

EASTER SUNDAY

LATIN MASS

April 5, 2026 at 12nn

Introit on *Easter Hymn*

SATB with Congregation and opt. Solo Trumpet or Brass Quintet,*
Percussion, and 3-5 Oct. Handbells

Words by **Lloyd Larson**
and **Charles Wesley**, 1739

Arranged with New Music
by **Lloyd Larson**
Incorporating: **EASTER HYMN**
from *Lyra Davidica*, 1708

1 Boldly ♩ = ca. 96
SA

We do not need to
sing this

Je - sus lives! God's

Boldly ♩ = ca. 96

4

pow'r pro-claim! Al - le - lu - ia, praise His name!—

indicates CD track number.

*Optional Brass Quartet or Sextet. Parts for congregation and solo trumpet are available as free downloads. Visit www.lorenz.com and search for 10/4480L.

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7

Je - sus lives just as He said. Christ is ris - en from the

10

2

dead!

SA + Cong. Keyboard plays vocal part through m. 29

Verse 1
and final
verse
only
(measure
37)

14

f

Christ the Lord is ris'n to - day, Al - le -
Love's re - deem - ing work is done,
Lives a - gain our glo - rious King,

TB *f*

17

lu - ia! All cre - a - tion, join - to say -
Fought the fight, the bat - tle won, -
Where, O death, is now - thy sting? -

20

Al - le - lu - ia! Raise your joys and -
Death in vain for -
Once He died our -

23

tri - umphs high, Al - le - lu - ia!
bids souls Him rise, save, to

26

Sing, ye heav'ns, and earth re - ply,
Christ has o - pened par - a - dise,
Where thy vic - to - ry, O grave? -

28

1x: 2x:

Al - le - lu - ia!

1., 2.

30 *3.*

lu - ia!

33 *3.*

cresc. poco a poco

35 5

rit.

Broadly ♩ = ca. 88

37 *ff* High Voice Descant

Soar we now where Christ has led,

ff SATB + Cong.

Soar we now where Christ has led, _____

Broadly ♩ = ca. 88

ff

39

Al - le - lu - ia! Fol - l'wing our ex -

Al - le - lu - ia! Fol - l'wing our ex -

42

alt - ed Head, — Al - le - lu - ia!

alt - ed Head, — Al - le - lu - ia!

45

Made like Him we rise, Al - le -

Made like Him, like Him we rise, Al - le -

48

lu - ia! Ours the cross, the grave, the skies.

lu - ia! Ours the cross, the grave, the skies.

SA + Cong.

6

end Cong.

51

Al - le - lu - ia!

End here

54

Je - sus lives! God's pow'r pro-claim!

57

Al - le - lu - ia, praise His name!— Je - sus lives just

60

as He said. Christ is ris - en from the dead!

63

molto rit.

Al - le - lu - ia!

molto rit.

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for a vocal part (V.) and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'Ky - ri - e * e - lé - i - son .' The piano accompaniment features a steady eighth-note bass line and a treble line with flowing sixteenth-note patterns.

Ky - ri - e e - lé - i - son .

The second system continues the vocal and piano accompaniment. The vocal line has lyrics 'Ky - ri - e e - lé - i - son .' The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

Chri - ste e - lé - i - son .

The third system continues the vocal and piano accompaniment. The vocal line has lyrics 'Chri - ste e - lé - i - son .' The piano accompaniment continues with the same accompaniment.

Chri - ste e - lé - i - son .

The fourth system concludes the vocal and piano accompaniment. The vocal line has lyrics 'Chri - ste e - lé - i - son .' The piano accompaniment concludes with the same accompaniment.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

The second system continues the musical score. The vocal line lyrics are: "We praise you, we bless you, we a-dore you, we glo - ri - fy you,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

The third system continues the musical score. The vocal line lyrics are: "we give you thanks for your great glo - ry, Lord God, heav-en - ly King,". The piano accompaniment continues with the same accompaniment.

O God, al - might - y Fa - ther. Lord Je - sus Christ,

The fourth system concludes the musical score. The vocal line lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ,". The piano accompaniment continues with the same accompaniment.

