

5TH SUNDAY  
OF LENT  
YEAR A

TRADITIONAL AND  
CONTEMPORARY MASS

March 21, 2026 at 4:30pm

March 22, 2026 at

7:00am, 9:00am, and 6:00pm

# I Am the Bread of Life (Toolan)

BREAD OF LIFE Irregular with Refrain

1. — I am the bread of life. — You who come to me shall not—  
 2. The bread that— I will give— is my flesh for the life of the  
 3. Un - less — you — eat — of the flesh of the Son of —  
 4. — I am the Res - ur - rec - tion, — I — am the—  
 5. Yes, Lord, — I be - lieve — that — you — are the—

Ab Fm Ab/C Cm Db Dbmaj7

1. hun - ger; — and who be - lieve in me shall not thirst. —  
 2. world, — and if you eat — of this bread, —  
 3. Man — and — drink — of his blood, — and  
 4. life. — If you be - lieve in — me, —  
 5. Christ, — the — Son — of — God, —

Ebsus Eb Ab Cm7 Db

1. No one can come to me — un - less the — Fa - ther beck - ons. —  
 2. you shall live for ev - er, — you shall live for ev - er. —  
 3. drink — of his blood, — you shall not have life with - in you. —  
 4. e - ven — though you die, — you shall live for ev - er. —  
 5. who — has — come — in - to — the — world. —

Ab Cm Fm Fm/Eb Dbmaj7 Bbm7 Eb

Ab/C Eb/Bb Ab Db Dbmaj7 Eb

S.A.  
And I will raise you up, and I will raise you up,

T.B.

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto (S.A.) and the bottom staff is for Tenor and Bass (T.B.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are "And I will raise you up, and I will raise you up," with long horizontal lines under "raise" and "up" indicating sustained notes. The music features a mix of quarter and eighth notes with some ties.

Ab Db Bbm7 Ebsus Eb Ab

and I will raise you up on the last day.

Detailed description: This system contains the next two staves of music. The top staff is for Soprano and Alto (S.A.) and the bottom staff is for Tenor and Bass (T.B.). The key signature remains three flats. The lyrics are "and I will raise you up on the last day." with long horizontal lines under "raise", "up", and "day." indicating sustained notes. The music continues with quarter and eighth notes, ending with a double bar line.

Jn 6

Suzanne Toolan  
Text and music © 1966, 1971, 1982, 1986, GIA

In celebration of Margaret McBride Paluch,  
and dedicated to the lay volunteers of the House of Brigid, Wexford, Ireland

# MASS OF CHARITY AND LOVE

STEVEN C. WARNER

Unison Choir, Descant, Cantor, Priest, Assembly, C Instrument, Guitar, Keyboard

## Kyrie

Adapted from  
CHRISTIAN LOVE  
Paul Benoit, 1893-1979

The musical score is arranged in four systems. The first system is for the C Instrument, starting with a melody in G major (one sharp) at a mezzo-piano (*mp*) dynamic, which then moves to mezzo-forte (*mf*). The second system is a Descant, which is silent for the first two measures and then enters with a melodic line at *mf*. The third system is for the Cantor/Choir, with lyrics: "Ky - ri - e, e - lei - son. Lord, have mer - cy." The first two measures are marked *mp*, and the final two measures are marked *mf* and labeled "Assembly". The fourth system is for the Keyboard, with chords: Em, Em/D, Am7, Bm7, Em, Em, Em/D, Am7, Bm7, Em, Em/D, Am7, Bm7, Em. The dynamics are *mp* for the first two measures and *mf* for the last two.

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4

*mp* *mf* *mf*

Cantor/Choir *mp* Assembly *mf*

Chris - te, e - lei - son. Christ, have — mer - cy. Chri - ste, e - lei - son. Chri - ste, e - lei - son. Christ, have — mer - cy. Christ, have — mer - cy.

C Am7 Dsus2,4 D G C Am7 D5 G

*mp* *mf*

6

*mp* *mf* *mf*

Cantor/Choir *mp* Assembly *mf*

Ky - ri - e, e - le - i - son. Lord, have mer - cy. Ky - ri - e, e - le - i - son. Lord, have mer - cy.

Em Em/D Am7 Em/D D Em Em Em/D Am7 Em/D D Em

*mp* *mf*

# FIFTH SUNDAY OF LENT

March 22

**Responsorial Psalm:** Psalm 130:1–2, 3–4, 5–6, 7–8 (34)

**Response:** (Organ/SATB)

Optional Descant

With the Lord there is full-ness of re-demp-tion.

With the Lord there is mer - cy and full - ness of re - demp-tion.

