

3RD SUNDAY
OF LENT
YEAR A
TRADITIONAL AND
CONTEMPORARY MASS

March 7, 2026 at 4:30pm

March 8, 2026 at
7:00am, 9:00am, and 6:00pm

HOSEA

VERSES *Gently, with movement*

Capo 3: (D)
F

1. Come back to me _____ with all your heart. _____
 & Trees do bend, _____ though straight and tall; _____
 2. The wil - der - ness _____ will lead _____ you _____
 In - teg - ri - ty _____ and jus - tice _____ with
 3. & You shall sleep _____ se - cure with peace; _____

(G) (D)
Bb F

1. Don't let fear _____ keep us a - part. _____
 so must we _____ to oth - ers' call. _____
 2. to your heart _____ where I will speak. _____
 ten - der - ness _____ & you shall know. _____
 3. faith - ful - ness _____ will be your joy. _____

REFRAIN

(A) (Bm) (E)
C Dm G

Long have I wait - ed for your com - ing home to me and

(D/A) (A) 1, 2
F/C C (D)
F C F

liv - ing deep - ly our new life. _____

Final

D.C. (D) (A) (Bm) (F#m) (G) (A) (D)
F C Dm Am Bb C rit. F

life. _____

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.
 Music: Weston Priory, Gregory Norbet, OSB.
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In celebration of Margaret McBride Paluch,
and dedicated to the lay volunteers of the House of Brigid, Wexford, Ireland

MASS OF CHARITY AND LOVE

STEVEN C. WARNER

Unison Choir, Descant, Cantor, Priest, Assembly, C Instrument, Guitar, Keyboard

Kyrie

Adapted from
CHRISTIAN LOVE
Paul Benoit, 1893–1979

The musical score consists of four staves. The first staff is for the C Instrument, starting with a melody in E major (one sharp) and a dynamic of *mp*, which changes to *mf* in the second measure. The second staff is a Descant, which is silent in the first two measures and then enters with a melody in the third measure at a dynamic of *mf*. The third staff is for the Cantor/Choir, with lyrics: "Ky - ri - e, e - lei - son. Lord, have mer - cy." in the first two measures, and "Ky - ri - e, e - le - i - son. Lord, have mer - cy." in the third measure. Dynamics are *mp* for the first two measures and *mf* for the third. The fourth staff is for the Keyboard, with chords: Em, Em/D, Am7, Bm7, Em in the first two measures, and Em/D, Am7, Bm7, Em in the third measure. Dynamics are *mp* for the first two measures and *mf* for the third.

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4

mp *mf* *mf*

Chris - te, e - lei - son.
Christ, have — mer - cy.

Cantor/Choir mp *Assembly mf*

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.
Christ, have — mer - cy. Christ, have — mer - cy.

C Am7 Dsus2,4 D G C Am7 D5 G

mp *mf*

6

mp *mf* *mf*

Ky - ri - e, e - le - i - son. —
Lord, have mer - cy. —

Cantor/Choir mp *Assembly mf*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
Lord, have mer - cy. Lord, have mer - cy.

Em Em/D Am7 Em/D D Em Em Em/D Am7 Em/D D Em

mp *mf*

THIRD SUNDAY OF LENT

March 8

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (28)

Response: (Organ/SATB)

Optional Descant

Verses: (Cantor or SATB)

Gospel Acclamation: cf. John 4:42, 15

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glory!

Praise to you, Lord Jesus Christ, King of endless glory!

Chords: G Em C D7 G Em C D7 Gsus4 G

Verse: (Cantor or SATB)

Lord, you are truly the Savior of the world;

Chords: Am Em C G

give me living water, that I may never thirst again.

Chords: Am G C Bm Am Em

I may never thirst again.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

33 G D G /F# Em C D(sus4) D

came to Je - sus as I was, so wea - ry, worn, and sad; I
came to Je - sus, and I drank of that life - giv - ing stream; My

37 Em C G D/F# Em C 1. Em **D.S. §**

found in Him a rest - ing place, and He has made me glad. to verse 2
thirst was quenched, my soul re - lived, and now I live in

41 2. Em C Em C D(sus4) D G

Him.

Holy, Holy, Holy

C Instrument
mf

Descant *mf*

Cantor/Choir/Assembly *mf*

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

4

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes — in the name — of the Lord.

Blessed is he who comes — in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

Priest

Through him, and with him, and in him, O God, al-might-y Fa-ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u-ni-ty of the Ho-ly Spir-it, all-glo-ry and hon-or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

5 *C Instrument*

mf

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

Lamb of God

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

the sins of the world, have mer - cy on us. _____

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

4

The image shows a musical score for a hymn. It consists of four staves. The top two staves are vocal lines in G major (one sharp). The bottom two staves are piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sins_ of the world,— grant us— peace." The piano part includes chord symbols: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, Em.

Lamb of God, you take a - way the sins_ of the world,— grant us— peace.

Lamb of God, you take a - way the sins of the world, grant us— peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

Score

What Wondrous Love Is This

$\text{♩} = 56$

Violin

Tenor

Piano

mp

What

T

9

won - drous love is this, oh my soul! oh my soul! what won - drous love is this oh my

Pno.

mf

9

9

T

15

soul! What won - drous love is this that caused the Lord of bliss to

Pno.