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the vocal line with the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system continues the vocal line with the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment remains consistent, supporting the vocal melody with chords and moving lines.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The fourth and final system on this page continues the vocal line with the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the system with a final chord and melodic flourish.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second measure of the right hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the musical score. The vocal line lyrics are: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with the same instrumental parts as the first system.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the musical score. The vocal line lyrics are: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment concludes with a final cadence in the right hand.

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu - ya!
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le-lu-ya! ¡A - le-lu-ya! ¡A - le - lu -
Al - le-lu-ia! Al - le-lu-ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al ♩	a las Estrofas	Fin

ya!
ia!

ya!
ia!

ya!
ia!

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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VERSE 1: Cantor

Mi m
Em

Si 7
B7

1. Give thanks to the LORD for he is good, for his mer - cy

Mi m
Em

Sol
G

1. — en-dures for - ev - er. Let the house of Is - rael

Si 7
B7

Mi m
Em

Si 7
B7

1. say, ————— “His mer - cy ————— en-dures for - ev - er.” ————— *al f*

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re D Do C Si7 B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re D Do C Si7 B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
-----------------	-------------------	---------------------

al § a las Estrofas Fin

ya! ya! ya!

ia! ia! ia!

1	2-4	Final
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al § a las Estrofas Fin

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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VERSE 2: Cantor

Mi m
Em

Si 7
B7

2. "The right hand of the LORD has struck with pow - er; _____ the right hand of the

Mi m
Em

Sol
G

2. LORD is ex - alt - ed. I shall not die but _____

Si 7
B7

Mi m
Em

Si 7
B7

Mi m
Em

2. live, and de - clare the _____ works of the LORD." _____ *al §*

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al ♩	a las Estrofas	Fin

ya!
ia!

1	2-4	Final
al ♩	a las Estrofas	Fin

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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VERSE 3: Cantor

Mi m
Em

Si 7
B 7

3. The stone which the build - ers re - ject - ed, has be - come the

Mi m
Em

Sol
G

3. cor - ner - stone. By the LORD has this been

Si 7
B 7

Mi m
Em

Si 7
B 7

Mi m
Em

al *S* y fin

3. done; it is won - der - ful in our eyes.

al *S* y fin

222 Salmo 117: Aleluya/Psalm 118: Alleluia

♩ *RESPUESTA I: (♩ = ca. 112) 1ª vez: Cantor, Todos repiten; después: Todos

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Teclado

Mi m Em Re Do Si 7
Em D C B7

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu -
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 Mi m Em	2-4 Mi m Em	Final Mi m Em
al §	a las Estrofas	Fin

ya!
ia!

ya!
ia!

ya!
ia!

*Cualquiera de las dos Respuestas se puede utilizar durante el tiempo de Pascua.

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Victimæ Paschali Laudes

Organ Accompaniment by Monsignor Jules Van Nuffel

Seq. I.

Vi - cti - mæ pa - schá - li lau - des ím - mo - lent Chri - sti - á - ni.

The first system of music is for the organ accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and features a series of quarter notes with a descending contour. The bass line consists of a few chords and single notes.

A - gnus re - dé - mit o - ves: Chri - stus ín - no - cens Pa - tri

The second system of music continues the organ accompaniment. It features similar melodic and harmonic patterns to the first system, with a treble clef and a bass clef. The melody in the treble clef continues with quarter notes, and the bass line provides harmonic support with chords and single notes.

re - con - ci - li - á - vit pec - ca - tó - res. Mors et vi - ta du - é - lo

The third system of music continues the organ accompaniment. A red vertical line is drawn between the two measures of the system. The melody in the treble clef continues with quarter notes, and the bass line provides harmonic support with chords and single notes.

con - fli - xé - re mi - rán - do: dux vi - tæ mór - tu - us, re - gnat vi - vus.

The fourth system of music continues the organ accompaniment. A red vertical line is drawn at the end of the system. The melody in the treble clef continues with quarter notes, and the bass line provides harmonic support with chords and single notes.

Dic no - bis Ma - ri - a, quid vi - di - sti in vi - a? Se - púl - crum

The fifth system of music continues the organ accompaniment. It features similar melodic and harmonic patterns to the previous systems, with a treble clef and a bass clef. The melody in the treble clef continues with quarter notes, and the bass line provides harmonic support with chords and single notes.

