

6TH SUNDAY IN
ORDINARY TIME

YEAR A

NOVUS ORDO

LATIN MASS

February 15, 2026 at 12:00nn

All Creatures of Our God and King

PRAISE

Words: Francis of Assisi circa 1225. Translated by William H. Draper, 1919.
 Music: 'Lasst Uns Erfreuen' from Geistliche Kirchengesäng, Köln, 1623. Setting: Ralph Vaughan Williams, 1906.
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♩ = 160

1. All crea - tures of our God and King Lift up your voice and with us sing,
 2. Thou rush - ing wind that art so strong Ye clouds that sail in Heaven a - long,
 3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to hear,
 4. Dear mo - ther earth, whoday by day Un - fold - est bless - ings on our way,
 5. And all ye men of ten - der heart, For - giv - ing o - thers, take your part,

A - lle - lu - ia! A - lle - lu - ia! Thou burn - ing sun with gol - den beam,
 O praise Him! A - lle - lu - ia! Thou ris - ing moon, in praise re - joice,
 O praise Him! A - lle - lu - ia! Thou fire so mas - ter - ful and bright,
 O praise Him! A - lle - lu - ia! The flowers and fruits that in thee grow,
 O sing ye! A - lle - lu - ia! Ye who long pain and sor - row bear,

Thou sil - ver moon with soft - er gleam! O praise Him!
 Ye lights of eve - ning, find a voice!
 That giv - est man both warmth and light.
 Let them His glo - ry al - so show.
 Praise God and on Him cast your care!

O praise Him! A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - - - ia!

6. And thou most kind and gentle Death,
 Waiting to hush our latest breath,
 O praise Him! Alleluia!
 Thou leadest home the child of God,
 And Christ our Lord the way hath trod.

7. Let all things their Creator bless,
 And worship Him in humbleness,
 O praise Him! Alleluia!
 Praise, praise the Father, praise the Son,
 And praise the Spirit, Three in One!

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for the voice part, labeled 'V.'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Ky - ri - e * e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Ky - ri - e e - lé - i - son .

The second system of the musical score continues the melody from the first system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Ky - ri - e e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Chri - ste e - lé - i - son .

The third system of the musical score continues the melody from the second system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Chri - ste e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Chri - ste e - lé - i - son .

The fourth system of the musical score continues the melody from the third system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Chri - ste e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

#3: turn off midi

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line has the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The musical notation remains consistent with the previous systems, maintaining the same key signature and time signature.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system on this page contains the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The musical notation concludes the phrase with a final cadence in the piano part.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the musical score with the same three-staff structure. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the musical score. The vocal line ends with a long note on the word 'men'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

SIXTH SUNDAY IN ORDINARY TIME

February 15

Responsorial Psalm: Psalm 119:1-2, 4-5, 17-18, 33-34 (76)

Response: (Organ/SATB)

Optional Descant

Bless-ed are they who fol-low the Lord!

Bless-ed are they who fol-low the law of the Lord!

Verses: (Cantor or SATB)

1. Blessed are they whose way is blameless, Who walk in the law of the LORD.
Blessed are they who observe his de - crees, Who seek him with all their heart.

2. You have com - manded That your precepts be diligent - ly kept.
Oh, that I might be firm In the ways of keeping your statutes!

3. Be good to your servant, That I may live and keep your words.
Open my eyes, That I may consider the wonders of your law.

4. Instruct me, O LORD, in the way of your statutes, That I may ex - actly ob - serve them.
Give me discernment, that I may observe your law And keep it with all my heart.

Gospel Acclamation: cf. Matthew 11:25

Acclamation: (Organ/SATB) No. IV

Optional Descant div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db (G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

Verse: (Cantor or SATB)

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

you have re - vealed to lit - tle ones the mys - t'ries of the king - dom.

(G) Ab (Em) Fm (C) Db (F#7/C#) G#7/D (B) C

(Cmaj7) Dbmaj7 (G/B) Ab/C (Am7) Bbm7 (Bm) Cm (Em7) Fm7 (Am7) Bbm7 (Dsus4) Eb sus4 (D) Eb

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

THE SUMMONS

SATB

(♩. = ca. 52)

1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but

1. call your name? Will you go where
 2. call your name? Will you care for
 3. call your name? Will you set the
 4. call your name? Will you quell the
 5. call my name. Let me turn and

1. you don't know And nev - er be the
 2. cruel and kind And nev - er be the
 3. pris - 'ners free And nev - er be the
 4. fear in - side And nev - er be the
 5. fol - low you And nev - er be the

1. same? Will you let my love be
 2. same? Will you risk the hos - tile
 3. same? Will you kiss the lep - er
 4. same? Will you use the faith you've
 5. same. In your com - pa - ny I'll

1. shown, Will you let my name be
 2. stare Should your life at - tract or
 3. clean, And do such as this un -
 4. found To re - shape the world a -
 5. go Where your love and foot - steps

1. known, Will you let my life be grown In
 2. scare? Will you let me an - swer pray'r In
 3. seen, And ad - mit to what I mean In
 4. round, Through my sight and touch and sound In
 5. show. Thus I'll move and live and grow In

1. you and you in me?
 2. you and you in me?
 3. you and you in me?
 4. you and you in me?
 5. you and you in me.

