

2ND SUNDAY
OF LENT
YEAR A
TRADITIONAL AND
CONTEMPORARY MASS

February 28, 2026 at 4:30pm

March 1, 2026 at

7:00am, 9:00am, and 6:00pm

HOSEA

VERSES *Gently, with movement*

Capo 3: (D)
F

1. Come back to me _____ with all your heart. _____
 2. The wil - der - ness _____ will lead _____ you _____
 In - teg - ri - ty _____ and jus - tice _____ with
 3. You shall sleep _____ se - cure with peace; _____

(G) (D)
Bb F

1. Don't let fear _____ keep us a - part. _____
 so must we _____ to oth - ers' call. _____
 2. to your heart _____ where I will speak. _____
 ten - der - ness _____ you shall know. _____
 3. faith - ful - ness _____ will be your joy. _____

REFRAIN

(A) (Bm) (E)
C Dm G

Long have I wait - ed for your com - ing home to me and

(D/A) (A) 1, 2
F/C C (D)
F C F

liv - ing deep - ly our new life. _____

Final

D.C. (D) (A) (Bm) (F#m) (G) (A) (D)
F C Dm Am Bb C rit. F

life. _____

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.
 Music: Weston Priory, Gregory Norbet, OSB.
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In celebration of Margaret McBride Paluch,
and dedicated to the lay volunteers of the House of Brigid, Wexford, Ireland

MASS OF CHARITY AND LOVE

STEVEN C. WARNER

Unison Choir, Descant, Cantor, Priest, Assembly, C Instrument, Guitar, Keyboard

Kyrie

Adapted from
CHRISTIAN LOVE
Paul Benoit, 1893–1979

The musical score consists of four staves. The first staff is for the C Instrument, starting with a melody in E major (one sharp) and a dynamic of *mp*, which changes to *mf* in the second measure. The second staff is a Descant, which is silent in the first two measures and then enters with a melody in the third measure at a dynamic of *mf*. The third staff is for the Cantor/Choir, with lyrics: "Ky - ri - e, e - lei - son. Lord, have mer - cy." in the first two measures, and "Ky - ri - e, e - le - i - son. Lord, have mer - cy." in the third measure. Dynamics are *mp* for the first two measures and *mf* for the third. The fourth staff is for the Keyboard, with chords: Em, Em/D, Am7, Bm7, Em in the first two measures, and Em/D, Am7, Bm7, Em in the third measure. Dynamics are *mp* for the first two measures and *mf* for the third.

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4

mp *mf* *mf*

Chris - te, e - lei - son.
Christ, have — mer - cy.

Cantor/Choir mp *Assembly mf*

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.
Christ, have — mer - cy. Christ, have — mer - cy.

C Am7 Dsus2,4 D G C Am7 D5 G

mp *mf*

6

mp *mf* *mf*

Ky - ri - e, e - le - i - son. —
Lord, have mer - cy. —

Cantor/Choir mp *Assembly mf*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
Lord, have mer - cy. Lord, have mer - cy.

Em Em/D Am7 Em/D D Em Em Em/D Am7 Em/D D Em

mp *mf*

SECOND SUNDAY OF LENT

March 1

Responsorial Psalm: Psalm 33:4–5, 18–19, 20, 22 (25)

Response: (Organ/SATB)

Optional Descant

Lord, as we place our trust _____ in you.

Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mer - cy be on _____ us, _____ as we place our trust in you.

Verses: (Cantor or SATB)

Em Bm Bm Am

1. Upright is the word of the LORD, And all his works are trustworthy.

2. See, the eyes of the LORD are upon those who fear him, Upon those who hope for his kindness,

3. Our soul waits for the LORD, Who is our help and our shield.

Am G Bm Em

1. He loves justice and right; Of the kindness of the LORD the earth is full.

2. To deliver them from death And preserve them in spite of famine.

3. May your kindness, O LORD, be up - on us Who have put our hope in you.

Gospel Acclamation: cf. Matthew 17:5

Acclamation: (Organ/SATB) No. IX-b

Optional Descant

Praise you, Lord, King of glory!

