

EASTER VIGIL

April 4, 2026 at 6:30pm

Call time is at 5:30pm

SOLEMN
BEGINNING OF
THE VIGIL
LUCERNARIUM

Roman Missal, 3rd Edition

THE EASTER VIGIL

The Easter Proclamation
(Exsultet)
longer form

The Easter Proclamation (Exsultet)

18. Arriving at the altar, the Priest goes to his chair, gives his candle to a minister, puts incense into the thurible and blesses the incense as at the Gospel at Mass. The Deacon goes to the Priest and saying: Your blessing, Father, asks for and receives a blessing from the Priest, who says in a low voice:

May the Lord be in your heart and on your lips
that you may proclaim his paschal praise
worthily and well,
in the name of the Father and of the Son, ✠ and of the Holy Spirit.

The Deacon replies: Amen.

This blessing is omitted if the Proclamation is made by someone who is not a Deacon.

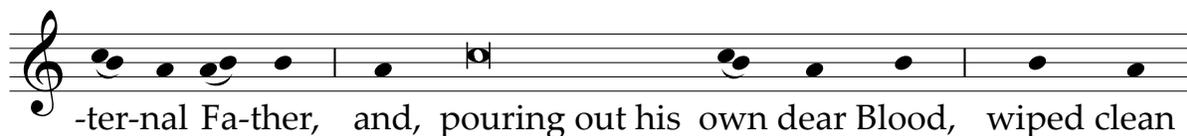
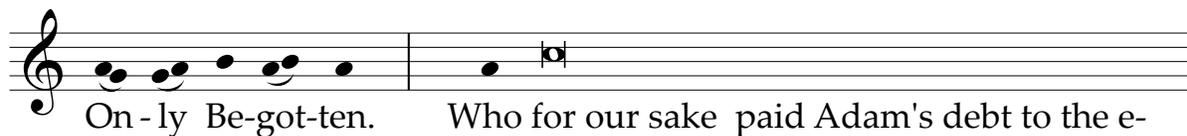
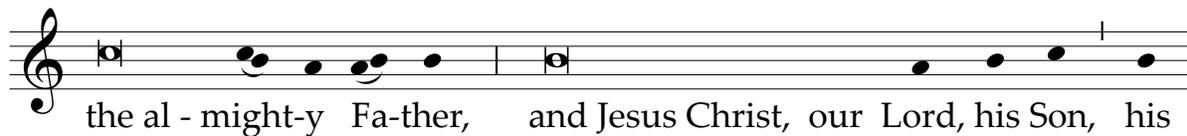
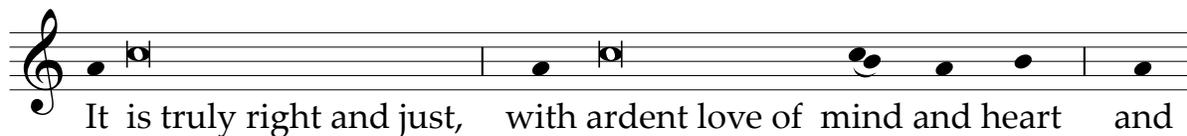
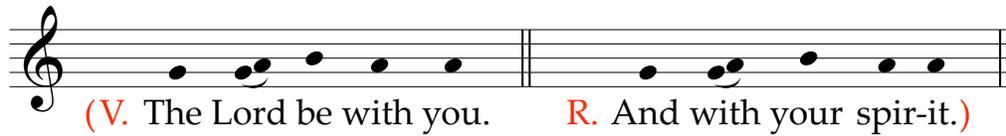
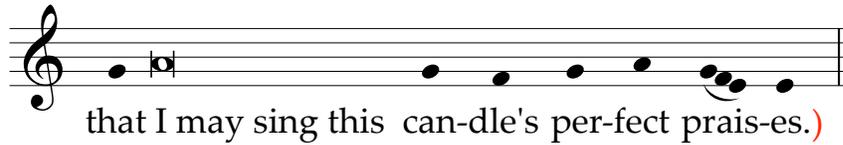
19. The Deacon, after incensing the book and the candle, proclaims the Easter Proclamation (Exsultet) at the ambo or at a lectern, with all standing and holding lighted candles in their hands.

The Easter Proclamation may be made, in the absence of a Deacon, by the Priest himself or by another concelebrating Priest. If, however, because of necessity, a lay cantor sings the Proclamation, the words Therefore, dearest friends up to the end of the invitation are omitted, along with the greeting The Lord be with you.

Longer form of the Easter Proclamation



Ex-ult, let them ex-ult, the hosts of heav-en, ex-ult, let Angel
minis - ters of God ex-ult, let the trum-pet of sal-va-tion sound
a-loud our might-y King's tri-umph! Be glad, let earth be glad, as
glo-ry floods her, a-blaze with light from her e - ter-nal King,
let all cor-ners of the earth be glad, know-ing an end to gloom and
dark-ness. Re-joice, let Mother Church al-so re-joice, arrayed with
the lightning of his glo-ry, let this ho-ly build-ing shake with joy,
filled with the might-y voic-es of the peo-ples. (There-fore,
dearest friends, standing in the awe-some glo-ry of this ho-ly light,
in-voke with me, I ask you, the mer-cy of God al-might-y,
that he, who has been pleased to number me, though un-wor-thy,



of Pass-o-ver, in which is slain the Lamb, the one true Lamb,
whose Blood anoints the door - posts of be-liev-ers. This is the
night, when once you led our fore-bears, Is-ra-el's chil-dren,
from slaver-y in E-gypt and made them pass dry - shod through
the Red Sea. This is the night that with a pil-lar of fire
banished the dark-ness of sin. This is the night that even now,
throughout the world, sets Christian believers apart from world-ly
vic-es and from the gloom of sin, lead-ing them to grace and
join-ing them to his ho-ly ones. This is the night, when
Christ broke the prison - bars of death and rose vic-to-ri - ous
from the un-der-world. Our birth would have been no gain,

had we not been re-deemed. O wonder of your hum-ble care
 for us! O love, O char-i-ty be - yond all tell-ing, to ran - som
 a slave you gave a-way your Son! O tru-ly nec-es-sar-y sin of
 Ad-am, de - stroyed com-plete-ly by the Death of Christ! O
 hap-py fault that earned so great, so glo-ri - ous a Re-deem-er!
 O truly bless-ed night, wor-thy alone to know the time and
 hour when Christ rose from the un-der-world! This is the night
 of which it is writ-ten: The night shall be as bright as day,
 dazzling is the night for me, and full of glad-ness. The sanctifying
 power of this night dis - pels wick-ed-ness, washes faults a-way,
 re-stores innocence to the fall-en, and joy to mourn-ers, drives

out ha-tred, fos-ters con-cord, and brings down the might-y.

