature. The lyrics 'Ky - ri - e e - lé - i - son .' are written above the staff. The accompaniment continues on the grand staff with similar rhythmic patterns and phrasing.

Chri - ste e - lé - i - son .

The third system of the musical score continues the melody. The lyrics 'Chri - ste e - lé - i - son .' are written above the staff. The accompaniment continues on the grand staff.

Chri - ste e - lé - i - son .

The fourth system of the musical score concludes the piece. The lyrics 'Chri - ste e - lé - i - son .' are written above the staff. The accompaniment concludes on the grand staff.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system continues the musical score. The vocal line lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system continues the musical score. The vocal line lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The piano accompaniment continues with the same accompaniment.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system concludes the musical score. The vocal line lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The piano accompaniment concludes with the same accompaniment.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line lyrics are: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the vocal line lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment maintains the musical texture established in the previous systems.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system on this page shows the vocal line lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the phrase with sustained chords and a final melodic flourish.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and chords in the left hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment maintains its rhythmic accompaniment, with some chordal changes in the right hand.

in the glo - ry of God the Fa - ther. A - men.

The third system of musical notation concludes the piece. The vocal line ends with a half note on G3, followed by a quarter rest. The piano accompaniment concludes with a final chord in the right hand and a bass line. The system ends with a double bar line.

SECOND SUNDAY OF EASTER (OR SUNDAY OF DIVINE MERCY)

April 12

Responsorial Psalm: Psalm 118:2-4, 13-15, 22-24 (43) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Give thanks _____ to the Lord, _____ his love is ev-er-last - ing.

Em Bm C D Em

Give thanks to the Lord for he is good, _____ his love is ev-er-last - ing.

Verses: (Cantor or SATB)

Am Em

1. Let the house of Isra - el say,
Let the house of Aar - on say,
Let those who fear the LORD - - - say,

2. I was hard pressed and was falling,
My strength and my courage is the LORD,
The joyful shout of victory

3. The stone which the builders re - jected
By the LORD has this been done;
This is the day the LORD has made;

Am/C Em

1. "His mercy en - dures for - ever."
"His mercy en - dures for - ever."
"His mercy en - dures for - ever."

2. But the LORD - - - helped me.
And he has been my savior.
In the tents of the just.

3. Has be - come the cornerstone.
It is wonderful in our eyes.
Let us be glad and re - joice in it.

Gospel Acclamation: John 20:29

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

You be - lieve in me, Tho - mas, be - cause you have seen me, says the Lord; ___

Organ

bless - ed are they who have not ___ seen me, but still ___ be - lieve!

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

1, Final (1st time: D.C.) 2

G Am G/B C D Am D G C D G (1st time: D.C.) Fine G to Verse

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: D.C.) 2

to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.
 Music: Celtic Mass; Fintan O'Carroll, d. 1977, and Christopher Walker.
 Text and music © 1985, 1989, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

You believe in me, Thomas,
 because you have seen me, says the Lord;
 blessed are they who have not seen me,
 but still believe!

*VERSES: Cantor

G F G C

1. The right hand of God vant is lis - t'ning. Speak your
 2. raised me up — The lasts for ev - er. What is the
 3. hand of the Lord has you are blessed, cre - a - tor of
 4. triumphed — I shall says the Lord, "you who are
 5. never die, I shall live says the Lord, "hear - ing my
 6. telling God's deeds... is a - live. The Word of the
 7. have to die, close to my

mf

Am D G Cm

1. words of wis - dom, for the words you speak are
 2. word that is liv - ing? It is brought to us through God's
 3. earth and heav - en, for the mys - ter - ies of the
 4. my dis - ci - ples. I make known to you all I've
 5. voice, will lis - ten. They will fol - low me, for I
 6. Lord is ac - tive. It can judge our thoughts, bring us
 7. Word keep faith - ful: for your faith - ful - ness I will

cresc.

Bb Cm Dsus4 D D.C. al fine

1. ev - er - last - ing life.
 2. Son: Je - sus Christ.
 3. King - dom shown to chil - dren."
 4. learned from my Fa - ther."
 5. know them; they are mine."
 6. clos - er to the Fa - ther.
 7. give you the crown of life."

cresc.

D.C. al fine

*Alternate Verses on following page.

Without Seeing You

David Haas

D
G
A
D
G
Bm7
A
D

Voice 1: We re - turn to you deep with - in, leave the past to the dust; turn to
 The spar - row will find a home, near to you, O God; how -
 For - ev - er we sing to you of your goodness, O God; pro -
 For you are our shep - herd, there is noth - ing we need; in green

Voice 2:

G
F#
Bm
C
Em7
A7sus
A
D

5
 you with tears and fast - ing; you are read - y to for - give. With - out
 hap - py, we who dwell with you, for - ev - er in your house.
 claim - ing to all the world of your faith - ful - ness and love.
 pas - tures we will find our rest, near the wat - ers of peace.