**Verses:** (Cantor or SATB)

1. Out of the depths I cry to you, O LORD;  
Let your ears be at - tentive

2. If you, O LORD, mark in - iquities,  
But with you is for - giveness,

3. I trust in the LORD;  
More than sentinels wait for the dawn,

4. For with the LORD is kindness  
And he will re - deem Israel

1. LORD, hear my voice!  
To my voice in sup - pli - cation.

2. LORD, who can stand?  
That you may be re - vered.

3. My soul trusts in his word.  
Let Israel wait for the LORD.

4. And with him is plenteous re - demption;  
From all their in - iquities.

**Gospel Acclamation:** John 11:25a, 26

**Acclamation:** (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**Verse:** (Cantor)

I am the res - ur - rec - tion and the life, says the Lord;

Organ

who - ev - er be - lieves in me, ev - en if he dies, will nev - er die.

# STAY WITH US, O LORD/COME TO US, O GOD

INTRO *Moderato* (♩ = ca. 72)

Keyboard

E Am Em F Dm

C/E F Gsus4 G

## REFRAIN

C F G C G E

Stay with us, O Lord. Walk be - side us on our jour - ney. Burn with -  
 \*Come to us, O God. Be the hope with - in our long - ing. Dwell with -  
 \*\*Stay with us, O Lord, for the day will soon be o - ver. Stay with -

Am Em F Dm C/E F

in us, O Light of the world: O Word of truth, our strength and our  
 O God - with - us, Em - man - u -  
 when you are near, the night be - comes

Text and music: Barbara Bridge, b. 1950, © 2002, 2003, 2018, Barbara Bridge. Published by OCP. All rights reserved.

\*Advent  
 \*\*Evening

1-8 Gsus4 G	to Verses	Final Gsus4 G	G7/F	C/E	F <i>rit.</i>	C	<i>Fine</i>
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hope. el. day. hope. el. day. O Word of truth, O God-with-us, When you are near, our strength and our hope. Em-man-u-el. the night be-comes day.

VERSES

Am	Em7	Fmaj7	C/G	G
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1. Your ra-diant light gives us hope in our dark-ness.  
 2. Our bro-ken world cries for jus-tice and mer-cy.  
 3. You join us here at this ta-ble of plen-ty.  
 4. O Bread of Life, give us strength in our weak-ness.  
 5. We long for peace, teach us mer-cy and jus-tice.  
 6. For you a-lone heal the sor-row with-in us.  
 7. In times of doubt, may we trust in your good-ness.  
 8. You send us forth to be ser-vants of oth-ers.

Em	Am	F	Dm	Gsus4	G	Dm7	G	<i>D.S.</i>
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1-8. Strength-en us, stay with us, O Light of the world!

# Holy, Holy, Holy

*C Instrument*  
*mf*

*Descant*  
*mf*

*Cantor/Choir/Assembly*  
*mf*

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

4

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes — in the name — of the Lord.

Blessed is he who comes — in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

# Save Us, Savior of the World

*C Instrument*

*mf*

*Descant*

*mf*

*Priest*

*mf*

*Cantor/Choir/Assembly*

*mf*

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

<sup>3</sup>

for by your Cross and Res - ur - rec - tion you have\_ set\_ us free.

for by your Cross and Res - ur - rec - tion you\_ have\_ set us\_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

*Priest*

Through him, and with him, and in him, O God, al-might - y Fa - ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

*mf*

3

in the u - ni - ty of the Ho - ly Spir - it, all glo - ry and hon - or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

*mf*

5 *C Instrument*

*mf*

*mf*

A - men, a - men, a - men.

*Cantor/Choir/Assembly*

*mf*

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

*mf*

# Lamb of God

*C Instrument*  
*mf*

*Descant*  
*mf*

*Cantor/Choir/Assembly*  
*mf*

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

*mf*

Detailed description: This system contains the first two staves of the musical score. The top staff is for a C instrument (likely a trumpet or trombone) with a melody in G major. The second staff is a descant for the same instrument, starting with a whole rest followed by a melodic line. The third staff is for the Cantor/Choir/Assembly, with lyrics 'Lamb of God, you take a - way'. The piano accompaniment is in the bottom two staves, with chords Em, Em/D, Am7, and Em. The dynamic is marked *mf*.

the sins of the world, have mer - cy on us. \_\_\_\_\_

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

Detailed description: This system contains the second two staves of the musical score. The top staff continues the melody from the first system. The second staff has lyrics 'the sins of the world, have mer - cy on us. \_\_\_\_\_'. The third staff has lyrics 'the sins of the world, have mer - cy on us.'. The piano accompaniment is in the bottom two staves, with chords Am7, Am7/D, G, Am7, Bm7, C(add2), and C. The system ends with a double bar line and repeat dots.

4

Lamb of God, you take a - way the sins\_ of the world,— grant us— peace.

