

4TH SUNDAY  
OF LENT  
“LAETARE”  
YEAR A  
NOVUS ORDO  
LATIN MASS

March 15, 2026 at 12:00nn

# FOURTH SUNDAY OF LENT

## ENTRANCE ANTIPHON

- i -

5. Re- joice, \* Je- ru- sa- lem, and all who love her.

454

Be joy- ful, all who were in mourn- ing; ex- ult and be sat- is-

fied at her con- sol- ing breast.

Organ accompaniment by Fr. Samuel F. Weber, O.S.B.

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2016

# 377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low  
 2 I want to see the bright-ness of God. I want to look at  
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The  
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and  
 Je - sus. When we have run with pa-tience the race, we

*Refrain*

star of my life is Je - sus.  
 show me the way to the Fa - ther. In him there is no dark-ness at  
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

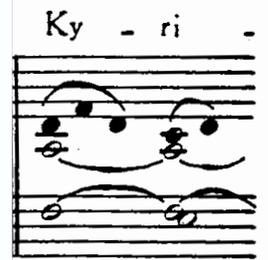
The image shows a musical score for a hymn. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics: "light of the cit - y of God. Shine in my heart, Lord Je - sus." The piano accompaniment begins with a bass clef and provides harmonic support for the vocal line. The score concludes with a double bar line.

I. Ky\_ri\_e \* e - - - lé\_i\_son. Ky\_ri\_e

e - - - lé\_i\_son.

Chri\_ste e - - - lé\_i\_son.

Chri\_ste e - - - lé\_i\_son.



# FOURTH SUNDAY OF LENT

March 15

**Responsorial Psalm:** Psalm 23:1–3a, 3b–4, 5, 6 (31)

**Response:** (Organ/SATB)

Optional Descant

The Lord, my shep - herd; there is noth - ing I \_\_\_ shall \_\_\_ want.

The Lord \_\_\_ is my shep - herd; \_ there is noth - ing I shall want. \_\_\_

**Verses:** (Cantor or SATB)

1. The LORD is my shepherd; I shall not want.  
Beside restful waters he leads me; He refreshes my soul.\*

2. He guides me in right paths For his name's sake.  
For you are at my side With your rod and your staff

3. You spread the table before me In the sight of my foes;

4. Only goodness and kindness follow me All the days of my life;

1. In verdant pastures He gives me re - pose;

2. Even though I walk in the dark valley I fear no evil;  
That give me courage.

3. You anoint my head with oil; My cup over - flows.

4. And I shall dwell in the house of the LORD For years to come.

\*to Response

## Gospel Acclamation: John 8:12

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor)

I am the light of the world, says the Lord;

Organ

who - ev - er fol - lows me will have the light of life.

# SHEPHERD ME, O GOD (3 pages)

\*REFRAIN *Gentle and tranquil* (♩ = 54-58)

Melody

Keyboard

*(a tempo)*

Fm Db Ab Eb Cm7 Db Bbm7 Cm7

Shep-herd me, O God, be-yond my wants, be-yond my fears, from death in-to

2x  
2x  
B9x  
B9.

1-3, 5 to Verses 1-3, 5 4 to Verse 4 Final

Fm Bbm/F Fm7 Bb/F Fm Eb/G Ab Db Eb

life. life. life.

1-3, 5 to Verses 1-3, 5 4 to Verse 4 Final

Fm Bbm/F F Fine

VERSE 1-3

Fm Bbm/F

1. God is my shep-herd, so  
2. Gen - tly you raise me and  
3. Though I should wan - der the

*rit.* Fine

\*Final Refrain a bit slower.

Text: Based on Psalm 23; Marty Haugen, b. 1950.

Music: Marty Haugen.

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## COMFORT

Fm7 Bb/F Fm Bbm/F Fm7 Bb/F

1. noth-ing shall I want, I rest in the mead-ows of faith-ful-ness and love, I  
 2. heal my wea-ry soul, you lead me by path-ways of righ-teous-ness and truth, my  
 3. val-ley of death, I fear no e-vil, for you are at my side, your

Bbm7 Cm7 Bbm/Db Eb Fm Bbm/F Fm7 Bb/F D.C.

1. walk by the qui-et wa-ters of peace. \_\_\_\_\_  
 2. spir-it shall sing the mu-sic of your Name. \_\_\_\_\_  
 3. rod and your staff, my com-fort and my hope. \_\_\_\_\_

D.C.

