

HOLY
THURSDAY

April 2, 2026 at 7:00pm

981 Lift High the Cross / Alcen la Cruz

Refrain

Lift high the cross, the love of Christ pro-claim till
 Al - cen la cruz, em - ble - ma de su a - mor; que el

all the world a - dore his sa - cred name.
 mun - do al fin co - noz - ca al Sal - va - dor.

Verses

1. Come, Chris - tians, fol - low where our Sav - ior trod, Our
 2. Led on their way by this tri - um - phant sign, The
 3. Each new - born ser - vant of the Cru - ci - fied Bears
 4. O Lord, once lift - ed on the glo - rious tree, Your

1. Va - mos, cris - tia - nos, tras nues - tro Se - ñor; El
 2. Ba - jo es - te sig - no de su gran po - der El
 3. Ca - da cre - yen - te del que en cruz mu - rió En
 4. Cuan - do te al - za - ron glo - rio - so en la cruz, A -

D.C.

King vic - to - rious, Christ, the Son of God.
 hosts of God in con - quering ranks com - bine.
 on the brow the seal of him who died.
 death has bought us life e - ter - nal - ly.

rey vic - to - rio - so, Cris - to, Hi - jo de Dios.
 pue - blo de Dios a - van - za sin te - mer.
 su fren - te lle - va el sig - no en que ven - ció.
 llí pro - me - tis - te lle - var - nos a la luz.

5. So shall our song of triumph ever be: 5. *Himnos de gloria alcemos sin cesar;*
 Praise to the Crucified for victory! *Al rey vencedor que en cruz supo triunfar.*



Lift High the Cross

CRUCIFER

For Organist use only

Lift high the cross, the love of Christ pro-claim, till

all the world a-dore his sa-cred name. Fine

Come, Christ-ian, fol-low where our Sav-ior trod, our
Led on their way by this tri-um-phant sign, the
O Lord, once lift-ed on the glor-ious tree, as
Thy king-dom come, that earth's de-spair may cease be-
For thy blest cross which doth for us a-tone, cre-

King vic-tor-ious, Christ, the Son of God.
hosts of God in con-quiring ranks com-bine.
thou hast prom-ised, draw us un-to thee.
neath the shad-ow of its heal-ing peace.
a-tion's prais-es rise be-fore thy throne. D.C.

Words: George W. Kitchin, rev. Michael R. Newbolt

Music: Sydney H. Nicholson

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Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

This system shows the beginning of the accompaniment for the first vocal part. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Ky - ri - e e - lé - i - son .

This system continues the accompaniment. The vocal line continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment maintains the same rhythmic and melodic structure as the first system.

Chri - ste e - lé - i - son .

This system begins the accompaniment for the second vocal part. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment is similar to the first system but with a slightly different bass line.

Chri - ste e - lé - i - son .

This system continues the accompaniment for the second vocal part. The vocal line continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment follows the same pattern as the previous system.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line has the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the vocal line with the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment maintains the musical texture established in the previous systems.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system on this page shows the vocal line with the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the phrase with sustained chords and a final melodic flourish.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the musical score. The vocal line in treble clef has the lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment in the lower staves continues with similar harmonic and melodic patterns, providing accompaniment for the vocal line.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the musical score. The vocal line in treble clef has the lyrics: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment in the lower staves provides a final harmonic and melodic resolution for the piece.

THURSDAY OF THE LORD'S SUPPER (HOLY THURSDAY): AT THE EVENING MASS

March 28

Verse 2 is in Spanish

Responsorial Psalm: Psalm 116:12-13, 15-16bc, 17-18 (39)

Response: (Organ/SATB)

Optional Descant

Our bless-ing - cup, our bless - ing - cup is Christ.

Capo 3: (D) (G) (D/F#) (Em7) (D)
F Bb F/A Gm7 F

Our bless-ing - cup is a com-mun - ion with the Blood of Christ.