Capo 3: (D) F (Bm) Dm (G) B \flat (A7) C7 (D) F (Bm) Dm (G) B \flat (A7) C7 (Dsus4) Fsus4 (D) F

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor)

(D) F (D/C#) F/E (Bm) Dm

From the shining cloud the Father's voice is heard:

Organ

(Em7) Gm7 (D) F

This is my beloved Son, hear him.

Transfigure Us, O Lord

(Guitar/Vocal)

I would like for a Cantor to sing this as solo at the beginning. Everyone enters at the second refrain. It is possible that we are not going to sing the final verse.

Bob Hurd

However, ones we decide to end this hymn, we will sing final refrain in a new key.

INTRO (♩ = ca. 64)

C Cmaj7/E F G/B C C/B Am Dsus4 Dm Dm/C

(Keyboard)

G E/G# Fmaj7/A G/B Csus4 C Fmaj9/A G Gsus4 C

REFRAIN

C Cmaj7/E F G/B C C/B

Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.

Am Dsus4 Dm Dm/C G E/G#

Break the chains that bind us; speak your heal - ing word, and

Fmaj7/A G/B Csus4 C Fmaj9/A G Gsus4 C Csus4 C

where you lead we'll fol - low. Trans - fig - ure us, O Lord.

to Coda ⊕

VERSES

Fmaj7/A F/C C Am Gsus4 G

1. Down from heights of glo - ry in - to the depths be - low, the
 2. Light for those in dark - ness, the hun - gry have their fill, glad
 3. Par - don for the sin - ner, a shep - herd for the sheep, a
 4. To the ho - ly cit - y, Je - ru - sa - lem, you go; your

G/B Csus4 C Cmaj7/E F G/F F

1. love of God self - emp - tied, the love of God to show. You
 2. tid - ings for the hum - ble, the heal - ing of all ills; in
 3. drink of liv - ing wa - ter for all who thirst and seek, and
 4. face set toward the end - ing, the cross to be your throne. 7

C Am7 Dm7 Gsus4 G D.S.

1. light the path be - fore us, the way that we must go.
 2. these we glimpse your glo - ry, God's prom - is - es ful - filled.
 3. feast - ing at your ta - ble, the low - ly and the least.
 4. Shall we jour - ney with you and share your pas - chal road?

⊕ CODA

F/A G/B Csus4 C Dsus4 D Gsus2,4 G G/A A

Lord.

FINAL REFRAIN

D Dmaj7/F# G A/C# D D/C#

Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord. _____

Bm Esus2,4 Em Em/D A F#/A# Gmaj7/B A/C#

Break the chains that bind us; _____ speak your heal - ing word, and where you lead we'll

Dsus4 D Gsus2/B *rit.* A Asus4 G/B *a tempo* Asus4 A *rit.* A7sus4 D (let ring)

fol - low. Trans - fig - ure us, O Lord.

Holy, Holy, Holy

C Instrument
mf

Descant *mf*

Cantor/Choir/Assembly *mf*

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

4

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes — in the name — of the Lord.

Blessed is he who comes — in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

Priest

Through him, and with him, and in him, O God, al-might-y Fa-ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u-ni-ty of the Ho-ly Spir-it, all-glo-ry and hon-or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

mf

5 *C Instrument*

mf

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

mf

Lamb of God

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

the sins of the world, have mer - cy on us. _____

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

4

Lamb of God, you take a - way the sins_ of the world,— grant us— peace.

Lamb of God, you take a - way the sins of the world, grant us— peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

The musical score consists of four staves. The first two staves are vocal lines in G major, with lyrics: "Lamb of God, you take a - way the sins_ of the world,— grant us— peace." The third staff is a vocal line with lyrics: "Lamb of God, you take a - way the sins of the world, grant us— peace." The fourth staff is a piano accompaniment with chords: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, Em. The piano part features a simple harmonic accompaniment with a bass line.

The Lord Is My Light

Christopher Walker

There are 4 types of scores in this packet:
piano accompaniment, choral score, instrument 1,
and instrument 2. Please use the appropriate one.

I would like for a cantor to lead this song the first time.
Everyone will come in at the second verse. It may be
possible that we will sing the entire song twice.

