

3RD SUNDAY
OF LENT
YEAR A
NOVUS ORDO
LATIN MASS

March 8, 2026 at 12:00nn

HOSEA

VERSES *Gently, with movement*

Capo 3: (D)
F

1. Come back to me _____ with all your heart. _____
 & Trees do bend, _____ though straight and tall; _____
 2. The wil - der - ness _____ will lead _____ you _____
 In - teg - ri - ty _____ and jus - tice _____ with
 3. & You shall sleep _____ se - cure with peace; _____

(G) (D)
Bb F

1. Don't let fear _____ keep us a - part. _____
 so must we _____ to oth - ers' call. _____
 2. to your heart _____ where I will speak. _____
 ten - der - ness _____ & you shall know. _____
 3. faith - ful - ness _____ will be your joy. _____

REFRAIN

(A) (Bm) (E)
C Dm G

Long have I wait - ed for your com - ing home to me and

(D/A) (A) 1, 2
F/C C (D)
F C F

liv - ing deep - ly our new life. _____

Final

(D) (A) (Bm) (F#m) (G) (A) (D)
F C Dm Am Bb C rit. F

D.C.

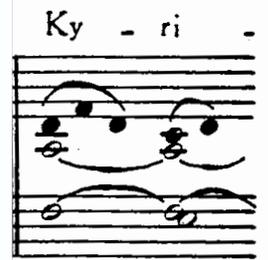
life. _____

I. Ky_ ri - e * e - - - lé - i - son. Ky_ ri - e

e - - - lé - i - son.

Chri - ste e - - - lé - i - son.

Chri - ste e - - - lé - i - son.



THIRD SUNDAY OF LENT

March 8

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (28)

Response: (Organ/SATB)

Optional Descant

If to-day, hard-en not your hearts.

Capo 3: **(Bm)** Dm **(Em)** Gm **(Bm)** Dm **(G)** B \flat **(F#m)** Am **(Bm)** Dm

If to-day you hear his voice, — hard-en not your hearts.

Verses: (Cantor or SATB)

(Em) Gm **(A7/E)** C7/G **(D)** F

1. Come, let us sing joyfully to the LORD; Let us acclaim the Rock of our sal-va-tion.

2. Come, let us bow down in worship; Let us kneel before the LORD who made us.

3. Oh, that today you would hear his voice: "Harden not your hearts as at Meri-bah,

Ped.

(F#m) Am **(Em7/B)** Gm7/D **(Bm)** Dm **(G/B)** B \flat /D **(Bm)** Dm

1. Let us come into his presence with thanksgiving; Let us joyfully sing psalms to him. (-----)

2. For he is our God, And we are the people he shepherds, the flock he guides.

3. As in the day of Massah in the desert, Where your fathers tempted me; they tested me though they had seen my works."

Gospel Acclamation: cf. John 4:42, 15

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!

G Em C D7 G Em C D7 Gsus4 G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor or SATB)

Am Em C G

Lord, you are tru - ly the Sav - ior of the world;

Am G C Bm Am Em

give me liv - ing wa - ter, that I may nev - er thirst a - gain.

I may nev - er thirst a - gain.

33 G D G /F# Em C D(sus4) D

came to Je - sus as I was, so wea - ry, worn, and sad; I
came to Je - sus, and I drank of that life - giv - ing stream; My

37 Em C G D/F# Em C ^{1.} Em **D.S. §**

found in Him a rest - ing place, and He has made me glad. to verse 2
thirst was quenched, my soul re - lived, and now I live in

41 ^{2.} Em C Em C D(sus4) D G

Him.

Sanctus XVIII – *Nova Organi Harmonia*, Volume V, pp. 97, 176

San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth .



