

5TH SUNDAY IN
ORDINARY TIME
YEAR A

TRADITIONAL AND
CONTEMPORARY MASS

February 7, 2026 at 4:30pm

February 8, 2026 at
7:00am, 9:00am, and 6:00pm

You are salt for the earth 226

Leader **D**
BRING FORTH THE KINGDOM Irregular

1 You are salt for the earth, O peo - ple,
 2 You are a light on the hill, O peo - ple,
 3 You are a seed of the word, O peo - ple,
 4 We are a bless'd and a pil - grim peo - ple,

All **G D/F# (♯) A D Leader G D/F#**

salt for the king-dom of God! Share the fla - vor of
 light for the cit - y of God! Shine so ho - ly and
 bring forth the king-dom of God! Seeds of mer - cy and
 bound for the king-dom of God! Love our jour - ney and

(♯) **A D All G D/F# (♯) A D**

life, O peo - ple: life in the king-dom of God!
 bright, O peo - ple: shine for the king-dom of God!
 seeds of jus - tice, grow in the king-dom of God!
 love our home - land: love is the king-dom of God!

Refrain **G D/F# (♯) A D G D/F#**

Bring forth the king-dom of mer - cy, bring forth the

(♯) **A D G D/F# (♯) A D**

king-dom of peace. Bring forth the king-dom of jus - tice,

G D/F# (♯) A D G D/F# (♯) A D

bring forth the cit - y of God!

Text: Marty Haugen, 1985, *Gather*, 1988

Music: Marty Haugen, 1985, *Gather*, 1988

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KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (*Mass of Saint Ann*) 55

$\text{♩} = c. 58$

S.A. *f*
 T. *f*
 Glo-ry! Glo-ry to God in the high-est.—

f
 F5 B \flat /F F B \flat /D B \flat F/C C

mf *f*

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

B \flat /F F B \flat /D F/C C B \flat

mf unison
 peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 B \flat maj7
mf

optional harmony

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B \flat /D C/E F B \flat maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T.

F Dm B \flat 2 C/B \flat B \flat 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B \flat C/B \flat

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F Bb2 Bb(add2) Dm C/E

mf

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus

ff

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo-ry! Glo-ry to God in the high-est. —

Bb/F F C7/E F C

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

FIFTH SUNDAY IN ORDINARY TIME

February 8

Responsorial Psalm: Psalm 112:4–5, 6–7, 8–9 (73) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

The just is light, a light in dark-ness to the up-right.

The just man is a light in dark-ness to the up-right.

dark - ness

Verses: (Cantor or SATB)

1. Light shines through the darkness for the upright; He is gracious and merciful and just.

2. He shall never be moved; The just one shall be in everlasting re - membrance.

3. His heart is steadfast; he shall not fear. Lavishly he gives to the poor;

1. Well for the man who is gracious and lends, Who conducts his affairs with justice.

2. An evil report he shall not fear; His heart is firm, trusting in the LORD.

3. His justice shall endure for - ever; His horn shall be exalted in glory.

Gospel Acclamation: John 8:12

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

I am the light of the world, says the Lord; who -

ev - er fol - lows me will have the light of life.

D Bm Em F#sus4 F#

D A/C# Bm D/A G A7sus4 A7 D

Here I Am, Lord

VERSES

Moderate tempo, with majesty (♩ = ca. 80)

G C/G G C/G G D G Em

1. I, the Lord of sea and sky, I have heard my peo-ple cry. All who dwell in
 2. I, the Lord of snow and rain, I have borne my peo-ple's pain. I wept for
 3. I, the Lord of wind and flame, I will tend the poor and lame. I will set a

Am7 G/B C Am Am7/G D/F# D/C G/B D/A G

dark and sin My hand will save. I, who made the
 love of them. They turn a - way. I will break their
 feast for them. My hand will save. Fin-est bread I

C/G G C/G G D G Em Am7 G/B C

stars of night, I will make their dark - ness bright. Who will bear my light to them?
 hearts of stone, Give them hearts for love a - lone. I will speak my word to them.
 will pro-vide Till their hearts be sat - is - fied. I will give my life to them. }

REFRAIN

Am G/B C D D/F# G Gsus4 G Gsus4 G C/E C/D

Whom shall I send? _____ Here I am, Lord. _____ Is it I, Lord? _____
 go, Lord, _____ if you lead me. _____

molto rit. *a tempo*

1.3.5
Am7 G/B C D D/F#

G Gsus4 G

I have heard you call - ing in the night. _____ I will
 I will hold your

rit.

2.4.6.

2.4. D.C. ¹ final time

Am7 D Gsus₄² G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# G

peo - ple in my heart. _____

rit. *a tempo*

(cue-sized notes final time only)

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B *f*

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

in the high - est. Bless - ed is he who

(D) F (G) B \flat (Em) Gm (D) F (Em) Gm (D) F

mf *unis.* *mf*

24

comes in the name of the Lord. Ho - san - na

(Cmaj 7) Ebmaj 7 (D) F (A) C (Am) Cm (G/B) B \flat /D

f *div. ff* *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

33

in the high est.

*A div.
molto rit.

div.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

molto rit.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

8

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant — us — peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B^b/D Cm⁷ F B^b/D Cm⁷ A^b F E^b/B^b B^b

rit.

Jesus, Hope of the World

INTRODUCTION

Musical notation for the introduction, consisting of two systems of piano accompaniment. The first system has three measures with chords Eb, Ebmaj9, and Ab(add2)/Eb. The second system has four measures with chords Eb, Ebmaj9, Ab(add2)/Eb, and Ab. The bass line features a simple melodic pattern.