Our bless - ing - cup is a com-mun - ion, com-mun-ion

Our bless - ing - cup is a com-mun - ion

Verses: (Cantor or SATB)

(D) (Em/G)
F Gm/Bb

1. How shall I make a return to the LORD
The cup of salvation I will take up,

2. Precious in the eyes of the LORD
I am your servant, the son of your handmaid;

3. To you will I offer sacrifice of thanks - giving,
My vows to the LORD I will pay

2. Mucho le cuesta al Se - nor
Senor, yo soy tu siervo, hijo de tu esclava;

1. For all the good he has done for me?
And I will call upon the name of the LORD.

2. Is the death of his faithful ones.
You have loosed my bonds.

3. And I will call upon the name of the LORD.
In the presence of all his people.

la muerte de sus fie - les.
rompiste mis ca - dena.

Gospel Acclamation: John 13:34

Acclamation: (Organ/SATB) No. IX-b Sing Verse in Spanish

Optional Descant

Praise you, Lord, King of glo - ry!

Capo 3: (D) (Bm) (G) (A7) (D) (Bm) (G) (A7) (Dsus4) (D)
 F Dm Bb C7 F Dm Bb C7 Fsus4 F

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor)

(Bm) (F#m) (A7) (Bm)
 Dm Am C7 Dm

I give you a new com - mand - ment, says the Lord:
Les doy este mandamiento nuevo dice el Señor:

Organ

(Em7) (D)
 Gm7 F

love one another as I have loved you.
que se amen unos a otros como yo los he amado.

The Sacrament of Service

BEACH SPRING 87 87 D

Hymn during Washing of the Feet

F Bb/F F Dm Bb C/Bb Bb F

S.A.

1. Je - sus, Teach - er, Lord and Mas - ter, Af - ter eat - ing with his friends,
 2. Si - mon Pe - ter said in pro - test: "You shall nev - er wash my feet!"
 3. By our lives and our ex - am - ple, May your gos - pel strong - ly speak

T.B.

Bb/F F Dm F/C Bb C/Bb Bb F

1. Took a towel and filled a ba - sin, Washed their feet, and then he said:
 2. "You must let me," said the Sav - ior, "If my king - dom you would see."
 3. Where your chil - dren live in hun - ger, Where the strong op - press the weak.

C/E C Dm Am F/A Bb

1. "In re - mem - brance, in re - mem - brance, You must do as I — have done. —
 2. "Wash me clean!" cried Si - mon Pe - ter, — "Hands and head as well as feet!" —
 3. Je - sus, grant us un - der - stand - ing — Of the sav - ing signs you show;

C Dm Dm/C Bb F/A Gm7 Am Gm/Bb F

1. In re - mem - brance, you must do — this — For God's daugh - ters and God's sons."
 2. Je - sus said: "No, my be - tray - er — Is the one not whol - ly clean."
 3. In our sac - ra - ment of serv - ice, — Let us live for oth - ers now.

Alan J. Hommerding
 Text © 1996, WLP

Attr. to Benjamin F. White, 1800-1879
 The Sacred Harp, Philadelphia, 1844
 Harm. by Ronald A. Nelson, 1927-2014
 Harm. © 1978, Augsburg Fortress