Lamb of God, you take a - way the sins of the world, grant us— peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

The musical score consists of four staves. The first two staves are vocal lines in G major, with lyrics: "Lamb of God, you take a - way the sins\_ of the world,— grant us— peace." The third staff is a vocal line with lyrics: "Lamb of God, you take a - way the sins of the world, grant us— peace." The fourth staff is a piano accompaniment with chords: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, Em. The piano part features a steady accompaniment in the right hand and a bass line in the left hand.

**ENGLISH AND SPANISH VERSES** Please sing in English first then in Spanish

1. Je - sus, my on - ly de - sire. \_\_\_\_\_

2. Je - sus, the hope of my soul. \_\_\_\_\_

3. Je - sus, the mer - cy of God. \_\_\_\_\_

4. Je - sus, my life - giv - ing Lord. \_\_\_\_\_

5. Je - sus, the wis - dom of God. \_\_\_\_\_

1. Je - sús, mi ú - ni - co an - he - lo. \_\_\_\_\_ Je -

2. Je - sús, con - fian - za del al - ma. \_\_\_\_\_ Je -

3. Je - sús, pie - dad del Se - ñor. \_\_\_\_\_ Je -

4. Je - sús, mi dul - ce con - sue - lo. \_\_\_\_\_ Je -

5. Je - sús, mi lám - pa - ra y luz. \_\_\_\_\_ Je -

D G Em7 Bm7

1. Je - sus, my on - ly de - sire. \_\_\_\_\_ Je - sus, my

2. Je - sus, the hope of my soul. \_\_\_\_\_ Je - sus, my

3. Je - sus, the mer - cy of God. \_\_\_\_\_ Je - sus, my

4. Je - sus, my life - giv - ing Lord. \_\_\_\_\_ Je - sus, my

5. Je - sus, the wis - dom of God. \_\_\_\_\_ Je - sus, my

1. sús, mi ú - ni - co an - he - lo. \_\_\_\_\_ Je - sús, mi a -

2. sús, con - fian - za del al - ma. \_\_\_\_\_ Je - sús, mi po -

3. sús, pie - dad del Se - ñor. \_\_\_\_\_ Je - sús, mi ver -

4. sús, mi dul - ce con - sue - lo. \_\_\_\_\_ Je - sús, tier - na

5. sús, mi lám - pa - ra y luz. \_\_\_\_\_ Je - sús, mi sa -

D G A sus4 A Bm

1. love; \_\_\_\_\_ Je - sus, my beau - ty.  
 2. strength; \_\_\_\_\_ Je - sus, my ref - uge.  
 3. truth; \_\_\_\_\_ Je - sus, my jus - tice.  
 4. joy; \_\_\_\_\_ Je - sus, my glo - ry.  
 5. light; \_\_\_\_\_ Je - sus, my vi - sion.

1. mor. Je - sús, mi be - lle - za. \_\_\_\_\_ Je -  
 2. der. Je - sús, mi re - fu - gio. \_\_\_\_\_ Je -  
 3. dad. Je - sús, mi jus - ti - cia. \_\_\_\_\_ Je -  
 4. paz. Je - sús, mi a - le - grí - a. \_\_\_\_\_ Je -  
 5. ber. Je - sús, mi des - ti - no. \_\_\_\_\_ Je -

F#m G Em7 Bm

1-5. Je - sus, my God and my all! \_\_\_\_\_  
 1-5. sús, \_\_\_\_\_ mi Dios y mi to - do.

D G Em7 D/F#

1-4 G A add9 to Verses Final Em7 D *Fine*

# These Forty Days of Lent

ST. FLAVIAN CM

It is possible that we will sing all verses

F C F Dm B♭ C F B♭/D F B♭ A

S.A.  
 1. These for - ty days of Lent, O Lord, With you we fast and pray;  
 2. As thirst and hun - ger you have known, So teach us, gra - cious Lord,  
 3. And through these days of pen - i - tence, And through your Pas - sion - tide,  
 4. A - bide with us, that so, this life Of suf - fer - ing once past,

T.B.

F B♭/D C Dm C F C Dm B♭6 C F

1. Teach us to dis - ci - pline our wills And fol - low, Lord, your way.  
 2. To die to self and on - ly live By your most ho - ly word.  
 3. For - ev - er - more, in life and death, O Lord, with us a - bide.  
 4. An Eas - ter of un - end - ing joy We may at - tain at last.

Vs. 1: Omer Westendorf, 1916–1997

Vss. 2–4: Claudia F. Hernaman, 1838–1898, alt.

Text (vs. 1) © 1970, WLP

Complete scores are available, WLP 007980, 008607.

*The Whole Book of Psalms*, London 1562