

EASTER SUNDAY
TRADITIONAL AND
CONTEMPORARY MASS

Mass at Dawn

April 5, 2026 at 6:15am

Day Mass

April 5, 2026 at 9:00am and 6:00pm

Introit on *Easter Hymn*

SATB with Congregation and opt. Solo Trumpet or Brass Quintet,*
Percussion, and 3-5 Oct. Handbells

Words by **Lloyd Larson**
and **Charles Wesley**, 1739

Arranged with New Music
by **Lloyd Larson**
Incorporating: **EASTER HYMN**
from *Lyra Davidica*, 1708

1 **Boldly** ♩ = ca. 96
SA

We do not need to
sing this

Je - sus lives! God's

Boldly ♩ = ca. 96

4

pow'r pro-claim! Al - le - lu - ia, praise His name!—

1 indicates CD track number.

*Optional Brass Quartet or Sextet. Parts for congregation and solo trumpet are available as free downloads. Visit www.lorenz.com and search for 10/4480L.

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7

Je - sus lives just as He said. Christ is ris - en from the

10

(2)

dead!

SA + Cong. Keyboard plays vocal part through m. 29

Verse 1 and final verse only (measure 37)

14

f

Christ the Lord is ris'n to - day, ———
 Love's re - deem - ing work is done, ——— Al - le -
 Lives a - gain our glo - rious King, ———

TB *f*

17

lu - ia! All cre - a - tion, join - to say -
Fought the fight, the bat - tle won, -
Where, O death, is now - thy sting? -

20

Al - le - lu - ia! Raise your joys and -
Death in vain for -
Once He died our -

23

tri - umphs high, Al - le - lu - ia!
bids souls Him rise, save, to

26

Sing, ye heav'ns, and earth re - ply,
Christ has o - pened par - a - dise,
Where thy vic - to - ry, O grave? -

28

1x: 2x:

Al - le - lu - ia!

1., 2.

30 *3.*

lu - ia!

33 *3.*

cresc. poco a poco

35 5

rit.

Broadly ♩ = ca. 88

37 *ff* High Voice Descant

Soar we now where Christ has led,

ff SATB + Cong.

Soar we now where Christ has led, _____

Broadly ♩ = ca. 88

ff

39

Al - le - lu - ia! Fol - l'wing our ex -

Al - le - lu - ia! Fol - l'wing our ex -

42

alt - ed Head, — Al - le - lu - ia!

alt - ed Head, — Al - le - lu - ia!

45

Made like Him we rise, Al - le -

Made like Him, like Him we rise, Al - le -

48

lu - ia! — Ours the cross, the grave, the skies.

lu - ia! Ours — the — cross, the grave, the skies. —

SA + Cong.

6

end Cong.

51

Al - le - lu - ia!

TB

End here

54

ff Je - sus lives! God's pow'r pro-claim!

ff

57

Al - le - lu - ia, praise His name!— Je - sus lives just

60

as He said. Christ is ris - en from the dead!

63

molto rit.

Al - le - lu - ia!

molto rit.

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

$\text{♩} = c. 58$

S.A. T. *f* Glo-ry! Glo-ry to God in the high-est.—

f F5 Bb/F F Bb/D Bb F/C C *mf* *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf unison

peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7 *mf*

optional harmony

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B \flat /D C/E F B \flat maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

mf

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Chords: Bb/F F C7/E F C

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Chords: Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Chords: Csus C Csus F5 Bb/F C/F F5 F

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al §	a las Estrofas	Fin

ya!
ia!

ya!
ia!

ya!
ia!

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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VERSE 1: Cantor

Mi m
Em

Si 7
B7

1. Give thanks to the LORD for he is good, for his mer - cy

Mi m
Em

Sol
G

1. — en-dures for - ev - er. Let the house of Is - rael

Si 7
B7

Mi m
Em

Si 7
B7

1. say, ————— “His mer - cy ————— en-dures for - ev - er.” ————— *al f*

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al ♩	a las Estrofas	Fin

ya!
ia!

ya!
ia!

ya!
ia!

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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VERSE 2: Cantor

Mi m
Em

Si 7
B7

2. "The right hand of the LORD has struck with pow - er; _____ the right hand of the

Mi m
Em

Sol
G

2. LORD is ex - alt - ed. I shall not die but _____

Si 7
B7

Mi m
Em

Si 7
B7

Mi m
Em

2. live, and de - clare the _____ works of the LORD." _____ *al f*

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu - ya!
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al ♩	a las Estrofas	Fin

ya!
ia!

ya!
ia!

ya!
ia!