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na



in ex - cél - sis. Be - ne - di - ctus qui ve - nit in nó - mi - ne

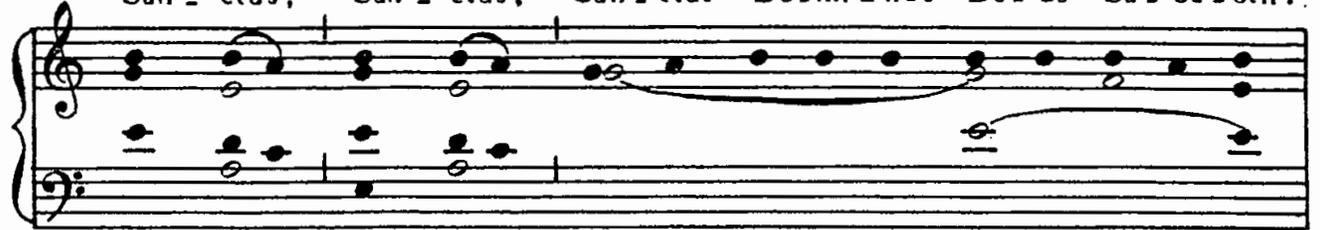


Dó - mi - ni. Ho - sán - na in ex - cél - sis .



Sanctus XVIII – *Nova Organi Harmonia*, Volume V, pp. 97, 176

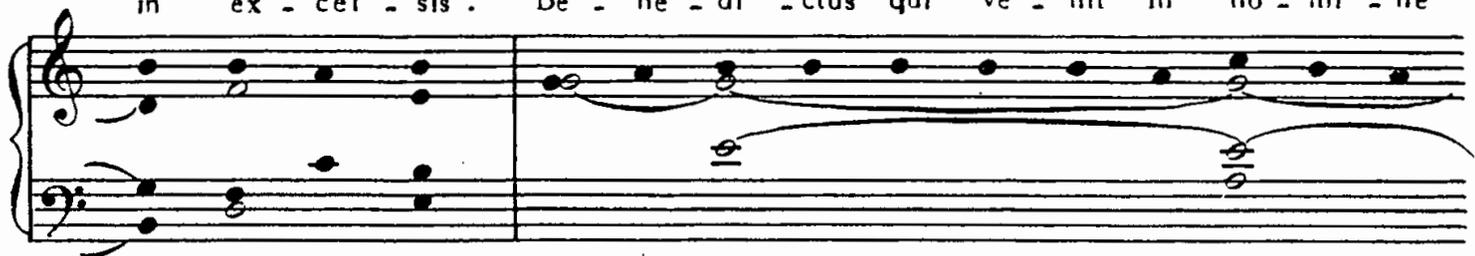
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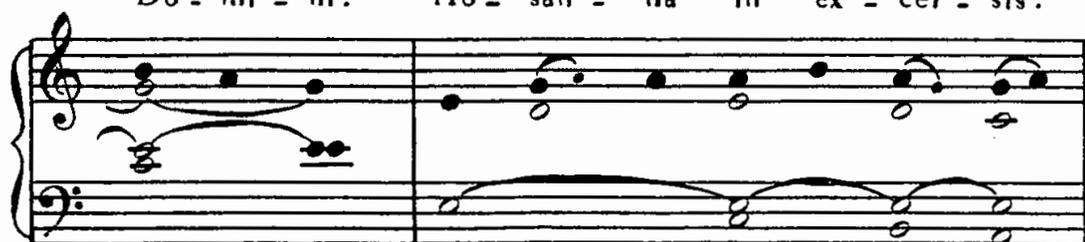
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Dó - mi - ni . Ho - sán - na in ex - cél - sis .



Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

Priest

Through him, and with him, and in him, O God, al-might-y Fa-ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u-ni-ty of the Ho-ly Spir-it, all-glo-ry and hon-or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

5 *C Instrument*

mf

mf

A - men, a - men, a - men.