ENGLISH AND SPANISH VERSES Please sing in English first then in Spanish

1. Je - sus, my on - ly de - sire. _____

2. Je - sus, the hope of my soul. _____

3. Je - sus, the mer - cy of God. _____

4. Je - sus, my life - giv - ing Lord. _____

5. Je - sus, the wis - dom of God. _____

1. Je - sús, _____ mi ú - ni - co an - he - lo. Je -

2. Je - sús, _____ con - fian - za del al - ma. Je -

3. Je - sús, _____ pie - dad del Se - ñor. _____ Je -

4. Je - sús, _____ mi dul - ce con - sue - lo. Je -

5. Je - sús, _____ mi lám - pa - ra y luz. _____ Je -

D G Em7 Bm7

1. Je - sus, my on - ly de - sire. _____ Je - sus, my

2. Je - sus, the hope of my soul. _____ Je - sus, my

3. Je - sus, the mer - cy of God. _____ Je - sus, my

4. Je - sus, my life - giv - ing Lord. _____ Je - sus, my

5. Je - sus, the wis - dom of God. _____ Je - sus, my

1. sús, _____ mi ú - ni - co an - he - lo. _____ Je - sús, mi a -

2. sús, _____ con - fian - za del al - ma. _____ Je - sús, mi po -

3. sús, _____ pie - dad del Se - ñor. _____ Je - sús, mi ver -

4. sús, _____ mi dul - ce con - sue - lo. _____ Je - sús, tier - na

5. sús, _____ mi lám - pa - ra y luz. _____ Je - sús, mi sa -

D G Asus4 A Bm

1. love; _____ Je - sus, my beau - ty.
 2. strength; _____ Je - sus, my ref - uge.
 3. truth; _____ Je - sus, my jus - tice.
 4. joy; _____ Je - sus, my glo - ry.
 5. light; _____ Je - sus, my vi - sion.

1. mor. Je - sús, mi be - lle - za. _____ Je -
 2. der. Je - sús, mi re - fu - gio. _____ Je -
 3. dad. Je - sús, mi jus - ti - cia. _____ Je -
 4. paz. Je - sús, mi a - le - grí - a. _____ Je -
 5. ber. Je - sús, mi des - ti - no. _____ Je -

F#m G Em7 Bm

1-5. Je - sus, my God and my all! _____
 1-5. sús, _____ mi Dios y mi to - do.

D G Em7 D/F#

1-4 G A add9 to Verses Final Em7 D *Fine*

Holy, Holy, Holy

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

4

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes — in the name — of the Lord.

Blessed is he who comes — in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

Priest

Through him, and with him, and in him, O God, al-might-y Fa-ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u-ni-ty of the Ho-ly Spir-it, all-glo-ry and hon-or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

mf

5 *C Instrument*

mf

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

mf

Lamb of God

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

the sins of the world, have mer - cy on us. _____

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

4

Lamb of God, you take a - way the sins_ of the world,— grant us— peace.

Lamb of God, you take a - way the sins of the world, grant us— peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

The musical score consists of four staves. The first two staves are vocal lines in G major, with lyrics: "Lamb of God, you take a - way the sins_ of the world,— grant us— peace." The third staff is a vocal line with lyrics: "Lamb of God, you take a - way the sins of the world, grant us— peace." The fourth staff is a piano accompaniment with chords: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, Em. The piano part features a simple harmonic accompaniment with a bass line.