On this, your night of grace, O ho-ly Fa-ther, accept this candle, a

sol-emn of-fer-ing, the work of bees and of your serv-ants' hands,

an evening sacri - fice of praise, this gift from your most ho-ly

Church. But now we know the praises of this pil-lar, which glow-

-ing fire ig - nites for God's hon-our, a fire into many flames

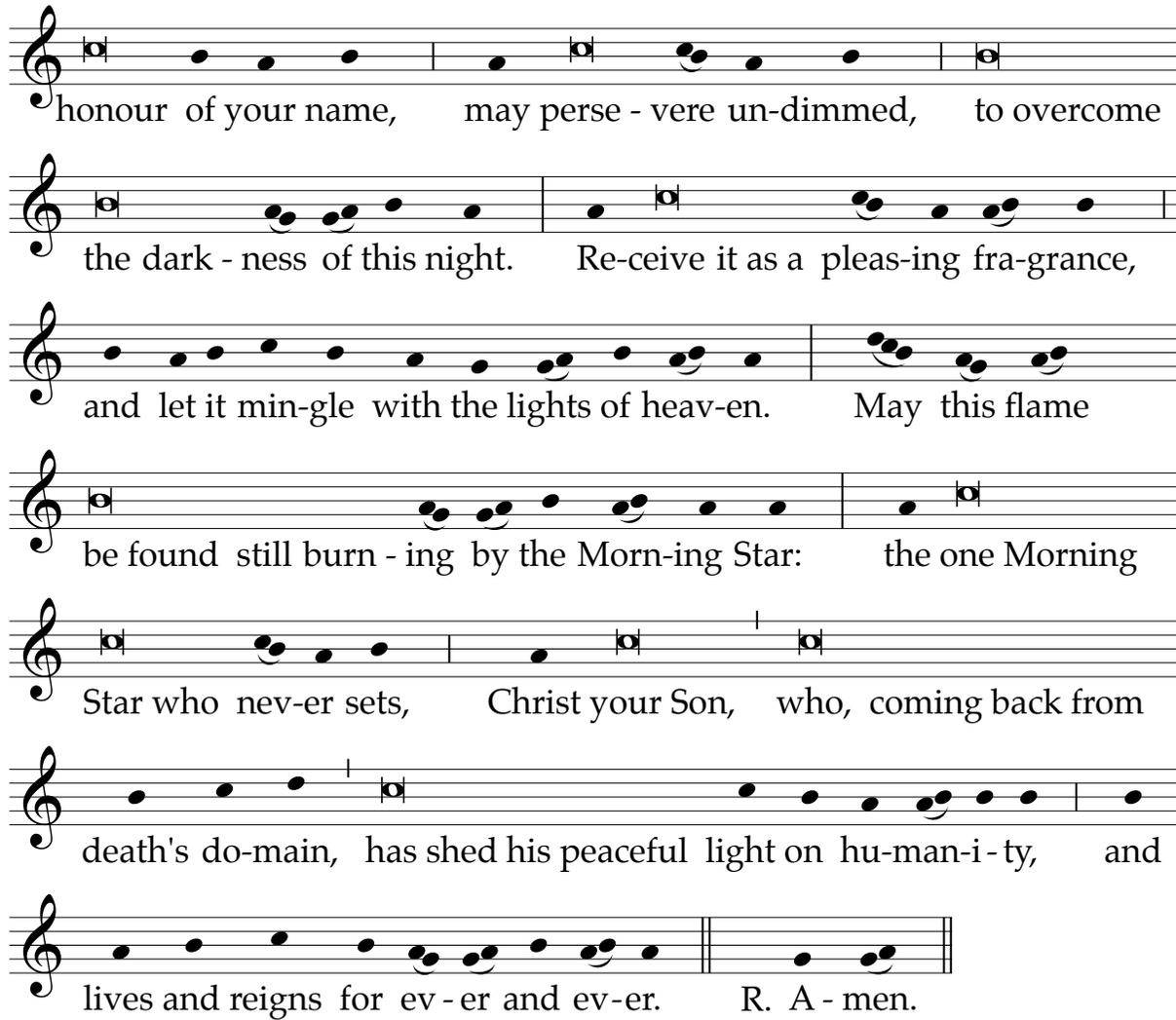
di-vid-ed, yet nev-er dimmed by shar - ing of its light, for it is

fed by melt-ing wax, drawn out by moth-er bees to build a torch

so pre-cious. O truly bless-ed night, when things of heaven

are wed to those of earth, and di - vine to the hu-man.

There-fore, O Lord, we pray you that this candle, hallowed to the



honour of your name, may perse - vere un-dimmed, to overcome
the dark - ness of this night. Re-ceive it as a pleas-ing fra-grance,
and let it min-gle with the lights of heav-en. May this flame
be found still burn - ing by the Morn-ing Star: the one Morning
Star who nev-er sets, Christ your Son, who, coming back from
death's do-main, has shed his peaceful light on hu-man-i-ty, and
lives and reigns for ev - er and ev-er. R. A - men.

Excerpts from the English translation and chants of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

This edition has been prepared by the Liturgy Office for convenience and is intended to be printed and inserted in a worthy folder for the celebration of the liturgy. www.romanmissal.org.uk

**Liturgy
Office**
ENGLAND
& WALES

Roman Missal, 3rd Edition

THE EASTER VIGIL

The Easter Proclamation
(Exsultet)
shorter form

The Easter Proclamation (Exsultet)

18. Arriving at the altar, the Priest goes to his chair, gives his candle to a minister, puts incense into the thurible and blesses the incense as at the Gospel at Mass. The Deacon goes to the Priest and saying: Your blessing, Father, asks for and receives a blessing from the Priest, who says in a low voice:

May the Lord be in your heart and on your lips
that you may proclaim his paschal praise
worthily and well,
in the name of the Father and of the Son, ✠ and of the Holy Spirit.

The Deacon replies: Amen.

This blessing is omitted if the Proclamation is made by someone who is not a Deacon.

19. The Deacon, after incensing the book and the candle, proclaims the Easter Proclamation (Exsultet) at the ambo or at a lectern, with all standing and holding lighted candles in their hands.

The Easter Proclamation may be made, in the absence of a Deacon, by the Priest himself or by another concelebrating Priest. If, however, because of necessity, a lay cantor sings the Proclamation, the words Therefore, dearest friends up to the end of the invitation are omitted, along with the greeting The Lord be with you.