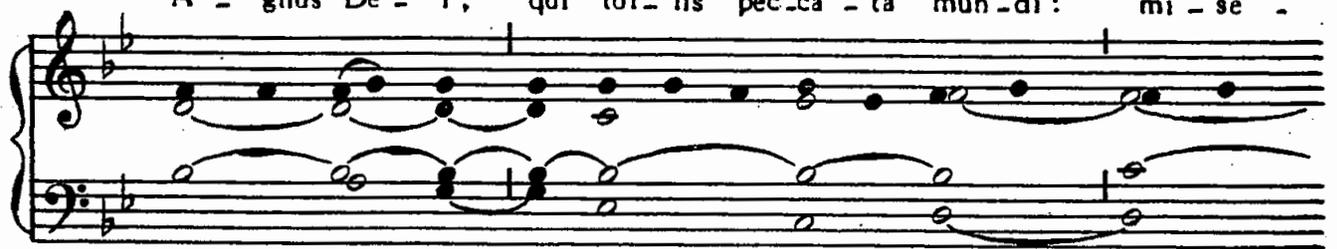
Cantor/Choir/Assembly

mf

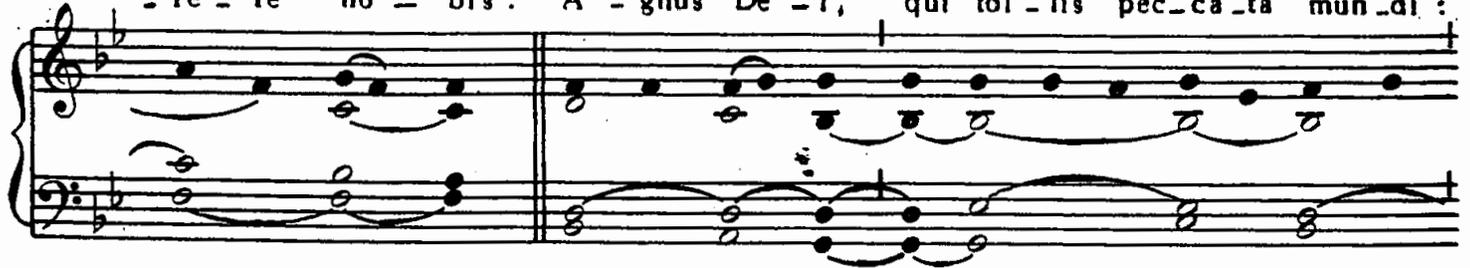
for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

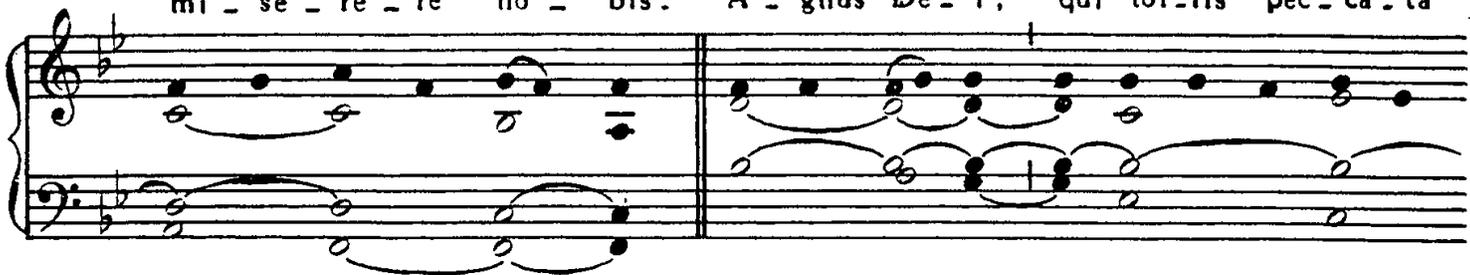
A - gnus De - i, * qui tol - lis pec - cá - ta mun - di: mi - se -



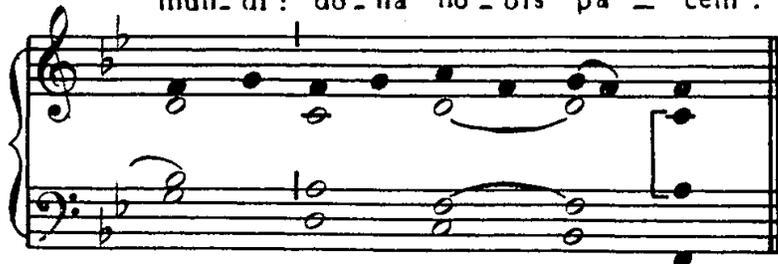
- ré - re no - bis. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di:



mi - se - ré - re no - bis. A - gnus De - i, * qui tol - lis pec - cá - ta



mun - di: do - na no - bis pa - cem .