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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VERSE 3: Cantor

Mi m
Em

Si 7
B 7

3. The stone which the build - ers re - ject - ed, has be - come the

Mi m
Em

Sol
G

3. cor - ner - stone. By the LORD has this been

Si 7
B 7

Mi m
Em

Si 7
B 7

Mi m
Em

al *S* y fin

3. done; it is won - der - ful in our eyes.

al *S* y fin

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu - ya!
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu -
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al ♩	a las Estrofas	Fin

ya!
ia!

ya!
ia!

ya!
ia!

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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Victimae Paschali Laudes

Organ Accompaniment by Monsignor Jules Van Nuffel

Seq. I.

Vi - cti - mæ pa.schá - li lau - des † im - mo - lent Chri.sti - á - ni.

A - gnus re - dé - mit o - ves: Chri.stus ín - no - cens Pa - tri

re - con - ci - li - á - vit pec.ca - tó - res. Mors et vi - ta du - é - lo

con - fli - xé - re mi - rán - do: dux vi - tæ mór - tu - us, re - gnat vi - vus.

Dic no - bis Ma - ri - a, quid vi - di - sti in vi - a? Se - púl - crum

Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos

Musical notation for the first system of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos

te-stes, su-dá-ri-um, et ve-stes Sur-ré-xit Christus spes me-a: præ-

Musical notation for the second system of the hymn. A red vertical line is drawn between the words "vestes" and "Sur-ré-xit". The lyrics are: te-stes, su-dá-ri-um, et ve-stes Sur-ré-xit Christus spes me-a: præ-

-cé-det su-os in Ga-li-læ-am. Sci-mus Christum sur-re-xís-se

Musical notation for the third system of the hymn. The lyrics are: -cé-det su-os in Ga-li-læ-am. Sci-mus Christum sur-re-xís-se

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a mór-tu-is ve-re: tu no-bis, vi-ctor Rex, mi-se-ré-re.

Musical notation for the fourth system of the hymn. The lyrics are: a mór-tu-is ve-re: tu no-bis, vi-ctor Rex, mi-se-ré-re.

A-men. Al-le-lú-ia.

Musical notation for the fifth system of the hymn. The lyrics are: A-men. Al-le-lú-ia.

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

G Am G/B C D Am D G C D

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: D.C.) Fine 2 to Verse

1, Final (1st time: D.C.) Fine 2 to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.
 Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.
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Easter Sunday: Christ, our paschal lamb, has been sacrificed;
 let us then feast with joy in the Lord.

*VERSES: Cantor

G F G C

1. The right hand of God vant is lis - t'ning. Speak your
 2. raised me up — The lasts for ev - er. What is the
 3. hand of the Lord has you are blessed, cre - a - tor of
 4. triumphed — I shall says the Lord, "you who are
 5. never die, I shall live says the Lord, "hear - ing my
 6. telling God's deeds... is a - live. The Word of the
 7. have to die, close to my

mf

Am D G Cm

1. words of wis - dom, for the words you speak are
 2. word that is liv - ing? It is brought to us through God's
 3. earth and heav - en, for the mys - ter - ies of the
 4. my dis - ci - ples. I make known to you all I've
 5. voice, will lis - ten. They will fol - low me, for I
 6. Lord is ac - tive. It can judge our thoughts, bring us
 7. Word keep faith - ful: for your faith - ful - ness I will

cresc.

Bb Cm Dsus4 D D.C. al fine

1. ev - er - last - ing life.
 2. Son: Je - sus Christ.
 3. King - dom shown to chil - dren."
 4. learned from my Fa - ther."
 5. know them; they are mine."
 6. clos - er to the Fa - ther.
 7. give you the crown of life."

cresc.

D.C. al fine

*Alternate Verses on following page.

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)

Melody

Keyboard

Dm F C G Dm F

Christ in me a - rise and dis - pel all the dark - ness. Christ in me a - rise with your

Am Em Dsus4 Dm F C G

pow - er and your strength. Christ in me pour out your — bless - ing and heal - ing.

B♭ C B♭ C

1, 2 Dm 3 Dm C

Christ in me a - rise and I shall rise with you. you.

to Verses to Bridge

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; keyboard acc. by Rick Modlin, b. 1966.

Text and music © 2008, 2010, Trevor Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.