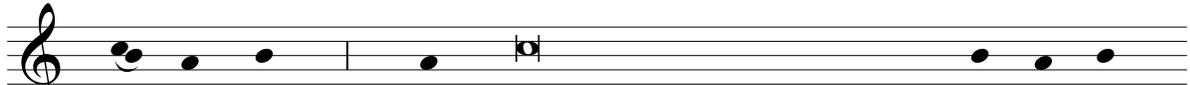


It is truly right and just, with ardent love of mind and heart and
with devoted service of our voice, to acclaim our God in-vis-i-ble,
the al - might-y Fa-ther, and Jesus Christ, our Lord, his Son, his
On - ly Be-got-ten. Who for our sake paid Adam's debt to the e-
-ter-nal Fa-ther, and, pouring out his own dear Blood, wiped clean
the re-cord of our an-cient sin-ful-ness. These then are the feasts
of Pass-o-ver, in which is slain the Lamb, the one true Lamb,
whose Blood anoints the door - posts of be-liev-ers. This is the
night, when once you led our fore-bears, Is-ra-el's chil-dren,
from slaver - y in E-gypt and made them pass dry - shod through
the Red Sea. This is the night that with a pil-lar of fire

banished the dark-ness of sin. This is the night that even now,
throughout the world, sets Christian believers apart from world-ly
vic-es and from the gloom of sin, lead-ing them to grace and
join-ing them to his ho-ly ones. This is the night, when
Christ broke the prison - bars of death and rose vic-to-ri - ous
from the un-der-world. O wonder of your hum-ble care for us!
O love, O char-i-ty be - yond all tell-ing, to ran - som a slave
you gave a - way your Son! O tru-ly nec-es-sar-y sin of Ad-am,
de - stroyed com-plete-ly by the Death of Christ! O hap-py fault
that earned so great, so glo-ri - ous a Re-deem-er! The sanctifying
power of this night dis - pels wick-ed-ness, washes faults a-way,



re-stores innocence to the fall-en, and joy to mourn-ers. O truly



bless-ed night, when things of heaven are wed to those of earth,



and di - vine to the hu-man.



On this, your night of grace, O ho-ly Fa-ther, accept this candle, a



sol-emn of-fer-ing, the work of bees and of your serv-ants' hands,



an evening sacri - fice of praise, this gift from your most ho-ly



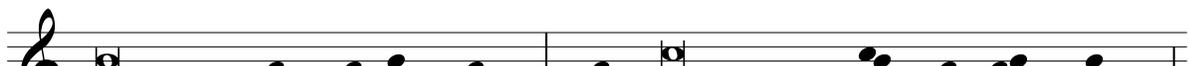
Church.



There-fore, O Lord, we pray you that this candle, hallowed to the



honour of your name, may perse - vere un-dimmed, to overcome



the dark - ness of this night. Re-ceive it as a pleas-ing fra-grance,



and let it min-gle with the lights of heav-en. May this flame

be found still burn - ing by the Morn-ing Star: the one Morning
Star who nev-er sets, Christ your Son, who, coming back from
death's do-main, has shed his peaceful light on hu-man-i - ty, and
lives and reigns for ev - er and ev-er. **R.** A - men.

Excerpts from the English translation and chants of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

This edition has been prepared by the Liturgy Office for convenience and is intended to be printed and inserted in a worthy folder for the celebration of the liturgy. www.romanmissal.org.uk

**Liturgy
Office**
ENGLAND
& WALES

LITURGY
OF THE WORD

THE EASTER VIGIL IN THE HOLY NIGHT

March 30

Responsorial Psalm (following First Reading): Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)

Response: (Organ/SATB)

Optional Descant

Lord, send out, re - new the earth.

Lord, send out your Spir - it, and re - new the face of the earth.

Verses: (Cantor or SATB)

1. Bless the LORD, O my soul!
You are clothed with majesty and glory,

2. You fixed the earth upon its foundation,
With the ocean, as with a garment, you covered it;

3. You send forth springs into the watercourses
Beside them the birds of heav - en dwell;

4. You water the mountains from your palace;
You raise grass for the cattle, and vegetation for man's use,

5. How manifold are your works, O LORD!
The earth is full of your creatures.

1. O LORD, my God, you are great in - deed!
Robed in light as with a cloak.

2. Not to be moved for - ever;
Above the mountains the wa - ters stood.

3. That wind among the mountains.
From among the branches they send forth their song.

4. The earth is replete with the fruit of your works.
Producing bread from the earth.

5. In wisdom you have wrought them all -
Bless the LORD, O my soul!

Salmo Responsorial (después de la tercera lectura):

Francisco Palazón

Éxodo 15, 1-2. 3-4. 5-6. 17-18

Arr. de Mary K. Straub

Respuesta:

Sol G Do C Sol G La m Am Re7 D7 Sol G

Can - te - mos al Se - ñor, su - bli - me es su vic - to - ria.

Estrofas:

Sol G Si m Bm Mi m Em Re/La D/A Sol G

1. Cantemos al Señor, sublime es su vic - toria: caballo y jinete ha arrojado en el mar.
 2. El Señor es un gue - rrero, su nombre es el Se - ñor.
 3. Las olas los cu - brieron, bajaron hasta el fondo como piedras.
 4. Los introduces y los plantas en el monte de tu here - dad, lugar del que hiciste tu trono, Se - ñor;

Do C Sol/Re G/D Re7 D7

1. Mi fuerza y mi poder es el Señor, él fue mi salva - ción.
 2. Los carros del Faraón los lan - zó al mar,
 3. Tu diestra, Señor, es fuerte y te - rrible;
 4. santuario, Señor, que fun - daron tus manos.

Mi m/Sol Em/G La m Am Re7 D7 Do C Sol G

1. Él es mi Dios: yo lo a - laba - ré; el Dios de mis padres: yo lo en - salza - ré.
 2. (-----) ahogó en el Mar Rojo a sus mejores capi - tanes.
 3. (-----) tu diestra, Señor, tritura al ene - migo.
 4. (-----) El Señor reina por siempre jamás.