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Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of several measures with various note values and rests.

te-stes, su-dá-ri-um, et ve-stes Sur-ré-xit Christus spes me-a: præ-

Musical notation for the second system, continuing the melody and accompaniment from the first system. A red vertical line is drawn through the music, separating the two systems.

-cé-det su-os in Ga-li-læ-am. Sci-mus Christum sur-re-xis-se

Musical notation for the third system, continuing the melody and accompaniment. The system concludes with a double bar line.

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a mór-tu-is ve-re: tu no-bis, vi-ctor Rex, mi-se-ré-re.

Musical notation for the fourth system, continuing the melody and accompaniment. The system concludes with a double bar line.

A-men. Al-le-lú-ia.

Musical notation for the fifth system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The system concludes with a double bar line.

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

G Am G/B C D Am D G C D

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: D.C.) Fine 2 to Verse

1, Final (1st time: D.C.) Fine 2 to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalms 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947.
 Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.
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Easter Sunday: Christ, our paschal lamb, has been sacrificed;
 let us then feast with joy in the Lord.

*VERSES: Cantor

G F G C

1. The right hand of God vant is lis - t'ning. Speak your
 2. raised me up — The lasts for ev - er. What is the
 3. hand of the Lord has you are blessed, cre - a - tor of
 4. triumphed — I shall says the Lord, "you who are
 5. never die, I shall live says the Lord, "hear - ing my
 6. telling God's deeds... is a - live. The Word of the
 7. have to die, close to my

mf

Am D G Cm

1. words of wis - dom, for the words you speak are
 2. word that is liv - ing? It is brought to us through God's
 3. earth and heav - en, for the mys - ter - ies of the
 4. my dis - ci - ples. I make known to you all I've
 5. voice, will lis - ten. They will fol - low me, for I
 6. Lord is ac - tive. It can judge our thoughts, bring us
 7. Word keep faith - ful: for your faith - ful - ness I will

cresc.

Bb Cm Dsus4 D D.C. al fine

1. ev - er - last - ing life.
 2. Son: Je - sus Christ.
 3. King - dom shown to chil - dren."
 4. learned from my Fa - ther."
 5. know them; they are mine."
 6. clos - er to the Fa - ther.
 7. give you the crown of life."

cresc.

D.C. al fine

*Alternate Verses on following page.

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)

Melody

Keyboard

Dm F C G Dm F

Christ in me a - rise and dis - pel all the dark - ness. Christ in me a - rise with your

Am Em Dsus4 Dm F C G

pow - er and your strength. Christ in me pour out your — bless - ing and heal - ing.

B♭ C B♭ C

1, 2 Dm 3 Dm C

Christ in me a - rise and I shall rise with you. you.

to Verses to Bridge

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; keyboard acc. by Rick Modlin, b. 1966.

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Final
Dm F C G *Fine*

VERSES
F C

you. 1. Be now my vi - sion; o - pen these eyes,
2. Be now my foot - steps, lead - ing the way,

Final
Fine

Gm F/A Bb F

1. show - ing me all that I must see. }
2. tak - ing me where I must go. } On - ward to the king - dom,

C Bb C Dsus2 *D.C.*

1, 2. you are the way. A - rise in me and I shall rise with you. *D.C.*

CHRIST IN ME ARISE, cont. (3)

BRIDGE

B \flat C F A7 B \flat C

You know my heart— and you know my ways, you who formed me in my moth-er's

The first system of the bridge features a vocal line and piano accompaniment. The key signature is B-flat major. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

F A7 B \flat C F C/E

womb. I live and move in you, my whole be - ing thrives in

The second system continues the bridge. The vocal line has a quarter rest, then quarter notes G4, A4, B4, and C5. The piano accompaniment includes a change in time signature from 4/4 to 2/4.

Gsus4 G B \flat maj7 Am *D.C. al fine*

you. *D.C. al fine*

The third system concludes the bridge. The vocal line has a quarter rest, followed by a whole note G4. The piano accompaniment features chords and moving lines. The system ends with the instruction "D.C. al fine".

