

6TH SUNDAY IN  
ORDINARY TIME  
YEAR A

TRADITIONAL AND  
CONTEMPORARY MASS

February 14, 2026 at 4:30pm

February 15, 2026 at  
7:00am, 9:00am, and 6:00pm

# All Creatures of Our God and King

PRAISE

Words: Francis of Assisi circa 1225. Translated by William H. Draper, 1919.  
 Music: 'Lasst Uns Erfreuen' from Geistliche Kirchengesäng, Köln, 1623. Setting: Ralph Vaughan Williams, 1906.  
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♩ = 160

1. All crea - tures of our God and King Lift up your voice and with us sing,  
 2. Thou rush - ing wind that art so strong Ye clouds that sail in Heaven a - long,  
 3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to hear,  
 4. Dear mo - ther earth, whoday by day Un - fold - est bless - ings on our way,  
 5. And all ye men of ten - der heart, For - giv - ing o - thers, take your part,

A - lle - lu - ia! A - lle - lu - ia! Thou burn - ing sun with gol - den beam,  
 O praise Him! A - lle - lu - ia! Thou ris - ing moon, in praise re - joice,  
 O praise Him! A - lle - lu - ia! Thou fire so mas - ter - ful and bright,  
 O praise Him! A - lle - lu - ia! The flowers and fruits that in thee grow,  
 O sing ye! A - lle - lu - ia! Ye who long pain and sor - row bear,

Thou sil - ver moon with soft - er gleam! O praise Him!  
 Ye lights of eve - ning, find a voice!  
 That giv - est man both warmth and light.  
 Let them His glo - ry al - so show.  
 Praise God and on Him cast your care!

O praise Him! A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - - - ia!

6. And thou most kind and gentle Death,  
 Waiting to hush our latest breath,  
 O praise Him! Alleluia!  
 Thou leadest home the child of God,  
 And Christ our Lord the way hath trod.

7. Let all things their Creator bless,  
 And worship Him in humbleness,  
 O praise Him! Alleluia!  
 Praise, praise the Father, praise the Son,  
 And praise the Spirit, Three in One!

## KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (*Mass of Saint Ann*) 55

$\text{♩} = c. 58$

S.A. *f*  
 T. *f*  
 Glo-ry! Glo-ry to God in the high-est.—

*f*  
 F5 Bb/F F Bb/D Bb F/C C

*mf* *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

*mf* unison  
 peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7  
*mf*

*optional harmony*

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B $\flat$ 2 C/B $\flat$  B $\flat$ 2

*mf*

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$  C/B $\flat$

*mf*

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

*mf* *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

*f*

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

*mf* *mf*

F Bb2 Bb(add2) Dm C/E

*mf*

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

\*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo-ry! Glo-ry to God in the high-est. —

Bb/F F C7/E F C

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

# SIXTH SUNDAY IN ORDINARY TIME

February 15

**Responsorial Psalm:** Psalm 119:1-2, 4-5, 17-18, 33-34 (76)

**Response:** (Organ/SATB)

Optional Descant

Bless-ed are they who fol-low the Lord!

Bless-ed are they who fol-low the law of the Lord!

C G/B Am C F Gsus4 G

**Verses:** (Cantor or SATB)

C Cmaj7 Dm7 Am G

1. Blessed are they whose way is blameless, Who walk in the law of the LORD.  
 Blessed are they who observe his de - crees, Who seek him with all their heart.

2. You have com - manded That your precepts be diligent - ly kept.  
 Oh, that I might be firm In the ways of keeping your statutes!

3. Be good to your servant, That I may live and keep your words.  
 Open my eyes, That I may consider the wonders of your law.

4. Instruct me, O LORD, in the way of your statutes, That I may ex - actly ob - serve them.  
 Give me discernment, that I may observe your law And keep it with all my heart.

## Gospel Acclamation: cf. Matthew 11:25

Acclamation: (Organ/SATB) No. IV

Optional Descant div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db (G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

Verse: (Cantor or SATB)

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

you have re - vealed to lit - tle ones the mys - t'ries of the king - dom.