This is an optional psalm just in case we need to sing it in English

THE EASTER VIGIL IN THE HOLY NIGHT, cont. (4)

Responsorial Psalm (following Third Reading): Exodus 15:1-2, 3-4, 5-6, 17-18 (41)

Response: (Organ/SATB)

Optional Descant

Let us sing! Let us sing — to his glo - ry! —

Capo 3: (A) (Em) (Em7) (D/F#) (Gmaj7) (Asus4)(A)
C Gm Gm7 F/A Bbmaj7 Csus4 C

Let us sing to the Lord; he has cov-ered him - self in glo - ry. —

Verses: (Cantor or SATB)

(Em)
Gm

1. I will sing to the LORD, for he is glorious - ly tri - umphant;
My strength and my courage is the LORD,
He is my God, I praise him;

2. The LORD is a warrior,
Pharaoh's chariots and army he hurled into the sea;

3. The flood wa - ters covered them,
Your right hand, O LORD, mag - nificent in power,

4. You brought in the people you re - deemed
The place where you made your seat, O LORD,
(-----)

(Bm) (Em)
Dm Gm

1. Horse and chariot he has cast into the sea.
And he has been my savior.
The God of my father, I ex - tol him.

2. LORD is his name!
The elite of his officers were submerged in the Red Sea.

3. They sank into the depths like a stone.
Your right hand, O LORD, has shattered the enemy.

4. And planted them on the mountain of your in - heritance—
The sanctuary, LORD, which your hands es - tablished.
The LORD shall reign forever and ever.

Responsorial Psalm (following Fifth Reading): Isaiah 12:2–3, 4, 5–6 (41)

Response: (Organ/SATB)

Optional Descant

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

Capo 2: (D) (Bm) (D) (G) (A7) (D) (Bm) (G) (A7) (D)
 E C#m E A B7 E C#m A B7 E

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

Verses: (Cantor or SATB)

(D) (A/C#)
 E B/D#

1. God indeed is my savior;
 My strength and my courage is the LORD,
 With joy you will draw water

2. Give thanks to the LORD,
 Among the nations make known his deeds,

3. Sing praise to the LORD for his glorious a - chievement;
 Shout with exultation, O city of Zion,

(G/B) (A)
 A/C# B

1. I am confident and un - a - fraid.
 And he has been my savior.
 At the fountain of sal - vation.

2. Ac - claim his name;
 Proclaim how exalted is his name.

3. Let this be known throughout all the earth.
 For great in your midst is the Holy One of Israel!

Glory to God (Through-composed) (Mass of Saint Ann) 55

$\text{♩} = c. 58$

S.A. *f* Glo-ry! Glo-ry to God in the high-est.—

T. *f* Glo-ry! Glo-ry to God in the high-est.—

f F5 Bb/F F Bb/D Bb F/C C

mf *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf unison

peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7 *mf*

optional harmony

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B \flat /D C/E F B \flat maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

mf

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Chords: Bb/F F C7/E F C

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Chords: Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Chords: Csus C Csus F5 Bb/F C/F F5 F

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
-----------------	-------------------	---------------------

al § a las Estrofas Fin

ya! ya! ya!
ia! ia! ia!

1	2-4	Final
---	-----	-------

al § a las Estrofas Fin

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

Letra: Salmo 117 (118), 1-2. 16-17. 22-23. Español © 1970, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta II en inglés © 1969, 1981, 1997, ICEL. Derechos reservados. Con las debidas licencias. Estrofas en inglés © 1970, 1986, C.C.D. Derechos reservados. Con las debidas licencias. Música: Mary Frances Reza; teclado de Jeffrey Honoré, n. 1956, © 1998, Mary Frances Reza. Obra publicada por OCP. Derechos reservados.

VERSE 1: Cantor

Mi m
Em

Si 7
B7

1. Give thanks to the LORD for he is good, for his mer - cy

Mi m
Em

Sol
G

1. — en-dures for - ev - er. Let the house of Is - rael

Si 7
B7

Mi m
Em

Si 7
B7

1. say, ————— “His mer - cy ————— en-dures for - ev - er.” ————— *al f*

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al §	a las Estrofas	Fin

ya! ya! ya!
ia! ia! ia!

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

Letra: Salmo 117 (118), 1-2. 16-17. 22-23. Español © 1970, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta II en inglés © 1969, 1981, 1997, ICEL. Derechos reservados. Con las debidas licencias. Estrofas en inglés © 1970, 1986, CCD. Derechos reservados. Con las debidas licencias. Música: Mary Frances Reza; teclado de Jeffrey Honoré, n. 1956, © 1998, Mary Frances Reza. Obra publicada por OCP. Derechos reservados.

VERSE 2: Cantor

Mi m
Em

Si 7
B7

2. "The right hand of the LORD has struck with pow - er; _____ the right hand of the

Mi m
Em

Sol
G

2. LORD is ex - alt - ed. I shall not die but _____

Si 7
B7

Mi m
Em

Si 7
B7

Mi m
Em

2. live, and de - clare the _____ works of the LORD." _____ *al f*

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re D Do C Si 7 B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya! _____
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! _____

Teclado

Mi m Em Re D Do C Si 7 B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
-----------------	-------------------	---------------------

al § a las Estrofas Fin

ya! ya! ya! _____
ia! ia! ia! _____

1	2-4	Final
---	-----	-------

al § a las Estrofas Fin

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

Letra: Salmo 117 (118), 1-2. 16-17. 22-23. Español © 1970, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta II en inglés © 1969, 1981, 1997, ICEL. Derechos reservados. Con las debidas licencias. Estrofas en inglés © 1970, 1986, CCD. Derechos reservados. Con las debidas licencias. Música: Mary Frances Reza; teclado de Jeffrey Honoré, n. 1956, © 1998, Mary Frances Reza. Obra publicada por OCP. Derechos reservados.

VERSE 3: Cantor

Mi m
Em

Si 7
B 7

3. The stone which the build - ers re - ject - ed, has be - come the

Mi m
Em

Sol
G

3. cor - ner - stone. By the LORD has this been

Si 7
B 7

Mi m
Em

Si 7
B 7

Mi m
Em

al $\text{\textcircled{S}}$ *y fin*

3. done; it is won - der - ful in our eyes.

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al ♩	a las Estrofas	Fin

ya!
ia!

ya!
ia!

ya!
ia!

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

País: ESTADOS UNIDOS (SUROESTE)

Letra: Salmo 117 (118), 1-2. 16-17. 22-23. Español © 1970, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta II en inglés © 1969, 1981, 1997, ICEL. Derechos reservados. Con las debidas licencias. Estrofas en inglés © 1970, 1986, CCD. Derechos reservados. Con las debidas licencias. Música: Mary Frances Reza; teclado de Jeffrey Honoré, n. 1956, © 1998, Mary Frances Reza. Obra publicada por OCP. Derechos reservados.

Responsorial Psalm (following the Epistle): Psalm 118:1–2, 16–17, 22–23 (41)

This is not the preferred 3-fold Alleluia but I put placed it here just in case.