Salve Regina

Tr. N. Rojas

Eastern Melody

Voice

(8) *(Ped....)* Sal - ve Re - gi - na

7

(8) Ma - ter mi - se - ri - cor - di - ae vi - ta

12

(8) dul - ce - do - et spes nos - tra -

17

(8) sal - ve O - cle - mens O - pi -

23

(8) - a O - dul - cis - vir - go Ma - ri - a.

Score

What Wondrous Love Is This

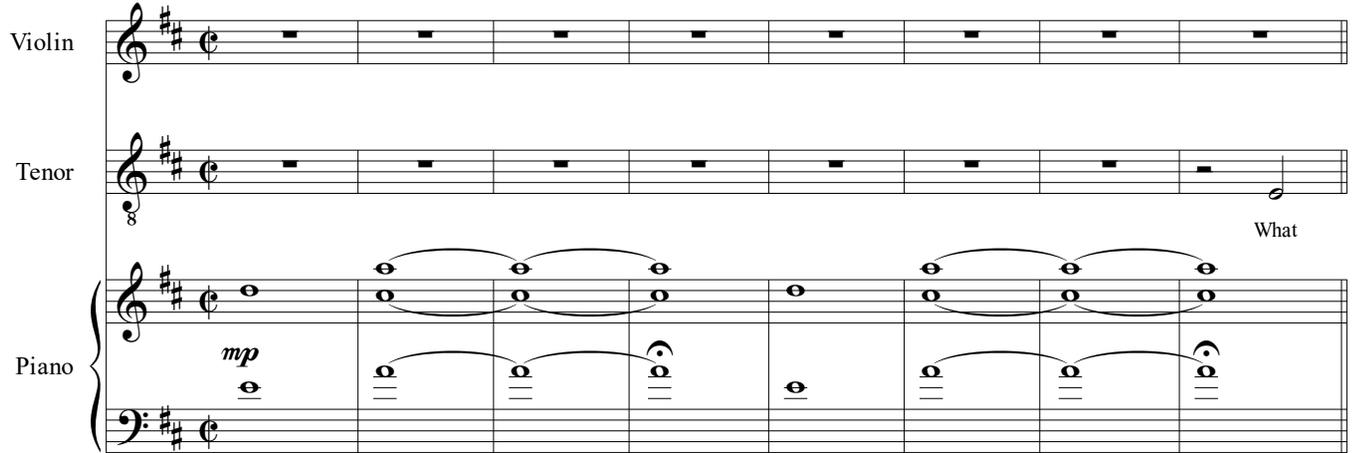