(G) Ab (Em) Fm (C) Db (F#7/C#) G#7/D (B) C

(Cmaj7) Dbmaj7 (G/B) Ab/C (Am7) Bbm7 (Bm) Cm (Em7) Fm7 (Am7) Bbm7 (Dsus4) Eb sus4 (D) Eb

# THE SUMMONS

## SATB

(♩. = ca. 52)

1. Will you come and fol - low me If I but  
 2. Will you leave your - self be - hind If I but  
 3. Will you let the blind - ed see If I but  
 4. Will you love the 'you' you hide If I but  
 5. Lord, your sum - mons ech - oes true When you but

1. call your name? Will you go where  
 2. call your name? Will you care for  
 3. call your name? Will you set the  
 4. call your name? Will you quell the  
 5. call my name. Let me turn and

1. you don't know And nev - er be the  
 2. cruel and kind And nev - er be the  
 3. pris - 'ners free And nev - er be the  
 4. fear in - side And nev - er be the  
 5. fol - low you And nev - er be the

1. same? Will you let my love be  
 2. same? Will you risk the hos - tile  
 3. same? Will you kiss the lep - er  
 4. same? Will you use the faith you've  
 5. same. In your com - pa - ny I'll

1. shown, Will you let my name be  
 2. stare Should your life at - tract or  
 3. clean, And do such as this un -  
 4. found To re - shape the world a -  
 5. go Where your love and foot - steps

1. known, Will you let my life be grown In  
 2. scare? Will you let me an - swer pray'r In  
 3. seen, And ad - mit to what I mean In  
 4. round, Through my sight and touch and sound In  
 5. show. Thus I'll move and live and grow In

1. you and you in me?  
 2. you and you in me?  
 3. you and you in me?  
 4. you and you in me?  
 5. you and you in me.

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Music: KELVINGROVE; trad. Scottish Melody; arr. by Bobby Fisher, b. 1952, © 1994, Bobby Fisher.

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# Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: \_\_\_\_\_

Capo 3: (Em) Gm (D) F (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly \_\_\_\_\_ Lord

T, B *f*

(Em) Gm (D) F (Cmaj<sup>7</sup>) Ebmaj<sup>7</sup> (Em) Gm (Am) Cm

*f*

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

*div.* *ff* *div.* *ff*

19

in the high-est. Bless-ed is he who

(D) F (G) B $\flat$  (Em) Gm (D) F (Em) Gm (D) F

*mf*

24

comes in the name of the Lord. Ho-san-na

(Cmaj $^7$ ) Ebmaj $^7$  (D) F (A) C (Am) Cm (G/B) B $\flat$ /D

*f* *div. ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)  
F B $\flat$  Gm Cm B $\flat$ /D

*rit.* *fff*

33

in the high est.

\*A div.  
*molto rit.*

(D) (G) (D) (Bm $^7$ ) (E)  
F B $\flat$  F Dm $^7$  G

*molto rit.*

*div.*

\*Assembly sings with top alto part.

# When We Eat This Bread

*Presider*

The mys - ter - y of faith.

Capo 3: (E open)  
G open

(Em)  
Gm

(Am)  
Cm

*mf*

2

*S, A, Assembly* ***f***

When we eat this Bread and drink this Cup, we pro-

*T, B* ***f***

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(Em)  
Gm

(Am)  
Cm

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

*cresc.*

***f***

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj<sup>7</sup>)  
Ebmaj<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(A/E)  
C/G

(Am<sup>7</sup>)  
Cm<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(E)  
G

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

Detailed description: This system contains the first two measures of the piece. The vocal line is in G minor, 4/4 time, with a 'Presider' marking. The piano accompaniment is in G minor, 4/4 time, with a 'Capo 3' marking. Chords are indicated as (Em) Gm and (D/E) F/G.

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'unity of the Holy Spirit, all glory and honor is yours, for'. The piano accompaniment continues with chords (C/E) Eb/G and (Am/E) Cm/G. The system ends with a double bar line and a 2/4 time signature change.

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am<sup>7</sup>) Cm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

Detailed description: This system contains measures 5 and 6. Measure 5 has a 2/4 time signature and the lyrics 'ev - er and'. Measure 6 has a 4/4 time signature and the lyrics 'ev - er.'. A box above measure 6 is labeled 'Introduction if Doxology is not sung'. The piano accompaniment includes chords (Am<sup>7</sup>) Cm<sup>7</sup>, (Bm<sup>7</sup>) Dm<sup>7</sup>, (Em) Gm, (C) Eb, and (Bm<sup>7</sup>) Dm<sup>7</sup>. A dynamic marking of *mf* is present in measure 6.

Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

*ff* *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

*ff* *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm<sup>7</sup>) (E)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> Dm<sup>7</sup> G

# Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F (G/B) B $\flat$ /D (C) E $\flat$  (F) A $\flat$  (C/E) E $\flat$ /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am $^7$ ) Cm $^7$  (D) F (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F

*poco rit.* *mp a tempo* *poco rit.* *mf*

+ Assembly  
a tempo

8

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am<sup>7</sup>) (D) (G/B) (Am<sup>7</sup>)  
B $\flat$ /D E $\flat$  A $\flat$  E $\flat$ /G Cm<sup>7</sup> F B $\flat$ /D Cm<sup>7</sup>

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am<sup>7</sup>) (F) (D) (Am<sup>7</sup>) (D)  
F B $\flat$ /D Cm<sup>7</sup> A $\flat$  F Cm<sup>7</sup> F

mf poco rit.