Score

What Wondrous Love Is This

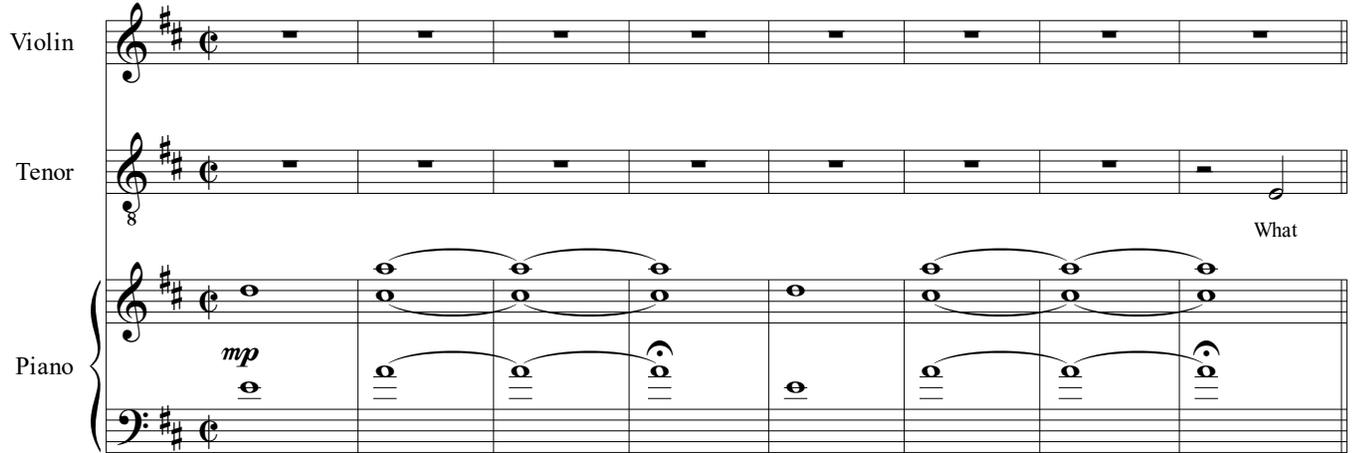
$\text{♩} = 56$

Violin

Tenor

Piano

mp



T

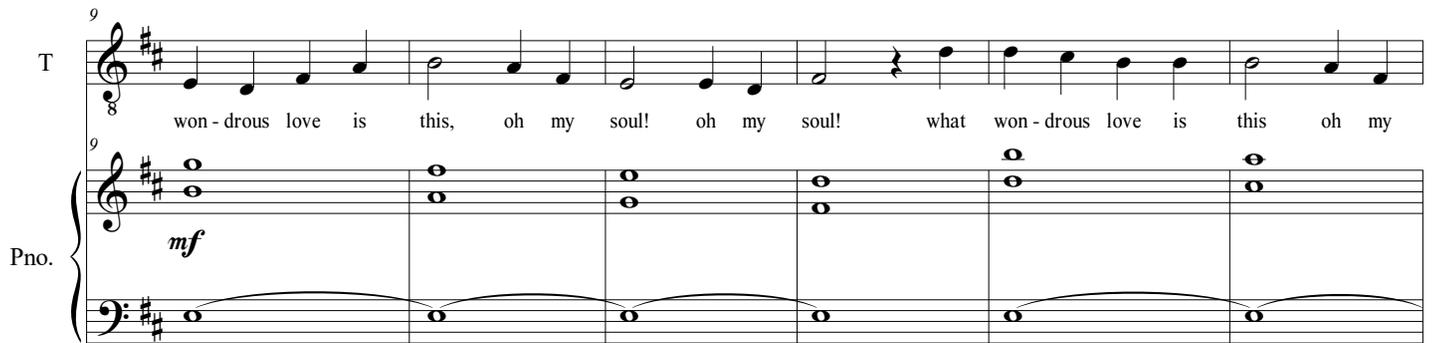
8

won - drous love is this, oh my soul! oh my soul! what won - drous love is this oh my

Pno.

mf

9



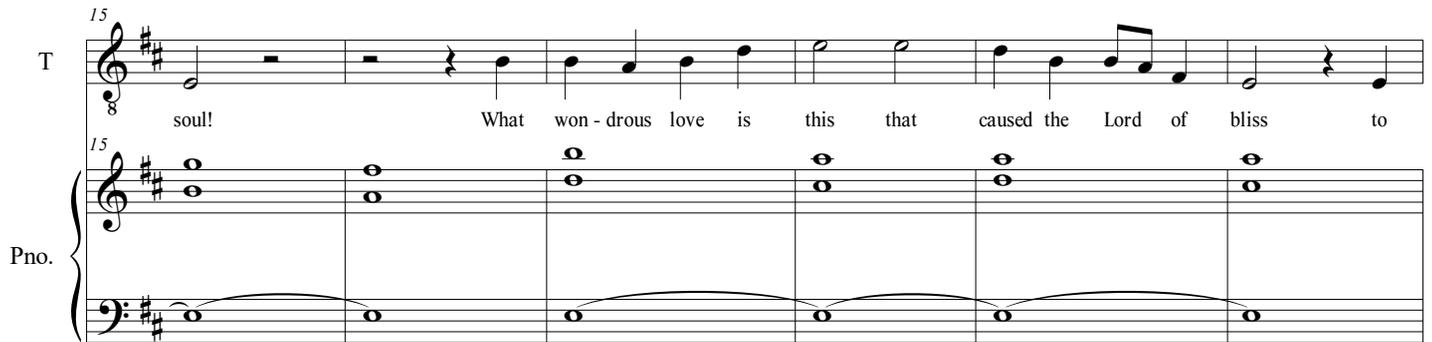
T

8

soul! What won - drous love is this that caused the Lord of bliss to

Pno.

