

Ash Wednesday 2025

March 5, 2025 at 8:30am, 12nn, and 6:00pm

VERSES *Gently, with movement*

Capo 3: (D)
F

1. Come back to me _____ with all your heart. _____
 _____ Trees do bend, _____ though straight and tall; _____
 2. The wil - der - ness _____ will lead _____ you _____
 _____ In - teg - ri - ty _____ and jus - tice _____ with
 3. You shall sleep _____ se - cure with peace; _____

(G)
Bb

(D)
F

1. Don't let fear _____ keep us a - part. _____
 so must we _____ to oth - ers' call. _____
 2. to your heart _____ where I will speak. _____
 ten - der - ness _____ you shall know. _____
 3. faith - ful - ness _____ will be your joy. _____

REFRAIN

(A)
C

(Bm)
Dm

(E)
G

Long have I wait - ed for your com - ing home to me and

(D/A)
F/C

(A)
C

1, 2
(D)
F

liv - ing deep - ly our new life. _____

Final

(D) (A) (Bm) (F#m) (G) (A) (D)
F C Dm Am Bb C rit. F

D.C.

life. _____

In celebration of Margaret McBride Paluch,
and dedicated to the lay volunteers of the House of Brigid, Wexford, Ireland

MASS OF CHARITY AND LOVE

STEVEN C. WARNER

Unison Choir, Descant, Cantor, Priest, Assembly, C Instrument, Guitar, Keyboard

Kyrie

Adapted from
CHRISTIAN LOVE
Paul Benoit, 1893–1979

The musical score is arranged in four systems. The first system is for the C Instrument, starting with a melody in G major (one sharp) and a dynamic of *mp*. The second system is for the Descant, which begins with a rest and then enters with a melody in *mf*. The third system is for the Cantor/Choir, with lyrics: "Ky - ri - e, e - lei - son. Lord, have mer - cy." The first phrase is marked *mp* and the second *mf*. The fourth system is for the Piano accompaniment, with chords: Em, Em/D, Am7, Bm7, Em, Em, Em/D, Am7, Bm7, Em, Em/D, Am7, Bm7, Em. The dynamics are *mp* and *mf*.

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4

mp *mf* *mf*

Cantor/Choir *mp* Assembly *mf*

Chris - te, e - lei - son. Christ, have — mer - cy.

Chri - ste, e - le - i - son. Christ, have — mer - cy.

C Am7 Dsus2,4 D G C Am7 D5 G

mp *mf*

6

mp *mf* *mf*

Cantor/Choir *mp* Assembly *mf*

Ky - ri - e, e - le - i - son. Lord, have mer - cy.

Ky - ri - e, e - le - i - son. Lord, have mer - cy.

Em Em/D Am7 Em/D D Em Em Em/D Am7 Em/D D Em

mp *mf*

ASH WEDNESDAY

March 5

Responsorial Psalm: Psalm 51:3–4, 5–6ab, 12–13, 14 & 17 (219)

Response: (Organ/SATB)

Optional Descant

Be mer - ci - ful, O Lord.

Capo 3: (Em) Gm (G) Bb (C) Eb (G) Bb (Bm7) Dm7 (Em) Gm

Be mer - ci - ful, O Lord, for we have sinned.

Verses: (Cantor or SATB)

(Am) Cm (Em) Gm

1. Have mercy on me, O God, in your goodness;
Thoroughly wash me from my guilt

2. For I acknowledge my of - fense,
"Against you only have I sinned,

3. A clean heart create for me, O God,
Cast me not out from your presence,

4. Give me back the joy of your sal - vation,
O Lord, open my lips,

(F#°7) A°7 (Em) Gm

1. In the greatness of your compassion wipe out my of - fense.
And of my sin cleanse me.

2. And my sin is before me always:
And done what is evil in your sight."

3. And a steadfast spirit renew with - in me.
And your Holy Spirit take not from me.

4. And a willing spirit sustain in me.
And my mouth shall proclaim your praise.

Gospel Acclamation: See Psalm 95:8

Acclamation: (*Organ/SATB*) No. IX-a

Optional Descant

Praise you, Lord, King of glory!

Praise to you, Lord Jesus Christ, King of end-less glory!

G Em C D7 G Em C D7 Gsus4 G

Verse: (*Cantor*)

Am D Em Bm C D

If to-day you hear his voice, hard-en not your hearts.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

ASHES TO ASHES

REFRAIN *Moderato* (♩ = ca. 92)

Melody

Keyboard

F C/E Dm Am/C

Ash - es to ash - es, from dust un - to dust. The

B♭ F/A Gm Csus4 C

cross on our fore - head, your prom - ise, O God.