Response: (Organ/SATB) NO. VIII

Capo 1: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**
 Fm D \flat B \flat m7 Cm/E \flat B \flat m/D \flat E \flat Fm

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 2: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**
 F \sharp m D Bm7 C \sharp m/E Bm/D E F \sharp m

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Response

Optional Descant

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

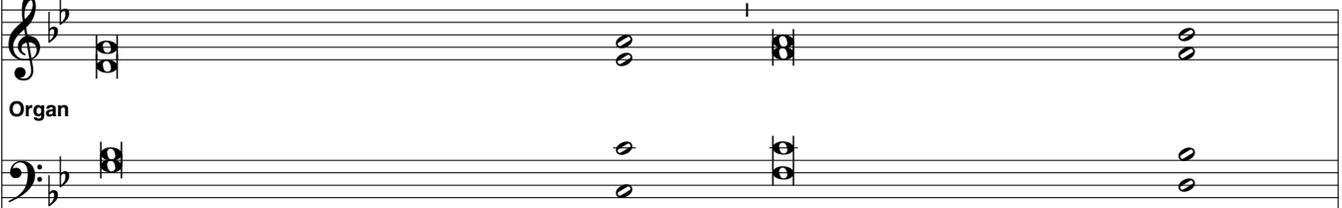
Capo 3: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**
 Gm E \flat Cm7 Dm/F Cm/E \flat F Gm

Priest (or Cantor); All repeat; thereafter: All

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verses: (Cantor)

<p>(Em) Gm</p> 	<p>(Am6) Cm6</p> 	<p>(D) F</p> 	<p>(G/B) Bb/D</p> 
<p>1. Give thanks to the LORD, for he is good, For his mercy endures for - ever.</p> <p>2. The right hand of the LORD has struck with power; The right hand of the LORD is ex - alted.</p> <p>3. The stone which the builders re - jected Has become the cornerstone.</p>			
<p>Organ</p> 			

<p>(C) Eb</p> 	<p>(Am6/C) Cm6/Eb</p> 	<p>(G/B) Bb/D</p> 	<p>(C) Eb</p> 	<p>(Am) Cm</p> 	<p>(D) F</p> 	<p>(Em) Gm</p> 	<p><i>D.S.</i></p> 
<p>1. Let the house of Israel say, "His mer - cy en - dures __ for - ev - er." _____</p> <p>2. I shall not die, but live, And de - clare __ the works of the LORD. _____</p> <p>3. By the LORD has this been done; It is won - der - ful in __ our eyes. _____</p>							
							

Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
 Music: Refrain, O FILII ET FILIAE, Chant, Mode II; verse and arrangement, Owen Alstott, © 1977, 1990, OCP. All rights reserved.

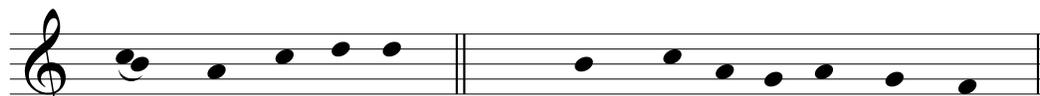
The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the *Missale Romanum* (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the *segno* (%).

V. Lord, have mer-cy. R. Lord, have mer-cy.

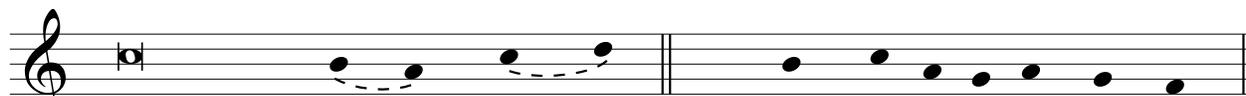
V. Christ, have mer-cy. R. Christ, have mer-cy.

V. Lord, have mer-cy. R. Lord, have mer-cy.

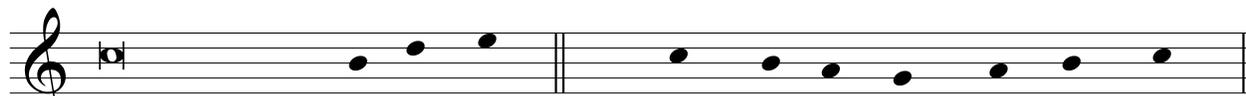
Holy Mary, Mother of God, [] R. pray for us.
 Saint Mich - ael,
 Holy Angels of God, []
 Saint John the Bap - tist,
 Saint Jo - seph,
 Saint Peter and Saint Paul, []
 Saint An - drew,
 Saint John, []
 Saint Mary Mag - da - lene,
 Saint Ste - phen,
 Saint Ignatius of An - ti - och,
 Saint Law - rence,
 Saint Perpetua and Saint Fe - li - ci - ty,
 Saint Ag - nes,
 Saint Gre - go - ry,
 Saint Au - gus - tine,
 Saint Atha - na - sius,
 Saint Bas - il,
 Saint Mar - tin,
 Saint Ben - e - dict,
 Saint Francis and Saint Dom - i - nic,
 Saint Francis Xa - vi - er,
 Saint John Vi - an - ney,
 Saint Catherine of Si - e - na,
 Saint Teresa of Je - sus,
 All holy men
 and women, Saints of God, []



Lord, be mer-ci-ful, **R.** Lord, de-liv-er us, we pray.

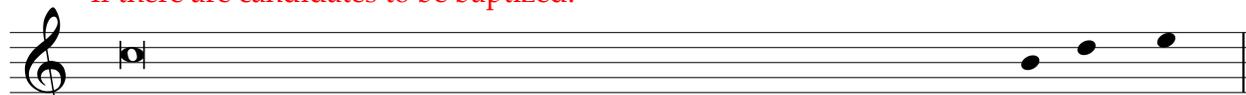


From all e - vil, **R.** Lord, de-liv-er us, we pray.
From eve - ry sin,
From ever - last-ing death,
By your In - car - na - tion,
By your
Death and Res - ur - rec - tion,
By the out-
-pouring
of the Ho - ly Spir - it,



Be merciful to us sin-ners, **R.** Lord, we ask you, hear our prayer.