Final
Dm F C G *Fine*

VERSES
F C

you. 1. Be now my vi - sion; o - pen these eyes,
2. Be now my foot - steps, lead - ing the way,

Final
Fine

Gm F/A Bb F

1. show - ing me all that I must see. }
2. tak - ing me where I must go. } On - ward to the king - dom,

C Bb C Dsus2 *D.C.*

1, 2. you are the way. A - rise in me and I shall rise with you. *D.C.*

CHRIST IN ME ARISE, cont. (3)

BRIDGE

B \flat C F A7 B \flat C

You know my heart— and you know my ways, you who formed me in my moth-er's

F A7 B \flat C F C/E

womb. I live and move in you, my whole be - ing thrives in

Gsus4 G B \flat maj7 Am *D.C. al fine*

you. *D.C. al fine*

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B *f*

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

in the high-est. Bless-ed is he who

(D) F (G) B \flat (Em) Gm (D) F (Em) Gm (D) F

mf

24

comes in the name of the Lord. Ho-san-na

(Cmaj 7) Ebmaj 7 (D) F (A) C (Am) Cm (G/B) B \flat /D

f *div. ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

div.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant — us — peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B \flat /D Cm⁷ F B \flat /D Cm⁷ A \flat F E \flat /B \flat B \flat

rit.

All Creatures of Our God and King

Hymns of Grace Edition

Please only use these lyrics for Mass and can only be sung with melody.

VERSE 1

All creatures of our God and
King
Lift up your voice and with us
sing
O praise Him! Alleluia!
Thou, burning sun with golden
beam
Thou, silver moon with softer
gleam
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 2

Let all things their Creator
bless
And worship Him in
humbleness
O praise Him! Alleluia!
Praise, praise the Father,
praise the Son
And praise the Spirit,
Three-in-One
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 3

All the redeemed washed by
His blood
Come and rejoice in His great
love
O praise Him! Alleluia!
Christ has defeated every sin
Cast all your burdens now on
Him
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 4

He shall return in pow'r to
reign
Heaven and earth will join to
say
O praise Him! Alleluia!
Then who shall fall on bended
knee?
All creatures of our God and
King
O praise Him! O praise Him!
Alleluia! Alleluia!
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

Score

All Creatures of Our God and King

Verse I

(♩ = 80)

Voice

All crea-tures of our God and King

Piano

mf

5

Lift up your voice and with us sing: O, praise Him! Al-le - lu - ia! Thou burn-ing sun with gold-en

10

beam, Thou sil-ver moon with soft-er gleam: O, — praise Him! O, —

14

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

8^{va}

19

19 (8^{va})

Let all things their cre - ator

23

23

bless, And wor-ship Him in hum-ble - nees O, praise Him! Al-le - lu - ia!

28

28

Praise, praise the Fa - ther, praise the Son, And praise the Spir - it, Three in One! O, -

32

32

praise Him! O, - praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

37

37
ia!
8va
8va

Verse III

41

41
All **the** re - deemed washed by His blood, Come and re - joice in His great

44

44
love; O, — praise Him! Al - le - lu - ia! Christ has de - feat - ed ev - ery

48

48
sin, Cast all your bur - dens ^{now} on Him O, — praise Him! O, —

All Creatures of Our God and King

52

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

56

ia!

Verse IV

60

He shall re - turn in pow'r to reign, Heav - en and earth will join to

keep D chord

63

say, O, — praise Him! Al - le - lu - ia!

66

Then who shall fall on bend-ed knee? All crea-tures of our God and King; O, —

70

praise Him! O, — praise Him! Al - le - lu - ia! Al - le - lu - ia! O, —

74

praise Him! O, — praise Him! Al - le - lu - ia! Al - le -

77

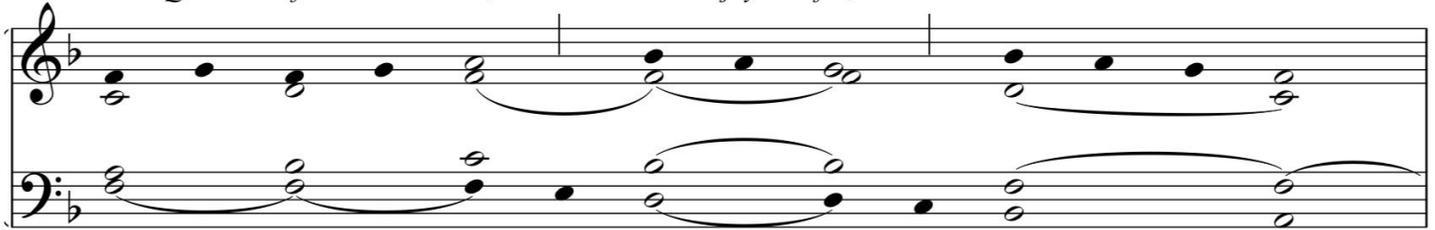
lu - ia! Al - le - lu - ia!