F C/E Dm Gm Csus4 C D7/F#

Read - y us to fol - low the way of your Son, to

Text: Based on Lenten liturgical texts; Dan Schutte, b. 1947.
Music: Dan Schutte.
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Gm F/A Bb Csus4 C

rise from these ash - es, re - deemed in the fire of your

To Verses Bb/D F Final Bb/D F Fine

love. love.

To Verses Final Fine

mp rit. *mp*

VERSES: Ash Wednesday *Slower, with rubato* (♩ = ca. 88)

Bb Csus4 C Am Dm

1. Sound the trum - pet in Zi - on, an - nounce from the Lord that the
 2. Rend your hearts, not your gar - ments; re - turn to the Lord, who de -
 3. We have seen in the heav - ens and held in our arms what the
 4. Let us fast from un - kind - ness and turn from our greed, giv - ing
 5. Though this life that we trea - sure must fade like the grass, heav - en's

Gm F/A B \flat E \flat C D.C.

1. day of God's fa - vor is ev - er close at hand. _____ (Joel 2:1)
 2. lights when we of - fer a tru - ly hum - ble heart. _____ (Joel 2:13)
 3. hand of our Mak - er can fash - ion out of dust. _____
 4. bread to the hun - gry and lift - ing up the poor. _____ (Isaiah 58:6-7)
 5. glo - ry a - waits those who put their trust in God. _____ (Psalm 37:2-3)

D.C.

VERSES: Throughout Lent *Slower, with rubato* (♩ = ca. 88)

B \flat Csus4 C Am Dm

1. We a - bide in the shad - ow of God's might - y arm, for the
 2. As the high - est of heav - ens sur - pass - es the earth, so the
 3. Though his na - ture is ho - ly yet Christ be - came sin, so that

mf

Gm F/A B \flat E \flat C D.C.

1. Lord is our ref - uge, the Rock in whom we trust. _____ (Psalm 91:2)
 2. might of God's mer - cy is far be - yond our shame. _____ (Psalm 103:11)
 3. we might in - her - it the ho - li - ness of God. _____ (2 Corinthians 5:21)

D.C.

824

CHRIST, BE OUR LIGHT

*VERSES (♩ = ca. 132)

Melody

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us your liv - ing voice. —
 3. bro - ken for oth - ers, shared un - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

*Easter Vigil verses may be found on page 3 of this song.

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.

REFRAIN

G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the



Am7 D G Dsus4 D Em Em7/D

dark - ness. Christ, be our light! Shine in your

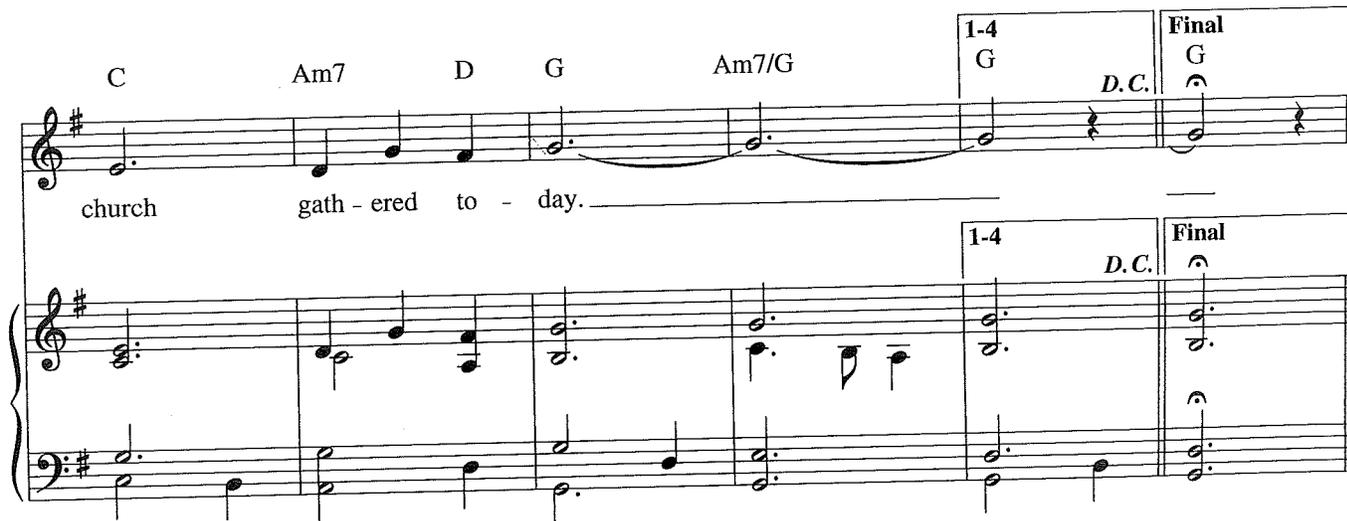


C Am7 D G Am7/G

church gath - ered to - day.