If there are candidates to be baptized:

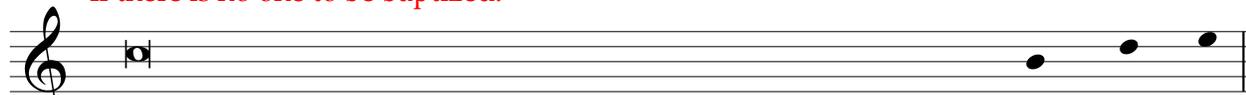


Bring these chosen ones to new birth through the grace of Bap-tism,



R. Lord, we ask you, hear our prayer.

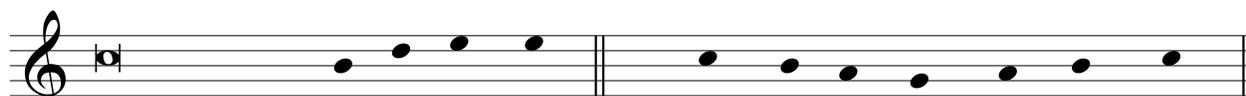
If there is no one to be baptized:



Make this font holy by your grace for the new birth of your child-ren,



R. Lord, we ask you, hear our prayer.

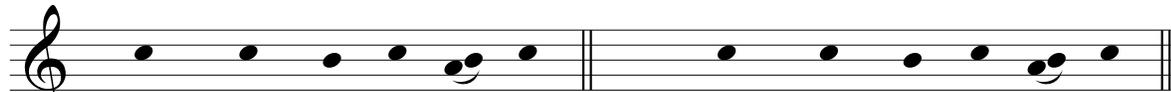


Jesus, Son of the liv-ing God, **R.** Lord, we ask you, hear our prayer.



Christ, hear us. R. Christ, hear us.

The musical notation consists of a single treble clef staff. The first measure contains a half note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a half note on G4, a quarter note on A4, and a quarter note on B4. A double bar line separates the two measures.



Christ, gra-cious-ly hear us. R. Christ, gra-cious-ly hear us.

The musical notation consists of a single treble clef staff. The first measure contains a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The second measure contains a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. A double bar line separates the two measures.

The English translation and chants of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

**BAPTISMAL AND
CONFIRMATION
LITURGY**

SIT

Blessing of Baptismal Water

O God, who by invisible power
accomplish a wondrous effect
through sacramental signs
and who in many ways

have prepared water, your creation,
to show forth the grace of Baptism;

O God, whose Spirit
in the first moments

of the world's creation
hovered over the waters,
so that the very substance of water
would even then take to itself
the power to sanctify;

O God, who by the outpouring
of the flood
foreshadowed regeneration,
so that from the mystery of one
and the same element of water
would come an end to vice
and a beginning of virtue;

O God, who caused
the children of Abraham
to pass dry-shod through the Red Sea,
so that the chosen people,
set free from slavery to Pharaoh,
would prefigure the people
of the baptized;

O God, whose Son,
baptized by John
in the waters of the Jordan,
was anointed with the Holy Spirit,
and, as he hung upon the Cross,
gave forth water from his side
along with blood,
and after his Resurrection,
commanded his disciples:

“Go forth, teach all nations,
baptizing them
in the name of the Father and of the Son
and of the Holy Spirit,”

look now, we pray,
upon the face of your Church
and graciously unseal for her
the fountain of Baptism.

May this water receive by the Holy Spirit
the grace of your Only Begotten Son,
so that human nature,
created in your image
and washed clean
through the Sacrament of Baptism
from all the squalor of the life of old,
may be found worthy to rise to the life
of newborn children
through water and the Holy Spirit.

*And, if appropriate, lowering the paschal candle
into the water either once or three times,
he continues:*

May the power of the Holy Spirit,
O Lord, we pray,
come down through your Son
into the fullness of this font,
so that all who have been buried
with Christ
by Baptism into death
may rise again to life with him.
Who lives and reigns with you
in the unity of the Holy Spirit,
God, for ever and ever.



A - men.

*As the candle is removed from the water,
we sing the following or any appropriate acclamation:*



1. Springs of wa - ter, bless the Lord,
2. In - to the wa - ter, bur - ied in death,



1. sing the glo - ry due God's name.
2. we are ris - en to new life.

Repeat as necessary

Text (vs. 1) © 1973 ICEL

(Service Music 150) Mike Hay, 1953–1999

Text (vs. 2) and music © 1994 World Library Publications, a div. of GIA Publications, Inc.

If there are no Baptisms, continue with the Renewal of Baptismal Promises on page 101.

Renunciation of Sin and Profession of Faith

*The Priest queries the candidates for Baptism together or individually. Candidates are asked to renounce sin and evil. The candidates respond to the inquiries with the words: **I do.** Following the renunciation of sin, each candidate is named and presented by the godparents to the Priest who questions the candidates individually.*

*Again, the candidates respond to the inquiries with the words: **I do.** Each candidate is baptized immediately after his or her profession of faith either by immersion or by the pouring of water.*

Baptism

The Priest immerses each candidate three times or pours the water three times. The godparent touches the candidate during Baptism.

*N., I baptize you in the name of the Father,
and of the Son,
and of the Holy Spirit.*

*Each Baptism may be accompanied by joyful song;
the following or another appropriate acclamation may be sung:*

REFRAIN

Cantor/All



Re - joyce, re-joyce, child of God! You are bap-tized in Je - sus Christ!



Re - joyce, re-joyce! Al - le - lu - ia! Al - le - lu - ia!

Lisa L. Stafford

Text and music © 1999 World Library Publications, a div. of GIA Publications, Inc.

Anointing with Chrism

If the Confirmation of those baptized is separated from their Baptism, the Priest anoints them with chrism immediately after Baptism.

After praying over all the newly baptized, the Priest silently anoints each one with chrism on the crown of the head.

The God of power and the Father of our Lord Jesus Christ
has freed you from sin
and brought you to new life
through water and the Holy Spirit.

He now anoints you
with the Chrism of salvation,
so that, united with his people,
you may remain for ever
a member of Christ
who is Priest, Prophet, and King. **Amen.**

797 Baptized in Water

Sprinkling Rite Hymn No. 2

1. Bap - tized in wa - ter, Sealed by the
 2. Bap - tized in wa - ter, Sealed by the
 3. Bap - tized in wa - ter, Sealed by the

C Am Dm G

Spir - it, Cleansed by the blood of
 Spir - it, Dead in the tomb with
 Spir - it, Marked with the sign of

F C Am Em Am

Christ our King: Heirs of sal -
 Christ our King: One with his
 Christ our King: Born of one

C Dm7 G C

va - tion, Trust - ing his prom - ise,
 ris - ing, Freed and for - giv - en,
 Fa - ther, We are his chil - dren,

Am F C Am D

Faith - ful - ly now God's praise we sing.
 Thank - ful - ly now God's praise we sing.
 Joy - ful - ly now God's praise we sing.

G C F G C

Text: Michael Saward, b.1932, © 1982, Jubilate Hymns, Ltd. (admin. by Hope Publishing Co.)
 Tune: BUNESSAN, 5 5 8 D; Gaelic melody; acc. by Marty Haugen, b.1950, © 1987, GIA Publications, Inc.

