

5TH SUNDAY
OF LENT
YEAR A
NOVUS ORDO
LATIN MASS

March 22, 2026 at 12:00nn

I Am the Bread of Life (Toolan)

BREAD OF LIFE Irregular with Refrain

1. — I am the bread of life. — You who come to me shall not—
 2. The bread that— I will give— is my flesh for the life of the
 3. Un - less — you — eat — of the flesh of the Son of —
 4. — I am the Res - ur - rec - tion, — I — am the—
 5. Yes, Lord, — I be - lieve — that — you — are the—

Ab Fm Ab/C Cm Db Dbmaj7

1. hun - ger; — and who be - lieve in me shall not thirst. —
 2. world, — and if you eat — of this bread, —
 3. Man — and — drink — of his blood, — and
 4. life. — If you be - lieve in — me, —
 5. Christ, — the — Son — of — God, —

Ebsus Eb Ab Cm7 Db

1. No one can come to me — un - less the — Fa - ther beck - ons. —
 2. you shall live for ev - er, — you shall live for ev - er. —
 3. drink — of his blood, — you shall not have life with - in you. —
 4. e - ven — though you die, — you shall live for ev - er. —
 5. who — has — come — in - to — the — world. —

Ab Cm Fm Fm/Eb Dbmaj7 Bbm7 Eb

Ab/C Eb/Bb Ab Db Dbmaj7 Eb

S.A.
And I will raise you up, and I will raise you up,

T.B.

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto (S.A.) and the bottom staff is for Tenor and Bass (T.B.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a steady accompaniment in the bass line and a melodic line in the upper voice. The lyrics are: "And I will raise you up, and I will raise you up," with a long note under "up," in both parts.

Ab Db Bbm7 Ebsus Eb Ab

and I will raise you up on the last day.

Detailed description: This system contains the next two staves of music. The top staff is for Soprano and Alto (S.A.) and the bottom staff is for Tenor and Bass (T.B.). The key signature remains three flats. The music continues with the same accompaniment and melodic line. The lyrics are: "and I will raise you up on the last day." with a long note under "day." in both parts.

Jn 6

Suzanne Toolan
Text and music © 1966, 1971, 1982, 1986, GIA

I. Ky_ri_e * e - - - lé - i - son. Ky_ri_e

The first system of the musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line for the words 'Ky_ri_e * e - - - lé - i - son. Ky_ri_e'. The bass staff provides a harmonic accompaniment with chords and moving lines. The music is in a minor key, indicated by the key signature.

e - - - lé - i - son.

The second system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line for the words 'e - - - lé - i - son.'. The bass staff continues the harmonic accompaniment.

Chri_ ste e - - - lé - i - son.

The third system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line for the words 'Chri_ ste e - - - lé - i - son.'. The bass staff continues the harmonic accompaniment.

Chri_ ste e - - - lé - i - son.

The fourth system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line for the words 'Chri_ ste e - - - lé - i - son.'. The bass staff continues the harmonic accompaniment.

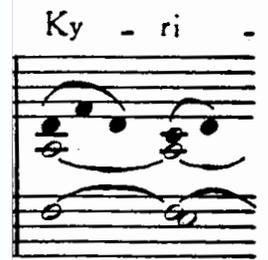
Ky ri - e e - - -



. lé - i - son .



Ky - ri -



- e * e - - - lé - i - son .



FIFTH SUNDAY OF LENT

March 22

Responsorial Psalm: Psalm 130:1–2, 3–4, 5–6, 7–8 (34)

Response: (Organ/SATB)

Optional Descant

With the Lord there is full-ness of re-demp-tion.

Bm Gmaj7 D Bm7 G Asus4 A7 D

mer - cy

With the Lord there is mer - cy and full - ness of re - demp-tion.

Verses: (Cantor or SATB)

Bm G A

1. Out of the depths I cry to you, O LORD;
Let your ears be at - tentive

2. If you, O LORD, mark in - iquities,
But with you is for - giveness,

3. I trust in the LORD;
More than sentinels wait for the dawn,

4. For with the LORD is kindness
And he will re - deem Israel

Bm A7 D

1. LORD, hear my voice!
To my voice in sup - pli - cation.

2. LORD, who can stand?
That you may be re - vered.

3. My soul trusts in his word.
Let Israel wait for the LORD.

4. And with him is plenteous re - demption;
From all their in - iquities.

Gospel Acclamation: John 11:25a, 26

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glory!

Praise to you, Lord Jesus Christ, King of end-less glory!

Chords: G Em C D7 G Em C D7 Gsus4 G

Verse: (Cantor)

I am the res - ur - rec - tion and the life, says the Lord;

Organ

Chords: Am Em D/F# Em

who - ev - er be - lieves in me, ev - en if he dies, will nev - er die.

Chords: Am Am6 Em Am6 Bm Em

STAY WITH US, O LORD/COME TO US, O GOD

INTRO *Moderato* (♩ = ca. 72)

Keyboard

E Am Em F Dm

C/E F Gsus4 G

REFRAIN

C F G C G E

Stay with us, O Lord. Walk be - side us on our jour - ney. Burn with -
 *Come to us, O God. Be the hope with - in our long - ing. Dwell with -
 **Stay with us, O Lord, for the day will soon be o - ver. Stay with -

Am Em F Dm C/E F

in us, O Light of the world: O Word of truth, our strength and our
 O God - with - us, Em - man - u -
 when you are near, the night be - comes

Text and music: Barbara Bridge, b. 1950, © 2002, 2003, 2018, Barbara Bridge. Published by OCP. All rights reserved.