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. San - ctus, * San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff rit. molto rit. fff div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, * qui tol -



- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.

All Creatures of Our God and King

Hymns of Grace Edition

Please only use these lyrics for Mass and can only be sung with melody.

VERSE 1

All creatures of our God and
King
Lift up your voice and with us
sing
O praise Him! Alleluia!
Thou, burning sun with golden
beam
Thou, silver moon with softer
gleam
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 2

Let all things their Creator
bless
And worship Him in
humbleness
O praise Him! Alleluia!
Praise, praise the Father,
praise the Son
And praise the Spirit,
Three-in-One
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 3

All the redeemed washed by
His blood
Come and rejoice in His great
love
O praise Him! Alleluia!
Christ has defeated every sin
Cast all your burdens now on
Him
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 4

He shall return in pow'r to
reign
Heaven and earth will join to
say
O praise Him! Alleluia!
Then who shall fall on bended
knee?
All creatures of our God and
King
O praise Him! O praise Him!
Alleluia! Alleluia!
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

Score

All Creatures of Our God and King

Verse I

(♩ = 80)

Voice

All crea-tures of our God and King

Piano

mf

5

Lift up your voice and with us sing: O, praise Him! Al-le - lu - ia! Thou burn-ing sun with gold-en

5

10

beam, Thou sil-ver moon with soft-er gleam: O, — praise Him! O, —

10

14

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

14

8^{va}

19

19 (8^{va})

Let all things their cre - ator

23

23

bless, And wor-ship Him in hum-ble - nees O, praise Him! Al-le - lu - ia!

28

28

Praise, praise the Fa - ther, praise the Son, And praise the Spir - it, Three in One! O, —

32

32

praise Him! O, — praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

37

37
ia!
8va
8va

Verse III

41

41
All **the** re - deemed washed by His blood, Come and re - joyce in His great

44

44
love; O, — praise Him! Al - le - lu - ia! Christ has de - feat - ed ev - ery

48

48
sin, Cast all your bur - dens ^{now} on Him O, — praise Him! O, —

All Creatures of Our God and King

52

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

56

ia!

Verse IV

60

He shall re - turn in pow'r to reign, Heav - en and earth will join to

keep D chord

63

say, O, — praise Him! Al - le - lu - ia!

66

Then who shall fall on bend-ed knee? All crea-tures of our God and King; O, —

70

praise Him! O, — praise Him! Al - le - lu - ia! Al - le - lu - ia! O, —

74

praise Him! O, — praise Him! Al - le - lu - ia! Al - le -

77

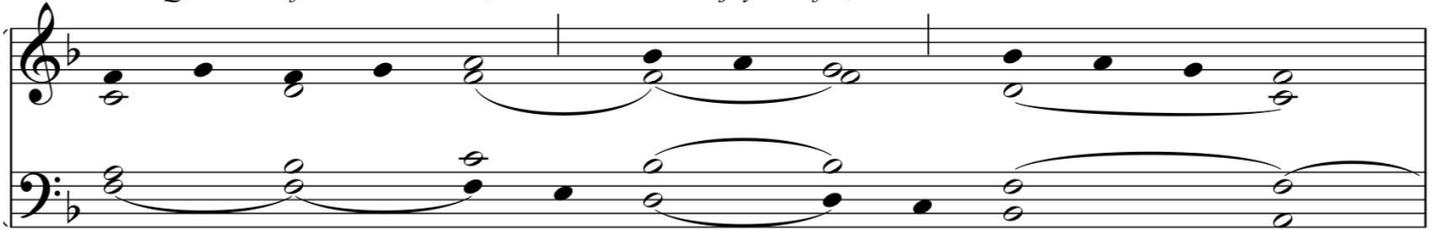
lu - ia! Al - le - lu - ia!