## VERSE 4

Bbm Eb Ab Db

4. You have set me a ban-quet of love in the face of ha-tred,

Bbm Bbm7/Ab Gm7b5 C7 D.C.

4. crown - ing me with love be - yond my pow'r to hold.

*poco rit.* *rit.* D.C.

VERSE 5

Fm Bbm/F Fm7 Bb/F Bbm7 Cm7 Bbsus4 Bb

5. Sure - ly your kind-ness and mer-cy fol-low me all the days of my life; I will

*poco rit.*

Bbm7 Cm7 Db Eb Fm Bbm/F Fm7 Bb/F D.C. al fine

5. dwell in the house of my God for - ev - er - more.

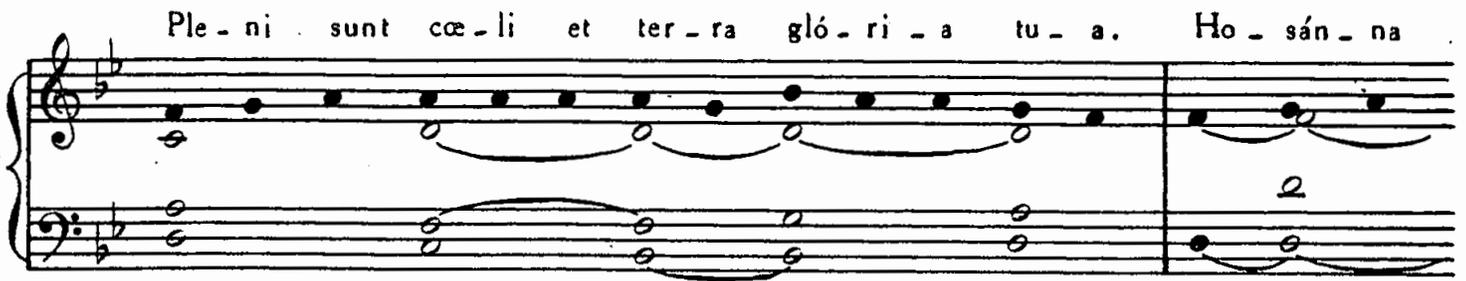
*a tempo* D.C. al fine

*Sanctus XVIII* – *Nova Organi Harmonia*, Volume V, pp. 97, 176

San - ctus, \* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth .



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na



in ex - cél - sis. Be - ne - di - ctus qui ve - nit in nó - mi - ne

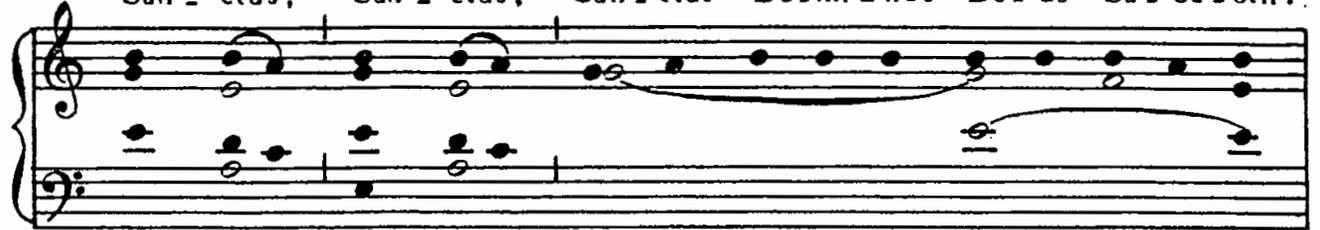


Dó - mi - ni. Ho - sán - na in ex - cél - sis .



*Sanctus XVIII* – *Nova Organi Harmonia*, Volume V, pp. 97, 176

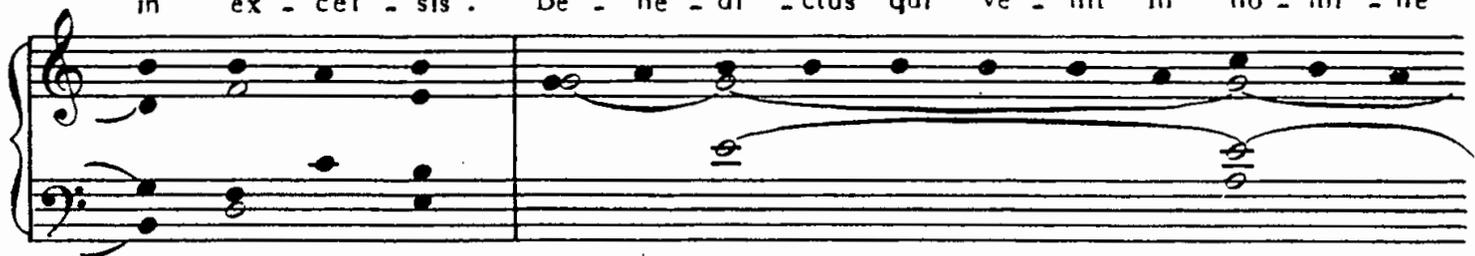
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in ex - cël - sis . Be - ne - dí - ctus qui ve - nit in nó - mi - ne



Dó - mi - ni . Ho - sán - na in ex - cël - sis .