*Advent
 **Evening

1-8 Gsus4 G	to Verses	Final Gsus4 G	G7/F	C/E	F <i>rit.</i>	C	<i>Fine</i>
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hope. el. day. hope. el. day. O Word of truth, O God-with-us, When you are near, our strength and our hope. Em-man-u-el. the night be-comes day.

VERSES

Am	Em7	Fmaj7	C/G	G
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1. Your ra-diant light gives us hope in our dark-ness.
 2. Our bro-ken world cries for jus-tice and mer-cy.
 3. You join us here at this ta-ble of plen-ty.
 4. O Bread of Life, give us strength in our weak-ness.
 5. We long for peace, teach us mer-cy and jus-tice.
 6. For you a-lone heal the sor-row with-in us.
 7. In times of doubt, may we trust in your good-ness.
 8. You send us forth to be ser-vants of oth-ers.

Em	Am	F	Dm	Gsus4	G	Dm7	G	<i>D.S.</i>
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1-8. Strength-en us, stay with us, O Light of the world!

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó - -

VI.

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

Priest

Through him, and with him, and in him, O God, al-might-y Fa-ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u-ni-ty of the Ho-ly Spir-it, all-glo-ry and hon-or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

mf

5 *C Instrument*

mf

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

mf

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di: mi - se -



- ré - re no - bis. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di:



mi - se - ré - re no - bis. A - gnus De - i, * qui tol - lis pec - cá - ta



mun - di: do - na no - bis pa - cem .



ENGLISH AND SPANISH VERSES Please sing in English first then in Spanish

1. Je - sus, my on - ly de - sire. _____

2. Je - sus, the hope of my soul. _____

3. Je - sus, the mer - cy of God. _____

4. Je - sus, my life - giv - ing Lord. _____

5. Je - sus, the wis - dom of God. _____

1. Je - sús, _____ mi ú - ni - co an - he - lo. Je -

2. Je - sús, _____ con - fian - za del al - ma. Je -

3. Je - sús, _____ pie - dad del Se - ñor. _____ Je -

4. Je - sús, _____ mi dul - ce con - sue - lo. Je -

5. Je - sús, _____ mi lám - pa - ra y luz. _____ Je -

D G Em7 Bm7

1. Je - sus, my on - ly de - sire. _____ Je - sus, my

2. Je - sus, the hope of my soul. _____ Je - sus, my

3. Je - sus, the mer - cy of God. _____ Je - sus, my

4. Je - sus, my life - giv - ing Lord. _____ Je - sus, my

5. Je - sus, the wis - dom of God. _____ Je - sus, my

1. sús, _____ mi ú - ni - co an - he - lo. _____ Je - sús, mi a -

2. sús, _____ con - fian - za del al - ma. _____ Je - sús, mi po -

3. sús, _____ pie - dad del Se - ñor. _____ Je - sús, mi ver -

4. sús, _____ mi dul - ce con - sue - lo. _____ Je - sús, tier - na

5. sús, _____ mi lám - pa - ra y luz. _____ Je - sús, mi sa -

D G Asus4 A Bm

1. love; _____ Je - sus, my beau - ty.
 2. strength; _____ Je - sus, my ref - uge.
 3. truth; _____ Je - sus, my jus - tice.
 4. joy; _____ Je - sus, my glo - ry.
 5. light; _____ Je - sus, my vi - sion.

1. mor. Je - sús, mi be - lle - za. _____ Je -
 2. der. Je - sús, mi re - fu - gio. _____ Je -
 3. dad. Je - sús, mi jus - ti - cia. _____ Je -
 4. paz. Je - sús, mi a - le - grí - a. _____ Je -
 5. ber. Je - sús, mi des - ti - no. _____ Je -

F#m G Em7 Bm

1-5. Je - sus, my God and my all! _____
 1-5. sús, _____ mi Dios y mi to - do.

D G Em7 D/F#

1-4 G A add9 to Verses Final Em7 D *Fine*

These Forty Days of Lent

ST. FLAVIAN CM

It is possible that we will sing all verses

F C F Dm B♭ C F B♭/D F B♭ A

S.A.
 1. These for - ty days of Lent, O Lord, With you we fast and pray;
 2. As thirst and hun - ger you have known, So teach us, gra - cious Lord,
 3. And through these days of pen - i - tence, And through your Pas - sion - tide,
 4. A - bide with us, that so, this life Of suf - fer - ing once past,

T.B.

F B♭/D C Dm C F C Dm B♭6 C F

1. Teach us to dis - ci - pline our wills And fol - low, Lord, your way.
 2. To die to self and on - ly live By your most ho - ly word.
 3. For - ev - er - more, in life and death, O Lord, with us a - bide.
 4. An Eas - ter of un - end - ing joy We may at - tain at last.

Vs. 1: Omer Westendorf, 1916–1997

Vss. 2–4: Claudia F. Hernaman, 1838–1898, alt.

Text (vs. 1) © 1970, WLP

Complete scores are available, WLP 007980, 008607.

The Whole Book of Psalms, London 1562