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Music: KELVINGROVE; trad. Scottish Melody; arr. by Bobby Fisher, b. 1952, © 1994, Bobby Fisher.

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Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó - -

VI.

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, * qui tol -



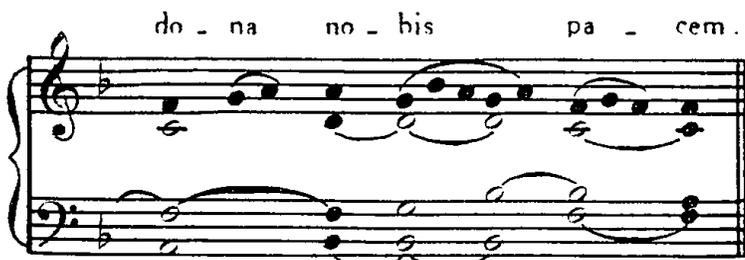
- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.

The Lord Is My Light

Christopher Walker

There are 4 types of scores in this packet:
piano accompaniment, choral score, instrument 1,
and instrument 2. Please use the appropriate one.

I would like for a cantor to lead this song the first time.
Everyone will come in at the second verse. It may be
possible that we will sing the entire song twice.

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THE LORD IS MY LIGHT

Piano accompaniment

VERSES (♩ = ca. 96)

Melody

1. The ___ Lord is my light, my ___ help, my sal - va - tion. ___
2. There is one thing I ask of the Lord that I long for: ___
3. I ___ know I will live to ___ see the Lord's good-ness; ___

Keyboard

mp

The first system of the musical score is in 3/4 time. The melody is written on a single treble clef staff. The keyboard accompaniment is written on a grand staff (treble and bass clefs). The tempo is marked as 'ca. 96' and the dynamic is 'mp'. The key signature has one flat (B-flat). The system contains four measures of music. Chord symbols Dm7, C, G, and C are placed above the melody staff.

1. Why should I fear? With God I fear no one. ___
2. all of my days with God to be dwell - ing, ___
3. now, in this life, I'm sure I will see it. ___

cresc. *dim.*

The second system of the musical score continues the melody and keyboard accompaniment. It contains four measures of music. Chord symbols F, C/E, G, and C are placed above the melody staff. The dynamic markings 'cresc.' and 'dim.' are placed above the keyboard staff.

1. God pro - tects me ___ all my ___ life. With the
2. gaz - ing with awe at the beau - ty of God, and in
3. Trust in the Lord, be ___ strong and be brave; wait in

The third system of the musical score continues the melody and keyboard accompaniment. It contains four measures of music. Chord symbols F, Am, G, and C/E are placed above the melody staff.

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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F C Dm7 G

1. Lord what should I dread?
 2. won - der der look on God's house.
 3. hope for God, our sal - va - tion.

cresc.

REFRAIN

F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

mf

F [Dm6] Am7 Dm7 G C

Lord is my sal - va - tion.

dim. *mp*

THE LORD IS MY LIGHT

Choral score

VERSES (♩ = ca. 96)

Dm7 C G C F *cresc.*

mp

1. The Lord is my light, my help, my sal - va - tion. Why should I
 2. There is one thing I ask of the Lord that I long for: all of my
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am

1. fear? With God I fear no one. God pro - tects me
 2. days with God to be dwell - ing, gaz - ing with awe at the
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G

1. all my life. With the Lord what should I dread?
 2. beau - ty of God, and in won - der look on God's house.
 3. strong and be brave; wait in hope for God, our sal - va - tion.

REFRAIN

Descant *mf*

The Lord is my light, the Lord is my help, the

Melody *mf* F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

dim. *mp*

Lord is my sal - va - tion.

F [Dm6] Am7 Dm7 *dim.* G C *mp*

Lord is my sal - va - tion.

Text: Based on Psalm 27; Christopher Walker, b. 1947.
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THE LORD IS MY LIGHT

→ SOLO INSTRUMENT I

Please enter at
the 2nd verse

VERSES 1-3 (♩ = ca. 96)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The second staff continues the melody. The third staff is labeled 'REFRAIN' and includes a *mf* dynamic marking. The fourth staff concludes the piece with a *mp* dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs and ties.

Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

→ SOLO INSTRUMENT II

Please enter at
the 3rd verse

VERSES 1-3 (♩ = ca. 96)

* □

The musical score is written in treble clef, 3/4 time, with a tempo of approximately 96 bpm. It consists of five staves of music. The first three staves represent Verses 1-3, and the last two staves represent the Refrain. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Various musical notations are used, including slurs, accents, and a triplet. Bowing directions (V) and breath marks (□) are indicated throughout the piece.

*Suggested violin bowing.

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220 • To Jesus Christ, Our Sovereign King

Tune: ICH GLAUB AN GOTT (87 87 with Refrain) Text: Martin B. Hellriegel (†1981)

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va - tion,
2. Thy reign ex - tend, O King be - nign, To eve - ry land and na - tion,
3. To thee and to thy Church, great King, We pledge our heart's ob - la - tion,

All praise and hom - age do we bring, And thanks and ad - o - ra - tion.
For in thy king - dom, Lord di - vine, A - lone we find sal - va - tion.
Un - til be - fore thy throne we sing, In end - less ju - bi - la - tion.

Refrain:

Christ Je - sus Vic - tor, Christ Je - sus Rul - er! Christ Je - sus,

Lord and Re - deem - er!