REFRAIN 1

Cantor/All
S.A.
Je - sus, hope of the world,

Musical notation for the first line of the refrain. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords Eb, Bb/Eb, and Ab/Eb are indicated above the piano part.

Je - sus, light in our dark - ness,

Musical notation for the second line of the refrain. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords Bb/Eb, Eb, Gm7, and Ab are indicated above the piano part.

here we a - wait you, O Mas - ter Di - vine.

Musical notation for the third line of the refrain. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords Fm7, Eb/G, Ab(add2), and Bbsus are indicated above the piano part.

Here we re - ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7

Je - sus, hope of the world. _____

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2 To Verses

VERSES 1, 2

All

1.-2. Come, Lord Je - sus! _____

Cantor

1. Come to us, O Son of God! _____
 2. Come to us, O Prom - ised King! _____

Eb/G Ab6 Eb/G Ab(add2)

1.-2. — Come, Lord Je - sus! —

1. Come to us, O Son of Man!
 2. Come to us, O Prom - ised Peace!

E♭/G A♭6 B♭ Cm7 E♭/B♭

1.-2. —

1. Come, Son of God!
 2. Come, Prom - ised King!

1. Come, Son of Man!
 2. Come, Prom - ised Peace!

A♭ E♭/G Fm7 E♭

1. Shep - herd your peo - ple in love!
 2. Come and be Lord of our hearts!

To Refrain 1
 Second time to Refrain 2

1. Shep - herd your peo - ple in love!
 2. Come and be Lord of our hearts!

To Refrain 1
 Second time to Refrain 2

D♭ A♭(add2)/C B♭sus B♭ A♭/C B♭/D

To Refrain 1
 Second time to Refrain 2

REFRAIN 2

Descant (after verses 3 and 4)

Je - sus, hope of the

Cantor/All

S.A.

T.B.

B \flat /E \flat E \flat B \flat /E \flat E \flat A \flat /E \flat

world, Je - sus, light of the

Je - sus, light in our dark - ness,

E \flat E \flat maj9/G A \flat

[Jesus, Hope of the World, p. 5]

world, _____ here we re -

here we a - wait you, O Mas - ter Di - vine.

Fm7 Eb/G Ab(add2) Bbsus

This system contains the first two systems of music. The top system shows the vocal line with lyrics 'world, _____ here we re -'. The second system shows the vocal line with lyrics 'here we a - wait you, O Mas - ter Di - vine.' Below the vocal lines is a piano accompaniment with chords: Fm7, Eb/G, Ab(add2), and Bbsus.

ceive you, bread and wine,

Here we re - ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7

This system contains the third and fourth systems of music. The top system shows the vocal line with lyrics 'ceive you, bread and wine,'. The second system shows the vocal line with lyrics 'Here we re - ceive you in bread and in wine: _____'. Below the vocal lines is a piano accompaniment with chords: Fm7, Eb/G, Ab(add2), Bbsus, and Gm7.

1., 2. To Verses 3, 4

Je - sus, hope of the world.

1., 2. To Verses 3, 4

Je - sus, hope of the world.

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2

Final

Ab2 Eb/G Ab(add2) Eb/G Ab2

VERSES 3, 4

All

3.-4. Come, Lord Je - sus!

Verse 3: Cantor
Verse 4: Choir

S.A.
3. Come to us, O Ris - ing Sun!
4. Come to us, O Heart's De - sire!

T.B.
4. Come, O Heart's De -

4. Come, O Heart's De -

Ab2 Eb/G Ab2 Eb/G Ab2

3-4. — Come, Lord Je - sus! —

3. Come to us, O End - less Light!
 4. Come to us, O Sav - ing Love!

4. sire, Sav - ing Love!

Eb/G Ab6 Bb Cm7 Eb/Bb

3. Come, Ris - ing Sun! Come, End - less Light!
 4. Come, Heart's De - sire! Come, Sav - ing Love!

4. — Come, Heart's De - sire! Come, Sav - ing

Ab Eb/G Fm7 Eb

The musical score is arranged in four systems. The first system shows a vocal line with lyrics: "3. Shat-ter the dark-ness of death!" and "4. Ban-ish our doubt and our fear!". The second system repeats these lyrics. The third system continues the lyrics: "4. Love! Doubt, fear!". The fourth system is the piano accompaniment, with chords: Db, Ab(add2)/C, Bbsus, Bb, Ab/C, and Bb/D. The score includes treble and bass clefs, a key signature of two flats, and a common time signature. Rehearsal marks "To Refrain 2" are placed at the end of the first, second, and sixth measures of the piano part.

A complete score is available, WLP 007380.

Deanna Light and Paul A. Tate
Text and music © 2001, WLP

121 CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ

*VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

Melody

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

Melody

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be - long. Let us be ser - vants

Keyboard

D G C Am Dsus4 D

Melody

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us your liv - ing voice. —
 3. bro - ken for oth - ers, shared un - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

Keyboard

Text: Bernadette Farrell, b. 1957; Spanish tr. by Pedro Rubalcava, b. 1958, and Jaime Cortez, b. 1963.

Music: Bernadette Farrell.

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*Spanish verses may be found on page 3 of this song; Easter Vigil verses may be found on page 4.

REFRAIN/ESTRIBILLO

G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the
 ¡Sé nues - tra luz, Cris - to Se - ñor, en las ti -

Am7 D G Dsus4 D Em Em7/D

dark - ness. Christ, be our light! Shine in your
 nie - blas! ¡Sé nues - tra luz! Bri - lla en tu J -

C Am7 D G Am7/G

1-4	Final
G	G
to Verses/ a las Estrofas	Fine/Fin

church gath - ered to - day.
 gle - sia reu - ni - da hoy. 4. Re -

1-4	Final
to Verses/ a las Estrofas	Fine/Fin