$\text{♩} = 56$

Violin

Tenor

Piano

mp

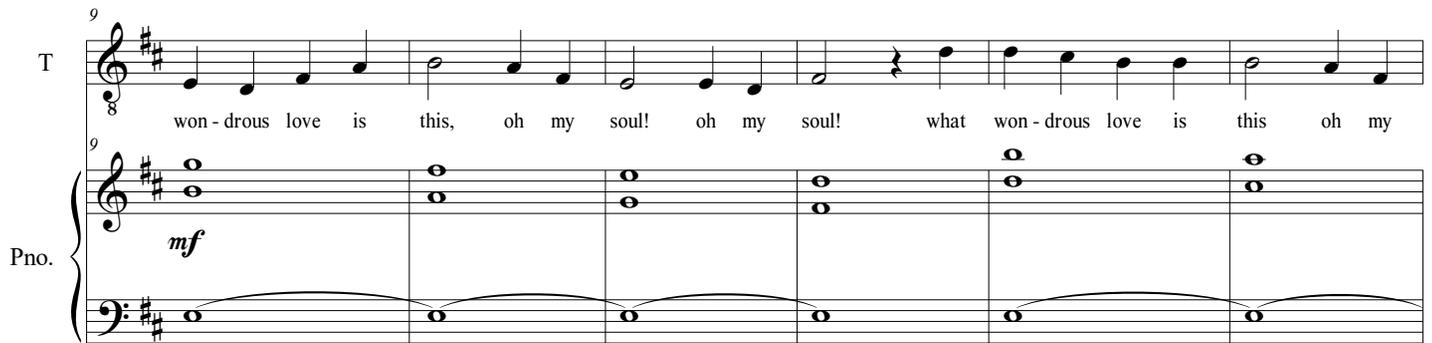


T

won - drous love is this, oh my soul! oh my soul! what won - drous love is this oh my

Pno.

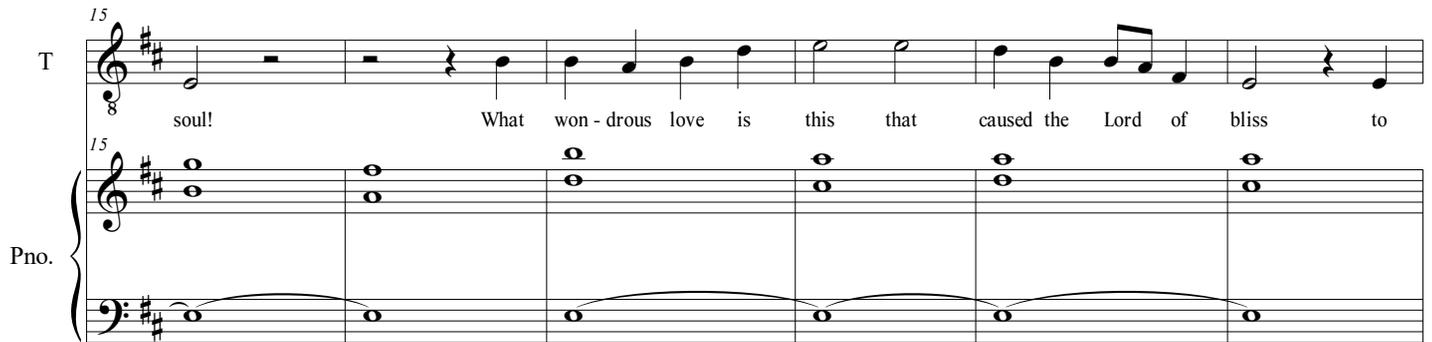
mf



T

soul! What won - drous love is this that caused the Lord of bliss to

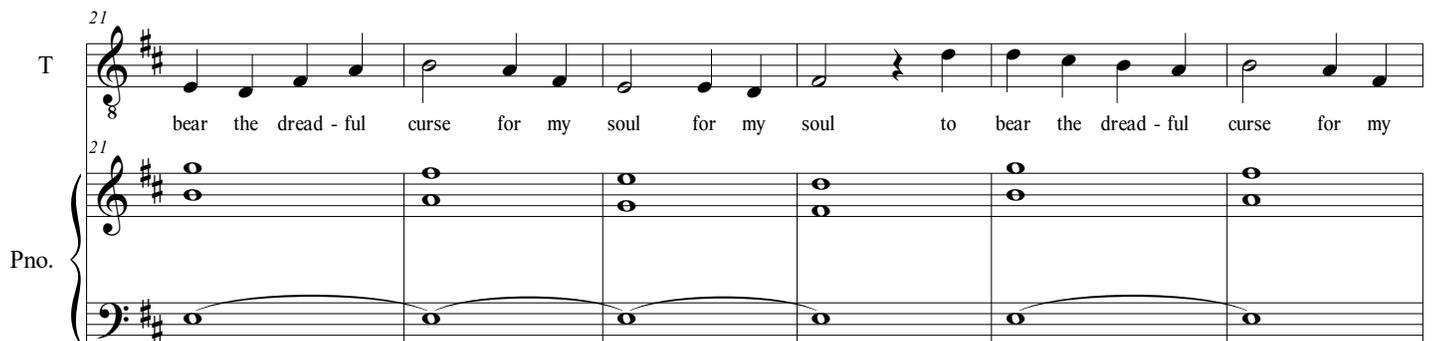
Pno.