G
A
D
G
D
Asus
A
D
G
A

10
 see - ing you, we love you; with - out touch - ing you, we em - brace; with - out see - ing you, we

Bm
Em7
D
G
A7
D
G
D

15
 fol - low; with - out see - ing you, we be - lieve. We re -
 The
 For
 For

fol - low; with - out see - ing you we be - lieve.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. San - ctus, * San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, * qui tol -



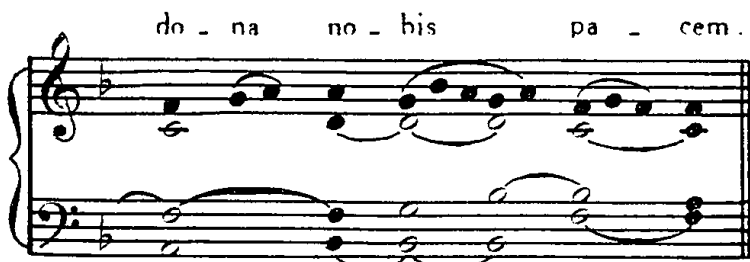
- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.

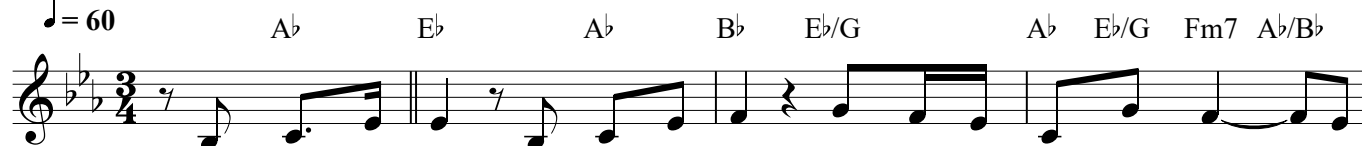
In Christ Alone

(as published by Capitol CMG Publishing)

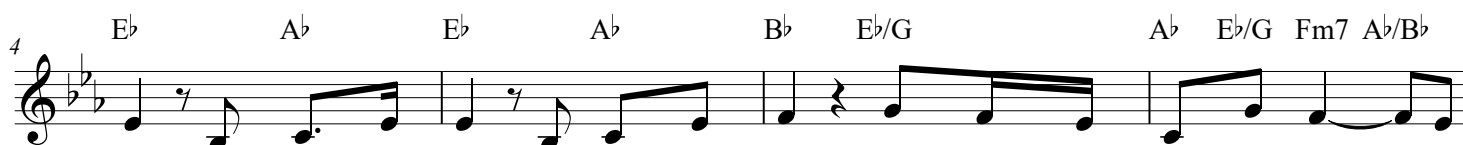
Words and Music by
Keith Getty and Stuart Townend

VERSE

♩ = 60



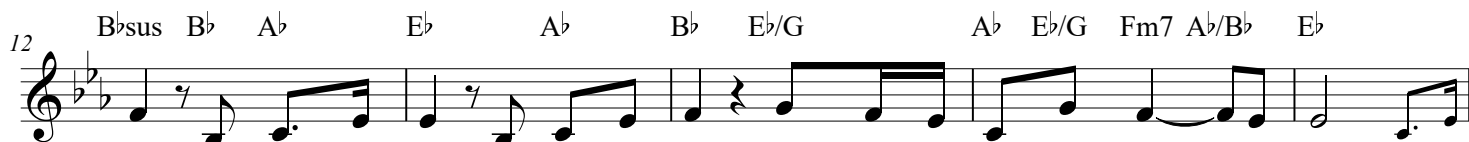
1. In Christ a - lone my hope is found, He is my light, my strength, my
2. In Christ a - lone, who took on flesh, full - ness of God in help - less
3. There in the ground His bod - y lay, Light of the world by dark - ness
4. No guilt in life, no fear in death, this is the pow'r of Christ in



song; This Cor - ner - stone, this sol - id Ground, firm through the fierc - est drought and
babe! This gift of love and right - eous - ness, scorned by the ones He came to
slain; Then, burst - ing forth in glo - rious Day, up from the grave He rose a -
me; From life's first cry to fi - nal breath, Je - sus com - mands my des - ti -



storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings
save. Till on that cross as Je - sus died, the wrath of God was sat - is -
gain! And as He stands in vic - to - ry, sin's curse has lost its grip on
ny. No pow'r of hell, no scheme of man, can ev - er pluck me from His



cease. My Com - fort - er, my All in All, here in the love of Christ I stand.
fied. For ev - 'ry sin on Him was laid; Here in the death of Christ I live.
me; For I am His and He is mine, bought with the pre - cious blood of Christ.
hand; Till He re - turns or calls me home, here in the pow'r of Christ I'll stand!

CCLI Song # 3350395

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JOYFUL, JOYFUL, WE ADORE YOU

575

G Gsus4 G D G D G D

1. Joy - ful, joy - ful, we a - dore you, God of glo - ry, Lord of love;
 2. All your works with joy sur - round you, Earth and heav'n re - flect your rays,
 3. Al - ways giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
 4. Mor - tals, join the might - y cho - rus Which the morn - ing stars be - gan;

G Gsus4 G C Am G D G D7 G

1. Hearts un - fold like flow'rs be - fore you, O - p'ning to the sun a - bove.
 2. Stars and an - gels sing a - round you, Cen - ter of un - bro - ken praise;
 3. Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!
 4. Love di - vine is reign - ing o'er us, Bind - ing all with - in its span.

D G D G D B7 Em A D

1. Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
 2. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
 3. Lov - ing Fa - ther, Christ our broth - er, Let your light up - on us shine;
 4. Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;

G Gsus4 G C Am G D G D7 G

1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 2. Chant - ing bird and flow - ing foun - tain, Prais - ing you e - ter - nal - ly!
 3. Teach us how to love each oth - er, Lift us to the joy di - vine.
 4. Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: #7 87 D; Henry van Dyke, 1852–1933, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.