372 • Regina Caeli / Queen Of Heaven, Rejoice

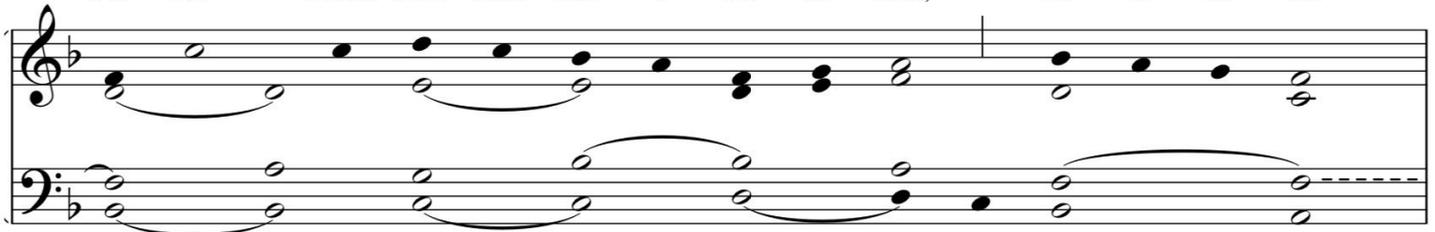
Tune: MODE VI Text: Traditional (14th century)

This is an optional Marian antiphon

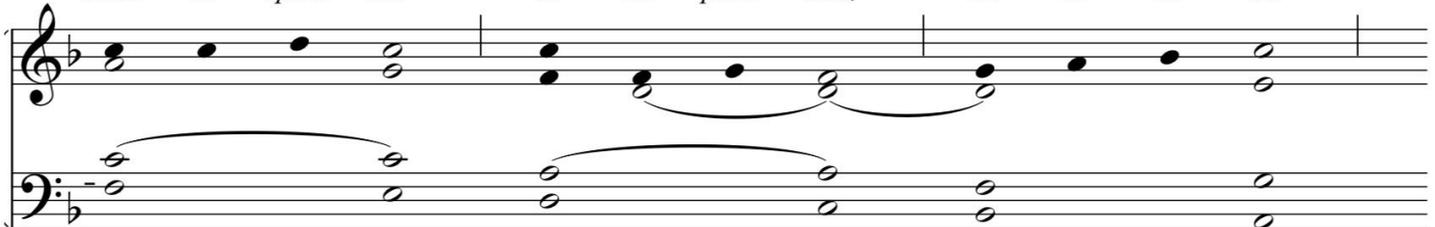
Re - gi - na cae - li, lae - tá - re, al - le - lú - ia,
O Queen of heav - en, be joy - ful, Al - le - lu - ia.



Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
For He Whom thou hast mer - i - ted to bear, Al - le - lu - ia.



re - sur - ré - xit si - cut di - xit, al - le - lú - ia.
Rose in splen - dor as he prom - ised, Al - le - lu - ia.



O - ra pro no - bis De - um, al - le - lú - ia.
Pour for us to God thy prayer, Al - le - lu - ia.



If you would like this Hymn in a different key, please E-mail: chabanel@ccwatershed.org
To learn more about the 750-page Vatican II Hymnal, please visit ccwatershed.org/vatican

Horn call intro

Joyful, Joyful, We Adore You 707

1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,
 2. All your works with joy sur - round you, Earth and heav'n re -
 3. You are giv - ing and for - giv - ing, Ev - er bless - ing,
 4. Mor - tals, join the might - y cho - rus, Which the morn - ing

Lord of love; Hearts un - fold like flow'rs be - fore you,
 flect your rays, Stars and an - gels sing a - round you,
 ev - er blest, Well - spring of the joy of liv - ing,
 stars be - gan; God's own love is reign - ing o'er us,

O - p'ning to the sun a - bove. Melt the clouds of
 Cen - ter of un - bro - ken praise. Field and for - est,
 O - cean - depth of hap - py rest! God our Fa - ther,
 Join - ing peo - ple hand in hand. Ev - er sing - ing,

sin and sad - ness; Drive the dark of doubt a - way;
 vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
 Christ our broth - er, Let your light up - on us shine;
 march we on - ward, Vic - tors in the midst of strife;

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 Chant - ing bird, and flow - ing foun - tain Sound their praise e - ter - nal - ly!
 Teach us how to love each oth - er, Lift us to the joy di - vine.
 Joy - ful mu - sic leads us sun - ward In the tri - umph - song of life.