15



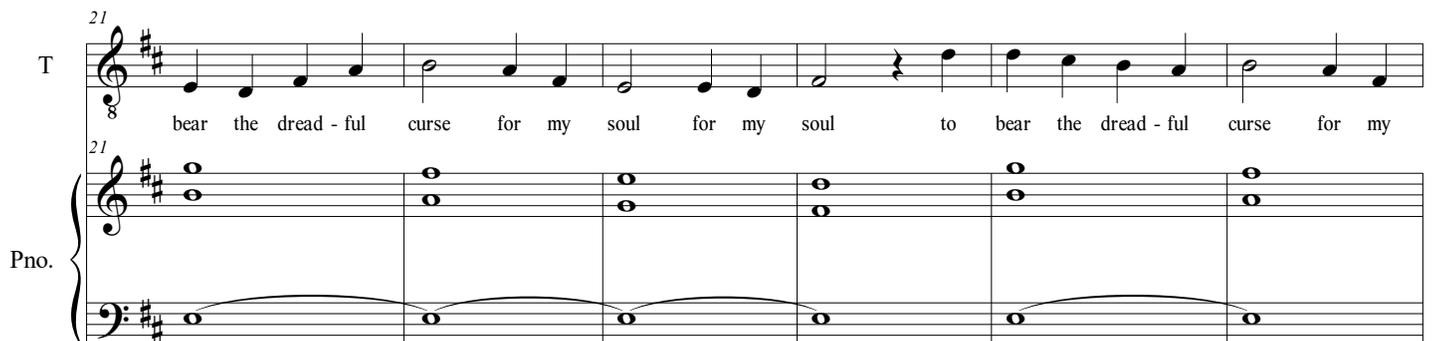
T

8

bear the dread - ful curse for my soul for my soul to bear the dread - ful curse for my

Pno.

21



What Wondrous Love Is This

27

T

8

soul

Pno.

34

Vln.

mf

Pno.

41

Vln.

Pno.

49

Vln.

Pno.

57

Vln.

T

Pno.

To God, and to the Lamb, I will

63

Vln.

T

Pno.

sing, I will sing To God, and to the Lamb, I will sing! To

69

Vln.

T

Pno.

God, and to the Lamb, who is the great I AM, While mil-lions join the theme, I will

What Wondrous Love Is This

75

Vln.

T

Pno.

8

sing! I will sing! While mil - lions join the theme, I will sing!

81

Vln.

T

Pno.

8

85

Vln.

Pno.

89

Vln.

Pno.

93

Vln.

Pno.

97

Vln.

Pno.

101

Vln.

Pno.

Vln. *105*

T *105*

Pno. *105*

And

Detailed description: This system covers measures 105 to 108. The violin part (Vln.) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a long note in measure 107. The tenor part (T) has a treble clef and a key signature of two sharps, with lyrics starting in measure 109. The piano accompaniment (Pno.) consists of two staves: the right hand has chords and single notes, while the left hand has a continuous eighth-note triplet pattern. The tempo marking 'And' is placed at the end of the system.

T *109*

when from deaht I'm free, I'll sing on, I'll sing on And

Pno. *109*

Detailed description: This system covers measures 109 to 112. The tenor part (T) continues the lyrics from the previous system. The piano accompaniment (Pno.) continues with the same triplet patterns in both hands. The tempo marking 'And' is at the end of the system.

T *113*

when from deaht I'm free, I'll sing on _____ And

Pno. *113*

Detailed description: This system covers measures 113 to 116. The tenor part (T) has a long note in measure 115. The piano accompaniment (Pno.) continues with the triplet patterns. The tempo marking 'And' is at the end of the system.

T *117*

when from death I'm free, I'll _____ sing and joy - ful be And

Pno. *117*

Detailed description: This system covers measures 117 to 120. The tenor part (T) continues the lyrics. The piano accompaniment (Pno.) continues with the triplet patterns. The tempo marking 'And' is at the end of the system.