16

grant — us — peace.

(G/B) (Am<sup>7</sup>) (D) (G/B) (Am<sup>7</sup>) (F) (D) (C/G) (G)  
 B<sup>b</sup>/D Cm<sup>7</sup> F B<sup>b</sup>/D Cm<sup>7</sup> A<sup>b</sup> F E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

*rit.*

## The Lord Is My Light

### Christopher Walker

There are 4 types of scores in this packet:  
piano accompaniment, choral score, instrument 1,  
and instrument 2. Please use the appropriate one.

I would like for a cantor to lead this song the first time.  
Everyone will come in at the second verse. It may be  
possible that we will sing the entire song twice.

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# THE LORD IS MY LIGHT

Piano accompaniment

VERSES (♩ = ca. 96)

Melody

1. The \_\_\_ Lord is my light, my \_\_\_ help, my sal - va - tion. \_\_\_  
 2. There is one thing I ask of the Lord that I long for: \_\_\_  
 3. I \_\_\_ know I will live to \_\_\_ see the Lord's good-ness; \_\_\_

Keyboard

*mp*

Dm7 C G C

1. Why should I fear? With God I fear no one. \_\_\_  
 2. all of my days with God to be dwell - ing, \_\_\_  
 3. now, in this life, I'm sure I will see it. \_\_\_

*cresc.* *dim.*

F C/E G C

1. God pro - tects me \_\_\_ all my \_\_\_ life. With the  
 2. gaz - ing with awe at the beau - ty of God, and in  
 3. Trust in the Lord, be \_\_\_ strong and be brave; wait in

F Am G C/E

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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F C Dm7 G

1. Lord what should I dread?  
 2. won - der der look on God's house.  
 3. hope for God, our sal - va - tion.

*cresc.*

REFRAIN

F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

*mf*

F [Dm6] Am7 Dm7 G C

Lord is my sal - va - tion.

*dim.* *mp*

# THE LORD IS MY LIGHT

## Choral score

VERSES (♩ = ca. 96)

Dm7 C G C F *cresc.*

*mp*

1. The Lord is my light, my help, my sal - va - tion. Why should I  
 2. There is one thing I ask of the Lord that I long for: all of my  
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am

1. fear? With God I fear no one. God pro - tects me  
 2. days with God to be dwell - ing, gaz - ing with awe at the  
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G

1. all my life. With the Lord what should I dread?  
 2. beau - ty of God, and in won - der look on God's house.  
 3. strong and be brave; wait in hope for God, our sal - va - tion.

## REFRAIN

Descant *mf*

The Lord is my light, the Lord is my help, the

Melody *mf* F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

*dim.* *mp*

Lord is my sal - va - tion.

F [Dm6] Am7 Dm7 *dim.* G C *mp*

Lord is my sal - va - tion.

Text: Based on Psalm 27; Christopher Walker, b. 1947.  
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# THE LORD IS MY LIGHT

→ SOLO INSTRUMENT I

Please enter at  
the 2nd verse

VERSES 1-3 (♩ = ca. 96)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The second staff continues the melody. The third staff is labeled 'REFRAIN' and includes a *mf* dynamic marking. The fourth staff concludes the piece with a *mp* dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs and phrasing slurs. There are also rests and fermatas throughout the piece.

Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

→ SOLO INSTRUMENT II

Please enter at  
the 3rd verse

VERSES 1-3 (♩ = ca. 96)

\* □

The musical score is written in treble clef, 3/4 time, with a tempo of approximately 96 bpm. It consists of five staves of music. The first three staves are labeled 'VERSES 1-3' and feature a dynamic marking of *mp*. The fourth staff is labeled 'REFRAIN' and features a dynamic marking of *mf*. The fifth staff concludes the piece with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and a triplet. Above the staves, there are several 'V' and '□' symbols indicating specific musical events or bowing techniques. The piece begins with a *mp* dynamic and concludes with a *mp* dynamic.

\*Suggested violin bowing.

Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

# 220 • To Jesus Christ, Our Sovereign King

Tune: ICH GLAUB AN GOTT (87 87 with Refrain)    Text: Martin B. Hellriegel (†1981)

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va - tion,  
2. Thy reign ex - tend, O King be - nign, To eve - ry land and na - tion,  
3. To thee and to thy Church, great King, We pledge our heart's ob - la - tion,

All praise and hom - age do we bring, And thanks and ad - o - ra - tion.  
For in thy king - dom, Lord di - vine, A - lone we find sal - va - tion.  
Un - til be - fore thy throne we sing, In end - less ju - bi - la - tion.

## Refrain:

Christ Je - sus Vic - tor, Christ Je - sus Rul - er! Christ Je - sus,

Lord and Re - deem - er!