1-4	Final
G	G
	D.C.

1-4	Final
	D.C.



Holy, Holy, Holy

C Instrument
mf

Descant *mf*

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.

Cantor/Choir/Assembly *mf*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

4

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes in the name of the Lord.

Blessed is he who comes in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

Save Us, Savior of the World

C Instrument
mf

Descant
mf

Priest
mf

Cantor/Choir/Assembly
mf

Save us, Sav - ior of the world,
The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

³

for by your Cross and Res - ur - rec - tion you have - set - us free.
for by your Cross and Res - ur - rec - tion you - have - set us - free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

Priest

Through him, and with him, and in him, O God, al-might - y Fa - ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u - ni - ty of the Ho - ly Spir - it, all glo - ry and hon - or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

5 *C Instrument*

mf

Descant

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

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Lamb of God

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

the sins of the world, have mer - cy on us. _____

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

4

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "Lamb of God, you take a - way the sins_ of the world,— grant us— peace." The bottom two staves are piano accompaniment in treble and bass clefs. The piano part includes chord symbols: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, Em. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lamb of God, you take a - way the sins_ of the world,— grant us— peace.

Lamb of God, you take a - way the sins of the world, grant us— peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

ENGLISH AND SPANISH VERSES

1. Je - sus, my on - ly de - sire. _____

2. Je - sus, the hope of my soul. _____

3. Je - sus, the mer - cy of God. _____

4. Je - sus, my life - giv - ing Lord. _____

5. Je - sus, the wis - dom of God. _____

1. Je - sús, _____ mi ú - ni - co an - he - lo. Je -

2. Je - sús, _____ con - fian - za del al - ma. Je -

3. Je - sús, _____ pie - dad del Se - ñor. _____ Je -

4. Je - sús, _____ mi dul - ce con - sue - lo. Je -

5. Je - sús, _____ mi lám - pa - ra y luz. _____ Je -

D G Em7 Bm7

1. Je - sus, my on - ly de - sire. _____ Je - sus, my

2. Je - sus, the hope of my soul. _____ Je - sus, my

3. Je - sus, the mer - cy of God. _____ Je - sus, my

4. Je - sus, my life - giv - ing Lord. _____ Je - sus, my

5. Je - sus, the wis - dom of God. _____ Je - sus, my

1. sús, _____ mi ú - ni - co an - he - lo. _____ Je - sús, mi a -

2. sús, _____ con - fian - za del al - ma. _____ Je - sús, mi po -

3. sús, _____ pie - dad del Se - ñor. _____ Je - sús, mi ver -

4. sús, _____ mi dul - ce con - sue - lo. _____ Je - sús, tier - na

5. sús, _____ mi lám - pa - ra y luz. _____ Je - sús, mi sa -

D G Asus4 A Bm

1. love; _____ Je - sus, my beau - ty. _____
 2. strength; _____ Je - sus, my ref - uge. _____
 3. truth; _____ Je - sus, my jus - tice. _____
 4. joy; _____ Je - sus, my glo - ry. _____
 5. light; _____ Je - sus, my vi - sion. _____

1. mor. Je - sús, mi be - lle - za. _____ Je -
 2. der. Je - sús, mi re - fu - gio. _____ Je -
 3. dad. Je - sús, mi jus - ti - cia. _____ Je -
 4. paz. Je - sús, mi a - le - grí - a. _____ Je -
 5. ber. Je - sús, mi des - ti - no. _____ Je -

F#m G Em7 Bm

1-5. Je - sus, my God and my all! _____
 1-5. sús, _____ mi Dios y mi to - do.

D G Em7 D/F#

1-4 G A add9 to Verses Final Em7 D Fine

These Forty Days of Lent

ST. FLAVIAN CM

F C F Dm B♭ C F B♭/D F B♭ A

S.A.

1. These for - ty days of Lent, O Lord, With you we fast and pray;
 2. As thirst and hun - ger you have known, So teach us, gra - cious Lord,
 3. And through these days of pen - i - tence, And through your Pas - sion - tide,
 4. A - bide with us, that so, this life Of suf - fer - ing once past,

T.B.

F B♭/D C Dm C F C Dm B♭6 C F

1. Teach us to dis - ci - pline our wills And fol - low, Lord, your way.
 2. To die to self and on - ly live By your most ho - ly word.
 3. For - ev - er - more, in life and death, O Lord, with us a - bide.
 4. An Eas - ter of un - end - ing joy We may at - tain at last.

Vs. 1: Omer Westendorf, 1916–1997

Vss. 2–4: Claudia F. Hernaman, 1838–1898, alt.

Text (vs. 1) © 1970, WLP

The Whole Book of Psalmes, London 1562

Complete scores are available, WLP 007980, 008607.