121
T
8
through e - ter - ni - ty I'll sing on! I'll sing on And

Pno.

125
T
8
through e - ter - ni - ty I'll sing on!

Pno.

129
Vln.

Pno.

134
Vln.

Pno.

rit.

Violin

What Wondrous Love Is This

$\text{♩} = 56$

8 25 *mf*

39

47

55 3

65

73

81 5

93

101 21

130 *rit.* 2

Detailed description: This is a musical score for a violin part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 56. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *mf* (mezzo-forte) and *rit.* (ritardando). There are also numerical markings (8, 25, 3, 5, 21, 2) that likely indicate fingerings or specific measures. The music concludes with a double bar line.

O salutaris Hostia/O saving Victim

520

Optional hymn during the exposition of the Blessed Sacrament

1. O sa - lu - tá - ris Hó - sti - a,
 2. Un - i - tri - nó - que Dó - mi - no
 1. O sav - ing Vic - tim, o pening wide
 2. To thy great name be end - less praise,

Quae cae - li pan - dis ó - sti - um,
 Sit sem - pi - tér - na gló - ri - a:
 The gate of heav'n to man be - low!
 Im - mor - tal God - head, One in Three:

Bel - la pre - munt ho - stí - li - a,
 Qui vi - tam si - ne tér - mi - no
 Our foes press on from ev - 'ry side:
 Oh, grant us end - less length of days

Da ro - bur fer au - xí - li - um.
 No - bis do - net in pá - tri - a. A - men.
 Thine aid sup - ply, Thy strength be - stow.
 When our true na - tive land we see. A - men.

Pange, Lingua

PANGE, LINGUA, GLORIOSI 87 87 87

Hymn for the Procession of the Blessed Sacrament

Only sung when
moonstrance
is on the altar

1. Pan - ge, lin - gua, — glo - ri - ó - si Cór - po - ris my -
 2. No - bis da - tus, — no - bis na - tus Ex - in - tá - cta
 3. In su - pré - mae — noc - te coe - nae, Re - cúm - bens cum
 4. Ver - bum ca - ro, — pa - nem ver - um Ver - bo car - num
 5. Tan - tum er - go — Sa - cra - mén - tum Ve - ne - ré - mur
 6. Ge - ni - tó - ri, — Ge - ni - tó - que Laus — et ju - bi -

1. sté - ri - um, — San - gui - nís - que pre - ti - ó - si,
 2. Vír - gi - ne, — Et in mun - do con - ver - sá - tus,
 3. frá - tri - bus, — Ob - ser - vá - ta le - ge ple - ne
 4. éf - fi - cit: — Fit - que san - guis Chri - sti me - rum,
 5. cér - nu - i: — Et an - ti - quum do - cu - mén - tum
 6. lá - ti - o, — Sa - lus, ho - nor, vir - tus quo - que

1. Quem in mun - di pré - ti - um. — Fruc - tus ven - tris ge -
 2. Spar - so ver - bi sé - mi - ne, — Su - i mo - ras in -
 3. Ci - bis in le - gá - li - bus, — Ci - bum tur - bae du -
 4. Et si sen - sus dé - fi - cit, — Ad fir - mán - dum cor
 5. No - vo ce - dat rí - tu - i: — Prae - stet fi - des sup -
 6. Sit et be - ne - dí - cti - o: — Pro - ce - dén - ti ab

1. ne - ró - si Rex ef - fú - dit — gén - ti - um.
 2. co - lá - tus Mí - ro clau - sit — ór - di - ne.
 3. o - dé - nae Se dat su - is — má - ni - bus.
 4. sin - cé - rum So - la fi - des — súf - fi - cit.
 5. ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. u - tró - que Com - par sit lau - dá - ti - o. A - men.

Thomas Aquinas, c. 1225-1274, alt.

Chant, Mode III
 Acc. by Chrysogonus Waddell, 1930-2008
 Acc. © 1959, WLP

English text at "Praise We Christ's Immortal Body."