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THE LORD IS MY LIGHT

VERSES (♩ = ca. 96)

Melody

1. The ___ Lord is my light, my ___ help, my sal - va - tion. ___
 2. There is one thing I ask of the Lord that I long for: ___
 3. I ___ know I will live to ___ see the Lord's good-ness; ___

Keyboard

mp

Dm7 C G C

1. Why should I fear? With God I fear no one. ___
 2. all of my days with God to be dwell - ing, ___
 3. now, in this life, I'm sure I will see it. ___

cresc. *dim.*

F C/E G C

1. God pro - tects me ___ all my ___ life. With the
 2. gaz - ing with awe at the beau - ty of God, and in
 3. Trust in the Lord, be ___ strong and be brave; wait in

F Am G C/E

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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F C Dm7 G

1. Lord what should I dread?
 2. won - der look on God's house.
 3. hope for God, our sal - va - tion.

cresc.

REFRAIN

F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

mf

F [Dm6] Am7 Dm7 G C

Lord is my sal - va - tion.

dim. *mp*

THE LORD IS MY LIGHT

Choral score

VERSES (♩ = ca. 96)

Dm7 C G C F *cresc.*

mp

1. The Lord is my light, my help, my sal - va - tion. Why should I
 2. There is one thing I ask of the Lord that I long for: all of my
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am

1. fear? With God I fear no one. God pro - tects me
 2. days with God to be dwell - ing, gaz - ing with awe at the
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G

1. all my life. With the Lord what should I dread?
 2. beau - ty of God, and in won - der look on God's house.
 3. strong and be brave; wait in hope for God, our sal - va - tion.

REFRAIN

Descant *mf*

The Lord is my light, the Lord is my help, the

Melody *mf* F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

dim. *mp*

Lord is my sal - va - tion.

F [Dm6] Am7 Dm7 *dim.* G C *mp*

Lord is my sal - va - tion.

Text: Based on Psalm 27; Christopher Walker, b. 1947.
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THE LORD IS MY LIGHT

→ SOLO INSTRUMENT I

Please enter at
the 2nd verse

VERSES 1-3 (♩ = ca. 96)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The second staff continues the melody. The third staff is labeled 'REFRAIN' and includes a *mf* dynamic marking. The fourth staff concludes the piece with a *mp* dynamic marking. The music features various note values including quarter, eighth, and half notes, often grouped with slurs and ties. There are also rests and fermatas throughout the score.

Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

→ SOLO INSTRUMENT II

Please enter at
the 3rd verse

VERSES 1-3 (♩ = ca. 96)

* □

The musical score is written in treble clef, 3/4 time, with a tempo of approximately 96 bpm. It consists of five staves of music. The first three staves are labeled 'VERSES 1-3' and feature a dynamic marking of *mp*. The fourth staff is labeled 'REFRAIN' and features a dynamic marking of *mf*. The fifth staff concludes the piece with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and a triplet. Above the staves, there are several 'V' and '□' symbols indicating specific musical events or bowing patterns. The piece begins with a *mp* dynamic and concludes with a *mp* dynamic.

*Suggested violin bowing.

Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

These Forty Days of Lent

ST. FLAVIAN CM

It is possible that we will sing all verses

F C F Dm B \flat C F B \flat /D F B \flat A

S.A.

1. These for - ty days of Lent, O Lord, With you we fast and pray;
2. As thirst and hun - ger you have known, So teach us, gra - cious Lord,
3. And through these days of pen - i - tence, And through your Pas - sion - tide,
4. A - bide with us, that so, this life Of suf - fer - ing once past,

T.B.

F B \flat /D C Dm C F C Dm B \flat 6 C F

1. Teach us to dis - ci - pline our wills And fol - low, Lord, your way.
2. To die to self and on - ly live By your most ho - ly word.
3. For - ev - er - more, in life and death, O Lord, with us a - bide.
4. An Eas - ter of un - end - ing joy We may at - tain at last.

Vs. 1: Omer Westendorf, 1916-1997

Vss. 2-4: Claudia F. Hernaman, 1838-1898, alt.

Text (vs. 1) © 1970, WLP

Complete scores are available, WLP 007980, 008607.

The Whole Book of Psalms, London 1562