# When We Eat This Bread

*Presider*

The mys - ter - y of faith.

Capo 3: (E open)  
G open

(Em)  
Gm

(Am)  
Cm

*mf*

2

*S, A, Assembly* ***f***

When we eat this Bread and drink this Cup, we pro-

*T, B* ***f***

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(Em)  
Gm

(Am)  
Cm

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

*cresc.*

***f***

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj<sup>7</sup>)  
Ebmaj<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(A/E)  
C/G

(Am<sup>7</sup>)  
Cm<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(E)  
G

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

*Introduction if Doxology is not sung*

ev - er and ev - er.

(Am<sup>7</sup>) Cm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

*ff* *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

*ff* *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm<sup>7</sup>) (E)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> Dm<sup>7</sup> G

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se -

- ré - re no - bis. A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i, \* qui tol - lis pec - cá - ta

mun - di: do - na no - bis pa - cem .

# The Blessing

(based on the recording by Kari Jobe, Cody Carnes & Elevation Worship | original key: B)

Words and Music by

Chris Brown, Cody Carnes,  
Kari Jobe and Steven Furtick

Cantor Christina will lead this song.  
Choir will start singing at the chorus.

## VERSE

♩ = 70

A D2(no3) A

The Lord bless you and keep you, make His face shine up - on

E(4) F#m7 D2(no3) A E(4)

you and be gra - cious to you. The Lord turn His face toward you and give you peace.

## CHORUS

A Asus F#m7 D2(no3) A E(4) F#m7

A - men, a - men, a - men. A - -

## INSTRUMENTAL

1 2, 4 3, 5

D2(no3) A E(4) E(4) E(4) F#m7

D.C. D.S. (2nd x to Br.)

men, a - men, a - men. men. men. (May His fa)

CCLI Song # 7147007

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**BRIDGE**

21 D2(no3) A E(4) F#m7

May His fa - vor be up - on you and a thou -  
 (May His pres) - ence go be - fore you and be - hind  
 (In the morn) - ing, in the eve - ning, in your com -

25 D2(no3) A

sand gen - er - a - tions and your fam - 'ly and your chil - dren and their chil -  
 you and be - side you, all a - round you and with - in you. He is with  
 ing and your go - ing, in your weep - ing and re - joic - ing, He is for

27 E(4) (repeat as desired) E(4)

1 | 2, 3, 5, 6

dren and their chil - dren. May His fa dren and their chil - dren. May his pres  
 you, He is with you. In the morn

**TAG**

29 E(4) F#m7 D2(no3)

4, 7

you, He is for you. He is for you, He is for you, He is for you, He is for you, He is for

32 A E(4) E(4) D2(no3)

D.S.

1 | 2

you, He is for you, He is for you. you.

# These Forty Days of Lent

ST. FLAVIAN CM

It is possible that we will sing all verses

F C F Dm B $\flat$  C F B $\flat$ /D F B $\flat$  A

S.A.

1. These for - ty days of Lent, O Lord, With you we fast and pray;
2. As thirst and hun - ger you have known, So teach us, gra - cious Lord,
3. And through these days of pen - i - tence, And through your Pas - sion - tide,
4. A - bide with us, that so, this life Of suf - fer - ing once past,

T.B.

F B $\flat$ /D C Dm C F C Dm B $\flat$ 6 C F

1. Teach us to dis - ci - pline our wills And fol - low, Lord, your way.
2. To die to self and on - ly live By your most ho - ly word.
3. For - ev - er - more, in life and death, O Lord, with us a - bide.
4. An Eas - ter of un - end - ing joy We may at - tain at last.

Vs. 1: Omer Westendorf, 1916-1997

Vss. 2-4: Claudia F. Hernaman, 1838-1898, alt.

Text (vs. 1) © 1970, WLP

Complete scores are available, WLP 007980, 008607.

*The Whole Book of Psalms*, London 1562