An alternate accompaniment appears at no. 754.

Veni, Creator Spiritus

VENI, CREATOR SPIRITUS LM

Violin plays a long A note

1. Ve - ni, Cre - á - tor — Spí - ri - tus, Men - tes tu - ó - rum —
 2. Qui Pa - rá - cli - tus dí - ce - ris, Do - num De - i al -
 3. Tu se - pti - fór - mis — mú - ne - re, Dex - trae De - i tu —
 4. Ac - cén - de — lu - men — sén - si - bus, In - fún - de a - mó - rem —
 5. Ho - stem re - pél - las — lón - gi - us Pa - cém - que do - nes —
 6. Per te sci - á - mus — da Pa - trem No - scá - mus at - que —

A F#m A

1. ví - si - ta, Im - ple — su - pér - na — grá - ti - a,
 2. tís - si - mi, Fons vi - vus, — i - gnis, — cá - ri - tas,
 3. dí - gi - tus, Tu ri - te — pro - mís - sum Pa - tris,
 4. cór - di - bus, In - fír - ma — nó - stri — cór - po - ris
 5. pró - ti - nus, Du - ctó - re — sic — te — praé - vi - o,
 6. Fí - li - um, Te u - tri - ús - que — Spí - ri - tum

E/G# E F#m C#m F#m

1. Quae tu cre - á - sti — pé - cto - ra.
 2. Et — spi - ri - tá - lis — ún - cti - o.
 3. Ser - mó - ne — di - tans — gút - tu - ra.
 4. Vir - tú - te — fir - mans — pér - pe - ti.
 5. Vi - té - mus — o - mne — nó - xi - um.
 6. Cre - dá - mus — o - mni — tém - po - re. A - men. —

D Bm7 E A/E D E

LITURGY OF THE EUCCHARIST

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)

Melody

Keyboard

Dm F C G Dm F

Christ in me a - rise and dis - pel all the dark - ness. Christ in me a - rise with your

Am Em Dsus4 Dm F C G

pow - er and your strength. Christ in me pour out your — bless - ing and heal - ing.

B♭ C B♭ C

1, 2 Dm 3 Dm C

Christ in me a - rise and I shall rise with you. you.

to Verses to Bridge

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; keyboard acc. by Rick Modlin, b. 1966.

Text and music © 2008, 2010, Trevor Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.

Final
Dm F C G *Fine*

VERSES
F C

you. 1. Be now my vi - sion; o - pen these eyes,
2. Be now my foot - steps, lead - ing the way,

Final *Fine*

Gm F/A Bb F

1. show - ing me all that I must see. }
2. tak - ing me where I must go. } On - ward to the king - dom,

C Bb C Dsus2 *D.C.*

1, 2. you are the way. A - rise in me and I shall rise with you. *D.C.*

CHRIST IN ME ARISE, cont. (3)

BRIDGE

B \flat C F A7 B \flat C

You know my heart— and you know my ways, you who formed me in my moth-er's

F A7 B \flat C F C/E

womb. I live and move in you, my whole be - ing thrives in

Gsus4 G B \flat maj7 Am *D.C. al fine*

you. *D.C. al fine*

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B *f*

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

in the high - est. Bless - ed is he who

(D) F (G) B \flat (Em) Gm (D) F (Em) Gm (D) F

mf *unis.* *mf*

24

comes in the name of the Lord. Ho - san - na

(Cmaj 7) Ebmaj 7 (D) F (A) C (Am) Cm (G/B) B \flat /D

f *div. ff* *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

div.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

To Repeat

8

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant — us — peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B^b/D Cm⁷ F B^b/D Cm⁷ A^b F E^b/B^b B^b

rit.

All Creatures of Our God and King

Hymns of Grace Edition

Please only use these lyrics for Mass and can only be sung with melody.

VERSE 1

All creatures of our God and
King
Lift up your voice and with us
sing
O praise Him! Alleluia!
Thou, burning sun with golden
beam
Thou, silver moon with softer
gleam
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 2

Let all things their Creator
bless
And worship Him in
humbleness
O praise Him! Alleluia!
Praise, praise the Father,
praise the Son
And praise the Spirit,
Three-in-One
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 3

All the redeemed washed by
His blood
Come and rejoice in His great
love
O praise Him! Alleluia!
Christ has defeated every sin
Cast all your burdens now on
Him
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 4

He shall return in pow'r to
reign
Heaven and earth will join to
say
O praise Him! Alleluia!
Then who shall fall on bended
knee?
All creatures of our God and
King
O praise Him! O praise Him!
Alleluia! Alleluia!
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

Score

All Creatures of Our God and King

Verse I

(♩ = 80)

Voice

All crea-tures of our God and King

Piano

mf

5

Lift up your voice and with us sing: O, praise Him! Al-le - lu - ia! Thou burn-ing sun with gold-en

10

beam, Thou sil - ver moon with soft - er gleam: O, — praise Him! O, —

14

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! 8va

19

Let all things their cre - ator —

23

bless, And wor-ship Him in hum-ble - nees O, praise Him! Al-le - lu - ia!

28

Praise, praise the Fa - ther, praise the Son, And praise the Spir - it, Three in One! O, —

32

praise Him! O, — praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

37

37
ia!
8va
8va

Verse III

41

41
All **the** re - deemed washed by His blood, Come and re - joice in His great

44

44
love; O, — praise Him! Al - le - lu - ia! Christ has de - feat - ed ev - ery

48

48
sin, Cast all your bur - dens ^{now} on Him O, — praise Him! O, —

All Creatures of Our God and King

52

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

56

ia!

Verse IV

60

He shall re - turn in pow'r to reign, Heav - en and earth will join to

keep D chord

63

say, O, — praise Him! Al - le - lu - ia!

66

Then who shall fall on bend-ed knee? All crea-tures of our God and King; O, —

70

praise Him! O, — praise Him! Al - le - lu - ia! Al - le - lu - ia! O, —

74

praise Him! O, — praise Him! Al - le - lu - ia! Al - le -

77

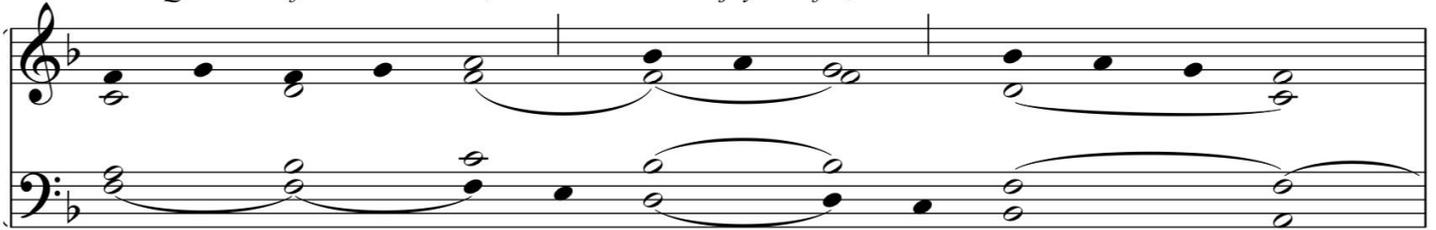
lu - ia! Al - le - lu - ia!