372 • Regina Caeli / Queen Of Heaven, Rejoice

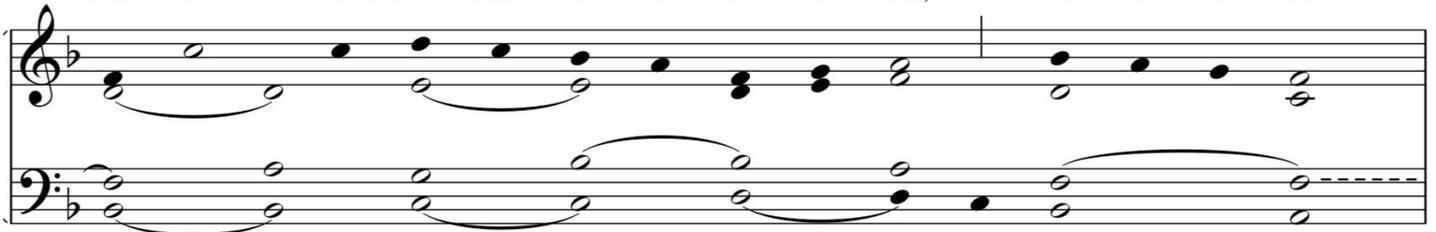
Tune: MODE VI Text: Traditional (14th century)

This is an optional Marian antiphon

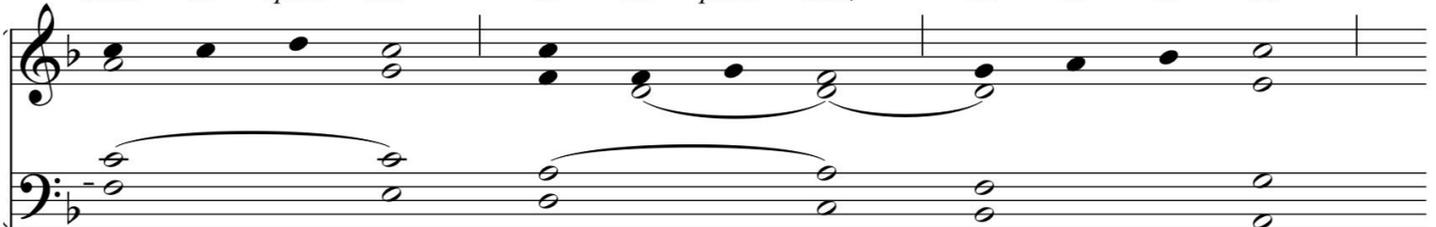
Re - gi - na cae - li, lae - tá - re, al - le - lú - ia,
O Queen of heav - en, be joy - ful, Al - le - lu - ia.



Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
For He Whom thou hast mer - i - ted to bear, Al - le - lu - ia.



re - sur - ré - xit si - cut di - xit, al - le - lú - ia.
Rose in splen - dor as he prom - ised, Al - le - lu - ia.



O - ra pro no - bis De - um, al - le - lú - ia.
Pour for us to God thy prayer, Al - le - lu - ia.



If you would like this Hymn in a different key, please E-mail: chabanel@ccwatershed.org
To learn more about the 750-page Vatican II Hymnal, please visit ccwatershed.org/vatican

Horn call intro Joyful, Joyful, We Adore You 707

1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,
 2. All your works with joy sur - round you, Earth and heav'n re -
 3. You are giv - ing and for - giv - ing, Ev - er bless - ing,
 4. Mor - tals, join the might - y cho - rus, Which the morn - ing

Lord of love; Hearts un - fold like flow'rs be - fore you,
 flect your rays, Stars and an - gels sing a - round you,
 ev - er blest, Well - spring of the joy of liv - ing,
 stars be - gan; God's own love is reign - ing o'er us,

O - p'ning to the sun a - bove. Melt the clouds of
 Cen - ter of un - bro - ken praise. Field and for - est,
 O - cean - depth of hap - py rest! God our Fa - ther,
 Join - ing peo - ple hand in hand. Ev - er sing - ing,

sin and sad - ness; Drive the dark of doubt a - way;
 vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
 Christ our broth - er, Let your light up - on us shine;
 march we on - ward, Vic - tors in the midst of strife;

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 Chant - ing bird, and flow - ing foun - tain Sound their praise e - ter - nal - ly!
 Teach us how to love each oth - er, Lift us to the joy di - vine.
 Joy - ful mu - sic leads us sun - ward In the tri - umph - song of life.