15

15

T

21

bear the dread - ful curse for my soul for my soul to bear the dread - ful curse for my

Pno.

21

21

27

T

8

soul

Pno.

34

Vln.

mf

Pno.

41

Vln.

Pno.

49

Vln.

Pno.

57

Vln.

T

Pno.

To God, and to the Lamb, I will

63

Vln.

T

Pno.

sing, I will sing To God, and to the Lamb, I will sing! To

69

Vln.

T

Pno.

God, and to the Lamb, who is the great I AM, While mil-lions join the theme, I will

What Wondrous Love Is This

75

Vln.

T

Pno.

8

sing! I will sing! While mil - lions join the theme, I will sing!

81

Vln.

T

Pno.

8

85

Vln.

Pno.

89

Vln.

Pno.

93

Vln.

Pno.

97

Vln.

Pno.

101

Vln.

Pno.

Vln. *105*

T *105*

Pno. *105*

And

Detailed description: This system covers measures 105 to 108. The Violin part (Vln.) has a treble clef and a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Tenor part (T) has a treble clef and a key signature of two sharps. It is mostly silent, with a final quarter note G4 and a quarter rest. The Piano accompaniment (Pno.) has a grand staff with treble and bass clefs and a key signature of two sharps. The right hand has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The left hand has a steady eighth-note accompaniment of G3, A3, B3, and C4, with triplets of eighth notes in measures 106, 107, and 108. The tempo marking 'And' is at the end of the system.

T *109*

when from deaht I'm free, I'll sing on, I'll sing on And

Pno. *109*

Detailed description: This system covers measures 109 to 112. The Tenor part (T) has a treble clef and a key signature of two sharps. The lyrics are: "when from deaht I'm free, I'll sing on, I'll sing on And". The Tenor part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Piano accompaniment (Pno.) has a grand staff with treble and bass clefs and a key signature of two sharps. The right hand has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The left hand has a steady eighth-note accompaniment of G3, A3, B3, and C4, with triplets of eighth notes in measures 109, 110, 111, and 112. The tempo marking 'And' is at the end of the system.

T *113*

when from deaht I'm free, I'll sing on _____ And

Pno. *113*

Detailed description: This system covers measures 113 to 116. The Tenor part (T) has a treble clef and a key signature of two sharps. The lyrics are: "when from deaht I'm free, I'll sing on _____ And". The Tenor part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Piano accompaniment (Pno.) has a grand staff with treble and bass clefs and a key signature of two sharps. The right hand has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The left hand has a steady eighth-note accompaniment of G3, A3, B3, and C4, with triplets of eighth notes in measures 113, 114, 115, and 116. The tempo marking 'And' is at the end of the system.

T *117*

when from death I'm free, I'll _____ sing and joy - ful be And

Pno. *117*

Detailed description: This system covers measures 117 to 120. The Tenor part (T) has a treble clef and a key signature of two sharps. The lyrics are: "when from death I'm free, I'll _____ sing and joy - ful be And". The Tenor part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Piano accompaniment (Pno.) has a grand staff with treble and bass clefs and a key signature of two sharps. The right hand has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The left hand has a steady eighth-note accompaniment of G3, A3, B3, and C4, with triplets of eighth notes in measures 117, 118, 119, and 120. The tempo marking 'And' is at the end of the system.

121
T
8
through e - ter - ni - ty I'll sing on! I'll sing on And

Pno.

125
T
8
through e - ter - ni - ty I'll sing on!

Pno.

129
Vln.

Pno.

134
Vln.

Pno.

rit.

Violin

What Wondrous Love Is This

$\text{♩} = 56$

The musical score is written for a violin in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 56. The score consists of ten staves of music, with measure numbers 8, 25, 39, 47, 55, 65, 73, 81, 93, 101, and 130 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) is present below the first staff, and *rit.* (ritardando) is placed above the final staff. The score includes several fermatas and repeat signs. The final measure of the piece is marked with a double bar line and a fermata.

These Forty Days of Lent

ST. FLAVIAN CM

It is possible that we will sing all verses

F C F Dm B♭ C F B♭/D F B♭ A

S.A.

1. These for - ty days of Lent, O Lord, With you we fast and pray;
2. As thirst and hun - ger you have known, So teach us, gra - cious Lord,
3. And through these days of pen - i - tence, And through your Pas - sion - tide,
4. A - bide with us, that so, this life Of suf - fer - ing once past,

T.B.

F B♭/D C Dm C F C Dm B♭6 C F

1. Teach us to dis - ci - pline our wills And fol - low, Lord, your way.
2. To die to self and on - ly live By your most ho - ly word.
3. For - ev - er - more, in life and death, O Lord, with us a - bide.
4. An Eas - ter of un - end - ing joy We may at - tain at last.

Vs. 1: Omer Westendorf, 1916–1997

Vss. 2–4: Claudia F. Hernaman, 1838–1898, alt.

Text (vs. 1) © 1970, WLP

Complete scores are available, WLP 007980, 008607.

The Whole Book of Psalms, London 1562