372 • Regina Caeli / Queen Of Heaven, Rejoice

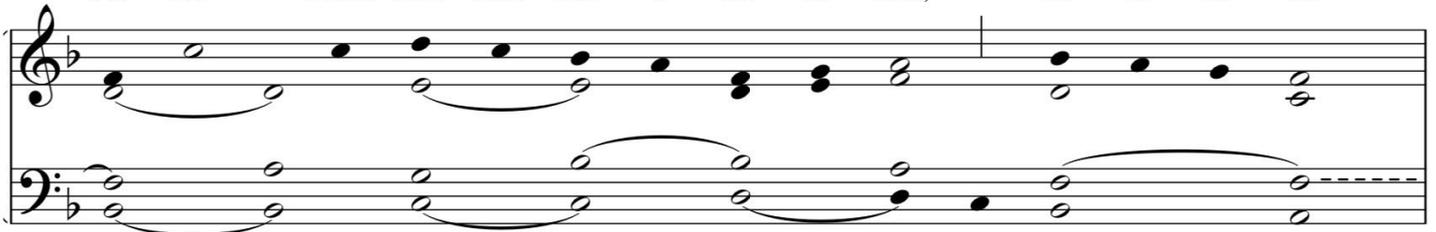
Tune: MODE VI Text: Traditional (14th century)

This is an optional Marian antiphon

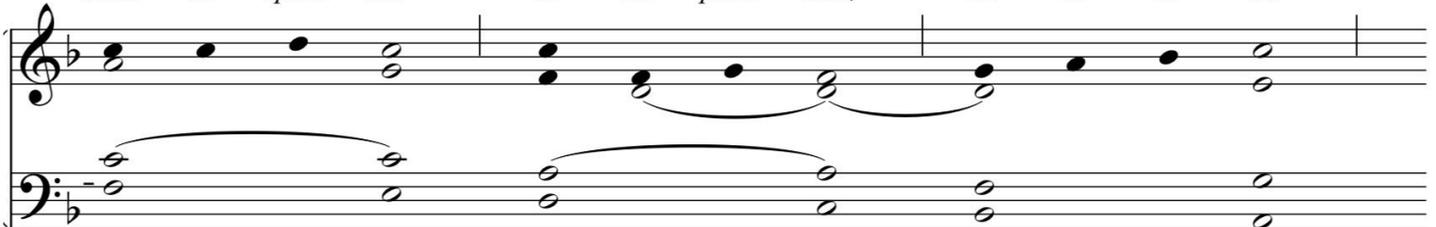
Re - gi - na caé - li, lae - tá - re, al - le - lú - ia,
O Queen of heav - en, be joy - ful, Al - le - lu - ia.



Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
For He Whom thou hast mer - i - ted to bear, Al - le - lu - ia.



re - sur - ré - xit si - cut di - xit, al - le - lú - ia.
Rose in splen - dor as he prom - ised, Al - le - lu - ia.



O - ra pro no - bis De - um, al - le - lú - ia.
Pour for us to God thy prayer, Al - le - lu - ia.



If you would like this Hymn in a different key, please E-mail: chabanel@ccwatershed.org
To learn more about the 750-page Vatican II Hymnal, please visit ccwatershed.org/vatican

Introit on *Easter Hymn*

SATB with Congregation and opt. Solo Trumpet or Brass Quintet,*
Percussion, and 3-5 Oct. Handbells

Words by **Lloyd Larson**
and **Charles Wesley**, 1739

Arranged with New Music
by **Lloyd Larson**
Incorporating: **EASTER HYMN**
from *Lyra Davidica*, 1708

1 **Boldly** ♩ = ca. 96
SA

We do not need to
sing this

Je - sus lives! God's

Boldly ♩ = ca. 96

4

pow'r pro-claim! Al - le - lu - ia, praise His name!—

1 indicates CD track number.

*Optional Brass Quartet or Sextet. Parts for congregation and solo trumpet are available as free downloads. Visit www.lorenz.com and search for 10/4480L.

© 2014 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

Je - sus lives just as He said. Christ is ris - en from the

10

(2)

dead!

SA + Cong. Keyboard plays vocal part through m. 29

Verse 1 and final verse only (measure 37)

14

f

Christ the Lord is ris'n to - day, ———
 Love's re - deem - ing work is done, ——— Al - le -
 Lives a - gain our glo - rious King, ———

TB *f*

17

lu - ia! All cre - a - tion, join - to say -
Fought the fight, the bat - tle won, -
Where, O death, is now - thy sting? -

20

Al - le - lu - ia! Raise your joys and -
Death in vain for -
Once He died our -

23

tri - umphs high, Al - le - lu - ia!
bids souls Him rise, save, to

26

Sing, ye heav'ns, and earth re - ply,
Christ has o - pened par - a - dise,
Where thy vic - to - ry, O grave? -

28

1x: 2x:

Al - le - lu - ia!

1., 2.

30 *3.*

lu - ia!

33 *3.*

cresc. poco a poco

35 5

rit.

Broadly ♩ = ca. 88

37 *ff* High Voice Descant

Soar we now where Christ has led,

ff SATB + Cong.

Soar we now where Christ has led, _____

Broadly ♩ = ca. 88

ff

39

Al - le - lu - ia! Fol - l'wing our ex -

Al - le - lu - ia! Fol - l'wing our ex -

42

alt - ed Head, — Al - le - lu - ia!

alt - ed Head, — Al - le - lu - ia!

45

Made like Him we rise, Al - le -

Made like Him, like Him we rise, Al - le -

48

lu - ia! Ours the cross, the grave, the skies.

lu - ia! Ours the cross, the grave, the skies.

SA + Cong.

6

end Cong.

51

Al - le - lu - ia!

End here

54

Je - sus lives! God's pow'r pro-claim!

57

Al - le - lu - ia, praise His name!— Je - sus lives just

60

as He said. Christ is ris - en from the dead!

63

molto rit.

Al - le - lu - ia!

molto rit.