T

bear the dread - ful curse for my soul for my soul to bear the dread - ful curse for my

Pno.



27

T

8

soul

Pno.

27

34

Vln.

mf

Pno.

34

41

Vln.

Pno.

41

49

Vln.

Pno.

49

57

Vln.

T

Pno.

To God, and to the Lamb, I will

63

Vln.

T

Pno.

sing, I will sing To God, and to the Lamb, I will sing! To

69

Vln.

T

Pno.

God, and to the Lamb, who is the great I AM, While mil-lions join the theme, I will

What Wondrous Love Is This

75

Vln.

T

Pno.

8

sing! I will sing! While mil - lions join the theme, I will sing!

81

Vln.

T

Pno.

8

85

Vln.

Pno.

89

Vln.

Pno.

93

Vln.

Pno.

97

Vln.

Pno.

101

Vln.

Pno.

What Wondrous Love Is This

105

Vln.

T

8

And

Pno.

109

T

8

And

when from deaht I'm free, I'll sing on, I'll sing on

Pno.

113

T

8

And

when from deaht I'm free, I'll sing on

Pno.

117

T

8

And

when from death I'm free, I'll sing and joy - ful be

Pno.

The image shows a page of a musical score for the hymn 'What Wondrous Love Is This'. It features four systems of music, each with a vocal line (Vln. or T.) and a piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment is characterized by a steady eighth-note bass line with triplets. The vocal lines include lyrics and musical notation with various ornaments and dynamics. The page is numbered '6' at the top left, and the title 'What Wondrous Love Is This' is centered at the top. The systems are numbered 105, 109, 113, and 117. The first system ends with a fermata and the instruction 'And'. The second system includes the lyrics 'when from deaht I'm free, I'll sing on, I'll sing on' and ends with 'And'. The third system includes the lyrics 'when from deaht I'm free, I'll sing on' and ends with 'And'. The fourth system includes the lyrics 'when from death I'm free, I'll sing and joy - ful be' and ends with 'And'. The piano part for the first system has a fermata over the final chord. The piano part for the second system has a fermata over the final chord. The piano part for the third system has a fermata over the final chord. The piano part for the fourth system has a fermata over the final chord.

121
T
8
through e - ter - ni - ty I'll sing on! I'll sing on And

Pno.

125
T
8
through e - ter - ni - ty I'll sing on!

Pno.

129
Vln.

Pno.

134
Vln.

Pno.

rit.

Violin

What Wondrous Love Is This

$\text{♩} = 56$

The musical score is written for a violin in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 56$. The score includes several measures with rests, indicated by the numbers 8, 25, 3, 5, 21, and 2 above the staff lines. The dynamic marking *mf* is placed below the first staff. The piece concludes with a *rit.* (ritardando) marking above the final staff.

These Forty Days of Lent

ST. FLAVIAN CM

It is possible that we will sing all verses

F C F Dm B♭ C F B♭/D F B♭ A

S.A.

1. These for - ty days of Lent, O Lord, With you we fast and pray;
2. As thirst and hun - ger you have known, So teach us, gra - cious Lord,
3. And through these days of pen - i - tence, And through your Pas - sion - tide,
4. A - bide with us, that so, this life Of suf - fer - ing once past,

T.B.

F B♭/D C Dm C F C Dm B♭6 C F

1. Teach us to dis - ci - pline our wills And fol - low, Lord, your way.
2. To die to self and on - ly live By your most ho - ly word.
3. For - ev - er - more, in life and death, O Lord, with us a - bide.
4. An Eas - ter of un - end - ing joy We may at - tain at last.

Vs. 1: Omer Westendorf, 1916–1997

Vss. 2–4: Claudia F. Hernaman, 1838–1898, alt.

Text (vs. 1) © 1970, WLP

Complete scores are available, WLP 007980, 008607.

The Whole Book of Psalms, London 1562